I. Welcome - Dean David Wohl
   a. Medal of Honor – Fri. April 24
      i. This is a biennial CVPA event to raise scholarship money for CVPA students.
      ii. Tickets are $50.
      iii. Please support this CVPA scholarship event by attending
   b. Course Evaluations
      i. New evaluation form will be used this semester
      ii. Blackboard is the preferred platform for evaluations – every class has a Blackboard shell
      iii. Faculty who want their students to complete hard copies of evaluations should e-mail Dr. Vorder Bruegge who will request scantron forms for your classes.
   c. Activity Insight
      i. Faculty Annual Reports will now be created using Activity Insight.
      ii. By now, you all should have been entering your information
      iii. Reports for June 1, 2014 – May 31, 2015 are due June 1
         1. These will be printed after June 1 – exact date is undetermined at this time
      iv. CVPA has a customized report in the system
      v. Question: Received message that a file exceeded the 10 mgb limit per file?
         1. Will check on.
   d. Innovate Create Engage (ICE) Presentation – Sun. April 12, 7 p.m.
      i. Dancer Christine Dakin and Physicist Jane Wang
      ii. ICE grant renewed for Aug. 2015 - February 28, 2016
      iii. Looking for suggestions
         1. Presentations should focus on the creative elements of technology, entrepreneurship, and economic development
      iv. E-mail Dean Wohl with info on possible presenters
   e. City of Rock Hill received grant funds for a Fablab lab at York Tech which will be utilized by York Tech, Winthrop and Rock Hill School District – will include laser cutter, 3-D printers and other items – equipment being installed now; should be operational within a month or so.
   f. From the same grant: Winthrop will be able to order equipment for a Makers Space located in the Rutledge Basement which can include video and audio equipment, Legos, etc. Committee will be formed to finalize equipment purchase. Lab will be utilized by York Tech, Winthrop and Rock Hill School District

II. Approval of Minutes from February 6, 2015 Meeting - APPROVED

III. Dean’s Report

IV. CVPA Department / Unit Reports – see handout
   a. Assistant Dean – Andrew Vorder Bruegge
College of Visual & Performing Arts
Faculty Assembly Minutes
Friday, March 27, 2015 – 2 p.m.
119 Rutledge Building

b. Master of Arts in Arts Administration – Andrew Vorder Bruegge

c. CVPA Graduate Programs – Alice Burmeister

d. Arts in Basic Curriculum Project – Christine Fisher

e. Theatre & Dance – Daniel Gordon

f. Design – Chad Dresbach

g. Fine Arts – Tom Stanley

h. Music – Don Rogers

i. CVPA Student Services – Anna Fredericks

j. Winthrop University Galleries – Karen Derksen

k. Office of Special Projects – Amanda Woolwine (Kibiloski)

V. Old Business

VI. New Business

a. Elections

   i. CVPA Committees – at-large representatives

      1. CVPA Personnel Committee – Connie Hale, Music

      2. CVPA Exhibition Committee – Emily Morgan, Theatre & Dance

b. Curriculum – Andrew Vorder Bruegge - APPROVED

c. CVPA Bylaws - vote to place amendments on August 2015 Agenda for a vote - PASSED

VII. Announcements

a. Graduation Reception – Fri. May 8, 5:30 p.m. – Rutledge Gallery

   i. Please attend to show your support of graduating CVPA students

   ii. Faculty/Staff end of the year gathering will follow

b. Water in the World Conference at Winthrop November 6-7, 2015 – Laura Dufresne, Fine Arts

c. Campus Pride Index – Alice Burmeister, Fine Arts

   i. Committee reviewing Winthrop’s Campus Pride Index

   ii. Rates show how effectively the university is following LBQT guidelines


   iii. Winthrop is lacking in courses or course content dealing with gender, sexuality, and LBQT topics.

d. Commencement Ceremonies

   i. Graduate: Thurs. May 7 / Undergraduate: Sat. May 9 – Winthrop Coliseum

   ii. Next year there will be 1 ceremony in the Fall and 3 in the Spring (graduate and 2 undergraduate)

VIII. Adjournment

IX. CVPA Graduate Faculty Assembly
Office of Special Projects – Amanda Kibiloski
Final ICE event in April: Sunday, April 12, 7 p.m.

