

## Production Staff

Light Board Operator	Michelle Dickson
Sound Board Operator	Samantha Caldwell
Stage Manager	Bailey Glosson
Assistant Stage Managers	Melissa Frierson and Chelsea Semiklose
Fly Operator	Ann Marie Calabro
Properties	Clare Provost
Gel Changer	Victor Wilder
Scenic Studio Assistants	Cayci Andrews*, Caitlyn Baldwin*, Jacci Deininger*, Hayden Henderson, Jocelin Lehner, Clare Provost
Scenic Construction/Lighting Crew	Kyle Amick, Wesley Henry, Jessica Powers*, Caroline Mobley, Allie Molinari, Melissa Simmons, Ashton Waldron*
Costume Studio Assistants	Cecily Bigham*, Norman Burt, Melissa Frierson*, Sydney Moore
Costume Construction Crew	Benjamin Amick, Erin Bailie, Dora Gaston, Caroline Mobley, Allie Molinari, Amber Westbrook, Allison Zobel
Box Office Manager	Caitlyn Baldwin*
Box Office Staff	Cecily Bigham*, Devair Jeffries, Melissa O'Mara, Nathan Rouse*
House Manager	Russell Luke
Graphic Designer	Bara Wetherell

Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

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**Winthrop University is accredited by**  
**The National Association of Schools of Theatre**  
**And**  
**The National Association of Schools of Dance**

# *WINTHROP DANCE THEATRE*

## *IN CONCERT*

**November 10–14, 2010**

<b>Artistic Director</b>	Mary Beth Young
<b>Lighting/Scenic Design</b>	Biff Edge
<b>Sound Engineer/Technical Director</b>	Biff Edge
<b>Stage Manager</b>	Bailey Glosson

*(Ph)antasie #42/opus 06*

<b>Choreographer</b>	Andrew Vorder Bruegge
<b>Music</b>	“In Belleem” Music from the <i>Cortona Laudario</i> MMS arranged by Jann Cosart, performed by Altramar Medieval Music Ensemble
<b>Dancers</b>	Maisie Aldridge, Courtney Brooks, Meagan Burns, Ashley Buttz, Christopher Fowler, Hilary Gay, Mariah McCarter, Alicia Robson Shelby Scott, Frankie Wanger

*NOTEworthy*

<b>Choreographer</b>	Bethany Tuffy
<b>Music</b>	“The Entertainer: A Ragtime Two-Step” <i>Scott Joplin: Piano Rags</i> Performed by Alexander Peskanov
<b>Dancers</b>	Michelle McMurray, Lustra Miller, Brittany Rose
	<i><u>2B&lt;/&gt;2C (UDside)</u></i>
<b>Choreographer</b>	Stacy Garrett McConnell
<b>Music</b>	Written by: Thom Yorke, Albert Hammond, Mike Hazzlewood, Ed O'Brien, Phil Selway Johnny and Colin Greenwood Performed by: Piano Tribute Players
<b>Dancers</b>	Kendra Bell, Amanda Floyd, Emily Johnson, Katey Murphy, Ashlea Sovetts, Janet Stewart, Ashton Waldron, Danielle White, Stephanie Hickmon, (US) Amber Westbrook (US)

*“The Waiting Room”*

Choreographer Salvatore Aiello  
Restaging Mia Cunningham  
Music Aarvo Part  
Dancers Maisie Aldridge, Krysten Funderburk, Megan Hogarth, Victoria Eakins (US), Destinee Johnson (US), Shelby Mosher (US)

This work was made possible by Jerri Kumery, curator of the Aiello Trust.

*Lovers Limbo*

Choreographer Stephanie Milling  
Music “Walking After Midnight”, “Crazy”, “Back in Baby’s Arms” and “She’s Got You” by Patsy Cline, “These Boots Are Made for Walking” by Loretta Lynn  
Dancers Everett Johnson, Stephanie Korn, Michelle McMurray, Lustra Miller, Ashton Waldron, cameo by Brittany Rose

~A 15 MINUTE INTERMISSION~

*Evolving Dimensions*

Choreographer Mary Beth Young  
Aerial Technical Director: Biff Edge  
Music Brent Lewis  
Dancers Krysten Funderburk, Danielle Hausmann, Alicia Robson, Kirsten Stallings, Shelby Scott  
Lifters Kyle Amick, Norman Burt, Clare Provost, Zade Patterson

*Cosi` si Comincia*

Choreographer Meg Griffin  
Music “Water Dances” by Michael Nyman with editing by Biff Edge  
Dancers Claretta Bethea, Ana–Cathryn Bigham, Allison Boozer, Courtney Brooks, Hilary Gay, Nikesha Nelson, Michelle McMurray (US)

*Lost*

Choreographer Julianna Hane (in collaboration with the dancers)  
Music Zoe Keating  
Costumes Janet Gray  
Lighting Anna Sartin  
Dancers Kendra Bell, Ana–Cathryn Bigham, Kaitlyn Conboy, Shelby Mosher, Kirsten Stallings, Hilary Gay

*Gravitational Pull*

Choreographer Stephen Gundersheim  
Music “Drops of Jupiter” by Train  
Dancers Ethan Goodman, Everett Johnson, Nikesha Nelson, Kayla Piscatelli

*Duck and Cover*

Choreographer Jacki McCarthy  
Music Remix of DJ Shadow’s music  
Dancers Regina Allen, Ana–Cathryn Bigham, Kaitlyn Edens, Mackenzie Elder, Emily Johnson, Katey Murphy, Victoria Painter, Ashlea Sovetts, Amanda Stafford, Janet Stewart

This piece was inspired by the 1951 propaganda film *Duck and Cover* which taught American schoolchildren what to do in the event of a nuclear attack during the Cold War.

(US) indicates understudy dancer

Additional patrons since the playbill was published

Withers Associate: Gale and Tony DiGiorgio  
Withers Associate: Dr. Jane LaRoche  
Withers Associate: Ken and Canessa Stafford  
Little Chapel Club: Alice Burmeister  
Little Chapel Club: Ruth Carpenter  
Little Chapel Club: Gloria and Marshall Doswell  
Garnet & Gold Club: Mike and Wanda Briggs  
Garnet & Gold Club: Martie Curran  
Garnet & Gold Club: Red and Hannalie Ferguson  
Cornerstone Club: Ted and Susan Benfield  
Cornerstone Club: Pat and Ed Fitzgerald  
Cornerstone Club: Lucy McDow  
Cornerstone Club: Jean Plowden  
Cornerstone Club: Dr. and Mrs. Tiedeman  
Friend: Susan Green

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.