

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Tuesday, August 14, 2018 – 10AM
103 Johnson Hall**

I. Approval of Minutes from April 19, 2018 Meeting - Approved

II. Announcements

- a. Welcome New Faculty
 - i. Karen Oremus, Department Chair of Fine Arts & Associate Professor
 - ii. Robert Wildman, Director of Arts Administration Programs & Associate Professor
 - iii. Jesse Weser, Assistant Professor of Design
 - iv. Adam Snow, Assistant Professor of Music
 - v. Marvin McAllister, Assistant Professor of Theatre
 - vi. Claudia O'Steen, Assistant Professor of Fine Arts
 - vii. Julianna Hane, Instructor of Dance
- b. Faculty Awarded Tenure
 - i. Stacey Davidson, Fine Arts
 - ii. Jeffrey McEvoy, Music
 - iii. Meg Schriffen, Dance
- c. Faculty Who Received Promotions
 - i. To Full Professor
 - 1. Tomoko Deguchi, Music
 - 2. Mark Lewis, Music
 - ii. To Associate Professor
 - 1. Stacey Davidson, Fine Arts
 - 2. Tracy Patterson, Music
 - 3. Meg Schriffen, Dance
- d. Faculty Awarded Sabbaticals
 - i. Spring 2019 and Fall 2019
 - 1. Stacey Davidson, Fine Arts
- e. Welcome Paula Garofalo, Arts Recruitment Coordinator

III. Appointment of CVPA Faculty Assembly Parliamentarian & Vice-Chair for 2018-2019

- a. Vice-Chair – Wanda Ebright, Associate Dean
- b. Parliamentarian – Alice Burmeister, Fine Arts

IV. CVPA Department & Unit Updates – see below

- a. Design – Chad Dresbach
- b. Fine Arts – Karen Oremus
- c. Music – Don Rogers
- d. Theatre & Dance – Daniel Gordon
- e. Associate Dean – Wanda Ebright
- f. Graduate Director – Wanda Ebright
- g. Arts Administration Programs – Robert Wildman
- h. Winthrop University Galleries – Karen Howard

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Tuesday, August 14, 2018 – 10AM
103 Johnson Hall**

- i. Communications & Community Engagement – Whitney Hough
- j. Arts in Basic Curriculum Project – Christine Fisher
- k. Student Services – Anna Fredericks

V. New Business

VI. Old Business

VII. Announcements

- a. Faculty Committee on University Priorities (FCUP) – Ron Parks, CVPA representative
 - i. President Mahony will visit the Friday, August 31, 2PM CVPA Faculty Assembly meeting
 - ii. He will discuss topics brought to his attention by the FCUP
 - iii. He will also address 2 CVPA-specific topics:
 - 1. Facilities (current and additional) and Recruitment (CVPA efforts that go above and beyond)
 - iv. President Mahony is holding the same visits with the other College Faculty Assemblies

VIII. Dean's Report/Planning Session

- a. Enrollment
- b. Revenues
- c. Facilities & Technology
- d. Curricula
- e. Annual Reporting Improvements
- f. Recruitment & Marketing
- g. Fall Events
 - i. Monday, August 20 - CVPA New Student Assembly, 10:30AM-12PM – Johnson Theatre
 - ii. Family Day – Saturday, October 6
 - iii. Homecoming/Reunion Weekend – Friday, November 16 & Saturday, November 17
- h. Spring Events
 - i. Winthrop Open House (formerly Preview Day)
 - ii. Saturday, February 23, 2019
 - iii. Best of Winthrop Celebration?
 - iv. Medal of Honor in the Arts / Spring Gala?
- i. Updated CVPA Faculty / Staff Manual
- j. Departmental Scholarship Statements (Creative & Scholarly Activity)
- k. Blind Date Lunches
- l. Outside Employment/Consulting reporting

