

CVPA Faculty Assembly Meeting
Friday, March 2, 2018 – 2:15PM
119 Rutledge Building
MINUTES

- I. Approval of Minutes from January 12, 2018 meeting - **Approved**
 - a. Appointment of CVPA Faculty Assembly Vice-Chair - **Wanda Ebright – CVPA Associate Dean**
- II. Department/Unit Reports – scroll down
- III. Business
 - a. CVPA Curriculum Review – Wanda Ebright, CVPA Associate Dean - **Passed**
- IV. Elections
 - a. CVPA Committees and CVPA representatives on university-wide committees
 - i. University-Wide Committees
 - 1. Academic Council – Alice Burmeister, Fine Arts
 - 2. Academic Integrity – Julia McCallum, Music
 - 3. Faculty Committee on University Life – Jeremy Mims, Music
 - 4. Faculty Personnel – Karen Stock, Fine Arts
 - 5. General Education Curriculum – Karen Stock, Fine Arts
 - ii. CVPA Committees
 - 1. CVPA Curriculum – Emily Morgan, Theatre & Dance
 - 2. CVPA Faculty Advisory – Tracy Patterson, Music
 - 3. CVPA Petitions – Karen Stock, Fine Arts
 - 4. CVPA Graduate – Shaun Cassidy, Fine Arts
 - 5. CVPA International Arts Committee – Leah Dyjak, Fine Arts
 - 6. CVPA Exhibition Committee – Matt Ferrell, Theatre & Dance
- V. Announcements
 - a. New CVPA Scholarship Statement proposed by the CVPA Bylaws Committee
 - i. A more broad statement and charge the departments to come up with more specific criteria as to what is being considered for promotion and tenure.
 - ii. Vote for this to be added to the April 19, 2018 CVPA Faculty Assembly Agenda
 - 1. April 19 CVPA faculty will vote to officially change the CVPA Bylaws and by the end of the semester each Chair will work with faculty in their Departments to specifically for their discipline and Departments.
 - 2. Any changes made to the bylaws have to be reviewed by the Rules Committee and approved by Faculty Conference.
 - 3. Proposal is to remove the list of examples. In Accordance with the Roles and Rewards document. Special cases.
 - 4. This addresses some of the concerns individuals have with the current statement and the original proposed statement the Personnel Committee put forward that we reviewed in August 2017.
 - 5. About creating consistency and clarity in what is expected from faculty who are standing for tenure or applying for promotion.
 - a. Example – Fine Arts might want to add a clarifying statement about international versus national exhibitions – importance and weight.
 - 6. CVPA doesn't want to over-clarify and is unlikely to move to a rating system.
 - 7. This will allow reviewers to reference the statement and specific things.

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- a. It will also provide clarity when reviewed at the university level as CVPA scholarly activities may differ from other Colleges.
 - b. Example – differences between studio artists (exhibitions) versus art historians (publications)
 - 8. Discussion on CVPA support of scholarly activities (example: travel funds)
 - 9. The revised statement will be up for vote April 19. Review the info online and if there are questions, contact the CVPA Bylaws Committee or Dean Bellantoni.
 - iii. [Link to the revised scholarship statement](#)
- b. Addition of a new CVPA committee - Public Visual Arts Committee (PVAC)
 - i. No vote will be taken April 19. Will be revisited Fall 2018.
 - ii. Does not apply to student work. Review submissions for works on loan or gifts that will be installed on campus. Allow CVPA to have input on public art installed on campus. May later apply to works in the Winthrop collection. There is the possibility of a committee name change.
 - iii. New committee proposal: Public Visual Arts Committee (PVAC): A standing committee comprised of no more than three representatives from the College of Visual of Performing Arts (appointed by the Dean of CVPA); Director of WU Galleries; one Facilities Management staff; and one person from Advancement.
 - iv. This committee will review specific proposals for public visual art (location, safety, cost, etc.) and make recommendations to the Dean of CVPA. The Dean will make a recommendation to the Provost and President, who have final approval on all public visual art proposals. The artwork would be installed anywhere from 6 months to five years.
 - v. Questions should be directed to Karen Derksen, Shaun Cassidy, or Jason Tselentis – currently asked to serve in this capacity until the committee is approved. This group is already reviewing one submission.

VI. Remarks from Dean – Jeff Bellantoni

- a. Share your events with Whitney Hough, Director of CVPA's Office of Communications and Community Engagement.
 - i. We have the CVPA events calendar but contact Whitney for student or special events.
 - ii. Whitney sends emails to the daily digest emails. She also handles our social media. If you need more publicity for an event, contact Whitney.
 - iii. Costs for publicity items, such as posters – Contact the hosting Department. If it is a CVPA event, contact the CVPA Dean's Office.

