

Winthrop University Curriculum Application System

Subject/Course Number=ARTS536
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number: ARTS536 **Version No:** 2

Department: FINE

College: VPA

Catalog Title: 536. Advanced Printmaking (3:7).

Transcript Title: ADVANCED PRINTMAKING

Catalog Description: Advanced study in printmaking media with a concentration of image formulation through advanced techniques, multi-color printing and experimental techniques.

Goals for the Course: - Continue to develop printmaking skills established in intermediate printmaking. - Expand on the vocabulary associated with chosen printmaking discipline. - Gain confidence in the use of tools and techniques used in an advanced printmaking format. - To adopt standards of printmaking craftsmanship and presentation. - Expand on constructive critique procedures and methods of evaluation. - Produce quality print editions that utilize advanced and experimental techniques in a personal artistic direction - To develop oral communication skills.

Teaching Method: Independent Study, Studio

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours: 7.00

Grade Basis: Regular

Exam: Yes

Effective Term: 2016F

Ending Term:

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 2

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Projects, critiques, portfolios

Additional requirements or Graduate students will develop an individual research project, investigating an approved aspect of studio technique or an historical movement in the field.

assignments,
if course may be
taken for graduate
credit.

Cross Listing:

Prerequisite: ARTS 437. All ARTS numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Fine Arts.

Corequisite:

**List designator
and no. of courses
covering
same/similar
content.**

Notes for Catalog: Can be taken for a maximum of six semester hour. Lab Fee: \$75. Offered in fall and spring.

Justification for Updating course descriptions and goals.

Course Action:

Effect of course on None
**other programs,
curricula or
enrollment**

Library Resources Required? No

Library Details

**Assessment Support
for course action**

New Course Details

Designator/ Number: ARTS536 **Version No:** 3

Department: FINE

College: VPA

Catalog Title: 536. Advanced Printmaking (3:7).

Transcript Title: ADVANCED PRINTMAKING

Catalog Description: Advanced study in printmaking media with a concentration of image formulation through advanced techniques, multi-color printing and experimental techniques.

Goals for the Course: - Continue to develop printmaking skills established in intermediate printmaking. - Expand on

the vocabulary associated with chosen printmaking discipline. - Gain confidence in the use of tools and techniques used in an advanced printmaking format. - To adopt standards of printmaking craftsmanship and presentation. - Expand on constructive critique procedures and methods of evaluation. - Produce quality print editions that utilize advanced and experimental techniques in a personal artistic direction - To develop oral communication skills.

Teaching Method: Independent Study, Studio

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours: 7.00

Grade Basis: Regular

Exam: Yes

Effective Term: 2017F

Ending Term:

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 2

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Projects, critiques, portfolios

Additional requirements or assignments, if course may be taken for graduate credit. Graduate students will develop an individual research project, investigating an approved aspect of studio technique or an historical movement in the field.

Cross Listing:

Prerequisite: ARTS 437.

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Can be taken for a maximum of six semester hour. Lab Fee: \$75. Offered in fall and spring.

Justification for Course Action: Fine Arts faculty voted to remove ARTT300 as a per-requisite for ARTS courses numbered above 375. This is being done to facilitate transfers and students who might be at a stand-still

in ARTS curriculum. ARTT300 Specialization Portfolio Review is still a programmatic requirement prior to the completion of 75 degree hours.

Effect of course on None

other programs,

curricula or

enrollment

Library Resources Required? No

Library Details

Assessment Support ASSESSMENT RUBRIC Visual Elements Use of visual language appropriate for the project
for course action including composition, pos/neg shape, value, color, mark-making Elements inappropriate for project Minimal elements that relate to the concept Elements resonate with concept Excellent integration of all visual elements. Concept Idea, intent or project goals that are well supported by visual elements no concept, or cliché, or barely attempts project goals emergent content, not clear, or undeveloped interesting, or exciting idea, goal or manifested intent Unique or unusual approach to assignment. Creative Engagement Level of investigation, experimentation, problem solving as evident in sketches, research, notes & revisions Below necessary problem solving, little effort to investigate or revise/ incomplete minimal notes, sketches, incomplete research, no revision Lots of sketches, drawings or studies. Research available through sketchbook and notes. Revisions shown in drawings or process photos. A crafted execution of the problem in which demonstrates an ability to craft and create a response to the problem. Craftsmanship Exposure, Levels, Contrast, Retouch, and resolution of image. poor, sloppy or inadequate barely adequate Portfolio ready; well done. Professional Caliber.

Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 10/27/2016 2:59:07 PM

This request was created by Stanley, Joseph Thomas on 10/24/2016 12:24:33 PM

Winthrop University Curriculum Application System

Subject/Course Number=ARTS551
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number: ARTS551 **Version No:** 2

Department: FINE

College: VPA

Catalog Title: 551. Ceramics V (3:7).

Transcript Title: CERAMICS V

Catalog Description: Advanced study to develop a personal approach to the ceramic object. Exploration of glaze calculation and application.

Goals for the Course: Goal 1) Researching and evaluating the options in solving studio problems. Goal 2) Working in series to achieve growth in studio work. Goal 3) Organization and time management to generate a project and complete it by a specified date. Goal 4) Understanding the personal, technical, and aesthetic demands of working as an artist. Goal 5) Finish the semester with a body of related works that demonstrate personal direction and evolution of an idea. Goal 6) Photographic documentation.

Teaching Method: Independent Study, Studio

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours: 7.00

Grade Basis: Regular

Exam: Yes

Effective Term: 2016F

Ending Term:

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Projects, critiques, portfolios

Additional requirements or assignments, Graduate students will develop an individual research project, investigating an approved aspect of studio technique or an historical movement in the field.

if course may be
taken for graduate
credit.

Cross Listing:

Prerequisite: ARTS 452. All ARTS (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Fine Arts.

Corequisite:

**List designator
and no. of courses
covering
same/similar
content.**

Notes for Catalog: Lab Fee: \$75. Offered in fall, spring.

Justification for Updating course descriptions and goals.

Course Action:

Effect of course on None
**other programs,
curricula or
enrollment**

Library Resources Required? No

Library Details

**Assessment Support
for course action**

New Course Details

Designator/ Number: ARTS551 **Version No:** 3

Department: FINE

College: VPA

Catalog Title: 551. Ceramics V (3:7).

Transcript Title: CERAMICS V

Catalog Description: Advanced study to develop a personal approach to the ceramic object. Exploration of glaze calculation and application.

Goals for the Course: Goal 1) Researching and evaluating the options in solving studio problems. Goal 2) Working in series to achieve growth in studio work. Goal 3) Organization and time management to

generate a project and complete it by a specified date. Goal 4) Understanding the personal, technical, and aesthetic demands of working as an artist. Goal 5) Finish the semester with a body of related works that demonstrate personal direction and evolution of an idea. Goal 6) Photographic documentation.

Teaching Method: Independent Study, Studio

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours: 7.00

Grade Basis: Regular

Exam: Yes

Effective Term: 2017F

Ending Term:

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Projects, critiques, portfolios

Additional requirements or assignments, if course may be taken for graduate credit. Graduate students will develop an individual research project, investigating an approved aspect of studio technique or an historical movement in the field.

Cross Listing:

Prerequisite: ARTS 452.

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Lab Fee: \$75. Offered in fall, spring.

Justification for Course Action: Fine Arts faculty voted to remove ARTT300 as a per-requisite for ARTS courses numbered above 375. This is being done to facilitate transfers and students who might be at a stand-still in ARTS curriculum. ARTT300 Specialization Portfolio Review is still a programmatic requirement prior to the completion of 75 degree hours.

