

Winthrop University
College of Visual and Performing Arts
Department of Theatre and Dance
SAMPLE ASSIGNMENT

THRA 421: Acting Styles I

Mask Duos

With your partner choose a speech of length by any character from Aeschylus' *Agamemnon*. Working together each actor will have opportunity to play the text.

Actor 1 will be responsible to vocally interpreting the language of the text while Actor 2, using a neutral mask will be responsible for physically interpreting the language of the text.

Actor 1 should focus on tempo, rhythm, volume, intensity, pitch, articulation, resonance and all figurative uses of language to communicate the piece.

Actor 2 should focus on tempo, rhythm, quality and effort of movement to communicate the piece.

Each actor should have the opportunity to play both aspects of the speech chosen.

The actors should look to develop modes of performing that serve the expansive nature of classical theatrical styles.