

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Thursday, August 21, 2014 – 9 a.m.
119 Rutledge Building**

- I. Welcome from Dean David Wohl**
- II. Approval of Minutes from April 4, 2014 Meeting - PASSED**
- III. Appointment of CVPA Faculty Assembly Parliamentarian & Vice-Chair for 2014-2015**
 - a. Vice-Chair – Andrew Vorder Bruegge, Acting Assistant Dean
 - b. Parliamentarian – Paul Martyka, Fine Arts
- IV. Information from Academic Leaders Meetings – Dean Wohl**
 - a. Recruitment/Retention – PowerPoint presentation
 - i. We need to promote the arts as a good major choice
 - ii. Keep track of successful alumni
 - 1. Where they are; what work they are doing; graduate school, etc.
 - b. Budget and enrollment information
 - i. Most numbers for CVPA majors are down
 - ii. How do we retain the students we have?
 - iii. It is more affordable to retain students than to recruit new students
 - 1. It's okay if they change majors to another college, but we need them to stay at Winthrop.
 - iv. Budget is the same as last year
 - v. CVPA's interim faculty budget has stayed the same for years (paid for by the university)
 - 1. We are now being given \$300,000 for interim faculty – based on a 3 year average
- V. CVPA Items**
 - a. Revised course evaluation form (electronic submission) – Field test this fall.
 - i. This was revised by a CVPA committee
 - ii. This will be an electronic form – completed on BlackBoard
 - iii. We will choose certain courses for this to be tested on at the end of the Fall semester
 - b. Activity Insight (Digital Measures) for faculty annual reports
 - i. To be used for Faculty Annual reports due June 2015
 - 1. You should be able to log-in and enter some info now – department, hire date, degree info, etc.
 - ii. There will be training sessions this Fall and Spring
 - c. Parking permits – a bit bigger this year
 - d. Curriculum revisions – new general education changes & 120 Credit Hour requirement for BA programs
 - i. Gen Ed changes may require curriculum revisions in some areas
 - ii. We may need to ask for exceptions on Accreditation Requirements
 - iii. BA degrees will be limited to 120 hours

- iv. CVPA Curriculum Committee will be working on the proposed General Education changes
- e. Accreditation report responses
 - i. NASAD response due in 10 days
 - 1. Still working on Facilities information
- f. Interim grade reporting & syllabus collection
- g. ICE Program & Knowledge Park Innovation Center grant
 - i. Innovate Create Engage – looking for professionals with creative backgrounds in a variety of areas to speak, hold workshops, etc.
 - 1. Mini-TED Talks
 - ii. Connected to economic development
 - iii. 3 in the Fall / 2 in the Spring
 - iv. Send Dean Wohl suggestions for ICE speakers
 - v. \$2,500 per speaker
- h. Medal of Honor – April 24, 2015
 - i. Little different this time. There will be a charge for the tickets instead of free tickets for WU donors.
- i. CVPA Bylaw changes
 - i. Ad hoc committee will be chaired by Mark Hamilton, Fine Arts
 - ii. Procedures for when there is a committee vacancy due to resignation, sabbatical, etc.
 - iii. CVPA Committees that rarely meet – necessary?

VI. Announcements

- a. Welcome New Faculty:
 - i. Douglas Presley, Music
 - ii. Emily Morgan, Dance
 - iii. Kelly Ozust, Dance
- b. Faculty awarded Tenure
 - i. Kristen Wonderlich, Music
- c. Faculty who received Promotions
 - i. To Associate Professor
 - 1. Jennifer Belk, Design
 - 2. Kristen Wonderlich, Music
 - ii. To Full Professor
 - 1. Gerry Derksen, Design
 - 2. L.H. Dickert, Music
- d. Personnel Announcements
 - i. Andrew Vorder Bruegge - Acting Assistant Dean
 - ii. Don Rogers - Acting Graduate Studies Director (Fall)
 - iii. Anna Fredericks, Student Services - Maternity Leave
 - 1. Will be back in October
 - 2. For assistance, contact Susan Currence (x2465); Department Chairs; or Dean's Office (x2323)
 - iv. Connie Hale – Fall assignment: Coordination of CVPA's education programs with COE
 - v. Courtney Starrett – On leave this academic year
 - vi. Sabbaticals: Alice Burmeister (Fall), Matthew Manwarren (Fall)
 - vii. Thompson Scholar (Fall): Tomoko Deguchi