Effect of course on None

other programs,

curricula or

enrollment

Library Resources Required? No

Library Details

Assessment Support ASSESSMENT RUBRIC Visual Elements Use of visual language appropriate for the project
for course action including composition, pos/neg shape, value, color, mark-making Elements inappropriate for project Minimal elements that relate to the concept Elements resonate with concept Excellent integration of all visual elements. Concept Idea, intent or project goals that are well supported by visual elements no concept, or cliché, or barely attempts project goals emergent content, not clear, or undeveloped interesting, or exciting idea, goal or manifested intent Unique or unusual approach to assignment. Creative Engagement Level of investigation, experimentation, problem solving as evident in sketches, research, notes & revisions Below necessary problem solving, little effort to investigate or revise/ incomplete minimal notes, sketches, incomplete research, no revision Lots of sketches, drawings or studies. Research available through sketchbook and notes. Revisions shown in drawings or process photos. A crafted execution of the problem in which demonstrates an ability to craft and create a response to the problem. Craftsmanship Exposure, Levels, Contrast, Retouch, and resolution of image. poor, sloppy or inadequate barely adequate Portfolio ready; well done. Professional Caliber.

Approval Details

Department Chair --> [Stanley, Joseph Thomas approved on 10/27/2016 3:04:05 PM](#)

This request was created by Stanley, Joseph Thomas on 10/24/2016 12:29:22 PM

Winthrop University Curriculum Application System

Subject/Course Number=ARTS552
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number: ARTS552 **Version No:** 2

Department: FINE

College: VPA

Catalog Title: 552. Ceramics VI (3:7).

Transcript Title: CERAMICS VI

Catalog Description: Advanced work in ceramics culminating in the production of a body of work of professional standard. Study of kiln construction and portfolio photographic documentation.

Goals for the Course: Goal 1) Researching and evaluating the options in solving studio problems. Goal 2) Working in series to achieve growth in studio work. Goal 3) Organization and time management to generate a project and complete it by a specified date. Goal 4) Understanding the personal, technical, and aesthetic demands of working as an artist. Goal 5) Finishing the semester with a body of related works that demonstrate personal direction and evolution of an idea. Goal 6) Photographic Documentation.

Teaching Method: Independent Study, Studio

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours: 7.00

Grade Basis: Regular

Exam: Yes

Effective Term: 2016F

Ending Term:

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Projects, critiques, portfolios

Additional requirements or assignments, Graduate students will develop an individual research project, investigating an approved aspect of studio technique or an historical movement in the field.

if course may be
taken for graduate
credit.

Cross Listing:

Prerequisite: ARTS 551. All ARTS (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Fine Arts.

Corequisite:

**List designator
and no. of courses
covering
same/similar
content.**

Notes for Catalog: Lab Fee: \$75. Offered in fall, spring.

Justification for Updating course descriptions and goals.

Course Action:

Effect of course on None
**other programs,
curricula or
enrollment**

Library Resources Required? No

Library Details

**Assessment Support
for course action**

New Course Details

Designator/ Number: ARTS552 **Version No:** 3

Department: FINE

College: VPA

Catalog Title: 552. Ceramics VI (3:7).

Transcript Title: CERAMICS VI

Catalog Description: Advanced work in ceramics culminating in the production of a body of work of professional standard. Study of kiln construction and portfolio photographic documentation.

Goals for the Course: Goal 1) Researching and evaluating the options in solving studio problems. Goal 2) Working in series to achieve growth in studio work. Goal 3) Organization and time management to

generate a project and complete it by a specified date. Goal 4) Understanding the personal, technical, and aesthetic demands of working as an artist. Goal 5) Finishing the semester with a body of related works that demonstrate personal direction and evolution of an idea. Goal 6) Photographic Documentation.

Teaching Method: Independent Study, Studio

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours: 7.00

Grade Basis: Regular

Exam: Yes

Effective Term: 2017F

Ending Term:

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Projects, critiques, portfolios

Additional requirements or assignments, if course may be taken for graduate credit. Graduate students will develop an individual research project, investigating an approved aspect of studio technique or an historical movement in the field.

Cross Listing:

Prerequisite: ARTS 551.

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Lab Fee: \$75. Offered in fall, spring.

Justification for Course Action: Fine Arts faculty voted to remove ARTT300 as a per-requisite for ARTS courses numbered above 375. This is being done to facilitate transfers and students who might be at a stand-still in ARTS curriculum. ARTT300 Specialization Portfolio Review is still a programmatic requirement prior to the completion of 75 degree hours.

