

Winthrop University Curriculum Application System

Subject/Course Number=ARTE528
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number: ARTE528 Version No: 3

Department: FINE

College: VPA

Catalog Title: Art Education Foundations and Elementary Methods

Transcript Title: ART ED FOUNDATION

Catalog Description: This course addresses philosophical and social foundations of art education, then focuses on objectives, content, teaching methods, and assessment of art at the early childhood and elementary levels. Students will develop comprehensive elementary-level lesson plans meeting diverse National and SC Visual Arts Standards. Prerequisite(s): ARTE 348 or Permission of Instructor. Notes: Lab Fee: \$15. Offered in fall.

Goals for the Course: • Develop an individual philosophy and rationale for teaching art. • Understand the value and purposes of art education in American schools today. • Become familiar with the National and SC Visual Arts Standards. • Development of lesson plans, motivations, reflective questions and authentic assessment for the elementary art classroom. • Address College of Education Conceptual Framework, Dispositions and Skills Criteria.

Teaching Method: Combined Lab/Lecture, Field Experience

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours: 1.00

Grade Basis: Regular

Exam: Yes

Effective Term: 2009F

Ending Term:

Terms Offered: Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? Yes

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional Graduate level students will develop an individual research paper or project, investigating an

requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite: ARTE 348 or ARTE 601, or permission of the instructor.

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Course offered in Fall. Lab fee: \$25.00

Justification for Course Action: Catalog correction; course structure was inaccurate (from 3:1, to 3:3:1), also need to increase lab fee.

Effect of course on other programs, curricula or enrollment

Library Resources Required? No

Library Details No new library resources are required due to this change.

Assessment Support for course action

New Course Details

Designator/ Number: ARTE528 Version No: 4

Department: FINE

College: VPA

Catalog Title: Art Education Foundations and Elementary Methods

Transcript Title: ART ED FOUNDATION

Catalog Description: This course addresses philosophical and social foundations of art education, then focuses on objectives, content, teaching methods, and assessment of art at the early childhood and elementary levels. Students will develop comprehensive elementary-level lesson plans meeting diverse National and SC Visual Arts Standards. Prerequisite(s): ARTE 348 or ARTE 580, or permission of the instructor. Offered in Fall only. ?

Goals for the Course: 1. Develop an individual philosophy and rationale for teaching art. 2. Engage in observation and teaching experiences in K-5 art classrooms. 3. Use art making, art teaching, and child development knowledge to develop lesson plans, motivations, reflective questions and authentic assessment for the K-5 elementary art classroom. 3. Describe and identify the developmental growth in art of the K-5 learner relative to physical, psychological, and social development. Describe disability inclusion strategies. 4. Become familiar with the National and SC Visual Arts Standards. 6. BA Art Ed: Completion of Praxis I and COE application. 7. MAT5: Meeting with COE graduate director, review of MAT5 requirements, and successful completion of Praxis II.

Teaching Method: Combined Lab/Lecture, Field Experience

Credit Hours: 3.00

Lecture Hours: 3.00

Lab Hours: 1.00

Grade Basis: Regular

Exam: Yes

Effective Term: 2016F

Ending Term:

Terms Offered: Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? Yes

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): •COE Application (BA Art Ed) •Praxis II (BA Art Ed and MAT5) •K-5 School Observations—Teaching Strategies •Museum of York County America Recycles Day teaching •Altered Book •Visual Verbal Journal •Lesson Plan creation •Studio activities •Teaching Portfolio •Classroom Notebook •Final Project (varies) •Study guides & annotated reading

Additional requirements or assignments, if course may be taken for graduate credit. Graduate level students will develop an individual research paper or project, investigating an approved aspect of art education, or an historical movement in the field.

Cross Listing:

Prerequisite: ARTE 348 or ARTE 580, or permission of the instructor.

Corequisite:

List designator and no. of courses covering

same/similar
content.

Notes for Catalog: **Course offered in Fall. Lab fee: \$35.00**

Justification for Updating course descriptions and goals.