1. Working on a textbook

VII. CVPA Department & Unit Director/Coordinator Reports – See Attached for full reports

- a. Acting Assistant Dean – Andrew Vorder Bruegge
 - i. Late Orientation Sessions
 1. Transfer Orientation yesterday / Freshman Orientation today
 - ii. Faculty Peer Observations
 1. If interested in observing a fellow faculty member, let Andrew know
 - iii. Curriculum
 - iv. Promotion/Tenure
 - v. Digital Measures/Activity Insight Workshops
- b. Design – Chad Dresbach
 - i. Department meeting today at 1:30 p.m.
- c. Fine Arts – Tom Stanley
 - i. Fine Arts is on Facebook; has a blog; electronic newsletter
 - ii. Charlotte Arts Scene – Phil Moody was instrumental in saving the Light Factory
 1. lightfactory.org/
- d. Music – Don Rogers
 - i. Architects have been discussing the Band Rehearsal Room
 - ii. Plan to reinstate the Music Alumni Newsletter
 - iii. Two Music Faculty traveled international this summer
 1. Mark Lewis – Croatia
 2. Connie Hale - Ireland
- e. Acting Graduate Director (Fall 2014) – Don Rogers
 - i. Graduate Reception tonight
- f. Theatre & Dance – Daniel Gordon
 - i. Great season planned.
 - ii. New Theatre & Dance brochures
 - iii. If you'd like to be added to the Theatre & Dance mailing list, e-mail Daniel.
 - iv. If you are interested in incorporating Theatre & Dance productions into your classwork, let Daniel know.
- g. MAAA – Andrew Vorder Bruegge
- h. Special Projects – Amanda Woolwine
 - i. The CVPA logo has changed – see image in extended report below
 - ii. Webpage is now 'Arts at Winthrop' and has a new web address
 1. www.winthrop.edu/arts
 2. 'Events' tab has a drop-down menu to each area
 3. 'Special Events' tab is for films and Medal of Honor
 4. Find us on Facebook as 'Arts at Winthrop.'
 - iii. E-newsletter is sent the 1st Thursday of every month.
 1. E-mail Amanda if you have events/info you would like included
 - iv. CVPA Global and Cultural Events - go through Amanda
 - v. Changes to Department events (additions, cancellations, date change, etc.) – let Amanda know so she can update all of the events calendars (CVPA, university, publicity, etc.)
 - vi. Medal of Honor – Fri. April 24, 2015
 1. Selling tickets as fundraiser for CVPA scholarship

2. Working on honorees
3.
 - i. Winthrop University Galleries – Karen Derksen
 - j. Arts in Basic Curriculum Project – Christine Fisher
 - i. Recruitment in 50 schools throughout the state
 - k. Student Services – David Wohl (for Anna Fredericks)
 - i. If you need assistance, check with Susan Currence (x2465); your Department Office, or the CVPA Dean’s Office (x2323)
 - l. WU 3rd annual Foreign Film Festival - Laura Dufresne, Fine Arts
 - i. Starts Aug. 26 – Ingmar Bergman – Fanny & Alexander (Part I)
 - ii. www.winthrop.edu/news-events/article.aspx?id=36578
 - m. SIGGRAPH Conference – Gerry Derksen, Design
 - i. Gerry, Karen Derksen, Patrice Bruneau (IT), and Courtney Starrett (Fine Arts) attended this summer
 - ii. Next summer, Gerry Derksen will chair the Graphic Design area
 - iii. <http://s2015.siggraph.org/>
 - iv. 2015 conference – Anaheim, CA – theme: animation, gaming and modeling
 - n. Global Cultural Events – Jenn Belk, Design

VIII. Old Business

IX. New Business

- a. Curriculum – Andrew Vorder Bruegge
 - i. **PASSED** – see *CVPA Curriculum webpage for details*
 - ii. www.winthrop.edu/cvpa/default.aspx?id=25382

X. Adjournment

XI. Reception – Rutledge Gallery

Department and Area Reports

Department of Design – Chad Dresbach

- 100% of VCOM-GD graduates from Spring 2014 have found employment.
- Enrollments for the Department are strong - Interior Design is seeing an uptick in enrollments this year, starting 16 students. Visual Communication is right where it should be at about 46 new students.
- Department of Design Freshman Welcome Party at the Shack, tentatively for Sept. 23rd.
- Cultural Event: Thurs. Sept. 11th there will be a free approved Global Cultural Event entitled "Latin Dance and Cultural Experience" in the Student Activities Center behind Plowden Auditorium. Co-Sponsored by the Interior Design Organization, Multicultural Student Life, and DSU. Students will take part in a Latin dance class, learn about the importance of Hispanic culture in our community, and will view Interior Design student work related to the topic.