Winthrop ICE Initiative: Christine Dakin and Jane Wang
“THE DYNAMICS OF BEAUTY: HUMAN PERCEPTION OF COMPLEX MOVEMENT” located in Dina’s Place, DiGiorgio Campus Center
Christine Dakin (dancer) and Jane Wang (physicist) discuss their work on combining dance and science at the Radcliffe Institute for Advanced Study at Harvard University. Wang and Dakin share their experience, challenges and rewards, working with an interdisciplinary group of scientists and artists to explore the connection between motion and emotion.
Christine Dakin is artistic director laureate of the Martha Graham Dance Company; known for her performances of Martha Graham's roles and for those created for her by Graham and artists such as Robert Wilson, Twyla Tharp and Martha Clarke. She is honored to have received a “Bessie” (2003), the Dance Magazine Award (1994), and a Fellowship from Harvard University’s Radcliffe Institute for Advanced Study (2008). Her teaching and choreography has been supported by a Fulbright Senior Scholar Award, Rockefeller US-Mexico Fund for Culture grants, ArtsLink, and the USIA.
Jane Wang is a theoretical physicist studying the physics of living organisms. She received her PhD in Physics from University of Chicago in 1996. She was then a NSF-NATO postdoctoral fellow at the department of theoretical physics of Oxford University and a visiting member at New York University's Courant Institute of Mathematical Sciences. She joined Cornell in 1999, where she is now a professor of mechanical and aerospace engineering and physics.

Medal of Honor in the Arts is on April 24, 2015 Honorees are Fortune Feimster, Wes Hayes, Mary Jackson and Si Kahn Selling tickets to increase scholarship fund. $50 per person and will be available for purchase online at www.winthropalumni.com/events/moh

Come See Me Festival is April 16-25, 2015

Acting CVPA Assistant Dean – Andrew Vorder Bruegge
- Activity Insight training sessions on April 16 and 23 for any interested faculty members

Department of Music – Don Rogers
April 6  Jazz Guitar Ensembles  L.H. Dickert, director  7:30 p.m.  Barnes Recital Hall
April 10  Douglas Black & Stephanie Landry, euphonium  7:30 p.m.  Barnes Recital Hall
April 14  Clarinet Choir  Deborah Loomer, director  7:30 p.m.  Barnes Recital Hall
April 15  Symphony Orchestra  Tom Hildreth, conductor  7:30 p.m.  Byrnes Auditorium
April 16  Opera Workshop  Jeffrey McEvoy, director  5:30 p.m.  Barnes Recital Hall
April 16  Jazz Ensemble  Tracy Patterson, director  7:30 p.m.  Barnes Recital Hall
April 20  Collegiate Choir & Jazz Voices  Philip Suggs, conductor  7:30 p.m.  Barnes Recital Hall
April 21  Chorale & Chamber Singers  Katherine Kinsey, conductor  7:30 p.m.  Byrnes Auditorium
April 22  Chamber Orchestra  Tom Hildreth, conductor  7:30 p.m.  Barnes Recital Hall
April 23  Symphonic Band & Wind Symphony  Douglas Presley, conductor  Lorrie Crochet, conductor  7:30 p.m.  Byrnes Auditorium
April 25  Irish Ensemble (NLOLAIR)  Connie Hale, director  7:30 p.m.  Barnes Recital Hall
April 26  Daniel Stein, tenor & Stephenie Stein, soprano  4:00 p.m.  Barnes Recital Hall
April 27  Carolinas Wind Ensemble  William Malambri, conductor  7:30 p.m.  Byrnes Auditorium

**Department of Design – Chad Dresbach**
Tung Nguyen, Interior Design junior, won 2nd place in 2015 Bienenstock Interior Design Competition which is a National Design Competition.

Interior Design sophomores participated in the Alfred Williams “Good Design Challenge.” They designed an Eames chair which was auctioned off to benefit the Joe Martin ALS Foundation.

Four Interior Design sophomores designed Children’s assembly room at Faith Assembly Church in Rock Hill. The dedication of the room was on March 15th.

13 Interior Design sophomores and junior had a three-day field trip to Georgia. They visited Milliken in Spartanburg, Cooper Lighting in Peachtree City, GA, and ADAC in Atlanta, GA.

14 Interior Design students will attend NeoCon (National Exposition of Contract Interior Furnishings) at Chicago in June.

Sangwon Sohn did a CIDA site-visit for an Interior Design program accreditation in March.

Date for VCOM Sr. Portfolio Show is set at April 23rd and will be held at the Mint Museum on Randolph in Charlotte. This year’s guest of honor is Mikey Burton, a graduate of Kent State who has seen much success in recent years as a graphic designer, product designer and illustrator.

