

Spring 2016
COLLEGE OF VISUAL AND PERFORMING ARTS
OVERVIEW OF GRADUATE CURRICULUM REVISIONS
(6 January 2016 version)

GRADUATE CURRICULUM REVISIONS					
COURSE	ACTION	SACS JUSTIFICATION—ASSESSMENT GENERATED CHANGE	Date of Program Approval	Date of VPA Graduate Committee Approval	Date of VPA Graduate Assembly Approval
MUSA 658	Update course title and course goals and update of evaluation methods	To better align course information with changes in the discipline and in the curriculum.	20 December 2015		
MUSA 661	Update course title and course goals and update of evaluation methods	To better align course information with changes in the discipline and in the curriculum.	20 December 2015		
ARTH 680	Update of course description and goals	To better align course content with SACS objectives for graduate-level instruction: academic rigor, exposure to literature of the discipline, and research.	16 December 2015		
ARTH 690	Update of course description and goals	To better align course content with SACS objectives for graduate-level instruction: academic rigor, exposure to literature of the discipline, and research.	16 December 2015		
ARTE 528	Change prerequisite from “ARTE 348 or	ARTE 601 no longer required in program. Revision of description and goals to better	17 December 2015		

	ARTE 601, or permission of the instructor” to “ARTE 348 or ARTE 580, or permission of the instructor.” Update course description and course goals	align course information with changes in COE requirements and courses.			
ARTE 548	Update course description and course goals and update of evaluation methods	Revision of description and goals to better align course information with changes in COE evaluation requirements and courses.	17 December 2015		
ARTE 550	Update course description and course goals and update of evaluation methods	Revision of description and goals to better align course information with changes in COE evaluation requirements and courses.	17 December 2015		
ARTE 580	Update course description and course goals and update of evaluation methods	Revision of description and goals to better align course information with changes in COE evaluation requirements and courses.	17 December 2015		
ARTS 602	Update course description and course goals	To better align course content with SACS objectives for graduate-level instruction: academic rigor, exposure to literature of the discipline, and research.	17 December 2015		
ARTS 604	Update course description and course goals	To better align course content with SACS objectives for graduate-level instruction: academic rigor, exposure to literature of the discipline, and research.	17 December 2015		
ARTS 614	Update course description and	To better align course content with SACS objectives for graduate-level instruction:	17 December 2015		

	course goals	academic rigor, exposure to literature of the discipline, and research.			
ARTS 532	Update course description and course goals	To better align course content with SACS objectives for graduate-level instruction: academic rigor, exposure to literature of the discipline, and research.	17 December 2015		
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ARTS 551	Update course description and course goals	To better align course content with SACS objectives for graduate-level instruction: academic rigor, exposure to literature of the discipline, and research.	17 December 2015		
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		discipline, and research.			
ARTS 556	Update course description and course goals	To better align course content with SACS objectives for graduate-level instruction: academic rigor, exposure to literature of the discipline, and research.	17 December 2015		
ARTS 558	Update course description and course goals	To better align course content with SACS objectives for graduate-level instruction: academic rigor, exposure to literature of the discipline, and research.	17 December 2015		
ARTS 584	Update course description and course goals	To better align course content with SACS objectives for graduate-level instruction: academic rigor, exposure to literature of the discipline, and research.	17 December 2015		
ARTS 585	Update course description and course goals	To better align course content with SACS objectives for graduate-level instruction: academic rigor, exposure to literature of the discipline, and research.	17 December 2015		

CURRENT COURSE DESCRIPTIONS AND GOALS OF ABOVE COURSES

MUSA 658. Winthrop/Carolinas Wind Orchestra (1:3). A select ensemble of wind and percussion instruments performing primarily new and demanding works for the medium. Prerequisite: Audition required. Notes: Offered in fall and spring. May be re-taken for additional credit.

Course Goals:

To provide an advanced ensemble experience for advanced players in the university and the community.

MUSA 661. Winthrop Symphony Orchestra (1:3). Performs chamber works for strings and other instruments. Prerequisite: Audition required. Notes: Offered in fall and spring. May be re-taken for additional credit.

