

**CVPA Faculty Assembly Meeting**  
**Fri. Feb. 6, 2015 – 3 p.m.**  
**Frances May Barnes Recital Hall**  
**Conservatory of Music**  
**MINUTES**

- I. Digital Commons Presentation – DeAnn Brame, Dacus Library
  - a. [www2.winthrop.edu/dacus/archives](http://www2.winthrop.edu/dacus/archives)
  - b. see 'Reports' section for more info
  - c. Press Release - [www.winthrop.edu/news-events/article.aspx?id=38895](http://www.winthrop.edu/news-events/article.aspx?id=38895)
  
- II. Welcome - Dean David Wohl
  - a. Activity Insight
    - i. Faculty will be using Activity Insight for annual reports due June 1
    - ii. Go ahead and log-in and start entering your info - Wingspan
    - iii. CVPA is working on customized reports for its faculty
    - iv. Training sessions are available – contact Andrew Vorder Bruegge
  - b. ICE Presentations
    - i. Partnering with Rock Hill's Economic Development and Knowledge Park, CVPA is hosting Innovate Create Engage (ICE) presentations which focus on combining creativity, community, entrepreneurship, engagement, and innovation.
      1. News Release - [www.winthrop.edu/news-events/article.aspx?id=37674](http://www.winthrop.edu/news-events/article.aspx?id=37674)
    - ii. Mon. Feb. 9, 7 p.m. – David Cutler, Music - "A Life in the Arts - Ten Big Ideas on Career & Financial Success"
      1. Tues. Feb. 10, 11 a.m. – Recital Hall – Informal discussion
    - iii. Mon. Feb. 16, 7 p.m. – Michael Compton, Design - "The Competitive Business Advantage of Storytelling."
    - iv. Mon. March 9, 7 p.m. – Jennifer Bianchi, Clemson University, STEM to STEAM
      1. "STEAM+: Exploring How Creativity Fosters Learning & Drives Economic Development"
    - v. Sun. April 12, 7 p.m. – Christine Dakin and Jane Wang, Physics and Dance – "How Art & Science Intersect"
  - c. Course Evaluations
    - i. Can be completed using Blackboard online or printed using Scantron
  
- III. Approval of Minutes from January 9, 2015 Meeting - **APPROVED**
  
- IV. CVPA Department / Unit Reports – *handout*

- V. University-Wide Committee Reports
  - a. International Advisory Committee – David Brown
    - i. April 1 deadline for submission of materials for faculty-led short-term courses
    - ii. [www.winthrop.edu/uploadedFiles/international/facultystaffresources/FacultyProposal2009.pdf](http://www.winthrop.edu/uploadedFiles/international/facultystaffresources/FacultyProposal2009.pdf)
  
- VI. CVPA Committee Reports
  - a. Adhoc CVPA Bylaws – Mark Hamilton, Fine Arts
    - i. Committee – Mark Hamilton, Ian Pearson, David Stokes, and Anna Sartin
    - ii. Review of current bylaws
      - 1. Conflict with university policies?
      - 2. Do we need a CVPA Bylaws Committee?
      - 3. Should Dean be the Chair of CVPA Faculty Assembly?
      - 4. Department with no graduate program
        - a. Can faculty be Graduate Faculty – at CVPA or university level?
        - b. Can they be members of the CVPA Graduate Faculty Committee?
          - i. CVPA Graduate Committee reviews graduate curriculum
  
- VII. Information from Academic Leaders Meetings – Dean Wohl
  - a. Reassign time / release time discussion
    - i. Program Director; Center Director; etc.
    - ii. Is this equitable/consistent across colleges/departments?
  - b. Online Courses
    - i. Verification of student’s identity
    - ii. Procedures will be added to WU policy repository
  - c. Competitive Compensation Committee – has not met yet this semester
    - i. Committee - Dean Wohl, Karen Jones, and Roger Weikle
    - ii. Dean Wohl has given them a lot of data and suggested models
    - iii. Ways to reward faculty that have been suggested:
      - 1. Family members enrolling at discount
      - 2. Post-Tenure with Excellence – monetary award?
  