VII. Announcements

- a. Ombudsman for the university
 - i. Go to Faculty Conference Friday, April 13 and vote on this proposal. This is an important resource for faculty. Virginia Williams, History, is the contact for this proposal.
- b. June 1 is the deadline for faculty to submit their Annual Reports in Faculty 180. Encourage everyone, especially junior faculty, to get your annual reports in on time.
- c. Pre-University Arts Summer Program Update
 - i. We've had a very positive response and confident we will have enough students.
 - ii. Questions about financial assistance which we cannot offer at this time, maybe in the future. This program is less than half of the cost of a similar program at the Savannah College of Art & Design.
- d. CVPA Recruiter/Admissions positions
 - i. Position is posted. Admissions is tracking applications. When the applications close we'll start reviewing.

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- ii. If you share the position with others, note that the posting lists the lowest salary the state will offer but the salary depends on qualifications and experience and could be higher.
- iii. 12 month full-time position with a lot of travel.
- e. University Personnel Committee update – Matthew Manwarren, Music
 - i. Looking for faculty to serve on university committees and run for membership for these committees to be elected at an upcoming Faculty Conference meeting.
 - ii. If you are interested, let Matt know. An email was sent out with the list of committee vacancies.
- f. Fine Arts Chair search – First candidate will be here Monday, March 19 and the second candidate two weeks after that. Both strong candidates. Good pool of applicants.
- g. Student Services update – Anna Fredericks
 - i. Wednesday, March 7 is the last day for students to withdraw from a full semester course or the university or take a class on an S/U basis.
 - ii. Interim grades have been posted. Hopefully students are using them to help make those decisions.
 - iii. If students come to you and have questions or are unsure of what they should do, please send them to Anna. She can help them work through it. There are issues with dropping below a full-time status so we need to look at it on a case by case basis.
 - iv. You might have students ask you about their interim grades because they are using them to make decisions, they might want clarifications.
 - v. Advising starts March 21 just after Spring Break. Anna will send out her Advising Tips and Tricks. If you have questions about Degree Works and Gen Ed please let Anna know.
 - vi. Challenge - The Gen Ed list evolves and for example there are now more math classes that meet the gen ed requirement. There is a list of gen ed classes online:
www.winthrop.edu/uploadedFiles/recandreg/CourseSchedule/General-Ed-program.pdf
 - vii. Note – If a student has a GPA less than 2.7 they probably should not be taking more than 16 credit hours a semester. Look at the GPA before you advise. We want to set students up for success.
 - viii. It comes back to we really need to look at where the student is right now. Ask them, how they are doing. If they reply, "Fine." dig a bit deeper.

VIII. Task Force on Tenure and Promotion Protocols - Mike Lipscomb – 3PM

IX. Next CVPA Faculty Assembly meeting

- a. Thursday, April 19, 11AM-11:30AM - Rutledge 119

X. Deadlines

- a. Wednesday, March 7 – Sabbatical Applications due to Chairs
- b. Friday, April 6 – Travel Requests due from Faculty to Chairs (for July - August 2018)
- c. Friday, April 13 – Travel Requests from Faculty to Chairs (for September 2018 - May 2019)
- d. Friday, June 1 – Faculty Request for Promotion forms due from Faculty to Chairs (applying Fall 2018)

XI. Adjournment

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Department and Area Reports

Department of Theatre & Dance – Daniel Gordon

The Department of Theatre and Dance will present the play ***She Kills Monsters***, by Qui Nguyen, and directed by Matt Ferrell. Performances are April 4-8 in the Johnson Theatre. A comedic romp into the world of fantasy role-playing games. Following the death of her teenage sister, Agnes finds Tilly's Dungeons & Dragons notebook, and stumbles into a journey of discovery and action-packed adventure in the imaginary world that was Tilly's refuge. This high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and 90s pop culture, offers a heart-pounding homage to the geek and warrior within us all.

Ragtag Theatre's Rapunzel Book, Music and Lyrics by Sam LaFrage

Follow the Ragtag Players, a troupe of poor traveling "Italian" actors as they present a hilarious, zany musical romp through a twisted retelling of the fairytale "Rapunzel" done in the style of Commedia dell Arte! Expect the unexpected in this wild night of participatory theatre that is wacky, crazy, fun for the entire family!!

March 28 through April 1 Johnson Studio Theatre

Student-Directed Spring One-Act Festival

A lively, entertaining and eclectic mix of one-act plays directed by advanced theatre students.

