APPLICATION FOR STUDENT RECITAL

Is this a required degree recital? Yes ______ No ______

Major: ______ Non-degree Undergraduate (MUSR 212) ______ B.M. (MUSR 411) ______ B.M. Junior (MUSR 312) ______ B.M. Senior (MUSR 412) ______ Non-degree Graduate (MUSR 614) ______ M.M. COND (MUSR 614) ______ M.M. PERF (MUSR 614) ______ Performance Focus (MUSR 614) ______ Junior ______ Senior

Name __________________________________________________________  __________________________  
(Name given is exactly what will appear on the program)

Instrument ___________________________________ Recital Date/Time ____________________________

(If voice, give voice type)

Faculty/Accompanist Approval ____________________________________________________________

Signature, Applied Faculty and Accompanist

Are you sharing this recital with another performer? _____ If so, name ________________________________

• The recital date MUST be approved by your applied instructor, accompanist, and the Music Office.
• Approved program copy must be in Microsoft Word format and attached to an e-mail to Megan Fleagle (fleaglem@winthrop.edu) 8 weeks before performance date. Program format may be found and downloaded at: http://www.winthrop.edu/cvpa/MUSIC/default.aspx?id=16524
• Recital hearing date MUST be approved by the applied committee chair, applied instructor, and student. The hearing should be completed no later than 3 weeks prior to the recital date. The applied committee chair MUST schedule hearing date with Donna Guerra.

Recital Hearing Approval ____________________________ Passed/Not Passed ____________________________

Signature, Applied Committee Chair (circle one)

Recital Approval (B.M. & M.M. ONLY) ______________ Passed/Not Passed ______________

Signature, Applied Committee Chair (circle one)

The following limitations will be observed in scheduling the Recital Hall for practice in preparation for student recitals:
• Half recital, 30 minutes: 1 hour
• Full recital, undergraduate: 2 hours
• Full recital, graduate: 4 hours

Please see Donna Guerra in the Music Office to schedule rehearsal times.

RECORDINGS (included in recital fee):
• One free mp3 personal copy
• Your recording will be emailed to you and your applied instructor.

RECITAL FEE: $25.00 will be charged to your student account

This form must be returned to the Music Office (CMUS 129) at least 8 weeks before your recital.

Office Use Only:
Date Submitted: ____________________
Recital Date Approved: ______________ Hearing Date Approved: ______________
Recital Date Entered on Master Calendar: ____________________