Today is "group advising" (which may be why some of the design faculty are not present at this meeting).

**Department of Fine Arts – Tom Stanley**

Please review other recent student, alumni and faculty activities.
• March 13 and 14 Tom Stanley and four students including Nicole Davenport, Grace Windey, Dallas Austin and Dylan Bannister attended College Art Day at the South Carolina State Museum and Art Honor’s Society Student Conference at the Columbia Museum of Art.

• Dr. Karen Stock’s book chapter “Bringing the Boudoir into the Gallery: Florine Stettheimer’s ‘Failed’ Solo Exhibition,” in Exhibiting Outside the Academy, Salon and Biennial, 1775-1999, ed. Andrew Graciano, was recently published by Ashgate Publishing. Here is the link to the Ashgate website: www.ashgate.com/default.aspx?page=637&title_id=1216370868&edition_id=1216385571&calcTitle=1

• Mark Hamilton’s work was recently included in two European photography websites Monovisions and Pentaprisom. The links are below:
  o Mark Hamilton Interview on Monovisions Magazine: monovisions.com/mark-hamilton/
  o Pentaprisom Magazine: pentaprisomcommunity.org/members/hamiltonm/media/

• Shaun Cassidy has an exhibition opening reception of his recent work at Central Piedmont Community College’s Ross Gallery on March 26th at 6 p.m.

• Jason Watson, a painting professor at Central Piedmont Community College, critiqued Stacy Davidson’s painting students in early March.

• Alum Kevin Morrissey gave a presentation as part of the Fine Arts Alumni Series this past March 11 at 8 p.m.

• B.F.A. Candidate Jessie Rogers premiered her stop motion painting and drawing (video) entitled I Am A Blind Man, Wednesday, March 25 beginning at 7:30 p.m. in the 3rd Floor McLaurin Gallery 316.

• A video narrative of B.F.A. candidate Dylan Bannister’s drawing Specialization Portfolio Review was recently added to the Fine Arts website. Go to: https://www.youtube.com/watch?v=EdcyFtg9K9o

• B.F.A. Candidates Magy Payne and Brandy Scholl were just selected by Haystack’s review committee as recipients of 2015 scholarships.

• B.F.A. candidates Meredith Dallas and Dakota Burwell were recently commissioned by Family Trust Federal Credit Union to produce sculptural bike racks for their new headquarters in the midst of Knowledge Park on White Street.

• The following student works from Fine Arts were accepted into Winthrop’s first undergraduate “Source” conference and/or Big Surs Regional Conference and/or Winthrop’s Book of Abstracts: Kathryn Thoma / Discussing the Monolithic Given: Masculinity in Ancient Egyptian Art and Culture; Kathryn Smith / Baroque and Rococo Medical Art Yes (Oral); and Kathryn Smith / Ritualistic Significance of the Human Anatomy in Pre- and Post-Colonial Mesoamerican Art.
• On March 3, CVPA’s 9th Annual Emerging Scholars & Teachers in the Arts Symposium was held at 7 p.m. in Rutledge 119. Featured CVPA students included Riley Ketcham, Madisen Hansen and Allie Nunweiler.

• Tom Stanley is included in the exhibition Ties that Bind: Community at the Center for the Arts in Greenville. The exhibition is dedicated to the late Debbie R. Cooke, Winthrop alum and former Fine Arts Center faculty member.

• The following Fine Arts students, alum and faculty are included in upcoming ArtFields Arts Festival in Lake City, S.C. They include:
  o Leah Cabinum ’13, M.F.A.
  o Kim Dick ’07, M.F.A.
  o Jessica Reynolds ’12, M.F.A.
  o Adrian Rhodes ’05, ’11, M.F.A.
  o Pam Winegard ’11, M.F.A.
  o Vivianne Carey, M.F.A. candidate
  o Amanda Foshag, M.F.A. candidate
  o Nicole Davenport, B.F.A. candidate
  o Jessie Rogers, B.F.A. candidate
  o Matt Horick ’13, B.F.A.
  o Carey Morton ’12, B.F.A.
  o Michael Woodle ’09, B.F.A. and current faculty at Coastal Carolina
  o Stacey Davidson, Fine Arts faculty
  o Mike Lavine, Fine Arts faculty
  o Seth Rouser ’99, Fine Arts faculty
  o Tom Stanley, Fine Arts faculty

To learn more about College Art Day, the Cassidy Exhibition and much, much more, go to our Facebook page at www.facebook.com/WinthropFineArtsMindset.

