

Spring 2016
COLLEGE OF VISUAL AND PERFORMING ARTS
OVERVIEW OF GRADUATE CURRICULUM REVISIONS
(24 February 2016 version)

CURRICULUM/PROGRAM REVISIONS					
COURSE/ PROGRAM CHANGE	ACTION	JUSTIFICATION (SACS JUSTIFICATION— ASSESSMENT GENERATED CHANGE)	Date of Program Approval	Date of CVPA Curriculum Committee Approval	Date of VPA Assembly Approval
MUSA 658N	New Course	To enroll all participating students without exceeding maximum credit limit in a semester	6 January 2016		
ARTE 593	New capstone course to replace EDUC 695 and complement EDUC 690	With the adoption of EDTPA as the primary assessment tool for Internship II, this seminar course provides guidance to students about navigating that online system	17 February 2016		
DCED 593	New capstone course to replace EDUC 695 and complement EDUC 690	With the adoption of EDTPA as the primary assessment tool for Internship II, this seminar course provides guidance to students about navigating that online system	22 February 2016		
THED 593	New capstone course to replace EDUC 695 and complement EDUC 690	With the adoption of EDTPA as the primary assessment tool for Internship II, this seminar course provides guidance to students about navigating that online system	22 February 2016		

MUST 593	Change course description and goals. Delete current pre-requisites and co-requisites; add pre-req of admission to teacher education; add additional work for graduate students	With the adoption of EDTPA as the primary assessment tool for Internship II, the program is moving the long-range planning assignment to the fall semester and using this course to handle all EDTPA activity.	24 February 2016		

Current Course Descriptions/Course Goals/Course Information:

MUST 593. Seminar in Music Education (1). This course will allow students to explore current issues in music education. Notes: Offered in spring and summer. Prerequisite: MUST-592. Co-requisites: EDUC-402, 410

Course Goals:

Students will have an opportunity to: produce the Internship Work Sample (IWS), become familiar with ADEPT Performance Standards, explore professional involvement and leadership, produce field-based reflections.

New Course Descriptions/Course Goals/Course Information:

MUSA 158. Carolinas Wind Orchestra (1:3). A select ensemble of wind and percussion instruments performing primarily new and demanding works for the medium. Prerequisite: Audition required. Notes: Offered in fall and spring.

Course Goals:

- 1) To rehearse and perform significant repertoire for wind band,
- 2) to foster an appreciation for a variety of musical styles within the wind band repertoire, and

3) to enhance the development of individual performance in the areas of intonation, articulation, balance, and blend within an ensemble, and technical facility.

ARTE 593. Capstone Seminar in Art Education (1). Teacher candidates will explore current issues in education and complete the required exit assessment. Notes: Offered in spring. Co-requisite: EDUC 690.

Course Goals:

1. Engage in study and reflection upon topical issues of educational leadership.
2. Develop and implement an instructional unit that demonstrates mastery in planning, assessment, instructional strategies, and analysis of learning

THED 593. Graduate Seminar in Theatre Education (1). This course will allow graduate students to explore current issues in theatre education. Notes: Offered in spring. Prerequisite: THED 592. Corequisite: EDUC 690.

Course Goals:

- 1) MAT5 students will produce an EdTPA portfolio, a nationally available performance-based assessment to measure teacher readiness in the performing arts.
- 2) Students consider research and theory on how students learn, and will reflect on and analyze evidence of the effects of instruction on student learning, demonstrating their understanding of teaching and learning in authentic ways.

DCED 593. Graduate Seminar in Dance Education (1). This course will allow graduate students to explore current issues in dance education. Notes: Offered in spring. Prerequisite: DCED 592. Corequisite: EDUC 690.

Course Goals:

- 1) MAT5 students will produce an EdTPA portfolio, a nationally available performance-based assessment to measure teacher readiness in the performing arts.
- 2) Students consider research and theory on how students learn, and will reflect on and analyze evidence of the effects of instruction on student learning, demonstrating their understanding of teaching and learning in authentic ways.

MUST 593: Seminar in Music Education (1). Teacher candidates will explore current issues in education and complete the required exit assessment. Notes: Offered in spring and summer. Prerequisite: Admission to teacher education.

Course Goals:

1. Engage in study and reflection upon topical issues of educational leadership.
2. Develop and implement an instructional unit that demonstrates mastery in planning, assessment, instructional strategies, and analysis of learning