

**FALL 2017/Spring 2018
COLLEGE OF VISUAL & PERFORMING ARTS
OVERVIEW OF UNDERGRADUATE CURRICULUM REVISIONS
(26 Sept 2017 version)**

CURRICULUM/PROGRAM REVISIONS					
COURSE/ PROGRAM CHANGE	ACTION	JUSTIFICATION (SACS JUSTIFICATION— ASSESSMENT GENERATED CHANGE)	Date of Program Approval	Date of CVPA Curriculum Committee Approval	Date of VPA Assembly Approval
ARTH 357	New course. CHANGE EFFECTIVE DATE TO SPRING 2018	Course previously offered routinely under special topics course number. Converting to regular advanced offering to support global learning initiative.	9 March 2017	3 October 2017	
Minor in ARTM	Drop MKTG 381 as elective. Add MKTG 387 and MKTG 483 as electives	MKTG program revised curriculum in Fall 2016. Deleted MKTG 381 from curriculum. 387 and 483 are appropriate alternatives with similar pre-requisites.	6 July 2017	3 October 2017	

Winthrop University Curriculum Application System

Subject/Course Number=ARTH357
Action=Add New Course
Status=Pending

New Course Details

Designator/ Number: ARTH357 **Version No:** 1

Department: FINE

College: VPA

Catalog Title: Egyptian Art

Transcript Title: Egyptian Art

Catalog Description: An examination of 3000+ years of art and architecture in ancient Egypt from the Neolithic to the Late Period. Our approach will be roughly chronological. A good amount of time will be spent examining singular monuments or objects in historical context. Through lecture and directed readings, we will also discover ancient myths and religious beliefs, and explore the political and cultural constructs of the ancient Egyptian civilization. ?

Goals for the Course: 1. Achieve a comprehensive understanding of how the ancient Egyptians perceived, used, and appreciated works of art and architecture. 2. Be able to distinguish unique stylistic characteristics and symbolism employed at different periods in Egyptian history. 3. Be able to recognize and understand the meaning of a number of common hieroglyphs and symbols. 4. Demonstrate comprehension of architectural innovations and technologies exploited by the ancient Egyptians. 5. Present detailed knowledge of a specific monument, category of object or issue, in the form of an in-depth research paper and digitally illustrated oral presentation.

Teaching Method: Lecture

Credit Hours: 3.0

Lecture Hours: 3.0

Lab Hours: 0

Grade Basis: Regular

Exam: Yes

Effective Term: Fall 2017

Ending Term: N/A

Terms Offered: Periodically

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? No

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): three exams, a final exam, a research paper, and a research presentation.

Additional requirements or assignments, if course may be taken for graduate credit. Additional questions on the exams, and a greater page length requirement for the research paper.

Cross Listing: N/A

Prerequisite:

Corequisite: N/A

List designator and no. of courses covering same/similar content.

Notes for Catalog:

Justification for Course Action: To expand the scope of our art history course offerings, particularly in the areas of Ancient art and Non-Western art history.

Effect of course on other programs, curricula or enrollment If approved, this course may be added as an elective option for the minor in African American Studies program.

Library Resources Required? Yes

Library Details Dacus Library's collection and online databases.

Assessment Support for course action Written work on exams and the research paper will be evaluated by the departmental Art History Writing Competency Rubric.

Approval Details

Library Dean --> Herring, Mark approved on 3/9/2017 12:57:55 PM

Department Chair --> Stanley, Joseph Thomas approved on 3/9/2017 12:16:14 PM

This request was created by Burmeister, Alice R. on 3/9/2017 8:11:17 AM

College of Visual and Performing Arts
23 July, 2016

Minor in Arts Management

Program Description Section

The minor in Arts Management consists of ACCT 280, ARTM 398, and 12 credits of electives from the following list: ENTR 373, MGMT 321, 355, 475, MKTG 380, ~~387, 483~~, MCOM 241, 341, 370, PLSC 323, LEAD 275, and VPAS 115, 116 (only three credits from VPAS 115 & 116 may be taken). Six hours in courses numbered above 299 are required. Students are encouraged to complete select MATH 151, CSCI 101B, D, and P, and ECON 103 to complete General Education requirements

Deleted: 481,

Program Details Section

Courses that will be strongly recommended during the advising process: MATH 151, CSCI 101 and modules B, D, I, and N, and PLSC 201 because they fulfill Technology, Constitution, Quantitative, and/or Social Science general education requirements and/or serve as pre-requisites to some of the electives listed above.

Deleted: All the elective courses have prerequisites that will be waived by the program director, or they have general education core prerequisites [e.g., HMXP or CRTW], or they have GPA/class standing prerequisites, or they have prerequisites among courses listed in the curriculum above.¶