This year we have invested time into embedding links on the departmental webpage that is informative and might appeal to aspiring fine arts recruits. We just posted a video about alum John Callaghan Williams that was produced by one of our advisory board member Reuben Bloom. To see more go to www.winthrop.edu/cvpa/finearts/.

The department is currently involved in searches for a Studio Lab Technician, a tenure track 2-D Foundations position, and a one year Jewelry Metals position.

Professor Paul Martyka is updating course goals and descriptions across the board within the department. This is a major task and will correspond with overall efforts to fine-tuning program curriculum.
Mark your calendars for Friday, April 17 from 6:30 – 8 p.m. and the Opening Reception and Awards Ceremony for:

1) The Annual Undergrad Juried Exhibition
2) The Senior Exhibition and
3) The M.F.A. Thesis Exhibition

There will be students and art everywhere as Rutledge and Patrick Galleries, as well as, Lewandowski Gallery and spaces throughout Rutledge will be transformed into exhibition spaces.

Department of Theatre & Dance – Daniel Gordon

- The Department of Theatre and Dance will present Ken Ludwig’s hilarious comedy *LEADING LADIES*, April 8 - 12 in the Johnson Theatre. Contact the box office at 323-4014, or email boxoffice@winthrop.edu for tix. #WULadies

- The Department of Theatre and Dance will present the Junior Choreography Showcase April 17 – 19 in the Johnson Theatre. Contact the box office at 323-4014, or email boxoffice@winthrop.edu for tix.

- The Department of Theatre and Dance will present the ever-popular Spring One-Act Festival April 17 – 19 in the Johnson Studio Theatre. Contact the box office at 323-4014, or email boxoffice@winthrop.edu for tix.

- The Department hosted a modern technique dance workshop with Erin Bailey on March 2. Erin is from Greenville, SC, and holds a BFA in Dance from Columbia College, and an MFA in Dance from Texas Women’s University.

- The department hosted the Palmetto Dramatics Association and South Carolina Thespians annual conference, with over 500 high school students and their teachers in attendance, offering workshops, one-act performances, and individual events, March 1-3, 2015.

- **Dr. Laura Dougherty** presented her paper “Paso Por Paso: Collaborative Displacement and *The Hungry Woman*” at the Mid-America Theatre annual conference in Kansas City, MO. She also presented her paper “Desire, Joy and Those Keys: Validating Desire in the Young, Queer, Female Body in the Musical *Fun Home*” at the Southeast Women’s Studies Association annual
Conference in Boca Raton, FL, and also serves on the planning committee for the 2016 conference.

- **Professor Daniel Gordon** presented a workshop at the Southeastern Theatre Conference on March 5th, 2015 entitled *Stage Managing for Dance: Tips and Methods for Working without a Script*. He and adjunct professor **Russell Luke** also served as an adjudicator for SETC’s annual Stage Manager Olympics on March 6th.

- **Professors Emily Morgan** and **Meg Schriffen** traveled to the American College Dance Association (ACDA), with students over spring break where they presented original choreography.

- The choreographic work of four junior dance students, Kaila Dockal, Bridget O’Connor, Kristin Ramirez, and Kristin Ward, was adjudicated and selected for inclusion in the Charlotte Dance Festival ([charlottedancefestival.org](http://charlottedancefestival.org)) and performed on Sunday, March 22nd.

- **Theatre alumnus Leah Smith** (BA: Technology/Design, 2014) earned second place at the Kennedy Center American College Theatre Festival for her sound design for last season’s *THE MINEOLA TWINS*.

- **Alumnus Deanna Gibson** (BA Theatre Performance, 2002) was seen performing in *DELIRIUM’S DAUGHTERS*, by Nicholas Korn which opened in January and ran through March 14 at Theatre Row New York City. It's a commedia-inspired, 75-minute ensemble piece directed by Kathleen Butler, who also directed Edward Albee's original *THREE TALL WOMEN*.


- **Shawn Vick** (BA Theatre Education, 2014), received the “Rookie Teacher of the Year” award in the Dorchester, SC school district.