Effect of course on None

other programs,

curricula or

enrollment

Library Resources Required? No

Library Details

Assessment Support ASSESSMENT RUBRIC Visual Elements Use of visual language appropriate for the project
for course action including composition, pos/neg shape, value, color, mark-making Elements inappropriate for project Minimal elements that relate to the concept Elements resonate with concept Excellent integration of all visual elements. Concept Idea, intent or project goals that are well supported by visual elements no concept, or cliché, or barely attempts project goals emergent content, not clear, or undeveloped interesting, or exciting idea, goal or manifested intent Unique or unusual approach to assignment. Creative Engagement Level of investigation, experimentation, problem solving as evident in sketches, research, notes & revisions Below necessary problem solving, little effort to investigate or revise/ incomplete minimal notes, sketches, incomplete research, no revision Lots of sketches, drawings or studies. Research available through sketchbook and notes. Revisions shown in drawings or process photos. A crafted execution of the problem in which demonstrates an ability to craft and create a response to the problem. Craftsmanship Exposure, Levels, Contrast, Retouch, and resolution of image. poor, sloppy or inadequate barely adequate Portfolio ready; well done. Professional Caliber.

Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 10/27/2016 3:04:26 PM

This request was created by Stanley, Joseph Thomas on 10/24/2016 12:31:01 PM

Winthrop University Curriculum Application System

Subject/Course Number=ARTS555
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number: ARTS555 **Version No:** 3

Department: FINE

College: VPA

Catalog Title: 555. Jewelry and Metals V (3:7).

Transcript Title: JEWELRY AND METALS V

Catalog Description: Expands the general techniques of ARTS 456 with emphasis on experimentation and development of personal style.

Goals for the Course: - Guided exploration of metalsmithing and jewelry as a means of personal aesthetic expression through independent personal research and experimentation with techniques, materials, and concept. - Utilize advanced design and research skills to execute refined ideas with underlying conceptual framework demonstrating a cohesive body of work. - Actively contribute to classroom discussions utilizing critical analysis and continued study of historical and contemporary practices of studio-based crafts. - Document and share artwork and creative process through photographs and online media. - Involvement local or national metalsmithing and jewelry organizations. Exhibit work locally; begin exhibiting work nationally.

Teaching Method: Studio

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours: 7

Grade Basis: Regular

Exam: Yes

Effective Term: 2016F

Ending Term:

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Projects, critiques, portfolios

Additional Graduate students will develop an individual research project, investigating an approved

requirements or assignments, if course may be taken for graduate credit. aspect of studio technique or an historical movement in the field.

Cross Listing:

Prerequisite: ARTS 456 or permission of chair, Department of Fine Arts. All ARTS (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Fine Arts.

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Lab Fee: \$100. Offered in fall and spring.

Justification for Updating course descriptions and goals

Course Action:

Effect of course on other programs, curricula or enrollment None

Library Resources Required? No

Library Details

Assessment Support

for course action

New Course Details

Designator/ Number: ARTS555 **Version No:** 4

Department: FINE

College: VPA

Catalog Title: 555. Jewelry and Metals V (3:7).

Transcript Title: JEWELRY AND METALS V

Catalog Description: Expands the general techniques of ARTS 456 with emphasis on experimentation and development of personal style.

Goals for the Course: - Guided exploration of metalsmithing and jewelry as a means of personal aesthetic expression through independent personal research and experimentation with techniques, materials, and concept. - Utilize advanced design and research skills to execute refined ideas with underlying conceptual framework demonstrating a cohesive body of work. - Actively contribute to classroom discussions utilizing critical analysis and continued study of historical and contemporary practices of studio-based crafts. - Document and share artwork and creative process through photographs and online media. - Involvement local or national metalsmithing and jewelry organizations. Exhibit work locally; begin exhibiting work nationally.

Teaching Method: Studio

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours: 7

Grade Basis: Regular

Exam: Yes

Effective Term: 2017F

Ending Term:

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Projects, critiques, portfolios

Additional requirements or assignments, if course may be taken for graduate credit. Graduate students will develop an individual research project, investigating an approved aspect of studio technique or an historical movement in the field.

