

**College of Visual & Performing Arts
Faculty Assembly MINUTES
Thursday, August 19, 2010 – 9 a.m.
119 Rutledge Building**

I. Welcome from Dean David Wohl

- a. Feel free to stop by the Dean's office to introduce yourself
- b. Items from Academic Leadership Council, VP Tom Moore, and Deans Retreat
 - i. Alternative delivery methods offered by for-profit institutions (learn at your own pace)
 - 1. WU administration is cognizant of how higher education is changing in the 21st century. What can WU do to be flexible?
 - a. More on-line classes (especially in summer); 3-year BA degrees (hard in the arts); 5 year MBA degree; etc.
 - 2. Administration wants faculty to think outside the box.
 - 3. If you have ideas, share them with Chairs or with Dean
 - ii. Transfer students
 - 1. Need to maintain academic standards, but don't want transfer students to be in school an additional 3 years.
 - 2. Legislature is getting involved - in some states there are laws that transfer students must finish in 4 years.
 - iii. Summer K-12 camps
 - 1. Revenue
 - 2. Long-term recruitment
 - iv. Pres. DiGiorgio sees Student Center as a recruitment tool
 - v. The CVPA Faculty Annual Report for 2010 will list recruitment activities
 - vi. CVPA scholarships
 - 1. no more automatic tuition/fee waivers for out-of-state students who receive \$500+ in scholarships
 - 2. Administration is seeking ways of increasing out-of-state recruitment/tuition
 - a. Limiting amount of out of state student awards may be one of those ways.
 - 3. Dean's Office is researching CVPA scholarships for the past few years – to back up the need for our-of-state waivers
 - vii. Outside employment
 - 1. Now scrutinized more closely
 - 2. As artists, performers, etc. Dean Wohl will try to explain to Administration what CVPA's faculty does as professional development
 - a. But be prepared to offer more detailed and more specific explanations on the outside employment forms.
- c. SACS
 - i. Definitely and administrative priority
 - ii. Some of the reports turned in by the College of Business and the College of Education were being praised – CVPA is still missing some data (syllabi, vita, justifications)
 - 1. perception of communication and show they look at data and how it is requested – sometimes they don't know how they want it and when they get it they send it back to us – arts are always difficult to quantify and difficult for administration to understand
 - 2. We need to speak the SACS language and assessment
 - a. faculty credentials – template on line CIP code of course teaching matches CIP code of your degree – we have to justify those don't

- match and why the faculty member is qualified to teach this – Alice is working a lot on syllabi to see where holes are –
- b. Updating syllabi; gathering evidence from assessment tools; closing feedback loop – curriculum, resources, etc.
- c. All syllabi must be consistent with university policy on syllabi – explain course goals and student learning outcomes
 - i. Students have clearer understanding of what is expected – tying requirement to specific learning assessments and learning outcomes
 - ii. SACS requires syllabi for every class
 - 1. piggy-back classes – undergraduate and graduate courses offered together must have different syllabi – on-line to link directly to dept. website – take a close look at your syllabi to make sure they are consistent, have required info, and course goals
- d. CVPA mission statement
 - i. ad-hoc committee consisting of faculty from each department to review
 - ii. Mission relays CVPA’s core values; describes what we do
 - iii. There may not need to be a change.
- e. Thank you to CVPA staff and Department Chairs
- f. Thank you to Dr. Alice Burmeister
- g. Long-range and short range goals

II. **Priorities for 2010-2011**

- a. SACS
- b. Assessment Practices – Data and Evidence
- c. Course Syllabi and College Syllabi Policy
- d. College Mission Statement

III. **UWAAC Update** – Michael Williams, Music

- a. UWAAC = University-Wide Assessment Advisory Committee
- b. Academic assessment committee
- c. General education advisory committee - redefine mission
- d. SLO – student learning outcomes
- e. ULC – university level competency
- f. Comes down from SACS
- g. SACS - 351 statement: “The institution must identify college level competencies in the general education core and provide evidence that graduates have attained those competencies.”
- h. Dr. Moore asked the UWAAC committee to look at the SLOs on file for all programs – over 870
 - i. find some kind of common practice between the programs
 - ii. could have started with the statements – asked for small handful of university level SLO or ULC
 - iii. We interpreted the touchstone core as significant evidence that the students were meeting the original 7 general education goals.
 - 1. SACS said not good enough – need summative assessment as to how these goals are attained by graduates
 - iv. Sub-committee doing that work and another looking at external resources peer institutions; other accrediting bodies; and data on employer expectations.
 - v. Faculty will receive an executive summary
 - vi. Committee’s hard work was impressive – met every Wednesday every 2 hours all summer

