

# Winthrop University Curriculum Application System

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Subject/Course Number=ARTS602  
Action=Modify Course  
Status=Pending

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## Existing Course Details

Designator/ Number: ARTS602 Version No: 1

Department: FINE

College: VPA

Catalog Title: 602, 603. Advanced Studies in Photography (3:7) (3)

Transcript Title: ADVANCED STUDIES IN PHOTOGRAPHY

Catalog Description: Advanced studies in photography with emphasis on synthesizing conceptual and pragmatic skills. Independent effort is essential as is a high degree of professional competency.

Goals for the Course:

Teaching Method: Studio, Independent Study

Credit Hours: 3.00

Lecture Hours:

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 1993F

Ending Term:

Terms Offered:

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action?

Is General Ed committee approval required for this course action?

Is course required for a degree/program?

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional  
requirements or  
assignments,  
if course may be  
taken for graduate  
credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator  
and no. of courses  
covering  
same/similar  
content.

Notes for Catalog: Offered in fall, spring and summer.

Justification for

Course Action:

Effect of course on  
other programs,  
curricula or  
enrollment

Library Resources Required?

Library Details

Assessment Support  
for course action

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## New Course Details

Designator/ Number: ARTS602 Version No: 2

Department: FINE

College: VPA

Catalog Title: 602, 603. Advanced Studies in Photography (3:7) (3)

Transcript Title: ADVANCED STUDIES IN PHOTOGRAPHY

Catalog Description: Advanced studies in photography with emphasis on synthesizing conceptual and pragmatic skills. Independent effort is essential as is a high degree of professional competency.

Goals for the Course: Hone creative thinking through the process of journal writing that will be used to further develop personal creative projects. Graduate programs including the M.F.A. in Studio Art demonstrate progressively higher rigor than undergraduate programs (see SACS 3.6.1).

Teaching Method: Independent Study, Studio

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours: 7.00

Grade Basis: Regular

Exam: Yes

Effective Term: 2016F

Ending Term:

Terms Offered: Periodically

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? No

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Portfolio

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Permission of Grad Adviser and Chair. Offered in fall, spring and summer. Lab Fee: \$100

Justification for Course Action: Updating course descriptions and goals.

Course Action:

Effect of course on other programs, curricula or enrollment

Library Resources Required? No

Library Details

Assessment Support for course action Your final grade in the course will be derived from the completion of assigned projects, an assessment of fundamental principles, research and development of your project and the presentation of a project portfolio. Personal Research Journal (25% of final grade) Personal project portfolio (75% of final grade) \*Syllabus and Assignments subject to change if needed to meet Course Goals and achieve Student Learning Outcomes

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## Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 12/17/2015 3:27:54 PM

This request was created by Stanley, Joseph Thomas on 12/17/2015 3:16:39 PM

# Winthrop University Curriculum Application System

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Subject/Course Number=ARTS604  
Action=Modify Course  
Status=Pending

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## Existing Course Details

Designator/ Number: ARTS604 Version No: 1

Department: FINE

College: VPA

Catalog Title: 604, 605. Advanced Studies in Painting (3:7) (3:7)

Transcript Title: ADVANCED STUDIES IN PAINTING

Catalog Description: Advanced studies in painting with emphasis on synthesizing conceptual and pragmatic skills.  
Independent effort is essential as is a high degree of professional competency.

Goals for the Course:

Teaching Method: Studio, Independent Study

Credit Hours: 3.00

Lecture Hours:

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 1993F

Ending Term:

Terms Offered:

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action?

Is General Ed committee approval required for this course action?

Is course required for a degree/program?

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional  
requirements or  
assignments,  
if course may be  
taken for graduate  
credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator  
and no. of courses  
covering  
same/similar  
content.

Notes for Catalog: Offered in fall, spring and summer.

Justification for

Course Action:

Effect of course on

other programs,

curricula or

enrollment

Library Resources Required?

Library Details

Assessment Support

for course action

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## New Course Details

Designator/ Number: ARTS604 Version No: 2

Department: FINE

College: VPA

Catalog Title: 604, 605. Advanced Studies in Painting (3:7) (3:7)

Transcript Title: ADVANCED STUDIES IN PAINTING

Catalog Description: Advanced studies in painting with emphasis on synthesizing conceptual and pragmatic skills. Independent effort is essential as is a high degree of professional competency.

Goals for the Course: 1. **Observational Skills // Allow us to see the world differently, experience it differently, and, thus, think about it differently Students will continue to develop observational skills.** 2. **Materials & Techniques // Understanding and using the material and formal elements of painting Students will build on the knowledge and experience explore painting materials and processes and their relationship to imagery and ideas.** 3. **Ideas & Content // The mysterious connection between ideas and matter –how we arrive at meaning and poetry in and through the materials and processes of making Students will explore ways to express ideas and concepts in relationship to materials and processes.** 4. **Creative Practice // Idea generating and problem solving. Acquiring a working understanding of a wide range of starting points and conceptual frameworks in painting Students will begin to learn how to generate ideas and**

become creative problem solvers as art makers. 5. Context // Understanding

Teaching Method: Independent Study, Studio

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours: 7.00

Grade Basis: Regular

Exam: Yes

Effective Term: 2016F

Ending Term:

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? No

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Projects, critiques, portfolio

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite: Permission of grad adviser and chair.