- VIII. New Business
  - a. CVPA Curriculum Review – Andrew Vorder Bruegge - **PASSED**
  - b. Elections – CVPA Representatives on University-wide Committees
    - i. Academic Council - 3 year term – Alice Burmeister, Fine Arts
    - ii. Faculty Committee on University Life – 3 year term – Mark Lewis, Music
    - iii. Faculty Personnel – 3 year term – Matthew Manwarren, Music
    - iv. General Education Curriculum - 3 year term – Meg Schriffen, Theatre & Dance

- IX. Announcements
  - a. Deadlines
    - i. Thurs. Feb. 26 – Mid-semester grades due
    - ii. Mon. March 9 – Sabbatical Applications due to Chairs
    - iii. Mon. March 30 – Travel Requests due to Chairs (*July 2015 – Dec. 2015*)
  - b. Next CVPA Faculty Assembly meeting
    - i. Fri. March 27, 2 p.m., Rutledge 119
  - c. 'Into the Woods' – Musical – opens Feb. 18
  - d. Winthrop University Water Conference – Nov. 6-7, 2015
    - i. [www.winthrop.edu/cas/interdisciplinary/waterconference2015/](http://www.winthrop.edu/cas/interdisciplinary/waterconference2015/)
    - ii. Gallery submissions -  
[www.winthrop.edu/uploadedFiles/galleries/CallForSubmWater.pdf](http://www.winthrop.edu/uploadedFiles/galleries/CallForSubmWater.pdf)
  - e. Underexposed Film Festival – Arts Council of York County – Fri. Feb. 20
    - i. [www.underexposedfilmfestivalc.org](http://www.underexposedfilmfestivalc.org)
  - f. Matthew Manwarren – solo Recital – Sun. Feb. 15
- X. Adjournment
- XI. CVPA Graduate Faculty Assembly meeting – Alice Burmeister

## **Department / Unit Reports**

### **Digital Commons – DeAnn Brame, Dacus Library**

#### Digital Commons @ Winthrop and Selected Works Quick Start Guide

##### Creating an Account:

1. Go to [digitalcommons.winthrop.edu](http://digitalcommons.winthrop.edu)
2. On the top tool bar select My Account
3. Create New Account
4. Follow the instructions

This account login will be the same for Digital Commons and Selected Works

##### Creating a Selected Works Profile

1. Go to [works.bepress.com](http://works.bepress.com)
2. Click the green Start button
3. Login with your Digital Commons username and password or create a new account
4. Follow the instructions

If you have any questions please contact DeAnn Brame at [bramed@winthrop.edu](mailto:bramed@winthrop.edu) or (803)323-2195.

### **Department of Design – Chad Dresbach**

Vanessa Thompson, a 2010 illustration graduate, illustrated the historical children's book *"No Fear for Freedom"* published in 2014. This is the ONLY book on the *Friendship Nine*, adult or children's. It has been turned into a musical which will be performed Friday and Saturday nights, January 30 and 31 at the Emmett Scott Center in Rock Hill.

There will be a student illustration exhibit in the Lewandowski Gallery from February 10 through February 23.

*"Once Upon a Time.... Art and Imagination in Children's Literature"* will run from February 14 through August at the Cultural and Heritage Museum of York County. This exhibit features the printed children's books and original artwork done by the nine students in VCOM 423 *Illustration: Folklore and Children's Literature* this past fall semester. The opening coincides with a new Vernon Grant exhibit.

These same students will participate in the Museum's Family Day on February 14 called *"Come Draw With Me."*

Jason Tselentis has been asked to participate in a "Visiting Scholars Exchange Program" with the University of Maryland - Baltimore County; Gary Rozanc will be visiting Winthrop on site April 28-May 1 and will be sitting in on and participating in our Specialization Review process; UMBC is interested in implementing a similar practice in their program.

### **Department of Fine Arts Report – Tom Stanley**

Assistant Professor of Fine Arts Stacey Davidson presented a lecture about her recent exhibition in the Rutledge Gallery titled *Small is the New Big* Feb. 3. The presentation included a dialogue with artist/actor John W. Love, Jr.

Sandy Singletary (B.F.A. '08 and M.F.A. '11) presented a Fine Arts Alumni Presentation January 22 at 8 p.m. in Rutledge 119. Singletary is currently an assistant professor of art at Lander University.

B.F.A. Candidate Magy Payne, Carley Hicks and Heidi Nisbett recently opened with exhibitions in the McLaurin 3<sup>rd</sup> Floor Galleries.

Nicole Davenport and Katrina Balsavage's *Traces* Exhibition was featured at the Loading Dock Gallery in January.

M.F.A. Candidate Tom Seay, Vivianne Carey, Samantha Valdez and Lee Ann Harrison were included in a regional M.F.A. juried exhibition *Corporeal Complexities* at Clemson University.