Course Action:

Effect of course on None
other programs,
curricula or
enrollment

Library Resources Required? No

Library Details

Assessment Support •COE Application (BA Art Ed) •Praxis II (BA Art End and MAT5) •K-5 School Observations—
for course action Teaching Strategies •Museum of York County America Recycles Day teaching •Altered Book
•Visual Verbal Journal •Lesson Plan creation •Studio activities •Teaching Portfolio •
Classroom Notebook • Final Project (varies) • Study guides & annotated reading

Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 12/17/2015 11:14:49 AM

This request was created by Stanley, Joseph Thomas on 12/16/2015 11:27:05 AM

Winthrop University Curriculum Application System

Subject/Course Number=ARTE548
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number: ARTE548 Version No: 3

Department: FINE

College: VPA

Catalog Title: Curriculum in Art Education and Secondary Methods

Transcript Title: ART ED CURRICULUM

Catalog Description: This course reviews historical and contemporary curricula in art education, then focuses on issues in secondary art teaching. Topics include adolescent development, as well as multicultural and cross-disciplinary aspects of art. Students will develop personal philosophies of art education as well as secondary units of instruction.

Goals for the Course: •Compare historical and contemporary approaches to curriculum and instruction. •Study comprehensive development for middle and high school students. •Apply National and SC Standards for middle and high school. •Expand drawing skills and work with middle school students on perspective unit. •Integrate talk about art (art history, art criticism, aesthetics) and studio.. •Learn about exhibiting art and art competitions while working with AP art exhibit. •Develop comprehensive curricular units to secondary students. •Reflect on continuing development as teacher/artists to develop personal educational philosophy.

Teaching Method: Combined Lab/Lecture, Field Experience

Credit Hours: 3

Lecture Hours: 0

Lab Hours: 2

Grade Basis: Regular

Exam: Yes

Effective Term: 2009F

Ending Term:

Terms Offered: Spring

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? Yes

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional requirements or assignments, if course may be taken for graduate credit. Graduate students will do an additional research project on some aspect of art education curriculum to complement a unit plan they will develop as part of the class. Research projects must be approved by the instructor.

Cross Listing:

Prerequisite: Permission of instructor. Admission to Teacher Education Program.

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Lab Fee: \$25. Offered in Spring.

Justification for Course Action: Reflects studio activity as part course as well as lecture.

Effect of course on other programs, curricula or enrollment

Effect of course on other programs, curricula or enrollment

Library Resources Required? No

Library Details

Assessment Support for course action

New Course Details

Designator/ Number: ARTE548 Version No: 4

Department: FINE

College: VPA

Catalog Title: Curriculum in Art Education and Secondary Methods

Transcript Title: ART ED CURRICULUM

Catalog Description: This course reviews historical and contemporary curricula in art education, then focuses on issues in secondary art teaching. Topics include adolescent development, as well as multicultural and cross-disciplinary aspects of art. Students will develop personal philosophies of art education as well as secondary units of instruction. Regular MAT and other post-

baccalaureate students will have additional requirements. Prerequisite(s): Admission to College of Education or permission of instructor. Offered in Spring only

Goals for the Course: Goal 1: Study historical and contemporary art education philosophies and curricular paradigms. Goal 2: Describe and identify the artistic and holistic development of grade 6-12 learners. Goal 3: Develop lesson plans and assessment for arts integration and non-western art history. Goal 4: Further develop personal philosophy of art education based on comparisons with historical and current paradigms. Goal 5: Engage in observation and teaching experiences in secondary level educational settings. Goal 6: Develop oneself as an artist/teacher/researcher, and a member of a creative community.

Teaching Method: Combined Lab/Lecture, Field Experience

Credit Hours: 3

Lecture Hours: 0

Lab Hours: 2

Grade Basis: Regular

Exam: Yes

Effective Term: 2016

Ending Term:

Terms Offered: Spring

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? Yes

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): *MS & HS School Observations (Evaluated with Observation Report rubric) *Unit plan with (2 Lessons) creation of interdisciplinary Lesson Plan (Evaluated on Lesson Plan rubric) *Non-Western AH,AC,A/S STUDIO (Evaluated on Unit Plan Rubric) *Art Education Curricula Comparison (Evaluated on Writing Rubric) *Present non-Western unit (Evaluated on Oral Presentation Rubric) *Teach MS lesson at area school (Reflection recorded in VVJ) *HS AP art student interview (Recorded in VVJ, with reflection) *Studio portfolio and Visual Verbal Journal from 548 class (Recorded as part of Course Participation Grade) *Study guides (Recorded as part of Course Participation Grade) *Update Teaching Philosophy based on critical review of history of art education (Evaluated as part of Unit Plan Rubric) *Participation: Attendance, Peer Critique and Group Discussion; Visual and Verbal Journals; and Study Guides are evaluated for Participation grade.

