

**FALL 2016/SPRING 2017  
COLLEGE OF VISUAL AND PERFORMING ARTS  
GRADUATE CURRICULUM REVISIONS  
(21 February 2017 version)**

<b>CURRICULUM/PROGRAM REVISIONS</b>				
<b>COURSE/PROGRAM CHANGE</b>	<b>ACTION</b>	<b>JUSTIFICATION ( SACS JUSTIFICATION—ASSESSMENT GENERATED CHANGE)</b>	<b>Date of Program Approval</b>	<b>Date of VPA Graduate Committee Approval</b>
ARTS 558	Change course title and reduce prerequisites	Recommendations from NASAD consultant: To accurately reflect the course content and to allow more flexibility in student scheduling	20 October 2016	21 February 2017
ARTS 536	Reduce prerequisites to ARTS 437—affects UGs only	Recommendations from NASAD consultant: To allow more flexibility in student scheduling	27 October 2016	21 February 2017
ARTS 551	Reduce prerequisites to ARTS 437—affects UGs only	Recommendations from NASAD consultant: To allow more flexibility in student scheduling	27 October 2016	21 February 2017
ARTS 552	Reduce prerequisites to ARTS 551	Recommendations from NASAD consultant: To allow more flexibility in student scheduling	27 October 2016	21 February 2017
ARTS 555	Reduce prerequisites to ARTS 456—affects UGs only	Recommendations from NASAD consultant: To allow more flexibility in student scheduling	27 October 2016	21 February 2017
ARTS 556	Reduce prerequisites to ARTS 555	Recommendations from NASAD consultant: To allow more flexibility in student scheduling	27 October 2016	21 February 2017
MUSA 656N	New zero-credit music ensemble course	To enroll students for zero-credit as a tracking device for participation.	9 November 2016	21 February 2017

## **NEW COURSE DESCRIPTIONS**

**MUSA 656N Wind Symphony. 0.** An auditioned ensemble that performs all the standard literature for wind symphonies. Notes: Offered spring and fall.

Course Goals: Students will be able to perform the standard literature both technically and musically.

## **REVISED COURSE DESCRIPTIONS**

## **CURRENT COURSE DESCRIPTIONS AND GOALS**