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Tuesday, August 14, 2018 – 10AM
103 Johnson Hall**

m. Improving Communication – suggestions for the Dean

IX. Next meeting – Friday, August 31, 2PM – 119 Rutledge – President Mahony

X. Adjournment

CVPA Department & Unit Updates

Design – Chad Dresbach

- **Matthew Cordell's**, 1997 graduate (conc. In Illustration) book *Wolf in the Snow* won the international 2018 Caldecott Award for children's lit. Matt has been on an international book-signing tour, performing 'work-starts' and sessions with K-9 graders in public schools nationwide, is on an international authors tour. Joins ranks of Shel Silverstein, Dr. Seuss, Tomi Ungerer, Alan Say B. Kilban, in this award.
- **Stephen Crofts**, 2008 DoD graduate (*conc. In Illustration*), did illustrations for the 2-Disc set nominated for the *Gospel Music Association Dove Awards Recorded Music Packaging of the Year* (winners to be announced October). Also: illustrations for Michael Twitty (*The Cooking Gene – A Journey Through African American Culinary History in the South*) book won the James Beard Foundation Book of the Year award in 18S.
- **Brittany Kelly**, 2018 graduate, Dept. of Design graduate (conc. In Illustration) has been selected as one of 3 recipients of Greenville Center for Creative Arts 2018-19 Brandon Fellows. This received statewide announcement, and on the web, and allows her a 1 year fellowship to pursue her interests in storytelling and illustration.
- Rising Junior Cat Olvera won and AIGA-Charlotte award for her "Jack and Jill" Intro. Typography entry. This award is part of the annual AIGA Worldstudio scholarship program, \$2500 to the students.

Fine Arts – Karen Oremus

- 4 students are assisting with the installation of 4 large sculptures on Charlotte bike trails
- Lauren League completed a large scale mural for the building downtown adjacent to the Cotton Factory.
- Kasey Sears working on a public art project for Rock Hill.
- 100% art education job placement from recent graduates
- 5 students were accepted to Penland this summer
- Several recent graduates were accepted to graduate school with graduate assistantships
- Mat Duncan is the new membership manager at the Bechtler Museum of Modern Art

Music – Don Rogers

All recent Music Education graduates seeking employment were hired.

There are about 300 Music alumni employed as music teachers in South Carolina public schools.

Date and Time	Event	Location
Sept. 16-4:00pm Faculty Series	Matthew Manwarren , piano	Barnes Recital Hall

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Tuesday, August 14, 2018 – 10AM
103 Johnson Hall**

Sept. 17- 7:30pm <i>Faculty Series</i>	Jeffrey McEvoy , baritone Janice Bradner , piano	Barnes Recital Hall
Sept. 18-7:30pm <i>Faculty Series</i>	Tracy Patterson , saxophone	Barnes Recital Hall
Oct. 6-2:00pm- 4:00pm <i>Special Event</i>	Concert on the Lawn "A Musical Showcase" featuring Winthrop Wind Symphony Lorrie Crochet , conductor Winthrop Symphonic Band Doug Presley , conductor Winthrop Swingin' Eagles Jazz Ensemble Tracy Patterson , director Winthrop Percussion Ensemble Adam Snow , director Winthrop Choral Ensembles Jeremy Mims , conductor <i>Please bring lawn chairs, blankets, and a picnic.</i>	Ampitheatre
Oct. 8- 7:30pm <i>Ensemble Series</i>	Winthrop Jazz Ensembles Tracy Patterson , director	Barnes Recital Hall
Oct. 9- 7:30pm <i>Faculty Series</i>	Justin Isenhour , trombone Janice Bradner , piano	Barnes Recital Hall
Oct. 23-7:30pm <i>Ensemble Series</i>	Winthrop Percussion Ensemble Adam Snow , director	Barnes Recital Hall
Oct. 24-7:30pm <i>Ensemble Series</i>	Winthrop Flute Choir Jill O'Neill , director	Barnes Recital Hall
Oct. 26-7:30pm <i>Ensemble Series</i>	Winthrop Brass Ensemble Showcase Justin Isenhour , director	Barnes Recital Hall
Oct. 29-7:30pm <i>Special Event</i>	Winthrop Opera Theatre Presents "A Night of Musical Theatre" Featuring Winthrop Music Student Vocalists Jeffrey McEvoy , director	Barnes Recital Hall
Oct. 30-5:30pm <i>Ensemble Series</i>	Winthrop Tuba-Euphonium Studio Recital Douglas Black , director	Barnes Recital Hall
Oct. 30-7:30pm <i>Ensemble Series</i>	Winthrop Tuba-Euphonium Choir Douglas Black , director	Barnes Recital Hall