Additional requirements or assignments, if course may be taken for graduate credit. Graduate students will do an additional research project on some aspect of art education curriculum to complement a unit plan they will develop as part of the class. Research projects must be approved by the instructor.

Cross Listing:

Prerequisite: Permission of instructor. Admission to Teacher Education Program.

Corequisite:

List designator
and no. of courses
covering
same/similar
content.

Notes for Catalog: **Lab Fee: \$35. Offered in Spring.**

Justification for Updating course descriptions and goals

Course Action:

Effect of course on None

other programs,
curricula or
enrollment

Library Resources Required? No

Library Details

Assessment Support for course action *MS & HS School Observations (Evaluated with Observation Report rubric) *Unit plan with (2 Lessons) creation oInterdisciplinary Lesson Plan (Evaluated on Lesson Plan rubric) oNon-Western AH,AC,A/STUDIO (Evaluated on Unit Plan Rubric *Art Education Curricula Comparison (Evaluated on Writing Rubric) *Present non-Western unit (Evaluated on Oral Presentation Rubric) *Teach MS lesson at area school (Reflection recorded in VVJ) *HS AP art student interview (Recorded in VVJ, with reflection) *Studio portfolio and Visual Verbal Journal from 548 class (Recorded as part of Course Participation Grade) *Study guides (Recorded as part of Course Participation Grade) *Update Teaching Philosophy based on critical review of history of art education (Evaluated as part of Unit Plan Rubric) *Participation: Attendance, Peer Critique and Group Discussion; Visual and Verbal Journals: and Study Guides are evaluated for Participation grade.

Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 12/17/2015 11:15:51 AM

This request was created by Stanley, Joseph Thomas on 12/16/2015 11:35:18 AM

Winthrop University Curriculum Application System

Subject/Course Number=ARTE550
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number: ARTE550 Version No: 1

Department: FINE

College: VPA

Catalog Title: 550. Principles of Teaching Art (3).

Transcript Title: PRINCIPLES OF TEACHING ART

Catalog Description: Study and application of skills of planning, instruction, management and assessment of students of art. Includes a review of the ethical and legal responsibilities of art teachers.

Goals for the Course:

Teaching Method: Lecture, Independent Study

Credit Hours: 3.00

Lecture Hours: 3.00

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 1993F

Ending Term:

Terms Offered: Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action?

Is General Ed committee approval required for this course action?

Is course required for a degree/program?

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional
requirements or
assignments,
if course may be
taken for graduate
credit.

Cross Listing:

Prerequisite: Permission of instructor. Admission to Teacher Education Program.

Corequisite:

List designator
and no. of courses
covering
same/similar
content.

Notes for Catalog: Lab Fee: \$20. Offered in fall, spring and summer.

Justification for
Course Action:

Effect of course on
other programs,
curricula or
enrollment

Library Resources Required?

Library Details

Assessment Support
for course action

New Course Details

Designator/ Number: ARTE550 Version No: 2

Department: FINE

College: VPA

Catalog Title: 550. Principles of Teaching Art (3).

Transcript Title: PRINCIPLES OF TEACHING ART

Catalog Description: This graduate level course, concurrent with Internship I, bridges the gap between university studio and education courses and the K-12 art classroom. We create scope and sequence lessons plans using South Carolina and National Visual Arts Standards. In addition we design, organize, create, and host the Senior Show in Lewandowski Gallery. The class also explores theories of art education classroom management and how they relate to the social landscape of the 21st century. Reflective writing will be incorporated throughout.
Prerequisite(s): Admission to MAT5, MAT, or Permission of the Instructor. Offered in Fall only.

Goals for the Course: 5. Create K-12 Scope and Sequence lessons using South Carolina and National Visual Arts Standards. 6. Become familiar with edTPA to be used in Internship II. 7. Design, organize, create, and host Senior Show Lewandowski Gallery. 8. Global Learning Initiative--This course participates in the Global Learning Initiative by its very nature.

Teaching Method: **Independent Study, Lecture**

Credit Hours: 3.00

Lecture Hours: 3.00

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: **2016F**

Ending Term:

Terms Offered: Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? **Yes**

Is General Ed committee approval required for this course action? **No**

Is course required for a degree/program? **Yes**

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): ***Scope and Sequence Unit plan (3-5 lessons) Plans *Art Education Exhibit *Unit plan (3-5 lessons) plans for Internship I**

Additional requirements or assignments, if course may be taken for graduate credit. **Graduate programs including the MAT demonstrate progressively higher rigor than undergraduate programs (see SACS 3.6.1).**

Cross Listing:

Prerequisite: Permission of instructor. Admission to Teacher Education Program.