- Study Abroad: Taylor Nikki Farrell will be studying in Florence, Italy this semester through Study Abroad taking courses in support of her Interior Design Degree and her Sustainability Minor.
- Cool fact: Recent grad, Skylar Spies, just left for 9 weeks to work on the Amazon offices in London for her firm, IA (International firm with office in Charlotte) <http://www.interiorarchitects.com/>

Department of Fine Arts – Tom Stanley
25th Anniversary of the Holiday Pottery Sale

This year is the **25th Anniversary of the Holiday Pottery Sale** Friday, December 5 from noon to 6 p.m. Please stay tuned for one of the best sales ever as alumni, current students and faculty transform the basement of Rutledge and pay tribute to this valued Winthrop institution.

Art of Thinking: Fine Arts Alumni Presentation Series

Jason Forrest, B.F.A. Photo, '95
Online Media Strategist, Entrepreneur, and Musician, Berlin/USA
Thursday, August 28, 2014, 8 p.m., Rutledge 119

The Department kicks off its **Art of Thinking: Fine Arts Alumni Presentation Series** Thursday, August 28 at 8 p.m. in Rutledge 119 with B.F.A. Photo Concentration **Jason Forrest, '95**. Forrest is an online media strategist, entrepreneur, and musician. As a recognized techno musician he has performed at some of the most prestigious music festivals around the world. His current project is Network Awesome, an online TV site, which has over 5 million views. He also co-runs an online video production company which has produced content with another 6 million views. Other presentations in the fall series include:

Tonya Curran, B.F.A. Ceramics, '97
Director, Hand Art Center, Stetson University, DeLand, Fla.
Thursday, October 9, 2014, 8 p.m., Rutledge 119

Allison Taylor, B.A. Art History, '04
Manager of Education, Mildred Lane Kemper Art Museum, St. Louis
My Brilliant Career / Thursday, October 16, 2014, 11 a.m., Rutledge 119

Frank Vickery, B.A. Art Education and B.F.A. Ceramics, '03, '05
Director of Ceramics at The Bascom: A Visual Arts Center, Highlands, N.C.
Thursday, November 6, 2014, 8 p.m., Rutledge 119

Brent Owens, B.F.A. Sculpture, '03
Artist and Production Manager for The Still House Group, Brooklyn, N.Y.
Monday, November 17, 2014, 8 p.m., Rutledge 119

Visual Presentation Series

Filmmaker Cheryl Dunn
Everybody Street
Wednesday, September 3, 8 p.m., Dina's Place
See trailer at: <http://everybodystreet.com/>

As part of its 2014-2015 **Visual Presentation Series**, Winthrop's Department of Fine Arts will host the first South Carolina screening of **Everybody Street** Wednesday, September 3 at 8 p.m. in Dina's Place in the DiGiorgio Campus Center. **Everybody Street** is a film directed by renowned photographer and documentarian **Cheryl Dunn** and producer Lucy Cooper ("Hesher" and "Transamerica"). **Everybody Street** illuminates the lives and work of New York's iconic street photographers and the incomparable city that has inspired them for decades. The documentary pays tribute to the spirit of street photography through a cinematic exploration of New York City, and captures the visceral rush, singular perseverance and at times immediate danger customary to these artists. Filmmaker Cheryl Dunn will be on hand for questions and answers at the September 3rd Winthrop screening. For more information go to: <http://www.winthrop.edu/news-events/article.aspx?id=36425>.

