

**DEPARTMENT OF THEATRE AND DANCE**  
**ASSESSMENT PLAN REVIEW CYCLE**

18 April 2013 version

<b>ASSESSMENT ACTIVITY</b>	<b>ASSESSMENT ACTIVITY REVIEW CYCLE</b>	<b>DATE REVIEW COMPLETED</b>	<b>CHANGE IN ASSESSMENT ACTIVITY</b>	<b>DATE CHANGE IMPLEMENTED</b>
<b>Department Level</b>				
Course Evaluations	Every five years (beginning in 2010-11)	Spring 2012	Shift data collection from hard copy format to scantron electronic format	For Fall Semester 2012
Post-Show Discussions	Every five years (beginning in 2012-13)	Spring 2013	Continue this practice. Faculty will develop list of discussion prompts as suggestions to guide discussion	Fall 2013
Post-Show Faculty Reviews	Every five years (beginning in 2011-12)	January 2012	Split into two sessions; move the time to avoid conflict with production meetings	Spring 2012
Production Reflection Essays in THRA 431, 470, DANT 301, 442	Every two years (beginning in 2011-12)	April 2012	Discontinue this instrument—we are collecting sufficient data through self-evaluations completed for THRA 370, THRT 395, DANA 443, 444	Fall 2012

Production reflection essays in THRA 370, THRT 395 DANA 444, 443	Every two years (beginning in 2012-13)	Spring 2013	The faculty affirmed the value of this instrument. Faculty consolidated some prompts to make the self-reflection more concise.	Fall 2013
Classroom observation	Every five years (beginning in 2011-12)	January 2012	Created four-semester cycle of observation for all adjunct and probationary faculty	Spring 2012
Chair's Advisory Council	Every five years (beginning in 2013-14)			
Senior Exit Interview/Survey	Every ten years (beginning in 2011-12)	November 2011	Add four prompts about University Level Competencies (ULCs)	Spring 2012
<b>Dance program</b>				
Placement Class	Every two years (beginning in 2011-12)	February 2012	Use abbreviated proficiency form to document evaluation. Director of Dance compiles summary of faculty recommendations	Fall 2012
Pre-Major Status and Application Process	Every two years (beginning in 2012-13)		Faculty decided to eliminate this process	Spring 2013

Fourth Semester Proficiency Evaluation	Every five years (beginning in 2013-14)			
Fourth Semester Portfolio Review	Every two years (beginning in 2012-13)	February 2012	Redirected focus to serve as career development experience. Guidelines adjusted to provide more specific info to students about format and content of portfolio.	Spring 2012
Seventh Semester Proficiency Evaluation	Every five years (beginning in 2013-14)			
First and Final Semester Content Exam	Every ten years (beginning in 2014-15)	February 2012	Need to incorporate questions that collect data about ULCs. Need to use questions to identify remedial needs in curriculum	Changes will occur in 14-15 review
Adjudication of DANT 301 Pieces	Every five years (beginning in 2011-12)	November 2011	Move the event to later in the semester; use video technology to review pieces asynchronously.	Spring 2012
ACDF Regional adjudication	Every five years (beginning in 2012-13)	October 2012	Valuable direct assessment by outside evaluators. Commit to entering a	Spring 2013

			student piece in the informal showcase every year to gain more value from this assessment opportunity.	
SCADA adjudication	Every ten years (beginning in 2012-13)	October 2012	Event provides minimal assessment data. Continue to participate when possible as it is more valuable as recruiting tool.	Fall 2012
NASD recommendation	Every ten years (beginning in 2019-20)			
Capstone Courses	Every five years (beginning in 2015-16)			
Competency Review Committee (for Certification degree students)	Every seven years—review conducted by COE			
Application to Teacher Education (for Certification degree students)	Every seven years—review conducted by COE			
Praxis I (for Certification degree students)	Every seven years—review conducted by COE			
Praxis II (for Certification degree students)	Every seven years—review conducted by			

	COE			
<b>Theatre Program</b>				
Third Semester Review	Every two years (beginning in 2012-13)	April 2013	Revise written self evaluation to include prompts about global learning. Add component to the review to prompts students to talk about artistic/academic challenges and academic goals. Some consolidation of categories on the evaluation rubric.	2013-14 academic year
Sixth Semester Review	Every two years (beginning in 2012-13)	April 2013	Revise written self evaluation to include prompts about global learning. Add component to the review to prompts students to talk about artistic/academic collaboration and career goals. Some consolidation of categories on the evaluation rubric.	2013-14 academic year
Senior Exit Interview	Every Four years (beginning in 2011-12)	October 2011	Instrument Discontinued. Not generating valuable	Spring 2012

			evidence	
ACTF Respondent	Every five years (beginning in 2013-14)			
NAST recommendation	Every ten years (beginning in 2014-15)			
Capstone Courses	Every five years (beginning in 2015-16)			
Competency Review Committee (for Certification degree students)	Every seven years—review conducted by COE			
Application to Teacher Education (for Certification degree students)	Every seven years—review conducted by COE			
Praxis I (for Certification degree students)	Every seven years—review conducted by COE			
Praxis II (for Certification degree students)	Every seven years—review conducted by COE			