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: **Lab Fee: \$35. Offered in fall, spring and summer.**

Justification for Course Action: Updating course descriptions and goals

Effect of course on

other programs, curricula or enrollment

Library Resources Required? No

Library Details

Assessment Support •Scope and Sequence Unit plan (3-5 lessons) Plans •Art Education Exhibit •Unit plan (3-5 lessons) plans for Internship I •COE Application (BA Art Ed) •Praxis II (BA Art End and MAT5) •K-5 School Observations—Teaching Strategies •Museum of York County America Recycles Day teaching •Altered Book •Visual Verbal Journal •Lesson Plan creation •Studio activities • Teaching Portfolio •Classroom Notebook •Final Project (varies) •Study guides & annotated reading

Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 12/17/2015 11:16:19 AM

This request was created by Stanley, Joseph Thomas on 12/16/2015 11:38:39 AM

Winthrop University Curriculum Application System

Subject/Course Number=ARTE580
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number: ARTE580 Version No: 1

Department: FINE

College: VPA

Catalog Title: 580. Current Issues in Art Education (3).

Transcript Title: CURRENT ISSUES IN ART EDUCATION

Catalog Description: Intensive examination and analysis of current issues in contemporary art education.

Goals for the Course:

Teaching Method: Lecture, Independent Study

Credit Hours: 3.00

Lecture Hours: 3.00

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 1993F

Ending Term:

Terms Offered:

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action?

Is General Ed committee approval required for this course action?

Is course required for a degree/program?

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional
requirements or
assignments,
if course may be
taken for graduate
credit.

Cross Listing:

Prerequisite: Permission of instructor.

Corequisite:

List designator
and no. of courses
covering
same/similar
content.

Notes for Catalog: Offered in fall, spring and summer.

Justification for

Course Action:

Effect of course on

other programs,

curricula or

enrollment

Library Resources Required?

Library Details

Assessment Support

for course action

New Course Details

Designator/ Number: ARTE580 Version No: 2

Department: FINE

College: VPA

Catalog Title: 580. Current Issues in Art Education (3).

Transcript Title: CURRENT ISSUES IN ART EDUCATION

Catalog Description: Graduate level course introduces students to art education through weekly visits to P-12 classrooms to observe artistic development at different ages, guided by readings on child development in art and other related topics. Students also reflect upon their goals, values, and interests and engage in initial art teaching activities at various grade levels. *500-Level Courses Students taking ARTE 580 for graduate credit will create additional studio work and reflective writing. Additionally, they will critically review and present to the class a current research article in art education. Prerequisite(s): Acceptance into MAT program, or permission of the Instructor. Offered in Spring only.

Goals for the Course: Goal One: Integrate knowledge of the developmental stages of artistic and holistic development in children and young people from theory into practice through keen observation, recording, and reflection. Goal II: Describe and identify the developmental growth in art of the P-12 learner relative to artistic, physical, psychological, and social development. Goal III: Visualize, refine, and reflect upon lesson plans and assessment

strategies. Goal IV: Develop habits that support reflective practice of goals, values, and interests. Goal V: Engage in art teaching activities at P-12 schools.

Teaching Method: **Independent Study, Lecture**

Credit Hours: 3.00

Lecture Hours: 3.00

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: **2016F**

Ending Term:

Terms Offered: **Spring**

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? **Yes**

Is General Ed committee approval required for this course action? **No**

Is course required for a degree/program? **Yes**

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): **Projects, portfolios and observation**

Additional requirements or assignments, if course may be taken for graduate credit. **Graduate programs including the MAT demonstrate progressively higher rigor than undergraduate programs (see SACS 3.6.1).**

Cross Listing:

Prerequisite: Permission of instructor.

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: **Offered spring. Lab Fee \$35.00**

Justification for Course Action: Updating course descriptions and goals

Effect of course on

other programs, curricula or

enrollment

Library Resources Required? No

Library Details

Assessment Support •All formal written assignments: (lesson plans, teaching philosophy statements, resumes) are for course action subject to ongoing evaluation through peer review, multiples drafts--with feedback from the instructor toward the goal of writing for mastery.

Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 12/17/2015 11:16:38 AM

This request was created by Stanley, Joseph Thomas on 12/16/2015 11:40:40 AM

Winthrop University Curriculum Application System

Subject/Course Number=ARTH680
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number: ARTH680 Version No: 1

Department: FINE

College: VPA

Catalog Title: 680, 681. Graduate Art History (3) (3).

