Winthrop University
Department of Theatre and Dance
2011-2012 Season

Johnson Theatre Main Stage

Winthrop Dance Theatre
November 2-6, 2011

Senior Choreography Showcase
December 2 - 3, 2011

Marisol
February 15-19, 2012

The Medal of Honor in the Arts
March 23, 2012

Student Choreography Showcase
April 13-15, 2012

Johnson Studio Theatre

Beyond Therapy
October 5-9, 2011

Fall One-Act Festival
November 18-20, 2011

Fractured Sanctum
February 18-20, 2012

The Children’s Hour
March 28-April 1, 2012

Spring One-Act Festival
April 20-22, 2012

Winthrop University is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance
CHICAGO*
Book by
Fred Ebb & Bob Fosse
Music by
John Kander
Lyrics by
Fred Ebb
Based on the play CHICAGO by Maurine Dallas Watkins
*presented by special arrangement with SAMUEL FRENCH, Inc.

CAST

Velma Kelly
Roxie Hart
Matron Mama Morton
Billy Flynn
Amos Hart
Liz/Go To Hell Kitty/Reporter
Annie/Reporter
June/Reporter
Hunyak/Reporter
Mona/Reporter
Mary Sunshine
Master of Ceremonies/Clerk/Reporter
Fred Casely/Reporter
Sergeant Fogarty/Aaron/Judge/Reporter
Police/Tailor/Doctor/Jury/Reporter
Police/Harry/Harrison/Reporter

Kayla Piscatelli*
Jesse Powers*
Cecily Bigham*
Philip Calabro
JT Rider
Ann Marie Calabro*
Brittany Johnson
Alicia Robson
Meghan Smith
Amber Westbrook
Jonathan Long
Everett Johnson
Sean Rodriguez
Daniel Derrr
Wesslen Romano
Ethan Goodman*

Acknowledgements

Tom Hollis at CPCC
Chris Timmons at Theatre Charlotte
Flatrock Playhouse
Bridget Bartlett
Davidson Community Players

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http://twitter.com/winthroparts

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http://www.youtube.com/user/WinthropArts
THE SCENE
Chicago, Illinois; the late 1920s

MUSICAL NUMBERS

Act One:

ALL THAT JAZZ
FUNNY HONEY
CELL BLOCK TANGO
WHEN YOU’RE GOOD TO MAMA
ALL I CARE ABOUT
A LITTLE BIT OF GOOD
WE BOTH REACHED FOR THE GUN
ROXIE
I CAN’T DO IT ALONE
MY OWN BEST FRIEND

Velma & Company
Roxie
Velma & the Girls
Mama Morton
Billy & the Girls
Mary Sunshine
Billy, Roxie & Company
Roxie & the Boys
Velma
Roxie & Velma

- There will be a ten minute intermission -

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society
THE SCENE
Chicago, Illinois the late 1920s

MUSICAL NUMBERS

Act Two:

I KNOW A GIRL
ME AND MY BABY
MISTER CELLOPHANE
WHEN VELMA TAKES THE STAND
RAZZLE DAZZLE
CLASS
NOWADAYS
NOWADAYS (reprise)
KEEP IT HOT (Honey Rag)

Velma
Roxie & the Boys
Amos
Velma & the Boys
Billy & Company
Velma & Mama Morton
Roxie
Roxie & Velma
Roxie & Velma

Artistic Staff
Director
Choreographer
Musical Director
Scenic Designer
Lighting Designer
Costume Designer
Costume Studio Supervisor
Sound Designer
Technical Director
Assistant to the Costume Designer
Assistant to the Lighting Designer
Assistant to the Scenic Designer
Assistant Make-up Designer

Stephen Gundersheim
Linda Booth
Susan Cherin Gundersheim
Anna Sartin
Biff Edge
Janet Gray
Brenda Floyd
Leah Smith
Biff Edge
Sydney Moore*
Jocelin Lehner
Brittany Steele
Barbie McCann

Production Staff
Stage Manager
Assistant Stage Managers

Erin Bailie
Morgan Alber*
Julia Benfield
Tyra Moody
Everett Johnson
Kayla Piscatelli*

Orchestra
Conductor/Keyboard
Bass
Percussion
Trombone
Trumpet

Zinorl Bronola
L.H. Dickert
Chad Boyles
Bryce Benning
John Brooks

Dance Captain(s)
Wardrobe

Christian Boyce
Christine Harvey
Ruthie Marshall