

# Winthrop University Department of Theatre and Dance 2007—2008 Season

## Johnson Theatre Main Stage

*Winthrop Dance Theatre* November 14-18, 2007

*Senior Dance Showcase* November 30-December 2, 2007

*Shiloh Rules* by Doris Baizley February 27 - March 2, 2008

*Edward II* by Christopher Marlowe April 9-13, 2008

*Student Choreography Showcase* April 25-27, 2008

## Johnson Studio Theatre

*Dead Man Walking* by Tim Robbins October 31 - November 4, 2007

*Fall One-Act Festival* November 30 - December 2, 2007

*The Shape of Things* by Neil Labute February 13-17, 2008

*Baby With the Bathwater* by Christopher Durang April 2-6, 2008

*Spring One-Act Festival* April 18-20, 2008

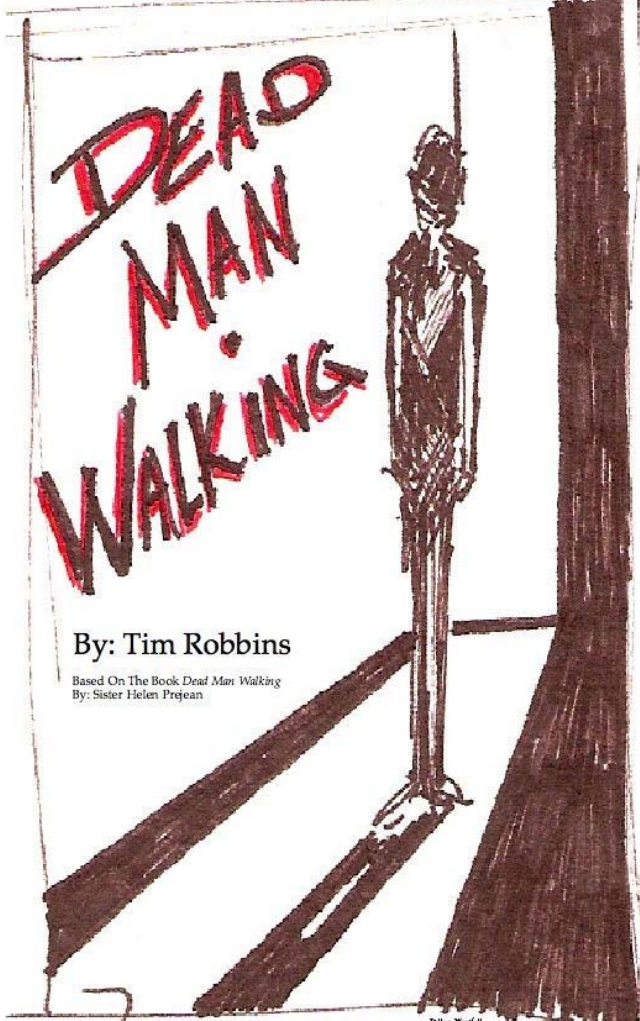
## Johnson Dance Studio

*Sugar & Spice . . . And everything nice?* February 23, 2008

Winthrop University  
is accredited by

The National Association of Schools of Theatre  
and  
The National Association of Schools of Dance

## Winthrop University





By: Tim Robbins  
Based On The Book *Dead Man Walking*  
By: Sister Helen Prejean

Department of Theatre and Dance  
Johnson Studio Theatre

\*Produced by Special Arrangement with Tim Robbins and the DEAD MAN WALKING SCHOOL THEATRE PROJECT\*  
Performance Dates: October 31 -November 3, 2007 at 8 p.m. and November 4, 2007 at 2 p.m. For reservations, call 803/323-4014 or e-mail [boxoffice@winthrop.edu](mailto:boxoffice@winthrop.edu)

Ticket Prices: Wednesday and Thursday \$5 with Winthrop ID/\$10 general admission; Friday through Sunday \$8 with Winthrop ID/\$15 general admission.  
"Limited Seating"  
Warning: Adult Content / Language  
<http://www.winthrop.edu/vpa/Theatre&Dance/default.htm>



# DEAD MAN WALKING

By Tim Robbins

Based on the book *Dead Man Walking* by Sister Helen Prejean

Produced by special arrangement with Tim Robbins

and the DEAD MAN WALKING SCHOOL THEATRE PROJECT

## Ensemble

Amber Marie Baragona	Sister Helen Prejean
Jay Kistler	Matthew Poncelet
Heather Bigham	Lucille Poncelet, Mother of Sister Helen
Joseph Baroco	Luis Montoya, Sgt. Beliveau
Cayci Andrews	Hope Percy, Emily Percy (Hope's sister), Woman #1 (Victim's family)
David Hutto, Jr.	Walter Delacroix, Prison Guard, Governor Fredericks
Kyra Warren	Sister Colleen, Mrs. Delacroix (Walter's mother), Woman #2 (Victim's family), Reporter #2
Paul Overstreet	Earl Delacroix (Walter's father), Mitch Poncelet
Ray Singleton	Herbie, Reporter #3, Purvis Slade (Radio Announcer), Mirabeau
Ben Potilechio	Clyde Percy, (Hope's father), Trapp (Guard), Reporter #1, Man #3 (Victim's family)
Robyn Fryer	Marybeth Percy (Hope's mother) Sr. Marie Augusta Neal
Jessine Hughes	Female Guard, Prison Nurse, Woman #3 (Victim's family), Jim Poncelet (Brother of Matt)
Jackson Charles	Troy Poncelet (Brother of Matt)
Jason Cripps	Hilton Barber (Death Penalty Lawyer), Warden Hartman, Louisiana State Penitentiary
Stephen Aaron	Guy Gilardi, Assistant District Attorney, Chaplain Farley



The Kennedy Center American College Theater Festival™

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.