3rd Annual Art History Foreign Film Festival, every Tuesday 7 to 9 p.m. in Kinard 18. This year's festival kicks off on August 26 with **Sweden's Fanny & Alexander**, directed by Ingmar Bergman, 1982. Park II will continue Sept. 2 at 7 p.m. Discussion presented by **Dr. Laura Dufresne**. Other films in the series include:

September 9th, Germany: Nero-Film, directed by Fritz Lang, 1931. Discussion presented by Dr. Karen Stock, Art History, Fine Arts.

September 16th, South Africa: The Gods Must be Crazy, directed by Jamie Uys, 1980. Discussion presented by Kathleen Burke, Art History, Fine Arts

September 23rd, Korea: My Way, directed by Je-gyu Kang, 2012. Discussion presented by, Sangwon Sohn, Interior Design.

September 30th, France: Les Triplettes de Belleville, directed by Sylvain Chomet, 2003. Discussion presented by, Society of Illustrators, Design.

Animated shorts before each film presented by Society of Illustrators. All films GLI cultural event credit. Free and open to everyone.

Art History Alumni **Amy (Chapman) Crane** (2009) is now Art History Instructor at Horry-Georgetown Technical College, teaching three classes.

Art History alumni **Sara Jackson** (2013) is now employed as a museum guide at the San Diego Children's Museum in California!

B.F.A. Printmaking alumni **Matt Duncan** just accepted a position at the Spartanburg Art Museum as paid Art Administration Intern. He will be contributing written content and research to the museum's community projects, assisting with the preparation and planning of Art Museum Programs, maintaining the museum databases, archiving the permanent collection, and helping manage museum volunteers.

Recent M.F.A. grad **Andrew Davis** just completed a summer residency in sculpture at the Academy of Fine Arts of the University of Porto, Portugal.

M.F.A. grad and StArts Instructor **Jessica Reynolds** will be teaching courses this year at USC Upstate in Spartanburg.

B.F.A. alumni **Avery Collins** accepted an assistantship in the M.F.A. program at Indiana University.

B.F.A. sculpture alumni **Matt Horick** has been commissioned by Comporium to design and build a sculpture for courtyard of their new facility in downtown Rock Hill.

Danielle Herring, art history alumni 2013, has been accepted into the University of Liverpool to study Archaeology for the fall of 2014.

Four 2014 B.F.A. grads: **Sarah Teale, Nathan Dodds, Carly Horton,** and **Emily Raymond** completed initial courses in MAT 5 in the College of Education. They are currently in schools for the Internship I. They will complete coursework in the fall and the Internship II in spring 2015.

Associate Professor Fine Arts **Paul Martyka** and Adjunct **Jon Prichard** were included in the South Carolina State Museum exhibition *Building a Universe* which opened along with the new expansion at the museum's science based Windows to New Worlds Project. Building a Universe continues in the Lipscomb Art Gallery through March 15, 2015.

Professor **Marge Moody's** paintings are featured at Projective Eye Gallery, UNC Charlotte Center City in the exhibition Chroma through Sept. 24. Chroma is an exhibition of abstract paintings and ceramics by three Charlotte-area artists. Paintings by Marge Loudon Moody and Linda Luise Brown hang in main gallery while the window gallery facing Ninth Street exhibits Greg Scott's colorful ceramics.

Assistant Professor of Fine Arts **Stacey Davidson** and Adjunct **Jon Prichard** just completed a summer residency at the McColl Center for Art + Innovation in Charlotte, N.C.

Assistant Professor Fine Arts **Seth Rouser** has a solo show at Central Piedmont Community College (CPC). Titled "Hands Held to Empyrean," the exhibition opens Aug. 18 and continues through Oct. 9 in its Ross Gallery. There is a public reception on Sept. 4, at 5pm.

Dr. Laura Gardner and **Dr. Laura Dufresne** worked on a CEII Research Council Grant: Commonplace Books Throughout History. Their continued research on the commonplace book will be integrated into the Spring 2015 Art of the Book syllabus.

Professor of Fine Arts **Mark Hamilton** and Assistant Professor **Seth Rouser** developed a new website this summer that focuses on the best-demonstrated practices utilized in arts instruction within the classroom. The site will provide instructional information for Winthrop fine arts faculty, Winthrop Art Ed students, and educators throughout the region in conjunction with the Winthrop University-School Partnership and NetSCOPE (Network of Sustained, Collaborative, Ongoing Preparation for Educators) project. Hamilton and Rouser worked with fine arts education faculty **Dr. Laura Gardner** to help link the site to art education students and teachers.

