

Production Staff

Light Board Operator	Amber Powell
Sound Board Operator	John-Marc Gold
Revolve Operator	Norman Burt
Props /Wardrobe	Melissa O'Mara
Wardrobe	Daniel Lawing
Scenic Studio Assistants	Cayci Andrews*, Caitlyn Baldwin*, Jacqualine Deininger*, Julie Hammond, David Hutto*, Nat Kinney*, Ben Pierce*, Clare Provost, Nancy VanderBrink*
Scenic Construction/Lighting Crew	Steven Conley, Dennis DeJesus, Eric Gaston, Anthony Leo, Stephen Lewis, Bobby Kirkland, Antoine Parker Jr., Latifah Rasheed, Sandy Redzikowski, Emma Wilson
Costume Studio Assistants	Amy Evans*, Katie Manley*, Randy Snight*
Costume Construction Crew	Cody Abshire, Cecily Bigham, Norman Burt, John-Marc Gold, Everett Johnson, Bobby Kirkland, Jocelin Lehner, Melissa O'Mara, Jocelyn Pettigrew, Kayla Piscatelli*, Amber Powell, Jesse Powers*, Cassie Prodan, Bailey Robinson, Nathan Rouse, Cassi Tualla*, Matt Tuton
Box Office Manager	Mary Reading*
Box Office Staff	Amy Evans*, Nat Kinney*, Mary Reading*, Clare Provost
House Manager	Russell Luke
House Management Staff	Joshua Bell, Cecily Bigham, Christopher Singleton*
Poster Design	Bara Wetherell

ON THE VERGE
or the Geography of Yearning
By Eric Overmyer

April 8-11, 2008, 8 p.m.
April 12, 2008, 2 p.m.

Johnson Theatre

\$10 w/ Winthrop ID
\$15 General Admission
Reserved Seating
For Reservations: 803/323-4014
or boxoffice@winthrop.edu



Presented by:



On the Verge, or the Geography of Yearning

By Eric Overmyer

Cast

Jamie Bellah	Fanny
Katie Manley*	Alexandra
Tara Sweeney	Mary
Jay Kistler *	Alphonse, Grover, et al.
Katherine Hon	The Voice

Setting

Terra Incognita in 1889

There will be one ten minute intermission

Director's Note

The scholar of mythology Joseph Campbell wrote, "Myths are the 'masks of God', through which men everywhere have sought to relate themselves to the wonders of existence." *On the Verge*, offers us the opportunity travel on a hero's journey of the imagination where we can discover, as Campbell put, "the key to the realm of the muses," which is the marvelous realm beyond the visible one from which imagination and inspiration guide us in shaping our lives.

Our sister sojourners are on such a hero's journey as ancient as the texts that inspire this story; *Beowulf*, *Gilgamesh*, the *Tibetan Book of the Dead*, the Egyptian mysteries, the *Iliad*, the *Odyssey*, the Arthurian romances, the American Indian myths, Hinduism, Buddhism, and Christianity, as well as such modern myth-makers as James Joyce, Thomas Mann and Pablo Picasso. I hope you'll find the amazement and wonder of a "world without end" along with our intrepid travelers.

Perhaps we are meant to be solo sojourners after all. And each one of us is on the verge...

Enjoy the journey.

Daryl W. Phillipy

Artistic Staff

Director	Daryl W. Phillipy
Scenic Design	Anna Sartin
Costume Design	Janet Gray
Lighting Design	Biff Edge
Sound Design	Kelley McSwain* Christopher Singleton*
Properties Supervisor	Anna Sartin
Technical Direction	Biff Edge
Costume Studio Supervisor	Brenda Floyd
Stage Manager	Ashley Crouch*
Assistant Stage Manager	Christopher Singleton*
Choreographer	Stephanie Milling
Projection Coordinator	John Zawislak*

*Denotes member of Alpha Psi Omega the National Honorary Theatre Society

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Acknowledgments

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Flat Rock Playhouse

Theatre Charlotte

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Terry Rouche

Mr. and Mrs. Bellah Mr. and Mrs. Kistler

Ross Griffin

James Owen Bryan Bush

Lisa Weiss