B.F.A. Candidates Nicole Davenport and Jessie Rogers were included in the International Exhibition Drawing Discourse at UNC Asheville.

The SC Schools Photography Competition, coordinated by Winthrop's Professor Phil Moody, is on display at the Columbia Museum of Art with a reception Saturday, Feb. 7 at noon.

B.A. in Art History alum Emily Tuttle is now an instructor of Art History at Limestone College. Emily earned her MS at the University of Edinburg.

B.F.A. alum Matt Duncan is curator of collections at the Spartanburg Art Museum.

Professor of Fine Arts Shaun Cassidy's latest sculpture was installed recently at Bragg Financial Advisors in Charlotte. [www.winthrop.edu/news-events/article.aspx?id=39158](http://www.winthrop.edu/news-events/article.aspx?id=39158)

Professor of Fine Arts Mark Hamilton was selected to contribute to international photo sites include the German site [STRKNG](#) in which he was a featured photographer.

[Mark's personal webpage on STRKNG](#)

[Facebook: www.facebook.com/STRKNG.photography](https://www.facebook.com/STRKNG.photography)

The following Fine Arts M.F. A. alum were accepted into Lake City's Artfield's: Leah Cabinum, Kim Dick, Jessica Reynolds, Adrian Rhodes, and Pam Winegard. Current M.F.A. candidates included: Vivianne Carey and Amanda Foshag. Current B.F.A. candidates include Nicole Davenport and Jessie Rogers. B.F.A. alumni include Carey Morton, Matt Horick, and Michael Woodle. Fine Art faculty include Stacey Davidson, Mike Lavine, Seth Rouser, and Tom Stanley.

B.F.A. alum Matt Horick is completing a commission for Comporium's new facility in downtown Rock Hill. Current B.F.A. students Meredith Dallas and Dakota Burwell have been commissioned by Family Trust to design and construct two sculptural bike racks for their new headquarters on White Street.

Lia Newman, B.A. in Art History and B.F.A. in Sculpture, '99, will present a Fine Arts Alumni Presentation Tuesday, Feb. 10 at 8 p.m. in Rutledge 119. Newman is currently director and curator at the Van Every/Smith Galleries at Davidson College.

## **Department of Music – Don Rogers**

Upcoming Recitals and Presentations in the Department of Music

Feb. 12 - Special Event: Musicology Presentation: 1920's Jazz - Ian Pearson - 7:30 p.m. - Barnes Recital Hall

Feb. 13 - Guest Artists: Will Fried, piano and Scott Dean, percussion - 7:30 p.m. - Barnes Recital Hall

Feb. 15 - Faculty Series: Matthew Manwarren, piano – 4 p.m. - Barnes Recital Hall

Feb. 26 - Ensemble Series: Winthrop Symphonic Band - Lorrie Crochet, conductor - 7:30 p.m. - Byrnes Auditorium

Feb. 28 - Guest Artist: Stephen Gould, drummer - 7:30 p.m. - Byrnes Auditorium (General Admission: \$15, Winthrop Faculty/Staff and Seniors: \$10, Students \$5)

Mar. 9 - Faculty Series: Hollis Ulaky, oboe and Matthew Manwarren, piano - 7:30 p.m. - Barnes Recital Hall

Mar. 10 - Faculty Series: Thomas Hildreth, double bass - 7:30 p.m. - Barnes Recital Hall

March 11 - Ensemble Series: Winthrop Flute Choir, Jill O'Neill, director - 7:30 p.m. - Barnes Recital Hall

March 24 - Ensemble Series: Winthrop Percussion Ensemble - Michael Williams, director - 7:30 p.m. - Barnes Recital Hall

Mar. 27 - Faculty Series: Douglas Black, tuba - 7:30 p.m. - Barnes Recital Hall

Mar. 31 - Emeritus Faculty Series: Eugene Barban, piano - 7:30 p.m. - Barnes Recital Hall

### **Department of Theatre & Dance – Daniel Gordon**

The Department of Theatre and Dance, in association with the Department of Music, will present **Stephen Sondheim's INTO THE WOODS** February 18 – 22. Contact the box office at 323-4014, or email [boxoffice@winthrop.edu](mailto:boxoffice@winthrop.edu) for tickets.

The Department of Theatre and Dance will present Ken Ludwig's hilarious comedy **LEADING LADIES**, April 8 - 12 in the Johnson. Contact the box office at 323-4014, or email [boxoffice@winthrop.edu](mailto:boxoffice@winthrop.edu) for tix.

