

Spring 2016
COLLEGE OF VISUAL AND PERFORMING ARTS
OVERVIEW OF UNDERGRADUATE CURRICULUM REVISIONS
(2 March 2016 version)

CURRICULUM/PROGRAM REVISIONS						
COURSE/ PROGRAM CHANGE	ACTION	JUSTIFICATION (SACS JUSTIFICATION— ASSESSMENT GENERATED CHANGE)	Date of Program Approval	Date of CVPA Curriculum Committee Approval	Date of VPA Assembly Approval	
MUSA 158N	New Course	To enroll all participating students without exceeding maximum credit limit in a semester	6 January 2016	2 February 2016		
VCOM 154	Delete VCOM 151 as pre-requisite	Assessment results indicate that this prerequisite does not enhance student success in the course	26 January 2016	2 February 2016		
VCOM 259	Revision of course description; deletion of VCOM 258 as prerequisite	Course description clarifies course content. Assessment results indicate that this prerequisite does not enhance student success in the course	26 January 2016	2 February 2016		
VCOM 262	Delete CSCI 101 and DIFD 141 as prerequisites	Assessment results indicate that these prerequisites do not enhance student success in the course	26 January 2016	2 February 2016		
VCOM 300	Revision of course description; revision of prerequisites	Change to description accurately defines constituency and function of class. Change to pre-requisites updates and clarifies which	26 January 2016	2 February 2016		

VCOM 301	Change grading to regular system	students in what degree programs are required to pass the Review in order to progress in their degree. Removal of 'similar coursework' flag updates current context.	26 January 2016	2 February 2016	
VCOM 358	Change of prerequisite	To enhance academic rigor of the course.	26 January 2016	2 February 2016	
VCOM 401	Change grading to regular system	Change to prerequisites intendeds to create more flexibility in student scheduling.	26 January 2016	2 February 2016	
VCOM 453	Delete VCOM 358 as prerequisite	To enhance academic rigor of the course.	26 January 2016	2 February 2016	
VCOM 455	Editorial revision of course notes	Change to prerequisites intendeds to create more flexibility in student scheduling.	26 January 2016	2 February 2016	
VCOM 501	Change grading to regular system	Update after previous curriculum revisions	26 January 2016	2 February 2016	
VCOM 322	Drop Course	To enhance academic rigor of the course.	26 January 2016	2 February 2016	
VCOM 361	Drop Course	Course no longer required in Illustration program.	27 January 2016	2 February 2016	
		Course no longer required in Illustration program.	27 January 2016	2 February 2016	

VCOM 374	Editorial revision of notes	Align catalog information with current curricular offerings in the department	27 January 2016	2 February 2016	
DCED 393	New capstone course to complement EDUC 402	With the adoption of EDTPA as the primary assessment tool for Internship II, this seminar course provides guidance to students about navigating that online system	24 February 2016	1 March 2016	
THED 393	New capstone course to complement EDUC 402	With the adoption of EDTPA as the primary assessment tool for Internship II, this seminar course provides guidance to students about navigating that online system	24 February 2016	1 March 2016	
BA in Art with K-12 Certification	Drop EDUC 400, 403. Add EDUC 401, 402, and ARTE 393	With the adoption of EDTPA as the primary assessment tool for Internship II, the program is adding a capstone course and moving the long-range planning assignment to the fall semester. Hence, EDUC 400 and 403 are redundant.	17 February 2016	1 March 2016	
BA in Dance with K-12 Certification	Drop EDUC 400, 403. Add EDUC 401, 402, and DCED 393	With the adoption of EDTPA as the primary assessment tool for Internship II, the program is adding a capstone course and moving the long-range planning assignment to the fall semester.	24 February 2016	1 March 2016	

BA in Theatre with K-12 Certification	Drop EDUC 400, 403. Add EDUC 401, 402, and THED 393	Hence, EDUC 400 and 403 are redundant. With the adoption of EDTPA as the primary assessment tool for Internship II, the program is adding a capstone course and moving the long-range planning assignment to the fall semester. Hence, EDUC 400 and 403 are redundant.	24 February 2016	1 March 2016		
BME-Choral	Drop EDUC 400, 403. Add EDUC 401, 402	With the adoption of EDTPA as the primary assessment tool for Internship II, the program is moving the long-range planning assignment to the fall semester. Hence, EDUC 400 and 403 are redundant.	24 February 2016	1 March 2016		
BME-Instrumental	Drop EDUC 400, 403. Add EDUC 401, 402	With the adoption of EDTPA as the primary assessment tool for Internship II, the program is moving the long-range planning assignment to the fall semester. Hence, EDUC 400 and 403 are redundant.	24 February 2016	1 March 2016		
ARTE 393	Create new course	With the adoption of EDTPA as the primary assessment tool for Internship II, the program is adding a capstone courses in the	17 February 2016	1 March 2016		

MUST 593	Change course description and goals. Delete current pre-requisites and co-requisites; add pre-req of admission to teacher education; add additional work for graduate students	spring to handle all EDTPA activity during Internship II	24 February 2016	1 March 2016
	With the adoption of EDTPA as the primary assessment tool for Internship II, the program is moving the long-range planning assignment to the fall semester and using this course to handle all EDTPA activity.			