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Offered in fall, spring and summer. Lab fee: \$20.00

Justification for Updating course descriptions and goals

Course Action:

Effect of course on None

other programs, curricula or enrollment

Library Resources Required? No

## Library Details

Assessment Support Visual Elements Use of visual language appropriate for the project including composition, pos/neg shape, value, color, mark-making 1pt: elements not appropriate for project 5pts: a few elements that relate to the concept 10pts: Elements resonate with concept Concept Idea, intent or project goals are well communicated and supported by visual elements 1pt: no concept, or cliché, or barely attempts project goals 5pts: emergent content, not clear, or undeveloped 10pts: interesting, or exciting idea, goal or manifested intent Creative Engagement Level of investigation, experimentation, problem solving as evident in sketches, research, notes & revisions 1pt: Below necessary problem solving, little effort to investigate or revise/ incomplete 5pts: minimal notes, sketches, incomplete research, no revision 10pts: Lots of sketches, drawings or studies. Research available through sketchbook and notes. Revisions shown in drawings or process photos. Craftsmanship Well built and prepared substrate appropriate to idea or goal/ paper in good shape and cared for appropriately 1pt: poor, sloppy or inadequate 5pts: barely adequate 10pts: Portfolio ready; well done.

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## Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 12/17/2015 3:28:00 PM

This request was created by Stanley, Joseph Thomas on 12/17/2015 3:17:34 PM

# Winthrop University Curriculum Application System

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Subject/Course Number=ARTS614  
Action=Modify Course  
Status=Pending

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## Existing Course Details

Designator/ Number: ARTS614 Version No: 1

Department: FINE

College: VPA

Catalog Title: 614, 615. Graduate Painting (3:7) (3:7).

Transcript Title: GRADUATE PAINTING

Catalog Description: Development of an individual approach to expression in painting.

Goals for the Course:

Teaching Method: Studio, Independent Study

Credit Hours: 3.00

Lecture Hours:

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 1993F

Ending Term:

Terms Offered:

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action?

Is General Ed committee approval required for this course action?

Is course required for a degree/program?

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator  
and no. of courses  
covering  
same/similar  
content.

Notes for Catalog: Offered in fall, spring and summer.

Justification for  
Course Action:

Effect of course on  
other programs,  
curricula or  
enrollment

Library Resources Required?

Library Details

Assessment Support  
for course action

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## New Course Details

Designator/ Number: ARTS614 Version No: 2

Department: FINE

College: VPA

Catalog Title: 614, 615. Graduate Painting (3:7) (3:7).

Transcript Title: GRADUATE PAINTING

Catalog Description: Development of an individual approach to expression in painting.

Goals for the Course: 1. Observational Skills // Allow us to see the world differently, experience it differently, and, thus, think about it differently Students will continue to develop observational skills. 2. Materials & Techniques // Understanding and using the material and formal elements of painting Students will build on the knowledge and experience explore painting materials and processes and their relationship to imagery and ideas. 3. Ideas & Content // The mysterious connection between ideas and matter –how we arrive at meaning and poetry in and through the materials and processes of making Students will explore ways to express ideas and concepts in relationship to materials and processes. 4. Creative Practice // Idea generating and problem solving. Acquiring a working understanding of a wide range of starting points and conceptual frameworks in painting Students will begin to learn how to generate ideas and become creative problem solvers as art makers. 5. Context // Understanding

Teaching Method: Independent Study, Studio

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours: 7.00

Grade Basis: Regular

Exam: Yes

Effective Term: 2016F

Ending Term:

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? No

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Projects, Critiques, Portfolio

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite: Permission of grad adviser and chair.

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Offered in fall, spring. Lab fee: \$20.00

Justification for Course Action: Updating course description and goals

Effect of course on

other programs, curricula or enrollment

Library Resources Required? No

Library Details

Assessment Support Visual Elements Use of visual language appropriate for the project including composition,

for course action      pos/neg shape, value, color, mark-making 1pt: elements not appropriate for project 5pts: a few elements that relate to the concept 10pts: Elements resonate with concept Concept Idea, intent or project goals are well communicated and supported by visual elements 1pt: no concept, or cliché, or barely attempts project goals 5pts: emergent content, not clear, or undeveloped 10pts: interesting, or exciting idea, goal or manifested intent Creative Engagement Level of investigation, experimentation, problem solving as evident in sketches, research, notes & revisions 1pt: Below necessary problem solving, little effort to investigate or revise/ incomplete 5pts: minimal notes, sketches, incomplete research, no revision 10pts: Lots of sketches, drawings or studies. Research available through sketchbook and notes. Revisions shown in drawings or process photos. Craftsmanship Well built and prepared substrate appropriate to idea or goal/ paper in good shape and cared for appropriately 1pt: poor, sloppy or inadequate 5pts: barely adequate 10pts: Portfolio ready; well done.

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## Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 12/17/2015 3:28:05 PM

This request was created by Stanley, Joseph Thomas on 12/17/2015 3:18:17 PM