<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Coordinator</td>
<td>Meg Schriffen</td>
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<tr>
<td>Lighting Consultant</td>
<td>Biff Edge</td>
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<tr>
<td>Costume Consultant</td>
<td>Janet Gray</td>
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<tr>
<td>Costume Studio Supervisor</td>
<td>Brenda Floyd</td>
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<tr>
<td>Stage Manager</td>
<td>Amber Westbrook*</td>
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<tr>
<td>Assistant Stage Manager</td>
<td>Zachary McCrorey</td>
</tr>
<tr>
<td>Light Board Operator</td>
<td>Danielle Hausmann</td>
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<tr>
<td>Sound Board Operator</td>
<td>Haley Sessions</td>
</tr>
<tr>
<td>Running Crew</td>
<td>Jarrod Bennett, Erik Brower, Veronica Gonzalez, Corey Jorgenson, Winston Miller, Jessica Thompson</td>
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<tr>
<td>Box Office Manager</td>
<td>Cecily Bingham*</td>
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<tr>
<td>Box Office Staff</td>
<td>Sarah Gunter*, Geoff Jordan*, Melissa O'Mara*, Briana Parks*, Nathan Rouse*, Amber Westbrook*</td>
</tr>
<tr>
<td>House Manager</td>
<td>Russell Luke</td>
</tr>
<tr>
<td>Graphic Designer</td>
<td>Bara Wetherell</td>
</tr>
</tbody>
</table>

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

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www.ChristmasvilleRockHill.com

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The National Association of Schools of Theatre
And
The National Association of Schools of Dance
**Senior Choreography Showcase 2011**

**Interact/Intersect**

**Choreographer**
Rochelle Stone

**Music**
“Circle Song One” and “Circle Song Six” by Bobby McFerrin

**Dancers**
Ana-Cathryn Bigham, Tezarius Brown, Courtney Cabaniss, Sarah Fetner, Amanda Floyd, Hilary Gay, Dashae Middleton, Alexandria Nunweiler, Tori Painter, Mackinsey Shahan, Ashlea Sovetts

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**Senza Fretta**

**Choreographer**
Salvatore Aiello and restaged by Mia Cunningham (Faculty)

**Music**
“Senza Fretta” by the Kronos Quartet and composed by Mai Nozipo from “Pieces of Africa”

**Dancers**
Ethan Goodman, Everett Johnson

---

**Variation in E Motion**

**Choreographers**
Everett Johnson and Rochelle Stone

**Music**
“A Midnight Rain” by David Nevue

**Dancers**
Amanda Floyd, Dana Generette, Meagan Hogarth, Everett Johnson, Dashae Middleton, Lustra Miller, Tori Painter, Rochelle Stone, Ashlea Sovetts

---

**Viva la Vida**

**Choreographer**
Meg Schrriffen (Faculty)

**Music**
“Viva la Vida” by Coldplay

Winthrop Dance Repertory Theatre dancers
Ana-Cathryn Bigham, Kaitlyn Conboy, Sarah Fetner, Chris Fowler, Myah Manuel, Courtney Massey, Alicia Robson, Shelby Scott

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**Bagphobia**

Choreographer
Mary Beth Young (Faculty)

Assistant Choreographer
Emily Herring

**Music**
Vivaldi

Winthrop Dance Repertory Theatre dancers
Kaitlyn Conboy, Sarah Fetner, Emily Herring, Myah Manuel, Dashae Middleton, Nicole Morgan, Shelby Scott

---

**+ but Live**

Choreographer
Everett Johnson

**Music**
“Harm and Boon” and “San Solomon” (Reprise) by Balmorhea

**Dancer**
Tezarius Brown

**Voice Talents**
J.T. Rider and Sean Rodriguez

---

**Blinded**

Choreographer
Rochelle Stone

**Music**
“I’d Rather Go Blind” by Beyonce

**Dancers**
Ana-Cathryn Bigham, Mackenzie Elder, Sarah Fetner, Amanda Floyd, Wesslen Romano, Ashlea Sovetts

---

**JohnnyBoy**

Choreographer
Everett Johnson

**Music**
“Can’t Get No Sleep” by Masters at Work (MK Mix), “It Feels Good” by Tony Toni Tone

**Dancers**
Regina Allen, Tezarius Brown, Courtney Cabaniss, Chris Fowler, Dana Generette, Fredrico Harrell, Brittany Johnson, Holly Lindler, Lustra Miller, Alexandria Nunweiler, Tori Painter

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In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.
Senior Choreography Showcase

The Senior Choreography Showcase is a required senior capstone experience for students in the B.A. in dance degree concentration. In this class students conduct advanced exploration in the choreographic process. They create an original work under faculty supervision and present their work for public performance. This year’s showcase features five choreographed works by two seniors and also includes three works choreographed by faculty members for the Winthrop Dance Repertory Theatre company.

Student Choreographed Works

“Interact/Intersect”

This piece centers upon the idea of crossing paths. It focuses on how we relate to others and how we react to or with them when we cross paths. The intent of the piece translates into movement through the use of gestures and pathways. The dancers were challenged through the choreography to show a distinct relationship with everyone they encountered.

“+. But Live”

After finding out a dear friend of mine was diagnosed with HIV/AIDS this summer, I decided to dedicate a piece to him and about HIV/AIDS awareness. I want to demonstrate though this piece that even though you may have the disease, you are not alone: there is a community of people just like you living and thriving every day.

“Blinded”

This piece tells the story of a girl’s reaction when she sees her boyfriend cheating. The piece was inspired by the music being used.

“JohnnyBoy”

When I was five years old my family moved to New York City. After our car was stolen multiple times, my mother decided to get a car that was readily available and cheap. We wound up getting this old, beat-up, gray station wagon with power nothing and an AM radio. Since we treat cars like family, my sister and I decided to name the car JohnnyBoy. JohnnyBoy gave us our formal introduction to New York City, the 1990s and underground house music that played non-stop on that AM radio. This house–party feel inspired this piece.

“Variation in E Motion”

This piece manipulates dance phrases according to various themes and emotions present within each group. Although the individual pairings inhabit the same space, they never interact with one another. This combination of movement and emotion lays the foundation for this collaborative work.