April 13 through April 15 Part of the Rock Hill "Come See Me Festival" Johnson Studio Theatre

Student Choreography Showcase

A showcase of modern dance works featuring the choreographic talents of junior dance majors.

April 20 through April 22 Part of the Rock Hill "Come See Me Festival" , Johnson Theatre

For TIX to ALL upcoming Theatre and Dance productions, contact the box office at 323-4014, or email boxoffice@winthrop.edu for tix.

Dance pieces from this season have been selected by the faculty for the **American College Dance Association** adjudicated and informal concerts. For the Formal concert and to be adjudicated will be:

Luna, by **Amanda Ling** and *Stolen Minds*, by student **Mikaela Laxton**. For the Informal Concert: *Two Within One*, by **student Katie-Laken Weeks**.

Director of Dance **Meg Schriffen**, and adjunct professor of dance **Lauren Skrabalak** are performing with Bodiography Dance in March at the Booth Playhouse in Charlotte.

The department recently hosted the annual Palmetto Dramatics Association and SC High School Thespian Festival, which brought over 500 students to campus to take part in one-act play festival, individual events, and scholarship auditions for three days.

The Department hosted numerous Master Classes recently, **Daniel Gwartzman** introduced folk dances to Modern I and a fusion between folk and contemporary dance.

Alumnus **Julianna Hane** presented two master classes last week, in Modern Dance and Musical Theatre Dance.

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Alumnus **Reba Bowens** (BA Dance, 2010) presented a Capoeira master class

Sabrina Pratt (BA Theatre Education, 2006) has founded the Central Coast Comedy Theater, which offers improv comedy classes in Morro Bay, Paso Robles and San Luis Obispo, and is now owner and artistic director of [Central Coast Comedy Theater](#). She spent several years in Chicago performing and teaching with The Second City, the famed comedy troupe whose alumni include Dan Aykroyd, Steve Carell and Tina Fey.

Read more here: <http://www.sanluisobispo.com/entertainment/arts-culture/article196285064.html#storylink=cpy>

Shanola Hampton (BA, Theatre Performance 1996) returned to campus as part of the Women in the Arts Conference, and presented a workshop on the business of acting.

Tessa Zimmerman (BA Theatre Performance, 2016) is earning an MFA from the Shakespeare and Performance Program at Mary Baldwin University.

Ashton Waldron (BA Dance Certification, 2011) has begun a Masters program in Dance at Rutgers University.

Department of Fine Arts – Anne Fiala

BFA Senior Exhibition – April 3-16 in Lewandowski Gallery

BFA Solo Exhibitions are still being installed in McLaurin Installation Spaces

Dr. Michelle Livek will be attending 2018 National Art Education Association National Convention in late March.

Leah Dyjak is attending the 2018 Society for Photographic Education Conference March 1-4 in Philadelphia.

Seth Rouser is attending two recruitment events in Columbia this weekend – College Art Day and the NAHS State Conference.

Updated the Fine Arts website (still some work to be done – any feedback is welcome!)

Visiting artist David Hilliard - Wednesday, April 11-Friday April 13th.

Department of Music – Don Rogers

UPCOMING EVENTS IN THE DEPARTMENT OF MUSIC

DATE	TIME	SERIES	EVENT	LOCATION
Mar 4	4:00 P.M.	Guest Artist Series	Nancy Elton, piano	Barnes Recital Hall
Mar 5	7:30 P.M.	Ensemble Series	Winthrop Chorale Winthrop Collegiate Choir Winthrop Chamber Singers Jeremy Mims, conductor	McBryde Hall
Mar 6	7:30 P.M.	Ensemble Series	Winthrop Percussion Ensemble Adam Snow, director	Barnes Recital Hall
Mar 7	7:30 P.M.	Guest Artist Series	Brad Edwards, trombone Martha Edwards, horn	Barnes Recital Hall
Mar 8	11:00 A.M.	Special Event	Women’s History Month Recital	Barnes Recital Hall