Cross Listing:

Prerequisite: ARTS 456

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Lab Fee: \$100. Offered in fall and spring.

Justification for Course Action: Fine Arts faculty voted to remove ARTT300 as a per-requisite for ARTS courses numbered above 375. This is being done to facilitate transfers and students who might be at a stand-still in ARTS curriculum. ARTT300 Specialization Portfolio Review is still a programmatic requirement prior to the completion of 75 degree hours.

Effect of course on other programs, curricula or enrollment none

Library Resources Required? No

Library Details

Assessment Support for course action Project Assessment Rubric 10 Points 8.5 Points 7.5 Points 6.5 Points 5 Points Fulfillment of Project Objectives Completed and followed all project objectives. Completed and followed most project objectives. Completed and followed some of the project objectives. Loosely followed a few project objectives. Did not complete or follow project objectives. Technical Execution / Craftsmanship Utilized, understood, and mastered all techniques required and demonstrated for project. Final result is cleanly crafted. All surfaces have very intentional finishes. Utilized all techniques required for project but final result needs minor improvements and is not cleanly crafted. Parts of piece appear slightly labored or not cleaned up. General understanding of techniques required although substantial problems exist in execution. Little to no understanding of techniques. Major problems in execution and craftsmanship. Piece is very sloppy and labored. Complete failure of understanding of techniques. Complete lack of effort. Design Overall appearance is very intentional and the piece is aesthetically balanced. Design works very well with concept and allows concept to come through very successfully. Overall appearance has slight awkwardness aesthetically and the design doesn't necessarily convey the concept as successfully as it should. Design doesn't work well with the concept and/or the design doesn't work aesthetically. Poorly designed and thought out project and/or design is completely awkward aesthetically. No attempt at design, no relationship between concept and design or aesthetics. Concept / Originality Very well thought out concept comes through in the final project and fits well with parameters of assignment. Concept is well thought out but there is slight difficulty reading idea in final product or contract was not met and student veered a little from original intention. Relationship between concept and project needs substantial adjustments and/or student did not follow contract Student completely broke with contract and/or there is little to no attempt at conveying a concept in the piece. No contract and no apparent concept evident. Level of Complexity / Ambitiousness / Effort Project explored complex multi-step techniques. Student challenged themselves well above the basic requirements for the assignment. Project undertook a level of challenge above basic requirements. Student challenged themselves by utilizing multiple techniques. Student challenged themselves with basic techniques demonstrated for project. Student

demonstrated poor attempt to challenge themselves with basic techniques. No attempt at challenging themselves. Lack of Effort or lack of interest and understanding.

Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 10/27/2016 3:04:40 PM

This request was created by Stanley, Joseph Thomas on 10/27/2016 2:49:16 PM

Winthrop University Curriculum Application System

Subject/Course Number=ARTS556
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number: ARTS556 **Version No:** 3

Department: FINE

College: VPA

Catalog Title: 556. Jewelry and Metals VI(3:7).

Transcript Title: JEWELRY & METALS VI

Catalog Description: Continuation of ARTS 555; emphasis on experimentation and development of personal style, a senior exhibition, and an online portfolio.

Goals for the Course: - Guided exploration of metalsmithing and jewelry as a means of personal aesthetic expression through independent personal research and experimentation with techniques, materials, and concept. - Utilize advanced design and research skills to execute a cohesive body of work. - Actively contribute to classroom discussions utilizing critical analysis and continued study of historical and contemporary practices of studio-based crafts. - Document and share artwork and creative process through photographs and online media. Create personal website. - Involvement local or national metalsmithing and jewelry organizations. Build exhibition record by exhibiting work locally and nationally.

Teaching Method: Studio

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours: 7

Grade Basis: Regular

Exam: Yes

Effective Term: 2016F

Ending Term:

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Projects, critiques, portfolios.

Additional Graduate students will develop an individual research project, investigating an approved

requirements or assignments, if course may be taken for graduate credit. aspect of studio technique or an historical movement in the field.

Cross Listing:

Prerequisite: ARTS 555 or permission of chair, Department of Fine Arts. All ARTS (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Fine Arts.