Transcript Title: GRADUATE ART HISTORY

Catalog Description: Graduate art history study for scholarly research and discussion of specific issues; i.e. prehistoric art, ancient art, classical art, medieval art, Renaissance art, modern art, interior design, photography, etc.

Goals for the Course:

Teaching Method: Lecture, Independent Study

Credit Hours: 3.00

Lecture Hours: 3.00

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 1993F

Ending Term:

Terms Offered: Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action?

Is General Ed committee approval required for this course action?

Is course required for a degree/program?

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional
requirements or
assignments,
if course may be
taken for graduate
credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator
and no. of courses
covering
same/similar
content.

Notes for Catalog: Offered in fall, spring and summer.

Justification for

Course Action:

Effect of course on
other programs,
curricula or
enrollment

Library Resources Required?

Library Details

Assessment Support
for course action

New Course Details

Designator/ Number: ARTH680 Version No: 2

Department: FINE

College: VPA

Catalog Title: 680, 681. Graduate Art History (3) (3).

Transcript Title: GRADUATE ART HISTORY

Catalog Description: Graduate art history study for scholarly research and discussion of specific issues; i.e. prehistoric art, ancient art, classical art, medieval art, Renaissance art, modern art, interior design, photography, etc.

Goals for the Course: To expose students to a specific topic in art history that is not normally covered in regularly scheduled courses. To provide an opportunity to explore a specific topic that is relevant to a student's individual area of research.

Teaching Method: Independent Study, Lecture

Credit Hours: 3.00

Lecture Hours: 3.00

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 2016F

Ending Term:

Terms Offered: Periodically

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? No

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Tests, projects, written papers

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Offered in fall, spring and summer.

Justification for Course Action: Updating course descriptions and goals

Effect of course on

other programs, curricula or enrollment

Library Resources Required? No

Library Details

Assessment Support Art History Writing Rubric for course action

Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 12/16/2015 3:46:45 PM

This request was created by Stanley, Joseph Thomas on 12/16/2015 3:43:11 PM

Winthrop University Curriculum Application System

Subject/Course Number=ARTH690
Action=Modify Course
Status=Pending

Existing Course Details

Designator/ Number: ARTH690 Version No: 1

Department: FINE

College: VPA

Catalog Title: 690, 691, 692. Special Topics in Art History (3) (

Transcript Title: SPECIAL TOPICS IN ART HISTORY

Catalog Description: Extends individual opportunities for study in art history beyond existing departmental curriculum limits.

Goals for the Course:

Teaching Method: Independent Study

Credit Hours: 3.00

Lecture Hours:

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 1993F

Ending Term:

Terms Offered:

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action?

Is General Ed committee approval required for this course action?

Is course required for a degree/program?

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional

requirements or

assignments,

if course may be

taken for graduate

credit.

Cross Listing:

Prerequisite: Permission of chair, Department of Art and Design.

Corequisite:

List designator
and no. of courses
covering
same/similar
content.

Notes for Catalog: Offered in fall, spring and summer.

Justification for

Course Action:

Effect of course on

other programs,

curricula or

enrollment

Library Resources Required?

Library Details

Assessment Support

for course action

New Course Details

Designator/ Number: ARTH690 Version No: 2

Department: FINE

College: VPA

Catalog Title: 690, 691, 692. Special Topics in Art History (3) (

Transcript Title: SPECIAL TOPICS IN ART HISTORY

Catalog Description: Extends individual opportunities for study in art history beyond existing departmental curriculum limits.

Goals for the Course: To expose students to a specific topic in art history that is not normally covered in regularly scheduled courses. To provide an opportunity to explore a specific topic that is relevant to a student's individual area of research.

Teaching Method: Independent Study, Lecture

Credit Hours: 3.00

Lecture Hours: 3.00

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 2016F

Ending Term:

Terms Offered: Periodically

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? No

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Tests, projects, written papers

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite: Permission of chair, Department of Fine Arts

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Offered in fall, spring and summer.

Justification for Course Action: Updating course descriptions and goals.

Course Action:

Effect of course on other programs, curricula or enrollment none

Library Resources Required? No

Library Details

Assessment Support Art History Writing Rubric.
for course action

Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 12/16/2015 3:47:05 PM

This request was created by Stanley, Joseph Thomas on 12/16/2015 3:43:43 PM