Course Goals:

To provide a major ensemble for graduate string students in the department.

ARTH 680. Graduate Art History (3) Graduate art history study for scholarly research and discussion of specific issues; i.e. prehistoric art, ancient art, classical art, medieval art, Renaissance art, modern art, interior design, photography, etc. Notes: Offered in fall, spring and summer.

No Course Goals Listed.

ARTH 690. Extends individual opportunities for study in art history beyond existing departmental curriculum limits. Notes: Permission of chair, Department of Art and Design.

No Course Goals Listed.

ARTE 528: Art Education Foundations and Elementary Methods (3). This course addresses philosophical and social foundations of art education, then focuses on objectives, content, teaching methods, and assessment of art at the early childhood and elementary levels. Students will develop comprehensive elementary-level lesson plans meeting diverse National and SC Visual Arts Standards. Prerequisite(s): ARTE 348 or Permission of Instructor. Notes: Lab Fee: \$15. Offered in fall.

Course Goals:

1. Develop an individual philosophy and rationale for teaching art.
2. Understand the value and purposes of art education in American schools today.
3. Become familiar with the National and SC Visual Arts Standards.
4. Development of lesson plans, motivations, reflective questions and authentic assessment for the elementary art classroom.
5. Address College of Education Conceptual Framework, Dispositions and Skills Criteria.

ARTE 548. Curriculum in Art Education and Secondary Methods (3). This course reviews historical and contemporary curricula in art education, then focuses on issues in secondary art teaching. Topics include adolescent development, as well as multicultural and cross-disciplinary aspects of art. Students will develop personal philosophies of art education as well as secondary units of instruction. Prerequisites: Permission of instructor. Admission to Teacher Education Program. Notes: Offered in Spring. Lab Fee: \$25.

Course Goals:

1. Compare historical and contemporary approaches to curriculum and instruction.
2. Study comprehensive development for middle and high school students.

3. Apply National and SC Standards for middle and high school.
4. Expand drawing skills and work with middle school students on perspective unit.
5. Integrate talk about art (art history, art criticism, aesthetics) and studio..
6. Learn about exhibiting art and art competitions while working with AP art exhibit.
7. Develop comprehensive curricular units to secondary students.
8. Reflect on continuing development as teacher/artists to develop personal educational philosophy.

ARTE 550. Principles of Teaching Art (3). Study and application of skills of planning, instruction, management and assessment of students of art. Includes a review of the ethical and legal responsibilities of art teachers. Prerequisites: Permission of instructor. Admission to Teacher Education Program. Notes: Offered in fall, spring and summer. Lab Fee: \$20.00.

Course Goals:
No Course Goals Listed.

ARTE 580. Current Issues in Art Education (3). Intensive examination and analysis of current issues in contemporary art education. Prerequisite: Permission of instructor. Notes: Offered in fall, spring and summer.

Course Goals:
No official goals on file.

ARTS 602/603. Advanced Studies in Photography (3:7). Advanced studies in photography with emphasis on synthesizing conceptual and pragmatic skills. Independent effort is essential as is a high degree of professional competency. Notes: Offered in fall, spring and summer.

Course Goals:
No Official Course Goals Listed.

ARTS 604/605. Advanced Studies in Painting (3:7). Advanced studies in painting with emphasis on synthesizing conceptual and pragmatic skills. Independent effort is essential as is a high degree of professional competency. Notes: Offered in fall, spring and summer.

Course Goals:
No Official Course Goals Listed.

ARTS 614/15. Graduate Painting (3:7). Development of an individual approach to expression in painting. Notes: Offered in fall, spring and summer.

Course Goals:

No Official Course Goals Listed.

ARTS 532. Sculpture V (3:7). Development of design and technical skills in the student's specific area of interest. Prerequisite: ARTS 433. Notes: Offered in fall and spring. Lab Fee: \$25.00.

Course Goals:

No Official Course Goals Listed.

ARTS 533. Sculpture VI (3:7). The conception and production of a unified professional body of work appropriate to a one-artist exhibition of sculpture. Prerequisite: Permission of instructor. Notes: Offered in fall and spring. Lab Fee: \$25.00.