Dr. Laura Gardner, Associate Professor of Fine Arts in Art Education, attended National Art Education Association (NAEA) Regional Face-to-Face Forum to be introduced to the new National Visual Arts Standards, Charlotte. The Standards will be introduced in ARTE 528 and ARTE 391 in Fall 2014.

Dr. Gardner also attended edTPA workshops at Winthrop and in Baltimore to learn how to align and integrate this performance based assessment into art education curriculum and Internships I and II. edTPA will be used in place of the current Internship Work Sample (IWS). Gardner will pilot the lesson plan format and other aspects of edTPA in ARTE 528, ARTE 391 in Fall 2014 and in EDUC 400, Internship II, in Spring 2015.

Dr. Gardner was one of a team of education professors to work with COE colleague Deb Leach to develop course materials for the new education core course EDCO 202 Supporting the Student with a Disability in the General Education Classroom. As part of her CEII Research Council grant I created assignments for ARTE 528. We will create tools to incorporate strategies to effectively include students with disabilities in the art room.

This summer, **Dr. Seymour Simmons** gave a paper at the 2014 Charles S. Peirce International Centennial Congress, "Peirce 2014: Invigorating Philosophy for the 21st Century", at the University of Massachusetts Lowell. The paper was entitled "C.S. Peirce and the Teaching of Drawing." He also chaired a panel at the congress on the influence of Peirce's semiotics on music and dance.

This past spring, **Simmons** gave a paper at the National Art Education Association Conference on "Drawing Across the Curriculum," based on a grant from the National Art Education Foundation.

Fine Arts Adjunct **Beth Melton** just completed a residency at Poinsett State Park. S.C. Parks and Rec offer this opportunity every year. In exchange for artwork, artists receive a free week – basically a retreat at the park. Beth's proposal related to fibers/textiles.

Professors of Fine Arts **Shaun Cassidy** and **Tom Stanley** have been commissioned by One Columbia to produce a new sculpture for Main Street in downtown Columbia. The Project is funded by Agape.

Shaun Cassidy was awarded a commission by the Arts and Science Council to create 3 new sculptures for Reid Park in Charlotte. Cassidy was also commissioned to create a large new outdoor sculpture for Bragg Financial Building in Charlotte. In May Cassidy created new designs for the seating vinyl for the new Charlotte Area Transit trains. Currently Cassidy is collaborating with landscape designer Laurel Holtzapple on designs for a new memorial space in Freedom Park, Charlotte.

A selection of **Tom Stanley's** Modern Motel Paintings were included in Across The Board: New Works, August 8 – 30, an exhibition at If Art Gallery in Columbia.

Department of Music – Don Rogers

Date	Time	Performance	Location
9/14/2014	4:00 PM	Guest Artist - John Adams, piano	Barnes Recital Hall
9/23/2014	7:30 PM	Tom Hildreth, bass/John Valerio, piano	Barnes Recital Hall
10/6/2014	7:30 PM	Guest Artist - Deborah Popham, soprano	Barnes Recital Hall
10/14/2014	7:30 PM	Winthrop Percussion Ensemble	Barnes Recital Hall
10/16/2014	7:30 PM	Guest Artist - Connie Frigo, saxophone	Barnes Recital Hall
10/28/2014	7:30 PM	Winthrop Opera Theatre Songfest	Barnes Recital Hall
10/29/2014	7:30 PM	Winthrop Flute Choir	Barnes Recital Hall
10/30/2014	7:30 PM	Winthrop Jazz Ensemble	Barnes Recital Hall
10/31/2014	11:00 PM	Pipes and Pumpkins "A Halloween Celebration"	Byrnes Auditorium

Department of Theatre & Dance – Daniel Gordon

- The Department of Theatre and Dance will present Anton Chekhov's *The Seagull*, October 8-12 at the Johnson Theatre.

The Department of Theatre and Dance will present **2014 Winthrop Dance Theatre** November 13-16, featuring the choreographic creations of 10 faculty and guest choreographers.