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			Music Faculty and Student Vocalists	
Mar 18	7:30 P.M.	Emeriti Faculty Series	Eugene Barban, piano	Barnes Recital Hall
Mar 20	7:30 P.M.	Ensemble Series	Winthrop Jazz Ensemble Tracy Patterson, director	Barnes Recital Hall
Mar 21	7:30 P.M.	Faculty Series	Elizabeth Burns, cello Nia Williams, piano	Barnes Recital Hall
Mar 23 Mar 24 Mar 25	7:30 P.M. 7:30 P.M. 3:00 P.M.	Special Event	<i>Little Women</i> by Mark Adamo Winthrop Opera Theatre Jeffrey McEvoy, director Tickets: \$15 general/\$10 Winthrop faculty & Staff & Seniors/\$5 students Call: 803.323.2255	Byrnes Auditorium
Mar 27	7:30 P.M.	Faculty Series	Justin Isenhour, trombone Janice Bradner, piano	Barnes Recital Hall
Mar 29	7:30 P.M.	Ensemble Series	Winthrop Brass Ensembles Justin Isenhour, director	Barnes Recital Hall
Apr 2	7:30 P.M.	Ensemble Series	Winthrop Jazz Ensembles Lewis H. Dickert, director	Barnes Recital Hall
Apr 3	7:30 P.M.	Guest Artist Series	Benjamin Toth, percussion	Barnes Recital Hall
Apr 10	7:30 P.M.	Ensemble Series	Winthrop Clarinet Choir Deborah Loomer, director	Barnes Recital Hall
Apr 11	7:30 P.M.	Ensemble Series	Winthrop Tuba/Euphonium Choir Douglas Black, director	Barnes Recital Hall
Apr 17	7:30 P.M.	Ensemble Series	Winthrop Symphonic Band Douglas Presley, conductor	Byrnes Auditorium
Apr 18	7:30 P.M.	Ensemble Series	Winthrop Symphony Orchestra Douglas Presley, conductor	Byrnes Auditorium
Apr 19	5:30 P.M.	Ensemble Series	Winthrop Cello Choir	Barnes Recital Hall
	7:30 P.M.	Ensemble Series	Winthrop Chorale and Chamber Singers Jeremy Mims, conductor	Byrnes Auditorium
Apr 20	7:30 P.M.	Faculty Series	Corey Lovelace, soprano Kristen Wonderlich, soprano	Barnes Recital Hall
Apr 22	4:00 P.M.	Ensemble Series	Winthrop Wind Orchestra Lorrie Crochet, conductor	Byrnes Auditorium
Apr 23	7:30 P.M.	Ensemble Series	Carolinas Wind Ensemble Lorrie Crochet, conductor	Byrnes Auditorium

Department of Design – Chad Dresbach

- Feb. 2 & 3, 30 VCOM students from all levels formed teams and participated in the first ever “Design-a-Thon-Challenge-Thingy” led by Dean Bellantoni. The assignment was to propose a workable, flexible visual identity for CVPA in anticipation of/ collaboration with the impending University re-branding. Students had 24 hours to submit at least 2

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designs (results can be seen on 3rd fl. MCL outside the elevator). One of the marks was chosen and will be further developed for use in VPA materials.

- Sangwon Sohn is a visiting accreditation team evaluator for CIDA on a visit to a school in Arkansas, March 2-6.
- date for VCOM Senior show has been finalized; will be April 12 at 8.2.0 in Charlotte. Guest/ Show Speaker is Brian Butler, of Miami, FL. Show is (or should be) an 'approved cultural event.'

CVPA Student Services - Anna Fredericks

- Wednesday, March 7 is the last day to withdraw from a full semester course or the University. Also, last day to elect S/U option for a full semester course.
- Interim grades are available to help students with decisions. Send them my way with questions!
- I will post updated Advising Tips so look for that email the week after Spring Break.
- Advising begins March 21.
- Registration for summer classes begins March 21. No advising required.
- Registration for Fall 2018 begins **April 4**.
- Total of 17 new students for Spring 2018.
- Total of 573 CVPA undergraduate students (152 FA, 109 Design, 152 Music and 160 T & D).
- 20 CVPA students are currently on academic probation. These students are required to meet with the Academic Success Center and must earn a 2.0 or better semester GPA in order to return in the Fall.
- For the Fall 2017 semester, 13 CVPA students made the President's List and 169 made the Dean's list.
- Currently 92 candidates for May 2018 graduation.
- Mark your calendar now: **CVPA Graduation Reception – Friday, May 4 from 5:30 to 6:30 p.m.** in Rutledge Galleries.

Winthrop University Galleries - Karen Derksen

March 13 – March 26, 2018

Sculpture Exhibition

Lewandowski Student Gallery

Thursday, March 22, 2018

WUG Talk: Ashley Hawkins

Juror UJE 2018

7 – 8 p.m.