Course Goals:

No Official Course Goals Listed.

ARTS 536. Advanced Printmaking (3:7). Advanced study in printmaking media with a concentration of image formulation through advanced techniques and multi-color printing. Notes: Offered in fall and spring. Lab Fee: \$25.00.

Course Goals:

No Official Course Goals Listed.

ARTS 542. Painting V (3:7). A continuation of the study of painting to develop professional, painterly skills through individual expression. Prerequisite: ARTS 443. Notes: Offered in fall, spring and summer. Lab Fee: \$10.00.

Course Goals:

No Official Course Goals Listed.

ARTS 543. Painting VI (3:7). Advanced study offering a thorough grounding in the discipline of painting. Prerequisite: ARTS 542. Notes: Offered in fall, spring and summer. Lab Fee: \$10.

Course Goals:

No Official Course Goals Listed.

ARTS 551. Ceramics V (3:7). Advanced study to develop a personal approach to the ceramic object. Exploration of glaze calculation and application. Prerequisite: ARTS 452. Notes: Offered in fall, spring and summer. Lab Fee: \$45.

Course Goals:

No Official Course Goals Listed.

ARTS 552. Ceramics VI (3:7). Advanced work in ceramics culminating in the production of a body of work of professional standard. Study of kiln construction and portfolio photographic documentation. Prerequisite: ARTS 551. Notes: Offered in fall, spring and summer. Lab Fee: \$45.

Course Goals:

No Official Course Goals Listed.

ARTS 555. Jewelry and Metals V (3:7). A continued exploration of concepts and technique considering personal direction with emphases on technical proficiency and intentful design. Students will focus on the production, documentation and presentation of their work. Coursework includes documentation of personal development in sketchbooks, visual research, finished works and active course participation. Prerequisites: ARTS 456 or permission of chair, Department of Fine Arts. Notes: Offered in fall and spring. Lab Fee: \$75.

Course Goals:

1. Students will continue to explore concepts and technique considering personal direction with emphases on technical proficiency and intentful design.
2. Students will focus on the production, documentation and presentation of their work.
3. Coursework includes documentation of personal development in sketchbooks, visual research, finished works and active course participation.

ARTS 556. Jewelry and Metals VI(3:7). Focus on the development of a cohesive body of work based on a technical, conceptual and/or aesthetic theme as well as professional practices related to portfolio and exhibition of work. Coursework includes a finished body of work, participation in a solo or group exhibition, completed portfolio, evidence of related activity beyond the classroom and

active course participation. Prerequisites: ARTS 555 or permission of chair, Department of Fine Arts. Notes: Offered in fall and spring. Lab Fee: \$75.

Course Goals:

1. This course will be a capstone experience for the Jewelry and Metals area student.
2. The students will focus on the development of a cohesive body of work based on a technical, conceptual and/or aesthetic theme as well as professional practices related to portfolio and exhibition of work.
3. Coursework includes a finished body of work, participation in a solo or group exhibition, completed portfolio, evidence of related activity beyond the classroom and active course participation.

ARTS 558. Advanced Digital Modeling (3:7). Serves as an advanced study of the fundamentals of digital fabrication in product/jewelry design and fine art. Provides an in-depth exploration of the current software applications and fabrication methods that are being utilized in jewelry design and studio arts. Instruction will consist of lectures, demonstration, individual work time on assigned projects that will result in the output of a “tangible” product as a final product, prototype, model, or mold. Prerequisites: ARTS 458.

Course Goals:

1. To communicate clearly and effectively, utilizing the appropriate terms and vocabulary for the discipline; understanding the acronyms, materials and processes.
2. To use critical thinking, problem-solving skills, and a variety of research methods to solve problems and complete assignments.
3. To apply vector drawing software, computer aided design (CAD) software and rendering software for design, digital fabrication and visualization of 3 dimensional objects.
4. To understand and utilize the various applications for digital fabrication outsourcing processes, such as laser cutting, and additive/subtractive manufacturing to create individual works and designed objects for portfolio.