- Emily Morgan has joined the faculty as Assistant Professor of Dance. Emily received her MFA in choreography from UNC Greensboro, and specializes in Modern Dance. Dance history, and Choreography. She has choreographed at the Vienna International Dance Festival, and has taught at UNCG, Elon University, and University of Texas, El Paso.
- Kelly Ozust has also joined the faculty as Assistant Professor of Dance. Kelly received her MFA in choreography from UNC Greensboro, and possesses a unique blend of experience in teaching and choreography, with specialization in jazz, modern, and musical theatre dance. Her award-winning choreography centers on narrative storytelling and interdisciplinary collaboration.
- Meg Schriffen is returning to Winthrop in a new position, Dance Program Director and Assistant Professor of Dance.
- Sandra Neels taught a 3-week pre-professional Intensive summer session for Ballet Spartanburg. She also worked on the reconstruction of Merce Cunningham's *WALKAROUNDTIME*; and had one of her contemporary solos "Ben Orhan" performed at the Istanbul (Turkey) International Ballet Competition.

- Dr. Laura Dougherty directed Cherríe Moraga's *In the Heart of the Earth: A Popul Vuh Story* for "Intimate Acts" at the annual Association for Theatre in Higher Education (ATHE) conference, which was held this year in Scottsdale, AZ.
- Dr. Andrew Vorder-Bruegge has accepted a one-year appointment to serve CVPA as Acting Assistant Dean.

Master of Arts in Arts Administration – Andrew Vorder Bruegge

- We are admitting six students to the MAAA program in the fall for a total of 11 in the program
- We are proposing a few changes to the course descriptions and course goals for ARTA 600 and 610.
- We are now accepting applications for the graduate certificate in arts administration after final approval from the state Commission on Higher Education

Office of Special Projects – Amanda Woolwine

*New "Arts at Winthrop" logo will replace the old CVPA logo on marketing materials for events.

An initiative instituted by former President Williamson before her departure to establish a more public friendly identity for the arts events at Winthrop. Instead of using CVPA, which some of the public may not recognize, move towards a more popular/relatable identity such as the Arts at Winthrop. There are several looks to the new logo for versatility. Email Amanda Woolwine at Woolwinea@winthrop.edu for logo files and usage.



*Arts at Winthrop Events **Calendars** for 2014-2015 should arrive on campus **8/21/2014**

*Monthly **Enewsletter** will be sent on 9/4/2014 (the first Thursday of every month). Please send any information for consideration by **8/29/2014**

*Medal of Honor in the Arts on **April 24, 2015**

–Tickets will be for purchase instead of previous "Invite Only"

*Arts at Winthrop website was finally transferred to the CMS system, the new address is: www.winthrop.edu/arts. Use the "Events" drop down tab to see the different departments.

*Publicity Sheets due three weeks before event and can be found at <http://www.winthrop.edu/uploadedFiles/vpa/PublicitySheet.pdf> please take the time to do this as it helps to keep up with several events happening during the same time

*Cultural and Global events still going through Office of Special Projects to the Cultural Events Office. Already sent events for fall 2014. If new events come up please send the: Date, Time, Location, Ticket, and

Description at least one week before the event date.

Winthrop University Galleries – Karen Derksen

Exhibition Schedule Fall 2014

Rutledge Gallery | Elizabeth Dunlap Patrick Gallery | Lewandowski Student Gallery

August 18 – September 5, 2014

26th Annual Undergraduate Juried Exhibition

Rutledge Gallery

May 14 – September 8, 2014

MFA Works in Progress

Lewandowski Student Gallery

September 16 – October 13, 2014

Mixed Media Drawing III

Lewandowski Student Gallery

September 29 – November 14, 2014

Michaela Pilar Brown

Rutledge Gallery

Brown's exhibition will include photography, sculpture and installation focusing on cultural hierarchies relating to beauty, and how race, gender and history play into these caste systems. Her most recent work explores home as a physical structure and repository for memories. Brown's work chronicles beginnings, departures and returns to this symbolic yet physical place, believing it to be the genesis where history, memory and myth are joined. Mature Content.

Born in Bangor, Maine, Brown was raised in Denver, Colorado and currently resides in Columbia, South Carolina. She studied sculpture and Art History at Howard University and was the Fall 2011 Harvey B. Gantt Artist in Residence at the McColl Center for Visual Art in Charlotte, North Carolina, a 2012 recipient of an Artist Grant from The Vermont Studio Center in Johnson, Vermont and the 2014 recipient of the Artists' Ventures Initiative (AVI) from the South Carolina Arts Commission.

