

**CVPA Faculty Assembly Meeting**  
**Friday, Oct. 27, 2017 – 2PM**  
**119 Rutledge Building**  
**MINUTES**

- I. Approval of Minutes from August 15, 2017 - **APPROVED**
  
- II. Department/Unit Reports – (see attached)
  - a. Graduate Director/MAA – Andrew Vorder Bruegge
  - b. Department of Fine Arts – Karen Stock for Anne Fiala
  - c. Department of Theatre & Dance – Daniel Gordon
  - d. Department of Music – Don Rogers
  - e. Department of Design – Chad Dresbach
  - f. CVPA Student Services - Anna Fredericks
  - g. Arts in Basic Curriculum Project – Christine Fisher
  - h. Winthrop University Galleries - Karen Derksen
  - i. Office of Communications & Community Engagement – Whitney Hough
  
- III. Business
  - a. CVPA Sub branding/website
  - b. Admissions/recruiter position for CVPA
    - i. Vice-President and President have approved a CVPA Admissions/Recruiter position.
    - ii. This person will be housed in CVPA in McLaurin and will be out on the road with CVPA Chairs/faculty and travel to places we don't currently go. This person will have prior experience in Admissions and recruiting.
  - c. Faculty Diversity Task Force ("CVPA Diversity Advocates")
    - i. Help search committees with diversity outreach to diverse candidates.
      - 1. Zan Jones and Greg Oakes will talk to group of faculty if interested, contact Dean Bellantoni.
  - d. Faculty Travel
    - i. We have funds for Spring travel.
    - ii. Nov. 1 deadline.
    - iii. Chairs sign *Faculty Request for Approval of Travel* forms and forward to Dean's Office.
    - iv. We want to support 100% of travel.
      - 1. Top priority goes to those who are presenting at conferences. Lower priority but still important are those attending conferences.
    - v. These funds are not retroactive for Fall 2017.
  - e. Search updates
    - i. Three active:
      - 1. Associate Dean, Fine Arts Chair, and Theatre & Dance
    - ii. 6 that will be active
      - 1. 2 Fine Arts; 2 Design; 1 Music; and 1 Arts Administration (full-time faculty member)
        - a. Arts Administration - Karen Derksen will be the Interim Director of the Arts Administrative Program starting in January.
  - f. Fundraising updates
    - i. CVPA received a \$300,000 estate gift pledge.
    - ii. Spratt Family Initiative \$273,000 (Fine Arts) for an endowed position

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1. New Vice-President for Advancement – reach out and ask for a cash gift now for a visiting professor/visiting scholars in different disciplines.
  2. Showcasing the work of these visiting professors/scholars will help raise more money.
- g. Pre-University Summer Camp
- i. 2-3 week residential camp offering classes/workshops targeted toward high school juniors.
  - ii. Transferable college credit.
  - iii. Cost: tuition, housing (residence life); and meal plan.
  - iv. Met with Jack DeRochi, Dean of the Graduate School.
    1. Graduate School is excited and interested in the Pre-University Summer camp going university-wide
  - v. Goal for Summer 2018 is 30 students.
    1. Current CVPA student could serve as mentors helping in classes.
    2. Residential life personnel in the residence halls will also be needed.
  - vi. Once approved, more planning sessions will be held.
- h. Faculty Annual Reports/evaluations
- i. Please complete these before you leave for summer break.
  - ii. Current deadline is June 1.
  - iii. We are now receiving annual reports from 2016-17 and there have been Chair and Dean changes.
  - iv. 2017-18 template is in Faculty 180 now and ready for faculty to start working on
- i. Facilities
- i. Renovations of Byrnes Auditorium - \$4 million
    1. Elevators / accessibility seating / bathrooms
  - ii. Music addition – rehearsal / practice hall / music technology spaces
    1. Screening theatre and lecture hall (multi-purpose)
      - a. Owned by no one used by everyone
- j. Vice President for Advancement – serious arts fundraising and arts complex
- k. Undergraduate Curriculum – Andrew Vorder Bruegge - **PASSED**
- l. CVPA Bylaws Committee Update – Alice Burmeister
- i. Creative/Scholarly work – update at next Faculty Assembly meeting
  - ii. University task force looking at pre-tenure/tenure/promotion/post-tenure processes
    1. These may change at the university level
    2. Let Alice Burmeister or Dean Bellantoni know if there are items you'd like taken to this university committee
- m. Other business?
- i. IT cyber security training – please complete or you will be locked out of your email account
- IV. Remarks from Dean – Jeff Bellantoni
- a. August Retreat follow up
  - b. Fundraising, facilities, and curriculum