ARTS 584/585. Special Topics in Art (3). Extends individual opportunities in studio art beyond existing departmental curriculum limits. Prerequisites: Permission of chair, Department of Art and Design. Notes: Offered in fall, spring and summer. May be retaken for additional credit. Lab Fee: \$50.

Course Goals:

No official goals listed.

NEW COURSE DESCRIPTIONS AND GOALS FOR ABOVE COURSES AND NEW COURSES

MUSA 658. Carolinas Wind Orchestra (1:3). A select ensemble of wind and percussion instruments performing primarily new and demanding works for the medium. Prerequisite: Audition required. Notes: Offered in fall and spring. May be re-taken for additional credit.

Course Goals:

- 1) to rehearse and perform significant repertoire for wind band,
- 2) to foster an appreciation for a variety of musical styles within the wind band repertoire, and
- 3) to enhance the development of individual performance in the areas of intonation, articulation, balance and blend within an ensemble, and technical facility.

MUSA 661. Winthrop Symphony Orchestra (1:3). Performs orchestral for symphony orchestra. Prerequisite: Audition required. Notes: Offered in fall and spring. May be re-taken for additional credit.

Course Goals:

- 1) to rehearse and perform significant orchestral repertoire,
- 2) to foster an appreciation for a variety of musical styles within the orchestral repertoire,
- 3) to enhance the development of individual performance in the areas of technical facility, intonation, articulation, bowings, balance and blend within the ensemble.

ARTH 680. Graduate Art History (3) Graduate art history study for scholarly research and discussion of specific issues; i.e. prehistoric art, ancient art, classical art, medieval art, Renaissance art, modern art, interior design, photography, etc. Notes: Offered in fall, spring and summer.

Course Goals:

1. To expose students to a specific topic in art history that is not normally covered in regularly scheduled courses.

2. To provide an opportunity to explore a specific topic that is relevant to a student's individual area of research.

ARTH 690. Extends individual opportunities for study in art history beyond existing departmental curriculum limits. Notes: Permission of chair, Department of Fine Arts

Course Goals:

1. To expose students to a specific topic in art history that is not normally covered in regularly scheduled courses.
2. To provide an opportunity to explore a specific topic that is relevant to a student's individual area of research.

of art education, then focuses on objectives, content, teaching methods, and assessment of art at the early childhood and elementary levels. Students will develop comprehensive elementary-level lesson plans meeting diverse National and SC Visual Arts Standards. Prerequisite(s): ARTE 348 or ARTE 580, or permission of the instructor. Offered in Fall only.

Course Goals:

1. Develop an individual philosophy and rationale for teaching art.
2. Engage in observation and teaching experiences in K-5 art classrooms.
3. Use art making, art teaching, and child development knowledge to develop lesson plans, motivations, reflective questions and authentic assessment for the K-5 elementary art classroom.
3. Describe and identify the developmental growth in art of the K-5 learner relative to physical, psychological, and social development. Describe disability inclusion strategies.
4. Become familiar with the National and SC Visual Arts Standards.
5. BA Art Ed: Completion of Praxis I and COE application.
6. MAT5: Meeting with COE graduate director, review of MAT5 requirements, and successful completion of Praxis II.

ARTE 548. Curriculum in Art Education and Secondary Methods (3). This course reviews historical and contemporary curricula in art education, then focuses on issues in secondary art teaching. Topics include adolescent development, as well as multicultural and cross-disciplinary aspects of art. Students will develop personal philosophies of art education as well as secondary units of instruction. Regular MAT and other post-baccalaureate students will have additional requirements. Prerequisite(s): Admission to College of Education or permission of instructor. Offered in Spring only. Lab Fee: \$35.00

Course Goals:

- Goal 1: Study historical and contemporary art education philosophies and curricular paradigms.
Goal 2: Describe and identify the artistic and holistic development of grade 6-12 learners.

Goal 3: Develop lesson plans and assessment for arts integration and non-western art history.

Goal 4: Further develop personal philosophy of art education based on comparisons with historical and current paradigms.

Goal 5: Engage in observation and teaching experiences in secondary level educational settings.

