

Production Staff:

Assistant Stage Managers	Brandi Bell, Stephanie Cantrell
Light Board Operator	Genice McNeil
Sound Board Operator	Erin Lee
Fly Crew	Ray Singleton
Stage Crew/Props/Gel changers	Maggi Cann, Andrea Gianniny, Erika Hogan, Shannon Plowden, Jonathan Watkins, Jason Williams, Kate Witowski
Wardrobe	Kelly McSwain, Andi Stone
Scenic Studio Assistants	Julie Hammond, Nat Kinney, Meredith Zobel
Scenic Construction/Lighting Crew	Caitlyn Baldwin, Daniel Brown, Libbs Carbone , Curtis Degraw, Brittney Dietrich, Rebecca Donalson, Roderice Gilliam-Wheeler, David Hutto, Genice McNeil, Ben Pierce, Benjamin Potilechio, Clare Provost, Ray Singleton, Ferrari Slater, Julie Tritten
Costume Studio Assistants	Kasey Biga, Amy Evans, Kelly Kilgore, Randy Snight,
Costume Construction Crew	Caycie Andrews, Brandi Bell, Heather Bigham, Caitlin Colyer, Michaela Cook, Bailey Glosson, Jessine Hughes, Erin Lee, Kelley McSwain, Morgan Overcash, Ben Pierce, Clare Provost, Melissa Samies, Andi Stone, Kate Witowski, Matthew Zimmerman,
Box Office Staff	Patti Henriksen, Nat Kinney, Mary Reading,
House Management Staff	Alex Bifareti, Danielle Doucet, Ben Pierce, Randy Snight
House Manager	Russell Luke
Poster Design	Bara Bolton

WINTHROP DANCE THEATRE
IN CONCERT

November 14-18, 2007

Artistic Director: Mary Beth Young

Lighting/Scenic Design	Anna Sartin
Sound Design/Technical Direction	Biff Edge
Stage Manager	Danielle Doucet

THE PASSION WITHIN

Choreography	Bethany Tuffy
Music	"Un Giorno Per Noi", Josh Groban
Dancers	Megan Hoeffner, Alexandra Hogan, Katy Morgan, Abby Pitchford, Regina Pratt, Brittany Rose, Marissa Tusa, Sarah Wannamaker, Laura Williams

I AM...

Director	Mary E. Martin
Text	Composed by the Incarcerated Women class, with ending poem by Naudia Harrison
Music	Michael Scarboro, Hadassah Falby with song composed and sung by Naudia Harrison
Dancers	Danielle Arthur, Casey Buker, Tina Deese, Andrea Gianniny, Rachel Heidenberg, Rachel Huskey, Katy Morton, Samantha Sigmon, Ashlee D. Sims, Holly Sloan, Cierra Smith

This piece is a community performance project from an inter-disciplinary class at Winthrop examining the death penalty and the possibilities of expressive arts as part of rehabilitation for incarcerated women. This community project is a collaborative effort, with all participants contributing text, movement, and music ideas that have shaped the performance.

FUSION

Choreography Kyle Garrison Shawell
Music "Future Sound of London", Kem
Costumes Janet Gray
Dancers Claretta Bethea, Jessica Dandeneau, Bryan Ingram,
Heather Mielke, Nicki Rojenches, Chantelle Sauls,
Ashton Williams

MAKEBA SONGS

Choreography Martha Connerton
Music Miriam Makeba
Costumes Janet Gray
Dancers Jamie Drye, Erika Hogan

HEART SWARM

Choreography Meg Griffin
Music "Saeglopur", Sigur Ros
Costumes Janet Gray
Dancers Emma Boyce, Lindsey Christensen, Jessica Dandeneau,
Kristin McCoy, Katy Morton, Michele Nonemaker, Abby
Pitchford, Stephanie Shannon, Daron Wehle, Brian Winn

15 Minute Intermission

IN THE FIELD

Choreography Mary Beth Young
Imaging Concept Mark Hamilton
Music John Adams
Costumes Janet Gray
Dancers Reba Bowens, Amy Buckmaster, Krystal Collins,
Brittany Rose, Stephanie Shannon

FINDING HOME

For De'Andre Adams

Choreography Mary E. Martin
Music The Koln Concert, Keith Jarrett
Poem "Wild Geese" by Mary Oliver
Reader Gena Smith/Mary E. Martin
Costumes Janet Gray
Dancers Claretta Bethea, Reba Bowens, Jamie Drye, Chantelle
Sauls, Emilie Sons, Daron Wehle

1968 (A VISION LOST)

Choreography Stacy Garrett McConnell
Music "Robert F. Kennedy Speech", Mark Isham
Costumes Stacy Garrett McConnell
Dancers *Wednesday, Friday, Sunday:* Bryan Ingram, Nicki
Rojenches, Sarah Wannamaker, Ashton Williams
Thursday, Saturday: Lauren Bohn, Amy Hinds, Chay
Raines, Randy Snight, *Understudy:* Michelle Dickson

PERPETUAL JOURNEYS

Choreography Stephanie Milling-Robbins
Music "Violin Concerto", Philip Glass
Costumes Janet Gray
Dancers Jamie Drye, Megan Hoeffner, Regina Pratt, Randy Savage,
Emilie Sons, Laura Williams

SHOE SIZE: 3 1/2 NARROW

Choreography Jacki McCarthy
Music "The Man Machine", Kraftwerk
Costumes Sherry McCarthy
Dancers Heather Mielke, Evan Curl, Krystal Collins, Abby Pitchford,
Wednesday, Thursday, Saturday: Stacy Washburn, *Friday,*
Sunday: Katy Morton

This piece was inspired by, and dedicated to, the ancient practice of Chinese foot-binding, and all of the women who still suffer to achieve acceptance through beauty.