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- c. Ready to launch website presence
  - d. Family Day / Staff Conference
  - e. Plans
    - i. Relationship to social change
    - ii. How do we positively affect
    - iii. Business – art appreciation plus economic contributions
  - f. What’s going on? Elevator speech.
    - i. Drive fundraising
    - ii. What do I say to a donor?
    - iii. Strategic Planning
      - 1. Needs to come from students/faculty
      - 2. Comments, draw – sense of the culture
      - 3. boards outside the Dean’s Office
      - 4. not just who we are but who we want to be.
      - 5. Everything branches out from this
        - a. Facilities – new programs, new hires
        - b. Programmatic – interdisciplinary
        - c. Post-disciplinary
      - 6. Student intro – this is what this is, feel free to participate
  - g. SACS – 5 year review – okay
    - i. Need new QEP
  - h. NASD – February 2018
- V. Announcements
- a. Next CVPA Faculty Assembly meetings
    - i. Fri. Jan. 12, 2PM – Johnson Studio Theatre
    - ii. Fri. March 2, 2PM – Rutledge 119

VI. Adjournment

*All faculty members of the College of Visual and Performing Arts who hold membership in the Faculty Conference shall be members of the Faculty Assembly. Membership in the Faculty Conference is extended to every person who holds rank as instructor, assistant professor, associate professor, or professor at Winthrop University, with the following exceptions: lecturers, adjunct faculty, and visiting faculty are not members of Faculty Conference. The eligibility of an individual who does not hold membership in the Faculty Conference shall be determined by the Faculty Assembly.*

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**Department/Unit Reports**

**Department of Theatre & Dance – Daniel Gordon**

**DEPARTMENT**

- The Department of Theatre and Dance will present the annual **Winthrop Dance Theatre** performances November 9-12 in the Johnson Theatre. **Winthrop Dance Theatre** offers a full evening of exciting dance works choreographed by faculty and guest artists and is a highlight of *Homecoming Weekend*.
- *Steel Magnolias* (the basis for the much-loved multi Oscar-nominated film) is the bittersweet story of six women who gather under the dryers at Truvy's Beauty Salon to share gossip, laughter, recipes and beauty secrets on four significant days across three years of their lives in a small US Southern town. When tragedy strikes, they face it with sass and strength, supporting each other through thick and thin, by turns hilarious and poignant, *Steel Magnolias* is a heart-warming portrait of friendship and love.

For TIX to ALL upcoming Theatre and Dance productions, contact the box office at 323-4014, or email [boxoffice@winthrop.edu](mailto:boxoffice@winthrop.edu) for tix.

- The department hosted a master class with alumnus **Fulton Burns** for two Saturdays in Stage Combat, specifically hand-to-hand, culminating with students receiving national certification in this form
- The department hosted a dance master class in Capoeira with **Reba Bowens** (WU class of 2010). In addition, we hosted a master class with Eric Mullis, whose dance work focuses on ecstatic states in Appalachian Pentecostalism and the relationship between abstract movement and digital representation.
- The department, in conjunction with the Department of Mass Communication host the annual Theatre, Dance, and Media Open House, which brought over 125 high school students to campus to attend workshops presented by faculty and advanced students

**FACULTY**

- Dance faculty **Kelly Ozust** and **Emily Morgan**, along with Charlotte-based choreographer, Sarah Council, are collaborating with **Mark Lewis** and **Ron Parks** from the music department on a duet. They have composed music which they will perform live for many of the performances. The duet was accepted for inclusion in Charlotte LadyFest, a festival of art by women, and it will be included in the full concert of our work that we are producing as part of the Greensboro Fringe Festival.

**STUDENTS**

- A respondent from the Kennedy Center American College Theatre Festival recognized the accomplishments of both the cast and crew of HAIR. Students **Fantajza Johnson** and **Sean Reihm** were nominated for Irene Ryan Acting Awards, and **Karlie Brown** was nominated for her work as stage manager.

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**ALUMNI**

- **Jasmine Gunter**, BA theatre Performance 2015 is working as the Asst. Director for the Stage Directors and Choreographers Foundation production of 'Nina Simone: Four Women' at Arena Stage in Washington DC.
- **Elizabeth Brodie**, graduated May 2014 THTR DTEC is now an Assistant Production Manager at the Atlas Performing Arts Center, in Washington, DC