Goal 6: Develop oneself as an artist/teacher/researcher, and a member of a creative community.

ARTE 550. Principles of Teaching Art (3). This graduate level course, concurrent with Internship I, bridges the gap between university studio and education courses and the K-12 art classroom. We create scope and sequence lessons plans using South Carolina and National Visual Arts Standards. In addition we design, organize, create, and host the Senior Show in Lewandowski Gallery. The class also explores theories of art education classroom management and how they relate to the social landscape of the 21st century. Reflective writing will be incorporated throughout. Prerequisite(s): Admission to MAT5, MAT, or Permission of the Instructor. Offered in Fall only. Labe Fee: \$35.00.

Course Goals:

1. Create K-12 Scope and Sequence lessons using South Carolina and National Visual Arts Standards.
2. Become familiar with edTPA to be used in Internship II.
3. Design, organize, create, and host Senior Show Lewandowski Gallery.
4. Global Learning Initiative--This course participates in the Global Learning Initiative by its very nature.

ARTE 580. Current Issues in Art Education (3). Graduate level course introduces students to art education through weekly visits to P-12 classrooms to observe artistic development at different ages, guided by readings on child development in art and other related topics. Students also reflect upon their goals, values, and interests and engage in initial art teaching activities at various grade levels. Prerequisite(s): Acceptance into MAT program, or permission of the Instructor. Notes: Offered in Spring only.

Course Goals:

Goal One: Integrate knowledge of the developmental stages of artistic and holistic development in children and young people from theory into practice through keen observation, recording, and reflection.

Goal II: Describe and identify the developmental growth in art of the P-12 learner relative to artistic, physical, psychological, and social development.

Goal III: Visualize, refine, and reflect upon lesson plans and assessment strategies.

Goal IV: Develop habits that support reflective practice of goals, values, and interests.

Goal V: Engage in art teaching activities at P-12 schools.

ARTS 602/603. ARTA 602/603 Advanced Studies in Photography (3:7). Advanced studies in photography with emphasis on synthesizing conceptual and pragmatic skills. Independent effort is essential as is a high degree of professional competency. Prerequisites: Permission of Grad Adviser and Chair. Notes: Offered in fall, spring and summer. Lab Fee: \$100.00

Course Goals:

Hone creative thinking through the process of journal writing that will be used to further develop personal creative projects.

ARTS 604/605. Advanced Studies in Painting (3:7). Advanced studies in painting with emphasis on synthesizing conceptual and pragmatic skills. Independent effort is essential as is a high degree of professional competency. Prerequisites: Permission of grad adviser and chair. Notes: Offered in fall, spring and summer. Lab Fee: \$20.00.

Course Goals:

1. Observational Skills // Allow us to see the world differently, experience it differently, and, thus, think about it differently
Students will continue to develop observational skills.
2. Materials & Techniques // Understanding and using the material and formal elements of painting
Students will build on the knowledge and experience explore painting materials and processes and their relationship to imagery and ideas.
3. Ideas & Content // The mysterious connection between ideas and matter –how we arrive at meaning and poetry in and through the materials and processes of making
Students will explore ways to express ideas and concepts in relationship to materials and processes.
4. Creative Practice // Idea generating and problem solving. Acquiring a working understanding of a wide range of starting points and conceptual frameworks in painting
Students will begin to learn how to generate ideas and become creative problem solvers as art makers.
5. Context // Understanding

ARTS 614/5. Graduate Painting (3:7). Development of an individual approach to expression in painting. Prerequisites: Permission of grad adviser and chair. Notes: Offered in fall, spring and summer. Lab Fee: \$20.00.

Course Goals:

1. Observational Skills // Allow us to see the world differently, experience it differently, and, thus, think about it differently
Students will continue to develop observational skills.
2. Materials & Techniques // Understanding and using the material and formal elements of painting
Students will build on the knowledge and experience explore

painting materials and processes and their relationship to imagery and ideas.

3. Ideas & Content // The mysterious connection between ideas and matter –how we arrive at meaning and poetry in and through the materials and processes of making

Students will explore ways to express ideas and concepts in relationship to materials and processes.