Current Course Descriptions/Course Goals/Course Information:

VCOM 259. Introduction to Graphic Design (3:1:4). Introduction to concepts and techniques used in Graphic Design profession. Emphasis on dynamic organization of 2-D layouts utilizing shape, type, and image, as well as the development of professional presentation skills. Prerequisites: VCOM 154, 258. Notes: Offered in fall and spring. Lab Fee: \$35.00.

VCOM 300. VCD Portfolio Review (0). Review of student proficiency for acceptance in upper-level VCD study. BFA-VCD students must successfully pass this review prior to enrollment in courses numbered above VCOM 300. Prerequisites: BFA student pursuing Graphic Design or Illustration program of study; minimum grade of C+ in all VCOM courses required for review.

MUST 593: Seminar in Music Education (1). This course will allow students to explore current issues in music education. Notes: Offered in spring and summer. Prerequisite: MUST-592. Co-requisites: EDUC-402, 410

Course Goals:

Students will have an opportunity to: produce the Internship Work Sample (IWS), become familiar with ADEPT Performance Standards, explore professional involvement and leadership, produce field-based reflections.

New Course Descriptions/Course Goals/Course Information:

MUSA 158N. Carolinas Wind Orchestra (1:3). A select ensemble of wind and percussion instruments performing primarily new and demanding works for the medium. Prerequisite: Audition required. Notes: Offered in fall and spring.

Course Goals:

- 1) To rehearse and perform significant repertoire for wind band,
- 2) to foster an appreciation for a variety of musical styles within the wind band repertoire, and
- 3) to enhance the development of individual performance in the areas of intonation, articulation, balance, and blend within an ensemble, and technical facility.

VCOM 259. Introduction to Graphic Design (3:1:4). Introduction to concepts and techniques used in applied Graphic Design activities. Emphasis on dynamic organization of projects utilizing shape, type, and image, as well as the development of professional presentation skills. Prerequisites: VCOM 154, 258. Notes: Offered in fall and spring. Lab Fee: \$35.00.

VCOM 300. VCD Portfolio Review (0). Review of student proficiency for acceptance in upper-level VCD courses. BFA-VCD and DIFD-IM students must successfully pass this review prior to enrollment in VCOM studio courses numbered above VCOM 300. Prerequisites: Student is pursuing BFA-VCOM: Graphic Design or BFA-VCOM: Illustration or BS in DIFD-Interactive Multimedia program of study; minimum grade of C+ in all VCOM courses required for the degree program for review.

ARTE 393. Senior Capstone Seminar in Art Education (1). Teacher candidates will explore current issues in education and complete the required exit assessment. Notes: Offered in spring. Co-requisite: EDUC 402.

Course Goals:

1. Engage in study and reflection upon topical issues of educational leadership.
2. Develop and implement an instructional unit that demonstrates mastery in planning, assessment, instructional strategies, and analysis of learning.

DCED 393. Seminar in Dance Education (1). Teacher candidates will explore current issues in education and complete the required exit assessment. Notes: Offered in spring. Prerequisite: Admission to teacher education. Co-requisite: EDUC 402

Course Goals

1. Engage in study and reflection upon topical issues of educational leadership.
2. Develop and implement an instructional unit that demonstrates mastery in planning, assessment, instructional strategies, and analysis of learning

THED 393. Seminar in Theatre Education (1). Teacher candidates will explore current issues in education and complete the required exit assessment. Notes: Offered in spring. Prerequisite: Admission to teacher education. Co-requisite: EDUC 402

Course Goals

1. Engage in study and reflection upon topical issues of educational leadership.
2. Develop and implement an instructional unit that demonstrates mastery in planning, assessment, instructional strategies, and analysis of learning

MUST 593: Seminar in Music Education (1). Teacher candidates will explore current issues in education and complete the required exit assessment. Notes: Offered in spring and summer. Prerequisite: Admission to teacher education.

Course Goals:

1. Engage in study and reflection upon topical issues of educational leadership.
2. Develop and implement an instructional unit that demonstrates mastery in planning, assessment, instructional strategies, and analysis of learning