- vii. When it came to formulating 4 ULC, these had to be broad enough to speak to every area/program – make this language broad enough to cover:
 - 1. Thinking & problem solving; Personal & social responsibility; Interconnections; and Communication
- viii. There is also sub-committee for employment expectations:
 - 1. what employers want to see from university graduates
 - 2. these expectations will go to Academic Council for approval and then to faculty conference in October
- i. Comments
 - i. Dean Wohl – this committee did a good job communicating text visually
 - 1. Taking art, music, theatre, and dance –the same as communicating text – things that we already do but the next step is how to assess these competencies
- j. Questions
 - i. Dr. Vorder Bruegge – will there be evidence from non-academic parts of university – student life – yes

IV. Approval of Minutes from Fri. March 5, 2010 Meeting - Approved

V. Recognition of Newly Tenured and Promoted Faculty

- a. Lorrie Crochet – Granted Tenure and promoted to Associate Professor
- b. Tom Stanley – Granted Tenure

VI. Recognition of Staff who Completed Degrees

- a. Karen Derksen, Jamilyn Larsen, and Chris O’Neill completed their Masters of Arts in Arts Administration

VII. Recognition of One-Year Faculty Appointments

- a. Zin Bronola, Theatre & Dance
- b. Tom Garner, Design
- c. Meg Griffin, Dance
- d. Seth Rouser, Fine Arts

VIII. Appointment of CVPA Faculty Assembly Parliamentarian & Vice-Chair for 2010-11

- a. Vice Chair – Dr. Alice Burmeister, CVPA Associate Dean
- b. Parliamentarian – Paul Martyka, Fine Arts

IX. Department Chairs and Area Director Reports

- a. **Theatre & Dance** - Andrew Vorder Bruegge
 - i. This Summer began a relationship with Shakespeare Caroline
 - 1. The performances of Much Ado About Nothing was in July
 - 2. Next summer joint production of 2 Shakespeare works
 - 3. faculty and students involved
 - 4. Theatre & Dance is looking forward to this relationship
 - 5. Helping Shakespeare Carolina mature and giving students and faculty summer opportunities
 - 6. Bringing new audiences in Theatre & Dance and Winthrop
 - 7. There was an audience we had never seen before
 - 8. Maybe some of these will come back for other CVPA events
 - 9. Hope to expand the larger festival to include other arts
 - ii. Theatre & Dance has a great line-up of shows for 2010-2011
 - 1. The musical this year is *Once Upon a Mattress*
- b. **Music** – Don Rogers

- i. Active summer:
 - 1. graduate course all 3 levels to offer Orff-Schulwerk Certification
 - a. Only university in the Carolinas to do this
 - 2. GAMA (Guitar and Accessories Marketing Association) hosted a workshop for music teachers on the WU campus
 - a. Middle and high school teachers
 - i. free guitar and music to start programs in their schools
 - ii. teachers from all over the east coast
 - iii. <http://www.discoverguitar.com/teachers.html>
 - 3. John O'Connor, piano - summer residence at Winthrop
 - a. Coordinated by Matt Manwarren
 - b. O'Connor will be back next year
 - c. <http://www.johnoconor.com>
 - ii. Organ recital this summer
 - 1. Getting word out about organ renovation
 - 2. Talking with Pipe Dreams about a possible concert at Winthrop
 - 3. <http://pipedreams.publicradio.org>
 - iii. Enrollment still steady
 - iv. Large program of recitals and performances for 2010-11
- c. **Fine Arts** – Tom Stanley
 - i. SACS and NASAD
 - ii. New format for master of arts in art education
 - 1. Cohort, 2 year lockstep courses, low residency
 - 2. Focusing on leadership, advocacy, classroom communication, and the role of art education in SC
 - iii. Fine Arts students were asked to create artwork for DiGiorgio Student Center
 - iv. Made part of curriculum
- d. **Design** – Chad Dresbach
 - i. Summer Faculty News
 - 1. In June, Gerry Derksen was invited to Glasgow, Scotland for the International Crime Scene Investigation
 - 2. Jen Belk took 16 Interior Design students to Chicago
 - a. International Merchant Mart
 - b. Frank Lloyd Wright's house
 - 3. David Brown took students to Mexico along with Associate Dean Burmeister – 11 days – Museum and architectural sites –
 - ii. Enrollment
 - 1. Ambitious schedule – INDS in-take – down slightly – trim down first year offer to just a single session – budget savings
 - 2. VCOM enrollment up over 20%
- e. **Winthrop University Galleries** - Karen Derksen
 - i. Major Lewandowski retrospective exhibition in the Galleries the entire Fall semester
 - 1. Lewandowski was a former chair of Art & Design - 1973-1984
 - 2. National player in Precisionism
 - 3. Flint Institute of art – traveling exhibition
 - 4. Fri. Sept. 10 - opening reception – 6:30 – 8 p.m.
 - 5. Fall 2010 WUG Lectures
 - a. Traditions of Lewandowski
 - b. Art as Business workshop – Tony Rajer - University of Wisconsin
 - i. Artists or art students can contact Karen Derksen for registration