4. Creative Practice // Idea generating and problem solving. Acquiring a working understanding of a wide range of starting points and conceptual frameworks in painting

Students will begin to learn how to generate ideas and become creative problem solvers as art makers.

5. Context // Understanding

ARTS 532. Sculpture V (3:7). Development of design and technical skills in the student's specific area of interest. Prerequisite: ARTS 433. Notes: Offered in fall and spring. Lab Fee: \$100.00.

Course Goals:

1. Students will begin to develop a portfolio of sculpture derived from personal ideas and interests.
2. Students will be expected to document their work digitally and present it at the end of semester for evaluation.
3. Students will learn to develop advanced ideas for sculptures through drawing and specific research that relate to their personal ideas.

ARTS 533. Sculpture VI (3:7). The conception and production of a unified professional body of work appropriate to a one-artist exhibition of sculpture. Prerequisite: ARTS 532 or Permission of instructor. Notes: Offered in fall and spring. Lab Fee: \$100.00.

Course Goals:

Students will learn how to develop and produce a unified body of sculptural work that reflects their personal line of creative research.

ARTS 536. Advanced Printmaking (3:7). Advanced study in printmaking media with a concentration of image formulation through advanced techniques, multi-color printing and experimental techniques. Prerequisites: ARTS 437. Notes: Can be taken for a maximum of six semester hour. Offered in fall and spring. Lab Fee: \$75.

Course Goals:

- Continue to develop printmaking skills established in intermediate printmaking.
- Expand on the vocabulary associated with chosen printmaking discipline.
- Gain confidence in the use of tools and techniques used in an advanced printmaking format.
- To adopt standards of printmaking craftsmanship and presentation.

- Expand on constructive critique procedures and methods of evaluation.
- Produce quality print editions that utilize advanced and experimental techniques in a personal artistic direction
- To develop oral communication skills.

ARTS 542. Painting V (3:7). A continuation of the study of painting to develop professional, painterly skills through individual expression. Prerequisite: ARTS 443. Notes: Offered in fall and spring. Lab Fee: \$50.00.

Course Goals:

1. Continuing Observational Skills. Allow us to see the world differently, experience it differently, and think about it differently.
2. Materials & Techniques. Understanding and using the material and formal elements.
3. Advanced Ideas & Content. The connection between ideas and matter –how we arrive at meaning and poetry in and through the materials and processes.
4. Creative Practice. Idea generating and problem solving. Acquiring a working understanding of a wide range of starting points and conceptual frameworks in painting.
5. Context. Understanding contemporary and historical issues in the field of painting.
6. Critical Thinking & Communication Skills. Developing critical thinking, observational, and communication skills in relation to making, discussing, and writing.
7. Professional Practice Skills. Documenting work, writing artist statements and proposals.

ARTS 543. Painting VI (3:7). Advanced study in painting directed toward the creation of a body of advanced level work. Prerequisite: ARTS 542. Notes: Offered in fall, spring. Lab Fee: \$50.

Course Goals:

1. Continuing Observational Skills. Allow us to see the world differently, experience it differently, and think about it differently.
2. Materials & Techniques. Understanding and using the material and formal elements.
3. Advanced Ideas & Content. The connection between ideas and matter –how we arrive at meaning and poetry in and through the materials and processes.
4. Creative Practice. Idea generating and problem solving. Acquiring a working understanding of a wide range of starting points and conceptual frameworks in painting.
5. Context. Understanding contemporary and historical issues in the field of painting.
6. Critical Thinking & Communication Skills. Developing critical thinking, observational, and communication skills in relation to

making, discussing, and writing.

7. Professional Practice Skills. Documenting work, writing artist statements and proposals.

ARTS 551. Ceramics V (3:7). Advanced study to develop a personal approach to the ceramic object. Exploration of glaze calculation and application. Prerequisite: ARTS 452. Notes: Offered in fall, spring. Lab Fee: \$75.

Course Goals:

Goal 1) Researching and evaluating the options in solving studio problems.

Goal 2) Working in series to achieve growth in studio work.

Goal 3) Organization and time management to generate a project and complete it by a specified date.