The Department hosted a Martha Graham Dance Company workshop, January 29, with 27 students in attendance. Students also got to see the company perform at the Blumenthal in Charlotte.

The Department hosted the annual Mass Com, Theatre, Dance high school workshop day, offering 17 workshops throughout the day to more than 150 high school students from around the area.

Theatre Students Riley Ketcham, JT Rider, and AJ Davis, and alumnus Leah Smith are competing this week at the Kennedy Center American College Theatre Festival in GA. They had been nominated to represent Winthrop based on critical response of their work in previous productions.

Professor **Emily Morgan** traveled to perform at the Greensboro Fringe Festival, with students Mason Diaz, Kaila Dockal, Sarah Fetner, La'Raine Turlington, January 22 thru January 24.

Alumnus **Deanna Gibson** (BA Theatre Performance 2002) will be performing in The Titan Theatre Company's all female *Othello*, playing the role of Lodovico.

Alumnus **Haley Phillips** (BA: Theatre: Performance 2013), has been hired to a full-time position at the Blumenthal Center for the Performing Arts in Ticketing/Customer Service.

**Julie Hammond** (BA Theatre: Performance 2009), is performing in David Mamet's *Oleanna* at South of Broadway Theatre in Charleston February 5 – March 1, 2015, playing the role of Carol.

Alumnus **Everett Johnson** (BA Dance: Performance 2010), was hired by the Alvin Ailey School as an assistant to the Artistic director, he also has been asked to choreograph for the Ailey School.

### **Office of Special Projects – Amanda Woolwine**

February 9, 7 p.m. - Winthrop ICE Initiative: David Cutler – *A Life in the Arts: Ten BIG Ideas On Career & Financial Success* - Dina's Place, DiGiorgio Campus Center

- In a cutthroat world where disruptive technological change has rewritten all the rules, success as an artist requires much more than talent and hard work. This powerhouse presentation by arts entrepreneurship guru David Cutler unveils ten big ideas that help artists of all disciplines thrive.

February 16, 7 p.m. - Winthrop ICE Initiative: Michael Compton – *Artists, Activists, and Anthropologists: The Rise of Storytellers in Business* - Dina's Place, DiGiorgio Campus Center

- Mike Compton will be sharing how authentic stories of people can be used to design products and services, build brands, and grow businesses. A 1987 graduate of Virginia Commonwealth University's (VCU) design program, he has over 20 years of senior level experience consulting in strategy, research, marketing, product innovation, brand building and business development. Compton is a partner at Alloy, a research and brand strategy firm in Westerville, Ohio.

Mark your calendars for *Medal of Honor in the Arts* on April 24, 2015.

- We will be awarding comedic/improvisational actress Fortune Feimster, Senator Wes Hayes and musician/activist Si Kahn. We are currently waiting on the fourth honoree. This year we will be selling tickets at \$50 each in order to build the Medal of Honor in the Arts Scholarship. All the planning for the event has returned to focusing on scholarships for our students. Please consider attending. Invitations forthcoming.

### **Winthrop University Galleries – Karen Derksen**

February 10 - 23, 2015 - *Illustration Exhibition* - Lewandowski Student Gallery – McLaurin Hall

March 3 - 23, 2015 - *Emergence: New Questions in Craft and Object Making* - Curated by Arthur Hash

- Opening Reception - Thursday, March 12 - 6:30 – 8:30 PM - Lewandowski Student Gallery – McLaurin Hall

- As the artistic approach continues to evolve in light of new technologies, materials, and processes, artists are faced with seemingly endless possibilities. *Emergence* will feature works from undergraduate and graduate students across the country that are experimental and thought provoking in nature, evoking notions of mystery and/or discovery or exist outside the realm of conventional studio practices. This exhibition is organized by the Winthrop University Guild of Emerging Metal Designers (GEM).

February 24, 7 p.m. - WUG Movie Night: Gerhard Richter Painting - Elizabeth Dunlap Patrick Gallery – Rutledge Building – FREE

- On Tuesday, February 24 at 7 p.m. come watch "Gerhard Richter Painting" with Winthrop University Galleries (WUG). There will be free popcorn and light refreshments! WUG will be collecting child friendly artwork and canned food for donation to the Child Advocacy Center run by [Safe Passage](#), a domestic peace program providing trauma informed services to victims of domestic violence, sexual assault and child abuse. A representative from Safe Passage will be there to discuss the organization, the services they provide, and background information on their population.