September 29 – November 14, 2014

Question Bridge: Black Males

Elizabeth Dunlap Patrick Gallery

Question Bridge: Black Males is an innovative transmedia project that facilitates a dialogue between a critical mass of black men from diverse and contending backgrounds and creates a platform for them to represent and redefine black male identity in America. Artists Chris Johnson, Hank Willis Thomas, Bayeté Ross Smith and Kamal Sinclair traveled the country, collecting over 1,500 question and answer videos from over 150 men. They molded this rich content into an insightful, provocative and entertaining five-channel video installation—a portal into an inner realm of black male consciousness. It premiered at the 2012 Sundance Film Festival New Frontier, and has been exhibited at more than 30 museums, festivals, conferences, and cultural institutions worldwide.

Friday, October 3, 2014

Opening Reception

6:30 – 8 p.m.

Rutledge and Patrick Galleries

WUG will host an opening reception for the fall exhibitions *Michaela Pilar Brown* and *Question Bridge: Black Males* to commemorate the 50th anniversary of integration of African American students at Winthrop University. Spoken word performance by Winthrop alum - Q.

Tuesday, October 7, 2014 – 7 p.m.

Question Bridge: Black Males Blueprint Roundtable

Dina's Place, DiGiorgio Campus Center

In conjunction with the exhibition *Question Bridge: Black Males*, campus partners and Winthrop University Galleries present a "*Blueprint Roundtable*," designed to facilitate multi-generational dialogue about leadership, mentorship, and critical social issues in the black community. The event is sponsored in part by the DSU, the Office of Diversity and Student Engagement, the department of Political Science and, the West Forum and Winthrop University Galleries.

October 21 – November 17, 2014

Where Drawing and Painting Meet

Lewandowski Student Gallery / McLaurin Hall

Arts in Basic Curriculum Project – Kathe Stanley for Christine Fisher

It is with great pleasure that the ABC Project welcomes Kathe Rice Stanley to the ABC Project as our new Field Services Specialist. Kathe is no stranger to ABC. She has been involved with various ABC Project initiatives since its inception. She was the CLIA Coordinator for 12 years, the former visual arts teacher at Northside Elementary School of the Arts (an ABC Site), a grants rater, or a former SC Art Education Association President and board member. Her expertise and knowledge is a great asset to the ABC Project. Please join me in extending a heartfelt welcome to Kathe!

For the last three years the ABC Project has worked to increase the number of middle and high school ABC Sites. This year three new middle schools have been added. (Lady's Island Middle School in Beaufort County School District, Macedonia Middle School in Berkeley County School District, and Pleasant Hill Middle School in Lexington One School District. Additional elementary schools were: Kelly Miller Elementary School in Fairfield County School District and Sanders-Clyde Creative Arts School in Charleston County School District

As in years past, the ABC Project provided "back to school" in-service for visual and performing arts teachers across the state. This year professional development was provided to arts teachers in Kershaw County School District, Florence District One, Florence District Three, Lexington District One, Richland District Two, Lake City Early Childhood Center (Pre-K – 2) and Irmo High School.

At all school and district presentations the ABC project continues to promote Winthrop University with focus on the Arts Educations programs in the School of Visual and Performing Arts.

ABC was a member of the writing team for the SCDE *South Carolina STEAM Implementation Continuum*. It is the only Dept. of Ed approved state wide Program implementation rubric on STEAM (Science, Technology, Engineering, Arts and Math) in the US.

The ABC Project is hosting Student Learning Objects (SLOs) training on October 8th in Columbia for Council for Arts Education Presidents. This training from the SCDE will be given to elementary, middle and high school and higher education association members.

The ABC Peer to Peer Principals Network continues to grow. Approximately 60 principals met during ABC Sites meetings and for specific principals professional development workshops in February and July this year. We hope to add five more administrators this year.

Christine concluded her two year term as the President of the Southern Division of the National Association for Music Education (NAfME) in June. She is Immediate Past President and still serves on the Executive Board of NAfME for two more years.

Acting Assistant Dean – Andrew Vorder Bruegge – brief announcements

CVPA’s College of Education Contact – Connie Hale – brief announcements

CVPA Student Services – David Wohl for Anna Fredericks – brief announcements