

DEPARTMENT OF THEATRE AND DANCE WINTHROP UNIVERSITY

ACADEMIC EXPECTATIONS FOR STUDENTS ENROLLED IN CREDITS FOR **DESIGNING A STUDENT WORK PRODUCTION**

General Parameters: Student designers will enroll in THRT/DANT 395 (one credit) prior to beginning any work on the production. The number of credits enrolled will be determined by an agreement between the student designer and the faculty member supervising the project. (See guidelines for directed study)

Deadlines and Attendance: Student designers will:

- meet all production schedule deadlines on the production calendar.
- meet all deadlines (set by the supervising faculty member) for the various assignments involved in the project.
- attend all concept meetings and all production meetings.
- hold individual conferences with the design faculty advisor at least once per week.
- complete the project within the allocated budget.
- Attend the post-show discussion session.

Assignments: The student designer will complete the following in the process of presenting the show:

- fully execute the design;
- Submit working drawings, pre-production renderings, models, plots, cuesheets as appropriate (design=scenic, lighting, costume, sound, props, makeup);
- Submit a self-evaluation when the show is completed (document attached below).
- Take and archive photo images of design process as directed by the supervising faculty member.

Grading:

- 30% Quality Factors (artistic/substantive achievement);
- 10% Attendance Factors (as outlined above);
- 10% Deadline Factors (as outlined above);
- 15% Assignment Factors (timeliness and thoroughness of the required elements).
- 35% Completion of the Self-Evaluation.