

## Writing Rubric for Narrative Pantomime

	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>CLARITY</b>					
STRUCTURE 5 pts					
<b>Opening</b>	Catches reader's attention; introduces characters/setting		Appropriate, but not catchy, introduces characters/setting		Inappropriate; does not introduce characters/setting
<b>Sequence of Events</b>	Clearly established relations between events		Unclear relationships between events		Events are confusing or out of order
<b>Closing</b>	Completes the story effectively		Completes the story satisfactorily		No real closing
MECHANICS 5 pts					
<b>Grammar</b>	Few/no grammatical errors		Some grammatical errors		Many grammatical errors
<b>Usage</b>	Few/no usage errors		Some usage errors		Many usage errors
<b>Spelling</b>	Few/no spelling errors		Some spelling errors		Many spelling errors
<b>Neatness</b>	Clearly written; no errors; typed		Cross-outs; hard to read; typed		Not typed
<b>CONTENT</b>					
REQUIRED 5 pts					
<b>ELEMENTS</b>	Thorough treatment of required elements		Satisfactory treatment of required elements		Inadequate treatment of required elements
LANGUAGE 5 pts					
<b>Purpose/Audience</b>	Language appropriate to purpose/audience		Some language not appropriate to purpose/audience		Language not appropriate to purpose/audience
<b>Details</b>	Extensive, specific		Some detail use. Simple		Little or no detail
<b>Sentence Variety</b>	Sentence structure varied		complete sentences, but little variety		Simple sentences; run-ons, fragments
<b>Diction</b>	Correct, fresh, precise use of words		Correct, but unoriginal vague use of words		Incorrect, worn out, non-standard words
<b>Figurative Language</b>	Fresh, effective use of figurative language		Satisfactory use of figurative language; some cliché		Little/no figurative language; all cliché
CREATIVITY 5 pts					
<b>Insight</b>	Exceptional perception and understanding of subject; thought provoking		Ordinary understanding of subject's significance; somewhat thought provoking		Superficial understanding of subject and story
<b>Originality</b>	Innovative writing style; distinctive voice		Ordinary writing style; emergent voice		Bland writing