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Lab Fee: \$100. Offered in fall and spring.

Justification for Updating course descriptions and goals.

Course Action:

Effect of course on other programs, curricula or enrollment None

Library Resources Required? No

Library Details

Assessment Support

for course action

New Course Details

Designator/ Number: ARTS556 **Version No:** 4

Department: FINE

College: VPA

Catalog Title: 556. Jewelry and Metals VI(3:7).

Transcript Title: JEWELRY & METALS VI

Catalog Description: Continuation of ARTS 555; emphasis on experimentation and development of personal style, a senior exhibition, and an online portfolio.

Goals for the Course: - Guided exploration of metalsmithing and jewelry as a means of personal aesthetic expression through independent personal research and experimentation with techniques, materials, and concept. - Utilize advanced design and research skills to execute a cohesive body of work. - Actively contribute to classroom discussions utilizing critical analysis and continued study of historical and contemporary practices of studio-based crafts. - Document and share artwork and creative process through photographs and online media. Create personal website. - Involvement local or national metalsmithing and jewelry organizations. Build exhibition record by exhibiting work locally and nationally.

Teaching Method: Studio

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours: 7

Grade Basis: Regular

Exam: Yes

Effective Term: 2017F

Ending Term:

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Projects, critiques, portfolios.

Additional requirements or assignments, if course may be taken for graduate credit. Graduate students will develop an individual research project, investigating an approved aspect of studio technique or an historical movement in the field.

Cross Listing:

Prerequisite: ARTS 555

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Lab Fee: \$100. Offered in fall and spring.

Justification for Course Action: Fine Arts faculty voted to remove ARTT300 as a per-requisite for ARTS courses numbered above 375. This is being done to facilitate transfers and students who might be at a stand-still in ARTS curriculum. ARTT300 Specialization Portfolio Review is still a programmatic requirement prior to the completion of 75 degree hours.

Effect of course on other programs, curricula or enrollment None

Library Resources Required? No

Library Details

Assessment Support for course action Project Assessment Rubric 10 Points 8.5 Points 7.5 Points 6.5 Points 5 Points Fulfillment of Project Objectives Completed and followed all project objectives. Completed and followed most project objectives. Completed and followed some of the project objectives. Loosely followed a few project objectives. Did not complete or follow project objectives. Technical Execution / Craftsmanship Utilized, understood, and mastered all techniques required and demonstrated for project. Final result is cleanly crafted. All surfaces have very intentional finishes. Utilized all techniques required for project but final result needs minor improvements and is not cleanly crafted. Parts of piece appear slightly labored or not cleaned up. General understanding of techniques required although substantial problems exist in execution. Little to no understanding of techniques. Major problems in execution and craftsmanship. Piece is very sloppy and labored. Complete failure of understanding of techniques. Complete lack of effort. Design Overall appearance is very intentional and the piece is aesthetically balanced. Design works very well with concept and allows concept to come through very successfully. Overall appearance has slight awkwardness aesthetically and the design doesn't necessarily convey the concept as successfully as it should. Design doesn't work well with the concept and/or the design doesn't work aesthetically. Poorly designed and thought out project and/or design is completely awkward aesthetically. No attempt at design, no relationship between concept and design or aesthetics. Concept / Originality Very well thought out concept comes through in the final project and fits well with parameters of assignment. Concept is well thought out but there is slight difficulty reading idea in final product or contract was not met and student veered a little from original intention. Relationship between concept and project needs substantial adjustments and/or student did not follow contract Student completely broke with contract and/or there is little to no attempt at conveying a concept in the piece. No contract and no apparent concept evident. Level of Complexity / Ambitiousness / Effort Project explored complex multi-step techniques. Student challenged themselves well above the basic requirements for the assignment. Project undertook a level of challenge above basic requirements. Student challenged themselves by utilizing multiple techniques. Student challenged themselves with basic techniques demonstrated for project. Student

demonstrated poor attempt to challenge themselves with basic techniques. No attempt at challenging themselves. Lack of Effort or lack of interest and understanding.

Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 10/27/2016 3:05:08 PM

This request was created by Stanley, Joseph Thomas on 10/24/2016 12:43:15 PM

Winthrop University Curriculum Application System

Subject/Course Number=ARTS558
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number: ARTS558 **Version No:** 2

Department: FINE

College: VPA

Catalog Title: Advanced Digital Modeling

Transcript Title: Advanced Digital Modeling

Catalog Description: Improves and expands knowledge and skill in computer-aided design and rapid prototyping technologies. Expands the general techniques of ARTS 458 with emphasis on experimentation, post-processing, and development of personal style.

Goals for the Course: - To acquire a technical proficiency and advanced knowledge in computer-aided design and rapid prototyping technologies applicable to your creative interests. - Ability to independently utilize computer lab, personal studio, and CAD/CAM outsource resources to create samples, complete post-processing, and execute refined ideas. - Present project ideas through presentations that demonstrate extensive, design/manufacturing processes, and other relevant data. - Provide critical analysis within the design process and in group discussions that pulls from personal research and experimentation. - Demonstrate technical skill and creativity. - Continued exposure to contemporary practices of digital fabrication within studio art. - Utilize local resources to have files executed; understanding of file preparation and request for quote processes.

Teaching Method: Combined Lab/Lecture

Credit Hours: 3

Lecture Hours: 0

Lab Hours: 7

Grade Basis: Regular

Exam: Yes

Effective Term: 2016F

Ending Term:

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 2

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Projects, critiques, Portfolio

Additional requirements or assignments, if course may be taken for graduate credit. Graduate students will develop an individual research project, investigating an approved aspect of studio technique or an historical movement in the field.

Cross Listing:

Prerequisite: ARTS 458 or permission of chair, Department of Fine Arts. All ARTS (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Fine Arts.

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Lab fee: \$80.00

Justification for Updating course descriptions and goals.

Course Action:

Effect of course on other programs, curricula or enrollment None

Library Resources Required? No

Library Details

Assessment Support for course action

New Course Details

Designator/ Number: ARTS558 **Version No:** 3

Department: FINE

College: VPA

Catalog Title: Advanced Computer-aided Craft + Manufacturing

Transcript Title: Adv. Computer-aided Craft+Mfg

Catalog Description: Improves and expands knowledge and skill in computer-aided design and rapid prototyping technologies. Expands the general techniques of ARTS 458 with emphasis on experimentation, post-processing, and development of personal style.

Goals for the Course: - To acquire a technical proficiency and advanced knowledge in computer-aided design and rapid prototyping technologies applicable to your creative interests. - Ability to independently utilize computer lab, personal studio, and CAD/CAM outsource resources to create samples, complete post-processing, and execute refined ideas. - Present project ideas through presentations that demonstrate extensive, design/manufacturing processes, and other relevant data. - Provide critical analysis within the design process and in group discussions that pulls from personal research and experimentation. - Demonstrate technical skill and creativity. - Continued exposure to contemporary practices of digital fabrication within studio art. - Utilize local resources to have files executed; understanding of file preparation and request for quote processes.

Teaching Method: Combined Lab/Lecture

Credit Hours: 3

Lecture Hours: 0

Lab Hours: 7

Grade Basis: Regular

Exam: Yes

Effective Term: 2017S

Ending Term:

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 2

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Projects, critiques, Portfolio

Additional requirements or assignments, if course may be taken for graduate credit. Graduate students will develop an individual research project, investigating an approved aspect of studio technique or an historical movement in the field.

Cross Listing:

Prerequisite: ARTS 458 or permission of chair, Department of Fine Arts.

Corequisite:

List designator

and no. of courses
covering
same/similar
content.

Notes for Catalog: Lab fee: \$80.00

Justification for Update title to reflect course content. Department of Fine Arts has voted to remove 375 rule.