Theatre & Dance – Daniel Gordon

- Be on the look-out for Theatre and Dance Season Brochures in your mailbox. If you want to use any of these productions in your curriculum, we can arrange class visits as appropriate. Also, please consider being a season subscriber, not only will you save money on individual tickets, but 100% of the cost of the subscription goes to Producer Circle scholarships.

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Tuesday, August 14, 2018 – 10AM
103 Johnson Hall**

- Lots of student accomplishments, but I am particularly proud of sophomore **Sebastian Sowell**, who performed in her first professional production at the Trustus Theatre in Columbia, with a principle role in the musical *Memphis*.
- Our faculty have been very active:
 - Sandra Neels** contributed to the reconstruction of one Merce Cunningham's original choreographies. She also choreographed a solo for a Canadian artist's project: "Soul Stories." It scheduled for Canadian European tour.
 - Anna Sartin** designed scenery for the CPCC summer season's production of *Oklahoma*.
 - Visiting Instructor of Dance **Julianna Hane** was a Panel participant on Healthy Dancer Preparation at the Dance Science and Somatic Educator's Conference in Buffalo, NY.
 - Lance Beilstein** has booked two commercials, for Goodwill and Continental tire
 - Daniel Gordon** designed scenery and lighting for the 28th annual Shakespeare by the Sea production of *Antony and Cleopatra*.
- **Alumni News**
 - Shelby Scott, Dance major class of 2014, is now an Aerialist, Singer and Dance at London Musical Circus.
 - Kaila Dockal class of May 2016 DANC CERT will be the new AND first Dance teacher at Northwestern H.S. here in Rock Hill.
 - Shareef Elkady** was accepted to a Directing apprenticeship at Actors Theatre of Louisville! (Class of May 2014 THTR PERF)

Associate Dean and Graduate Director– Wanda Ebright

- Dr. Ebright will ask the arts education coordinators to meet each semester. A meeting request will go out today or tomorrow.
- Dual Enrollment Program - High school kids take classes here at Winthrop for credit, with our permission. Dual Credit is when a WU professor offers a section of a course for credit to an entire class of high school students AT their high school. Students must hold a 3.0 GPA and must pay for dual credit courses, because of the college credit awarded.
- Faculty 180/Interfolio – Dr. Ebright will open up Faculty 180 accounts soon, so that faculty can enter information as they go through the year, not just at the end of the year when it's a time crunch.

Arts Administration Programs – Robert Wildman

In addition to the "flagship" MAAA program — the low-residency program — we are launching two new programs this fall, a completely online MAAA (thanks to a year of hard work by Karen Howard) and an undergraduate arts management minor.

Winthrop University Galleries – Karen Howard

Opening September 17, 2018 – A retrospective of the work of Paul Martyka – "Seeds to Sow: Remembering Paul Martyka (1950-2016)." This exhibition and related programming is a collaborative effort by alumni, faculty, and Paul's family.

If you are planning related events with Alumni, let Karen Howard know.