Tuesday, March 3, 2015 7 PM - Framing Workshop with Jessica Johnson - Lewandowski Student Gallery – McLaurin Hall - Free for all students

- Winthrop University Galleries will host a framing workshop for students who wish to learn more about basic framing techniques, matting, mounting, wiring etc. Hands on demonstrations.

Monday, March 30, 2015, 7 p.m. - WUG Talk – Jennie Carlisle, Production Curator, Elsewhere, Greensboro, NC - Juror of the 27<sup>th</sup> Annual Undergraduate Juried Exhibition - Rutledge 119

- Jennie runs *Elsewhere's* residency program, supports artistic process and project production, ideation, and conceptual development. Additionally, she acts as a liaison between artists and communities and oversees the production of public programs at the museum. She is a curator and art historian focusing on situation driven aesthetics and radical ampersanding. Jennie received a BA in Anthropology and Biology from Mount Holyoke College in 1999 and completed PhD course work in Art History at the University of North Carolina at Chapel Hill in 2011. Her curatorial projects have included contributions to "More Love: Art, Politics and Sharing," "Counter Lives: Portraiture in Contemporary Art" and "John Wesley's Boeing in Context" at the Ackland Art Museum.

March 31 - April 13, 2015 - *Sculpture Exhibition* - Lewandowski Student Gallery – McLaurin Hall

April 13 – June 26, 2015 - 27<sup>th</sup> Annual Undergraduate Juried Exhibition - Rutledge Gallery – Rutledge Building (*reopens August 17 – August 28, 2015*)

April 13 – April 22, 2015 - *M.F.A Thesis Exhibition PART I - Dean Mobley and Foozhan Kashkooli* - Elizabeth Dunlap Patrick Gallery – Rutledge Gallery

Friday, April 17, 2015 - Opening Reception and Awards Ceremony - 6:30 – 8 p.m. - Rutledge Gallery and Patrick Galleries – Rutledge Building

- WUG will hold a reception and awards ceremony to celebrate the opening of its new exhibitions: the 27<sup>th</sup> Annual Undergraduate Juried Exhibition, the *M.F.A. Thesis Exhibition* and the *B.F.A Senior Exhibition* in the Lewandowski Student Gallery.

Tuesday, April 21, 2015 11 a.m. - WUG Artist Talk – MFA Thesis Candidates Dean Mobley and Foozhan Kashkooli - Patrick Gallery – Rutledge Building

April 29 - May 8, 2015 - *M.F.A Thesis Exhibition PART II - Amy Holbein and Charlotte Coolik* - Elizabeth Dunlap Patrick Gallery – Rutledge Building



Wednesday, April 29, 2015 11 a.m. - WUG Artist Talk – MFA Thesis Candidates Amy Holbein and Charlotte Coolik - Elizabeth Dunlap Patrick Gallery – Rutledge Building

April 17 - May 8, 2015 - *B.F.A Senior Exhibition* - Lewandowski Student Gallery – McLaurin Hall

May 18 – August 28, 2015 - *M.F.A Works in Progress* - Lewandowski Student Gallery – McLaurin Hall

## University-Wide Committee Reports

### I. Library Committee – Laura Gardner, Chair

- a. New staff
  - i. Michelle Dubert - Bellrichard--Pettus AV
  - ii. DeAnn Brame - Digital Services & Systems
  - iii. Michaela Volkmar - Outreach Librarian. She will visit all colleges and department meetings to inform of Dacus news
- b. Digital Commons @ Winthrop
  - i. Faculty/Staff Repository--Bepress (Berkeley Press).
    1. Bepress is an open access scholarly publishing service and institutional repository that offers departments, colleges, and faculty to showcase their work. [www.bepress.com/aboutbepress.html](http://www.bepress.com/aboutbepress.html)
  - ii. Selected works - at this time Dacus Library staff will upload documents
    1. Showcase faculty. Can put on Annual report how many times visited.
    2. Dissertations--we will be using Bepress instead of ProQuest
  - iii. Student theses will also be uploaded
- c. Dacus has an agreement with Bepress to put these works to the top of Google searches. This is a big jump towards open access
- d. New features
  - i. GoPro Cameras are available for circulation.
  - ii. Charging chairs are available to plug in devices. (Cannot easily get more outlets.)
  - iii. Charging stations can hold 8 devices including iPads.