**Department of Music – Don Rogers**

<b>Program Date</b>	<b>Program Description</b>	<b>Location</b>
10/30/17 7:30pm	Special Event: Opera Theatre <i>An Evening of Musical Theatre</i> Jeffrey McEvoy, director	Recital Hall
11/6/17 7:30pm	Ensemble Series: Jazz Guitar Ensembles L.H. Dickert, director	Recital Hall
11/8/17 7:30pm	Ensemble Series: Clarinet Choir Deborah Loomer, director	Recital Hall
11/10/17 5:00pm	Ensemble Series: Wind Symphony Lorrie Crochet, conductor	Recital Hall
11/16/17 7:30pm	Ensemble Series: Jazz Ensemble Tracy Patterson, director	Recital Hall
11/20/17 7:30pm	Ensemble Series: Chorale/Chamber Singers Jeremy Mims, conductor	McBryde Hall
11/28/17 7:30pm	Ensemble Series: Collegiate Choir Jeremy Mims, conductor	Recital Hall
11/30/17 7:30pm	Ensemble Series: Symphonic Band/Wind Symphony Douglas Presley/Lorrie Crochet, conductors	Byrnes
12/3/17 4:00pm	Ensemble Series: Symphony Orchestra Douglas Presley, conductor	Byrnes
12/4/17 7:30pm	Carolinas/Wind Orchestra Lorrie Crochet, conductor	Byrnes

**CVPA Student Services - Anna Fredericks**

**CVPA Advising for Spring 2018**

**ADVISING TIPS**

- If you have concerns about a student (either academically or personally), such as poor attendance or falling asleep in class, please email [atrisk@winthrop.edu](mailto:atrisk@winthrop.edu) with the student's name/number and your specific concerns.

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- You can also email Student Services ([fredericksa@winthrop.edu](mailto:fredericksa@winthrop.edu)) if you feel a student needs assistance in any area or is struggling in the major. I can determine what campus resources are most appropriate for the student.

#### **ACADEMIC POLICIES**

- **Course Overload.** Students who want to register for more than 18 hours in the next semester will need to wait until grades for the current semester are posted. If their cumulative GPA after the current semester is a 3.0 or better, they will be allowed to register via Wingspan for up to 21 hours. If the GPA is below 3.0, the student will need to submit a *University-wide Undergraduate Petition*, unless it is the student's final semester. In that case, the student should come to my office for assistance. Students have until the end of the first week of classes to adjust their schedules.

#### **GENERAL EDUCATION**

- **The approved list of courses that can fulfill general education requirements is updated each year.** Encourage students to sort by the “**attribute**” in Course Offerings in Wingspan, which means the type of requirement that course meets. This is the easiest way to ensure the class is meeting the intended requirement. In addition, the student can confirm in Degree Works after registered.

#### **DEGREE WORKS**

- Use Degree Works *along* with Department Checklists to advise students. Degree Works will help with general education and university requirements, while checklists help with planning and course sequences within the major. Students should also check Degree Works after they have registered to make sure courses are appropriately applied.
- Degree Works has the “What If” feature so a student can see how requirements change if a different catalog year, degree, major, minor, or concentration is selected. The GPA term calculator will help the student determine the potential GPA at the end of the semester.
- Use Degree Works to record suggested courses for your advisee instead of paper. Click on the Planner Tab, select a term on the right-hand side of the page, and simply drag and drop courses from the worksheet to the term plan. Type a name in the description field, click the LOCK box as well as the box beside the term, and then click SAVE PLAN. The student can see this on their Degree Works and cannot delete it. For a short tutorial, visit: [www.winthrop.edu/uploadedFiles/recandreg/WU\\_DegreeWorks\\_Planner\\_Tutorial.pdf](http://www.winthrop.edu/uploadedFiles/recandreg/WU_DegreeWorks_Planner_Tutorial.pdf)
- Most importantly, Degree Works is how students are cleared for graduation. If you see something that is not accurate, be sure to contact me. ***Otherwise, all remaining requirements listed in red are considered “still needed”.***

#### **REGISTRATION TIME ASSIGNMENTS FOR EARLY REGISTRATION**

- **Time Assignments can be found at:** [www.winthrop.edu/recandreg/default.aspx?id=7539](http://www.winthrop.edu/recandreg/default.aspx?id=7539).

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- **When** checking to find out when to register, the student should look at the Earned Hours (EHRS) on unofficial transcript or Degree Works in Wingspan. The number shown is the number you go by to register for the next semester.
- Registration is based on hours earned (completed), including AP, IB, CLEP, and transfer credit, and **is not affected by hours in which the student is currently registered.**
- A student may not register before his/her assigned time but may register any time after the assigned time.
- All registration is done online via [Wingspan](#).