Course Action:

Effect of course on n/a

other programs,
curricula or
enrollment

Library Resources Required? No

Library Details

Assessment Support Assessment of Student Learning Outcomes and Evaluation of Work Student learning
for course action outcomes will be measured by various means including evaluation of technical exercises, mechanical problems, and in the completion of assigned projects. Reading and vocabulary comprehension will be assessed through class discussion/participation. The course grade will combine an average of the grades of the course composition. The simple way to earn a high grade in this class is to arrive on time to class every day, to take pride in every project like it will be the "gem" of your portfolio, and complete all assignments AND on time. You must prepare for class, use your class time effectively, and be able to discuss visual ideas in critiques. An evaluation of your class participation and effort is particularly important in borderline grades. Remember, perfect attendance will add 1% to your final course average. Projects will be evaluated based on Project Assessment Rubric which reflects creativity and originality of idea, effort, craftsmanship and presentation, as well as the studio behavior and responsibility of the student. 94-100% A 74-76% C Average 90-93% A- 70-73% C- 87-89% B+ 67-69% D+ 84-86% B Above Average 64-66% D Below Average 80-83% B- 60-63% D- 77-79% C+ 59% & below F Bare Minimum A = Student carefully plans out and completes the project according to specific guidelines and with careful consideration and use of the elements and principles of design. Student explores several ideas before selecting one; tries unusual viewpoints or methods; demonstrates outstanding problem solving and understanding and application of concepts, processes and medium. Project is carried out to completion; exceeding far beyond the requirements. Student completes work convincingly with high levels of craftsmanship and intent. Student consistently demonstrates commendable studio behavior; is respectful to other students, tools and materials; wisely uses class time. B = Student completes the project according to requirements and with some planning, awareness and use of the elements and principles of design. Student tries a few ideas before selecting one; problem-solves in a logical way. Project is carried out completed

beyond basic requirements. Student completes work with some high levels of craftsmanship and some finishing touches overall. Student willingly participates in preparation and cleanup; is respectful of supplies. C = Student completes assignment(s) according to guidelines but with limited planning and little evidence of an awareness and use of the elements and principles of design. Student tries one idea and carries it out adequately. Project is carried out with basic interpretation of requirements. Student completes work with evidence of basic levels of craftsmanship. Student does share of studio work and cleanup, when asked. D = Student completes assignment(s), but does not exceed basic requirements. Student fulfills assignment, but the artwork(s) shows limited evidence of trying something original. Project is completed. Student completes work with isolated evidence of craftsmanship. Student allows others to do most of the work; minimally participates. F = Student does not complete assignment(s). Student fulfills assignment, but the artwork(s) lacks evidence of original thought. Student completes work without concern for craftsmanship. Student chooses not to help and/or cleanup; shows lack of respect for tools, materials and equipment.

Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 10/20/2016 4:40:17 PM

This request was created by Fiala, Anne on 10/20/2016 4:24:34 PM

Winthrop University Curriculum Application System

Subject/Course Number=MUSA656N
Action=Add New Course
Status=Pending

New Course Details

Designator/ Number: MUSA656N **Version No:** 1

Department: MUSC

College: VPA

Catalog Title: Wind Symphony

Transcript Title: Wind Symphony

Catalog Description: An auditioned ensemble that performs all the standard literature for wind symphonies.

Goals for the Course: Students will be able to perform the standard literature both technically and musically.

Teaching Method: Lecture

Credit Hours: 0.000

Lecture Hours: 3.000

Lab Hours: 0.000

Grade Basis: Regular

Exam: No

Effective Term: 201710

Ending Term:

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 10

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? No

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Evaluation of playing skills, attendance.

Additional
requirements or
assignments,
if course may be
taken for graduate
credit.

Cross Listing:

Prerequisite:

Corequisite:

**List designator
and no. of courses
covering
same/similar
content.**

Notes for Catalog:

Justification for To provide a non-credit option for graduate students participating in Wind Symphony.

Course Action:

Effect of course on N/A

**other programs,
curricula or
enrollment**

Library Resources Required? No

Library Details

Assessment Support Course will be evaluated with existing procedures in the department as set forth in the
for course action standards required by NASM, our national accrediting agency.

Approval Details

Department Chair --> [Rogers, Donald M approved on 11/9/2016 9:53:12 AM](#)

This request was created by Rogers, Donald M on 11/9/2016 9:51:14 AM