- **Alumnus Allison Zobel Bower** (BA Theatre Education, 2013) has been admitted to the Theatre Conservatory Fast Track Masters in Directing Program at the Chicago College of Performing Arts at Roosevelt University.
Winthrop University Galleries – Karen Derksen

Monday, March 30, 2015, 7 p.m.
WUG Talk – Jennie Carlisle, Production Curator, Elsewhere, Greensboro, NC
Juror of the 27th Annual Undergraduate Juried Exhibition.

Rutledge 119
Jennie runs Elsewhere’s residency program, supports artistic process and project production, ideation, and conceptual development. Additionally, she acts as a liaison between artists and communities and oversees the production of public programs at the museum. She is a curator and art historian focusing on situation driven aesthetics and radical ampersanding. Jennie received a BA in Anthropology and Biology from Mount Holyoke College in 1999 and completed PhD course work in Art History at the University of North Carolina at Chapel Hill in 2011. Her curatorial projects have included contributions to “More Love: Art, Politics and Sharing,” “Counter Lives: Portraiture in Contemporary Art” and “John Wesley’s Boeing in Context” at the Ackland Art Museum.

March 31 - April 13, 2015
Sculpture Selections 2014 2015
Lewandowski Student Gallery

April 13 – June 26, 2015
27th Annual Undergraduate Juried Exhibition
Juror: Jennie Carlisle, Production Curator, Elsewhere, Greensboro, NC
Rutledge Gallery
(reopens August 17 – August 28, 2015)
Each spring, current Winthrop University students are eligible to submit their recent work to the Undergraduate Juried Exhibition. This exhibition is as an opportunity for students to have their work chosen by a prominent regional juror to exhibit in a professional gallery setting. Open to students in the department of fine arts and the department of design, this yearly exhibition showcases Winthrop’s brightest talent from areas such as painting, sculpture, jewelry/metals, printmaking, interior design, illustration, and photography. This year’s juror is Jennie Carlisle, Production Curator at Elsewhere in Greensboro, NC.

April 13 – April 22, 2015
M.F.A Thesis Exhibition PART I – Equilibrium by Foozhan Kashkooli and Dean Mobley
Elizabeth Dunlap Patrick Gallery

April 17 - May 8, 2015
B.F.A Senior Exhibition
Lewandowski Student Gallery

Friday, April 17, 2015
Opening Reception and Awards Ceremony
6:30 – 8 p.m.
Rutledge, Patrick and Lewandowski Galleries
WUG will hold a reception and awards ceremony to celebrate the opening of its new exhibitions: the 27th Annual Undergraduate Juried Exhibition, M.F.A. Thesis Exhibition and B.F.A. Senior Exhibition.

Tuesday, April 21, 2015 11 a.m.
WUG Artist Talk – MFA Thesis Candidates Foozhan Kashkooli and Dean Mobley
Patrick Gallery

April 29 - May 8, 2015
M.F.A Thesis Exhibition PART II – mis.moment by Charlotte A. Coolik and Amy Holbein
Elizabeth Dunlap Patrick Gallery

Wednesday, April 29, 2015 11 a.m.
WUG Artist Talk – MFA Thesis Candidates Charlotte A. Coolik and Amy Holbein
Patrick Gallery

Friday, May 8, 2015 5:30 – 7 p.m.
Closing Reception
M.F.A Thesis Exhibition Part II – mis.moment by Charlotte A. Coolik and Amy Holbein
Elizabeth Dunlap Patrick Gallery

May 18 – Sept. 7, 2015
M.F.A Works in Progress
Lewandowski Student Gallery

Master of Arts in Arts Administration – Andrew Vorder Bruegge
- admitting 10-12 students for the cohort to begin in the fall
- probably will enroll 6-7 of that number
- the calendar is changing to year-round enrollment in order to align with financial aid regulations

CVPA Student Services – Anna Fredericks
New link for advising notes found at: www.winthrop.edu/uploadedFiles/vpa/AdvisingMemoS15.pdf
Registration for Fall 2015 begins April 8th
Total of 12 new students for Spring 2015 (8 are readmits)
Currently a total of 506 CVPA undergraduate students
For the Fall 2014 semester, 16 students were placed on probation.
  - 11 of those students returned for Spring ’15 and were required to attend the Serious About Success Seminars held in conjunction with the Academic Success Center.

For the Fall 2014 semester, 11 CVPA students made the President’s List and 149 made the Dean’s List. Currently 72 candidates for May 2015 graduation.
Mark your calendar now: CVPA Graduation Reception – Friday, May 8th from 5:30 to 6:30 p.m. in Rutledge Gallery.