Goal 4) Understanding the personal, technical, and aesthetic demands of working as an artist.

Goal 5) Finish the semester with a body of related works that demonstrate personal direction and evolution of an idea.

Goal 6) Photographic documentation.

ARTS 552. Ceramics VI (3:7). Advanced work in ceramics culminating in the production of a body of work of professional standard. Study of kiln construction and portfolio photographic documentation. Prerequisite: ARTS 551. Notes: Offered in fall, spring. Lab Fee: \$75.

Goal 1) Researching and evaluating the options in solving studio problems.

Goal 2) Working in series to achieve growth in studio work.

Goal 3) Organization and time management to generate a project and complete it by a specified date.

Goal 4) Understanding the personal, technical, and aesthetic demands of working as an artist.

Goal 5) Finishing the semester with a body of related works that demonstrate personal direction and evolution of an idea.

Goal 6) Photographic Documentation.

ARTS 555. Jewelry and Metals V (3:7). Expands the general techniques of ARTS 456 with emphasis on experimentation and development of personal style. Prerequisites: ARTS 456 or permission of chair, Department of Fine Arts. Notes: Offered in fall and spring. Lab Fee: \$100.00.

Course Goals:

1. Guided exploration of metalsmithing and jewelry as a means of personal aesthetic expression through independent personal research and experimentation with techniques, materials, and concept.

2. Utilize advanced design and research skills to execute refined ideas with underlying conceptual framework demonstrating a cohesive body of work.
3. Actively contribute to classroom discussions utilizing critical analysis and continued study of historical and contemporary practices of studio-based crafts.
4. Document and share artwork and creative process through photographs and online media.
5. Involvement local or national metalsmithing and jewelry organizations. Exhibit work locally; begin exhibiting work nationally.

ARTS 556. Jewelry and Metals VI (3:7). Continuation of ARTS 555; emphasis on experimentation and development of personal style, a senior exhibition, and an online portfolio. Prerequisites: ARTS 555 or permission of chair, Department of Fine Arts. Notes: Offered in fall and spring. Lab Fee: \$100.00.

Course Goals:

1. Guided exploration of metalsmithing and jewelry as a means of personal aesthetic expression through independent personal research and experimentation with techniques, materials, and concept.
2. Utilize advanced design and research skills to execute a cohesive body of work.
3. Actively contribute to classroom discussions utilizing critical analysis and continued study of historical and contemporary practices of studio-based crafts.
4. Document and share artwork and creative process through photographs and online media. Create personal website.
5. Involvement local or national metalsmithing and jewelry organizations. Build exhibition record by exhibiting work locally and nationally.

ARTS 558. Advanced Digital Modeling (3:7). Improves and expands knowledge and skill in computer-aided design and rapid prototyping technologies. Expands the general techniques of ARTS 458 with emphasis on experimentation, post-processing, and development of personal style. Prerequisites: ARTS 458 or permission of chair, Department of Fine Arts. Lab fee: \$80.00

Course Goals:

1. To acquire a technical proficiency and advanced knowledge in computer-aided design and rapid prototyping technologies applicable to your creative interests.
2. Ability to independently utilize computer lab, personal studio, and CAD/CAM outsource resources to create samples, complete post-processing, and execute refined ideas.
3. Present project ideas through presentations that demonstrate extensive, design/manufacturing processes, and other relevant data

4. Provide critical analysis within the design process and in group discussions that pulls from personal research and experimentation.
5. Demonstrate technical skill and creativity.
6. Continued exposure to contemporary practices of digital fabrication within studio art.
7. Utilize local resources to have files executed; understanding of file preparation and request for quote processes.

ARTS 584/585. Special Topics in Art (3). Extends individual opportunities in studio art beyond existing departmental curriculum limits. Prerequisites: Permission of chair, Department of Fine Arts. Notes: Offered in fall, spring and summer. May be retaken for additional credit. Lab Fee: \$50.

Course Goals:

This course provides an opportunity for a student to take a more comprehensive look at advanced techniques used in photographic projects. The projects are related strengthening the development of a professional commercial or fine art portfolio.