**ACADEMIC RESOURCES**

- Students who wish to change majors/minors/concentrations/catalog year should complete a *Change of Curriculum* form found in the rack outside the Office of Student Services, McLaurin 124 or on-line.
- Please contact me with any questions or concerns. I can be reached at ext. 4853 or by email at [fredericksa@winthrop.edu](mailto:fredericksa@winthrop.edu). If I am not in the office, please email me because I check and respond to email frequently after hours or while I am in meetings, etc.
- The following forms are online at: [www.winthrop.edu/cvpa/default.aspx?id=25379](http://www.winthrop.edu/cvpa/default.aspx?id=25379)
  - [CVPA Individual Substitution form](#)
  - University Blanket Substitution form
- The following forms are online at: [www.winthrop.edu/recandreg/default.aspx?id=7051](http://www.winthrop.edu/recandreg/default.aspx?id=7051)
  - Application for graduation
  - Approval of transfer credit (getting formal approval for transfer credits)
  - Course audit
  - Extenuating circumstances course withdrawal (after the withdrawal deadline)
  - Cultural events petition

**Thank you for all you do for our CVPA students! Happy Advising!**

**Winthrop University Galleries - Karen Derksen**

Coming up @ Winthrop University Galleries:

**October 24 – November 6, 2017**

**The Design of Discourse - Visual Communication Design Exhibition**

Lewandowski Student Gallery

**Reception:** Thursday, Nov. 2, 5-6:30 PM

**November 3, 2017**

**WUG Workshop by Katie Kath: *From “Blah,” to “Brava,”: How to make an uninspiring project your best portfolio piece***

2:00 –5:00 p.m.

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Rutledge 126

Free cultural event, open to all students

From “Blah” to “Brava”, how to make an uninspiring project your best portfolio piece!

Katie Kath is a Winthrop Alum from the class of 2011, she currently works as a children’s book illustrator.

Come enjoy working with her as she talks about self-critique and improving your portfolio.

**Registration required!** [galleries@winthrop.edu](mailto:galleries@winthrop.edu)

Educational programming for *pen & ink*

November 28 – December 4, 2017

**Art Education Senior Exhibition**

Lewandowski Student Gallery

Capstone exhibition of Winthrop art education student interns' work with area K-12 students.

**December 11, 2017 – March 9, 2018**

**Fine Arts Faculty Exhibition: Marge Moody**

Rutledge Gallery

**Opening Reception:** Friday, January 26, 6:30 – 8 p.m.

Marge Moody, a long-standing professor in Fine Art at Winthrop University, will be presenting an exhibition celebrating her career as an artist and educator for over 30 years. Moody’s artwork emanates from her experience of different places under one large, overall theme entitled ‘Other Worlds.’ While the work differs from series to series, each is connected by common threads that reflect her experience of these particular places, or ‘worlds’, sometimes directly, often subconsciously. Line, shape, color and space are intuitively manipulated until they find their exact place in the piece as she strives to capture the essential nature of these subjects through drawing, painting and collage, and abstraction.

**December 11, 2017 – March 9, 2018**

**Jim Arendt: 50<sup>th</sup> Anniversary SC Fellows Exhibition**

Elizabeth Dunlap Patrick Gallery

**Opening Reception:** Friday, January 26, 6:30 – 8 p.m.

Jim Arendt’s exhibition is a part of the South Carolina Arts Commission’s 50th anniversary celebration that includes 15 solo and group exhibitions taking place throughout South Carolina of current and past Visual Artist Fellowship recipients. Arendt received his fellowship in 2014. His work explores the shifting paradigms of labor and place through narrative figure painting, drawing, prints, fabric and sculpture. Influenced by the radical reshaping of the rural and industrial landscapes in which he was raised, he investigates how individual lives are affected by transitions in economic structures. Arendt’s work has been exhibited internationally in numerous group and solo shows. Arendt received his B.F.A. from Kendall College of Art & Design and his M.F.A. from the University of South Carolina. He is currently an assistant professor of art and the director of the Rebecca Randall Bryan Art Gallery at Coastal Carolina University. This exhibition is supported by the South Carolina Arts Commission, South Carolina Arts Foundation and First Citizens Bank.

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**Painting Exhibition**

Lewandowski Student Gallery

**January 23 – February 12, 2018**

**Fine Arts Foundation Exhibition**

Lewandowski Student Gallery

**Opening Reception:** Friday, January 26, 6:30 – 8 p.m.

**Office of Communications & Community Engagement – Whitney Hough**

Whitney conducted a focus group with CVPA freshmen to evaluate their opinions on our current CVPA website. The research was mostly about their interactions with the website prior to becoming a Winthrop student, during their college search process. The results confirmed some of our suspicions about the website and its use: 1) students are mostly visiting the website on their phones; 2) prospective students are most interested in reading about current students and careers they can pursue after graduation; 3) students use of the website decreases after they become students, and they use Wingspan instead. Therefore, the website is more a recruitment tool that should be directed towards prospective students.

We are going to send out an electronic version of the questions asked since our sample size was so small. Students who participate will be entered to win a \$25 gift card to either Starbucks or for dining services. A reminder that Whitney is here to serve the departments for any promotional materials needed, including photography or design work. Please continue to contact me with any promotional opportunities.