**Related Panel Discussion
Tuesday, October 16, 7PM**

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Tuesday, August 14, 2018 – 10AM
103 Johnson Hall**

**WUG Panel: A Discussion of the Artist, the Educator, and the Collaborator
Dina's Place, DiGiorgio Campus Center**

Educational programming for *Seeds to Sow: Remembering Paul Marktya (1950-2016)* on display in the Rutledge and Patrick Galleries. Please join us for a panel focused on the legacy of Associate Professor Emeritus Paul Martyka (1950 – 2016). The panel will focus on the impact Professor Martyka had as an educator, collaborator, artist, and member of the Rock Hill arts community. The cultural event panel will be moderated by Professor Emeritus Tom Stanley. Panelists will include alumni Chris Clamp '01, Reed Elliot '03, Mike Gentry '08, and Janice Mueller '99.

2 workshops related to "Seeds to Sow: Remembering Paul Martyka (1950-2016)"

- Friday, October 26, 2018, 1PM- 4PM

WUG Workshop: Polyhedra with Adrian Rhodes '05

Rutledge 227

Educational programming for *Seeds to Sow: Remembering Paul Marktya (1950-2016)* on display in the Rutledge and Patrick Galleries.

Join alumni Adrian Rhodes '05 for a polyhedra making workshop. Rhodes will take participants through the process of moving artwork from flat to dimensional, sharing issues she has encountered and resolved regarding paper construction. The workshop will include demonstrations and hands-on creation.

- Thursday, November 1, 2018 6PM – 8PM

WUG Workshop: Collaboration with Reed Elliot '03

Rutledge Gallery

Educational programming for *Seeds to Sow: Remembering Paul Marktya (1950-2016)* on display in the Rutledge and Patrick Galleries.

In his practice, Associate Professor Emeritus Paul Martyka (1950-2016) regularly collaborated with students and colleagues to create works of art. Join alumni Reed Elliot '03 for a workshop focused on collaboration. Elliot will share his experiences collaborating with Professor Martyka and will lead participants in a collaborative exercise of their own. Participants are encouraged to bring preferred art materials and unfinished or in-progress works.

Winthrop's 2nd Interdisciplinary Conference that will take place February 21-23, 2019. This conference, **"The World of Food: Interdisciplinary Perspectives on What We Eat and Grow"**, is a regional conference that is sponsored by the Department of Interdisciplinary Studies and the NC/SC Graduate Liberal Studies Programs Consortium, and is co-sponsored by 20 departments and programs on campus.

Related Exhibition

December 10, 2018 – March 8, 2019

Kirsten Stolle

Rutledge Gallery / Rutledge Building

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Tuesday, August 14, 2018 – 10AM
103 Johnson Hall**

Kirsten Stolle is a visual artist working in collage, drawing and mixed media. Her research-based practice is grounded in the investigation of corporate propaganda, food politics and biotechnology.

Kirsten was born in Newton, Massachusetts in 1967, lived and worked in the San Francisco Bay Area for 19 years, and currently lives in Western North Carolina. Her work is included in the permanent collections of the San Jose Museum of Art, (San Jose, CA), Crocker Art Museum, (Sacramento, CA), and the Minneapolis Institute of Art, (Minneapolis, MN).

Stolle received a BA in Visual Arts from Framingham State College, and completed studies at Richmond College (London, England) and Massachusetts College of Art (Boston, MA).

December 10, 2018 – March 8, 2019

Frankie Flood

Elizabeth Dunlap Patrick Gallery / Rutledge Building

Frankie Flood is an Associate Professor and area head of the Metalsmithing and Jewelry Design area at Appalachian State University in Boone, North Carolina. Flood previously served as Director of the Digital Craft Research Lab at the University of Wisconsin Milwaukee, and for eleven years served various roles in the Department of Art such as Director of Foundations, area head of the Jewelry and Metalsmithing program, and Coordinator for the BA in Digital Fabrication and Design. Flood is a graduate of the University of Illinois, Urbana-Champaign, where he received his Master of Fine Art degree in Metalsmithing.

