I. The meeting was called to order by acting Graduate Director, Don Rogers. There not being a quorum present, a motion was made, seconded, and approved to continue with business having less than a quorum.

II. Don Rogers reported on some recent changes that affect graduate students:

A. Continuous Enrollment. The Graduate School has implemented a policy of continuous enrollment designed to keep graduate students who find it necessary to be out of school for a short time (e.g., one or two semesters) active in Wingspan. The cost will be $25 per semester. There are additional fees for additional semesters not enrolled.

B. Recruiting. The Graduate School is making a very strong effort to recruit new graduate students. The North Carolina policy of not reimbursing public school teachers for hold a master’s field in their major area has been rescinded. This should boost our enrollment in all graduate education degree programs.

III. Curriculum.

   ARTA-610. Effective Leadership and Management (3) – change in course content.

   MUSA-671. Musical Theatre Production (1) – move from “X” course to regular course offering to parallel undergraduate course MUSA-371, and to serve as a companion courses to MUSA-670 (Opera Production).

   All courses were approved.

IV. Announcements.

A. Tom Stanley reported that CHE had approved the new designation of the MFA degree in Studio Art, which eliminated many of the options under the old program (MFA degree in Art & Design).

B. There followed a brief discussion concerning opportunities for graduate students to participate more fully in functions similar to and including the Big Surs Undergraduate Research Symposium and the ICE Project.

There being no further business, the meeting was adjourned.

Respectfully submitted,

Don Rogers