

**FALL 2016/Spring 2017**  
**COLLEGE OF VISUAL AND PERFORMING ARTS**  
**OVERVIEW OF UNDERGRADUATE CURRICULUM REVISIONS**  
**(10 January 2017 version)**

<b>CURRICULUM/PROGRAM REVISIONS</b>					
<b>COURSE/ PROGRAM CHANGE</b>	<b>ACTION</b>	<b>JUSTIFICATION ( SACS JUSTIFICATION— ASSESSMENT GENERATED CHANGE)</b>	<b>Date of Program Approval</b>	<b>Date of CVPA Curriculum Committee Approval</b>	<b>Date of VPA Assembly Approval</b>
ARTS 536	Reduce prerequisites to ARTS 437.	Recommendations from NASAD consultant: To allow more flexibility in student scheduling.	27 October 2016	10 January 2017	
ARTS 551	Reduce prerequisites to ARTS 452.	Recommendations from NASAD consultant: To allow more flexibility in student scheduling.	27 October 2016	10 January 2017	
ARTS 552	Reduce prerequisites to ARTS 551.	Recommendations from NASAD consultant: To allow more flexibility in student scheduling.	27 October 2016	10 January 2017	
ARTS 555	Reduce prerequisites to ARTS 456.	Recommendations from NASAD consultant: To allow more flexibility in student scheduling.	27 October 2016	10 January 2017	
ARTS 556	Reduce prerequisites to ARTS 555.	Recommendations from NASAD consultant: To allow more flexibility in student scheduling.	27 October 2016	10 January 2017	

ARTS 475	Reduce prerequisites to ARTS 281.	Recommendations from NASAD consultant: To allow more flexibility in student scheduling.	27 October 2016	10 January 2017	
ARTS 473	Reduce prerequisites to ARTS 101, 120, 205.	Recommendations from NASAD consultant: To allow more flexibility in student scheduling.	27 October 2016	10 January 2017	
ARTS 472	Reduce prerequisites to ARTS 366.	Recommendations from NASAD consultant: To allow more flexibility in student scheduling.	27 October 2016	10 January 2017	
ARTT 300	Revised course descriptions; revise pre-requisites	To align with revisions to the structure of the BFA degree	11 November 2016	10 January 2017	
ARTS 342	Reduce Prerequisites to WRIT 101.	Recommendations from NASAD consultant: To allow more flexibility in student scheduling.	24 October 2016	10 January 2017	
ARTS 355	Reduce Prerequisites to WRIT 101.	Recommendations from NASAD consultant: To allow more flexibility in student scheduling.	24 October 2016	10 January 2017	
ARTS 364	Reduce Prerequisites to WRIT 101.	Recommendations from NASAD consultant: To allow more flexibility in student scheduling.	24 October 2016	10 January 2017	
ARTS 204	Reduce Prerequisites to WRIT 101.	Recommendations from NASAD consultant: To allow more flexibility in student scheduling.	24 October 2016	10 January 2017	
ARTS 205	Reduce Prerequisites to WRIT 101.	Recommendations from NASAD consultant: To allow more flexibility in student scheduling.	24 October 2016	10 January 2017	

ARTS 332	Reduce Prerequisites to WRIT 101.	Recommendations from NASAD consultant: To allow more flexibility in student scheduling.	24 October 2016	10 January 2017	
ARTS 335	Reduce Prerequisites to WRIT 101.	Recommendations from NASAD consultant: To allow more flexibility in student scheduling.	24 October 2016	10 January 2017	
ARTS 336	Reduce Prerequisites to WRIT 101.	Recommendations from NASAD consultant: To allow more flexibility in student scheduling.	24 October 2016	10 January 2017	
ARTS 324: Intro to Video	Create new course: ADD PREREQUISITE OF WRIT 101. CORRECT TYPO IN JUSTIFICATION SECTION; REVISE COURSE GOALS	This is first of a coming sequence of courses in this digital medium	20 October 2016	1 November 2016	
ARTS 500	Change course number to ARTS 491 and change course title and description	Recommendations from NASAD consultant: incorporate professional practice earlier in the program.	20 October 2016	1 November 2016	
ARTS 498	Change course title, description and goals	Recommendations from NASAD consultant: continuation of professional practices in ARTS 491 above.	20 October 2016	1 November 2016	
ARTS 458	Change course title and goals, remove prerequisites	To reflect course content accurately and to make the course available to non-art majors.	20 October 2016	1 November 2016	

ARTS 558	Change course title; change prerequisites	To reflect course content accurately	20 October 2016	1 November 2016	
BA Art	Reduce required ARTS courses and increase electives	To increase flexibility of curriculum for majors	20 October 2016	1 November 2016	
BFA—ARTS-- CERM	Drop degree program	Recommendations from NASAD consultant: to consolidate all specializations under one degree.	20 October 2016	1 November 2016	
BFA—ARTS- GSTD	Drop degree program	Recommendations from NASAD consultant: to consolidate all specializations under one degree.	20 October 2016	1 November 2016	
BFA—ARTS-- JMTL	Drop degree program	Recommendations from NASAD consultant: to consolidate all specializations under one degree.	20 October 2016	1 November 2016	
BFA—ARTS-- PNTG	Drop degree program	Recommendations from NASAD consultant: to consolidate all specializations under one degree.	20 October 2016	1 November 2016	
BFA—ARTS-- PHOC	Drop degree program	Recommendations from NASAD consultant: to consolidate all specializations under one degree.	20 October 2016	1 November 2016	
BFA—ARTS-- PHOF	Drop degree program	Recommendations from NASAD consultant: to consolidate all specializations under one degree.	20 October 2016	1 November 2016	
BFA—ARTS-- PMKG	Drop degree program	Recommendations from NASAD consultant: to consolidate all specializations under one degree.	20 October 2016	1 November 2016	

BFA—ARTS--SCUL	Drop degree program	Recommendations from NASAD consultant: to consolidate all specializations under one degree.	20 October 2016	1 November 2016	
BFA--ART	Create new degree program. AMEND TITLE TO: BFA IN ART WITH A DUAL DISCIPLINE EMPHASIS or BFA IN ART WITH A SINGLE DISCIPLINE EMPHASIS	Recommendations from NASAD consultant: to consolidate all specializations under one degree.	20 October 2016	1 November 2016	
MTEC Minor	New academic minor. CHANGE MTEC 402 TO MTEC 401 AS REQUIRED COURSE	Recruiting data and discipline-specific accreditation affirm strong student demand for the program	4 November 2016	10 January 2017	
ARTE 391	Change co-requisite from EDUC 400 to EDUC 401	Correction of error in previous course action.	20 October 2016	1 November 2016	
VPAS 320	Remove pre-requisite	At the request of COE. Will restrict sections to specific majors rather than set pre-requisites	5 January 2017	10 January 2017	
MUSA 156N	New zero-credit course for music ensemble	To enroll students in a zero-credit course in order to track them for participation	9 November 2016	10 January 2017	
ARTM 398	Approved in Fall as ARTA 398. Registrar requires	New course for a new flexible minor in arts mgmt.	14 November 2016	10 January 2017	

	designator change and second review by college				
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## **New Course Descriptions/Course Goals/Course Information:**

**MUSA 156N Wind Symphony. 0.** An auditioned ensemble that performs all the standard literature for wind symphonies. Notes: Offered spring and fall.

Course Goals: Students will be able to perform the standard literature both technically and musically.