Rutledge 119

Ashley Hawkins is the co-founder and Executive Director of Studio Two Three (S23), Richmond, Virginia's nonprofit workspace for art. Studio Two Three provides artists the tools, space, and resources to build successful careers. Studio Two Three began in 2008 with four artists in a tiny studio. Now, S23 is a 13,000-square foot facility, providing over 100 artists with 24/7 access, thousands of students with art education, a retail store featuring art by Richmond artists, and S23 To-Go, a mobile printmaking studio styled after an ice cream truck. Join us to meet the juror for this year's Undergraduate Juried Exhibition and hear her discuss her career in the arts.

April 3 – April 16, 2018

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Fine Arts Senior Exhibition

Lewandowski Student Gallery

April 13 – June 29, 2018

30th Annual Juried Exhibition

Rutledge Gallery

Juror: Ashley Hawkins

Ashley Hawkins is the co-founder and Executive Director of Studio Two Three (S23), Richmond, Virginia's nonprofit workspace for art. Studio Two Three provides artists the tools, space, and resources to build successful careers. Studio Two Three began in 2008 with four artists in a tiny studio. Now, S23 is a 13,000 square foot facility, providing over 100 artists with 24/7 access, thousands of students with art education, a retail store featuring art by Richmond artists, and S23 To-Go, a mobile printmaking studio styled after an ice cream truck.

Ashley views S23 as her ultimate creative expression: a balance between her passions for organizational building, dreaming big, and art making. Ashley holds a BFA in Painting and Printmaking and a Masters' of Public Administration, with a concentration in Nonprofit Management, from Virginia Commonwealth University. She lives in Richmond, Virginia with her fiancée, three year-old son Max, one-year old daughter Zoey, dog named Arlo and a cat named Olive. She makes prints, cardboard sculptures for Max and Zoey, and a line of housewares with her fiancée under the guise of Hers (& His) Press.

April 13 – May 4, 2018

Almost Familiar

MFA Thesis Exhibition by Tyler Frasier and Anastasia Netrebine

Elizabeth Dunlap Patrick Gallery

The *2018 Master of Fine Arts (MFA) Thesis Exhibition* features new work by artists completing their MFA graduate program in the Department of Fine Arts.

Winthrop MFA candidates Tyler Frasier and Anastasia Netrebine have created individual bodies of work with a common theme. The show title *Almost Familiar* refers to the tension between the recognizable and the unfamiliar. The two artists come from different background and have approached the concept of liminality in two unique ways.

Frasier grew up amongst the working-class culture in a small mill town of South Carolina. The work is driven by his relationship with the materials and processes he uses. The resulting compositions showcase a handmade quality with industrial materials juxtaposed with domestic objects. With implicit references to function, the structures he builds explore metaphors for current constructs within our lives that appear to be operating effectively, but in reality, are not.

Netrebine was born and raised in a big European city, surrounded by culture, spending her summers at a cottage by a lake. Each of her sculptures represent a memory or a dream she has experienced. Tension is created when the lines between the two blur, through scale shift and unexpected details. Each sculpture is a vital part of the puzzle, containing elements that appear to be simultaneously familiar, and mysterious. This fusion mirrors the complex nature of the human experience and psyche. Parts of her sculptures are left unfinished as a reminder that this person, herself, is incomplete, and that the story continues.

Friday, April 13, 2018

Opening Reception | Award Ceremony

6:30 – 8 p.m.

Rutledge, Patrick and Lewandowski Galleries

Award Ceremony – 7 PM

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Thursday, April 19, 2018

WUG Talk: MFA Thesis Candidates Tyler Frasier and Anastasia Netrebine

11:00 – 12:00 p.m.

Elizabeth Dunlap Patrick Gallery

April 24 – May 4, 2018

Interior Design Exhibition

Lewandowski Student Gallery

May 15 – Aug 27, 2018

MFA Works In Progress

Lewandowski Student Gallery

Office of Communications & Community Engagement – Whitney Hough

- Please submit all events to be added to the cultural event calendar through me. I am working on typing up CVPA cultural event guidelines to streamline the process, but in the meantime, please ensure that all requests come through me at least 4 weeks prior to the event. If it is less than 4 weeks, that is okay, but a student scanner may not be attendance.
- A reminder that I am here to help to promote your events in any way possible! If you are interested in working together, please reach out to me and we will devise a plan for your individual event. If you decide to create a flyer or digital ad for your event, please remember that I need to approve before it is printed or sent out.
- Facebook page administrators: please make sure that the correct Winthrop University verbiage and logos are being used. The “WU” and Tillman tower logos are no longer able to be used. Please contact me for updated branding information.
- We have had 75 individual inquiries about the Pre-University program and more are coming in day by day! Please encourage everyone to continue to spread the word about this unique program.