Frankie Flood's interest in machines and tools and the influence of his working class upbringing is a source of inspiration for the functional objects that he creates. Flood exhibits his work nationally and internationally and his work has received many awards and has been published widely. The potential that Craft has to serve local and global communities through design and fabrication has been the focus of Flood's recent research as he continues to combine traditional craft practice with digital technology. His recent research regarding 3D printed prosthetics and one of a kind adaptive devices has spread worldwide and his creation of the Digital Craft Research Lab has created new areas of study for students interested in digital fabrication.

Communications & Community Engagement – Whitney Hough

Cultural event credit for CVPA events - CVPA events (other than receptions) are granted automatic cultural event credit but CVPA events still need to be submitted 4 weeks in advance so that Whitney can pass on the details to the cultural event office to ensure a scanner is there for the event.

Arts in Basic Curriculum Project – Christine Fisher

- The ABC Project added five schools and one district as ABC Sites this June. We now have 170,730 Students / 84 schools and district ABC Sites in SC
- Funding for the additional sites was possible by an extra \$100,000 the SC Arts Commission received from the legislature for arts education initiatives.

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Tuesday, August 14, 2018 – 10AM
103 Johnson Hall**

- The second annual Arts Higher Education Forum was held on May 17, 2018, at USC. There was much discussion and intense dialog during the forum. Presenters for the forum were:
 - Melanie Barton, the Executive Director of the SC Education Oversight Committee: Presentation on EOC K – 12 Education Initiatives and the Teacher Shortage
 - Dr. Falicia Harvey, Director, Center for Teaching Excellence and Dr. John Lane, Director of Academic Affairs from the SC Commission on Higher Education: Presentation on SC Teacher Shortage followed by open dialogue
 - Jane Turner, the Executive Director of CERRA: A discuss and open dialogue about new data on the arts teacher shortage, new assistance for students wanting to major in art, music, dance or theatre education, additional loan forgiveness programs, access to additional forgiveness programs.
 - Carrie Power, Education Associate for the Visual and Performing Arts, will unpack the South Carolina College- and Career-Ready Standards for Visual and Performing Arts Proficiency with Design in Mind.
- ABC Also gave participants a book on design to assist students with the new visual and performing arts standards (which include design.)
- The tentative date for the next forum is January 25, 2019, and hosted by the College of Visual and Performing Arts at Winthrop University.
- Last year at this time, the ABC Project was finishing the search for the new ABC Field Services Specialist. The amazing Kim Wilson was hired and started last October. She is a Winthrop graduate, and amazing artist, educator and all around great person. If you haven't gotten to know her....You are missing out!

CVPA Student Services – Anna Fredericks

- Thank you to the Departments for all their help with 2018 Orientation sessions.
- This summer we welcomed approximately 220 new students who are entering VPA this Fall. The numbers are still changing and we will welcome approximately 35 new students this week.
- Welcome week is August 17-26. Convocation at 2:45 on Monday, August 20.
- New Freshmen and Transfer Students meet in Departments for the Academic Assemblies on Monday, August 21st from 10:30 to noon in: *Johnson Hall Theatre*
- All are invited to Winthrop Day at Carowinds on Saturday, August 25th. Tickets are \$39 and include parking.
- **Last day to Add via Wingspan is Friday, August 24th and last day to drop is Monday, August 27th.**
- If you have concerns about any students in your classes regarding number of absences, missed work, or lack of engagement, please refer them to atrisk@winthrop.edu. The Dean of Students Office also works closely with students who are dealing with personal issues that impact academic performance. CVPA Student Services is also available to assist by talking with faculty and/or students. Our office is 124 McLaurin or fredericksa@winthrop.edu. Please let me know if I can be of assistance with any issue. I can refer to the appropriate resource as needed.
- Last day to apply for May 2019 graduation (without late fee) is September 15th
- Family Day is Saturday, October 6th
- Last day to Withdraw from a full semester course or from the University is October 19th
- Advising for Spring 2019 begins October 24th and Registration begins November 7th