- f. **CVPA Student Services** – Anna Fredericks
 - i. Orientations
 - 1. Transfers and 2nd undergraduate degrees
 - ii. 2nd Undergraduate degrees
 - 1. These are no different than transfer students
 - a. work with these students to make sure transfer credit is applied
 - b. There are social sciences not on our list that we are accepting
 - c. They will need to take HMXP and CRTW
 - iii. Transfer Students
 - 1. Anna has completed initial evaluations of their credits
 - 2. If transfer students have questions about classes they took, ask them to see Anna for her review
 - 3. We may be able to work with transfer students on some of these courses
 - a. We don't want them to take two classes when the first course was acceptable
 - 4. Banner
 - a. The on-line audit system "degree works" will be available in the next month or so
 - b. Preparing for Spring Advising
 - c. Overrides
 - i. through dept chair (not Student Services)
 - ii. Suggestion: send Chair everything (student id; course; course #; reason for override, etc.)
 - d. Fri. Aug. 27 last day to drop courses. After this, students can drop on-line (no more forms) until last day in October
 - e. Still using forms for:
 - i. Change of Major, Minor, Concentration (see Anna); Approval to Transfer Credit; and Audit Requests
 - f. By Sept. 15, Seniors must apply for May 2011 graduation
 - i. Done in Records & Registration - Anna does not need to see these students.
 - 1. In R&R students complete Application for Graduation; if they miss 9/15 deadline there is a late fee
- g. **Master of Arts in Arts Administration** – Laura Gardner
 - i. 4 students graduated in May and Summer; 6 are scheduled to graduate in December
 - ii. 7 new learners for Fall 2010 for a total of 15 MA in Arts Administration students
 - iii. MAAA classes start Sat. Aug. 21
 - iv. Adjunct Dottie Metzler retired but is still working with learners finishing up their theses
 - v. Current Adjuncts: Juliette Shelley, Gaston County Arts Council, and Robert Weis, has worked with Arts Teach and the Levine Museum of the New South
 - vi. Each June, MAAA has a one week institute
 - 1. June 2010 – Two days at Penland
 - a. visited classes; spoke with Director/financial staff; met with artists/gallery staff
 - b. several learners were excited by this visit
 - c. Penland has invited us back
 - 2. June 2011 - Winston-Salem, NC
 - a. Reynolda House - <http://www.reynoldahouse.org/index.php>

- b. Southeastern Center for Contemporary Art - <http://www.secca.org>
 - 3. Oct. 2010 – MAAA will travel to Charlotte to visit the Bechtler Museum
 - a. Bechtler partners with the new Mint Museum Uptown and Harvey B. Gantt Center for African American Arts & Culture
 - b. <http://www.bechtler.org>
 - c. Class will take the CATS light rail and learn about public art and public transportation (with Shaun Cassidy and Tom Stanley)
- h. **Master of Arts in Art Education** – Laura Gardner
 - i. Successful beginning this summer with a 2 year lock-step cohort program
 - ii. 2 week summer institute and 1 weekend Fri. and Sat. every month (Aug. – May)
 - 1. Focus on leadership, pedagogy, and communication.
 - iii. 9 MAAE learners
- i. **Arts in Basic Curriculum (ABC) Office** – Christine Fisher
 - i. Thank you to everyone who advocated to over ride the Governor’s vetoes.
 - 1. SC Arts Commission, ABC Project, Governors School for Arts & Humanities, State Museum, and ETV are still here because of your voices!
 - ii. 2010 South Carolina Academic Standards for the Visual and Performing Arts
 - 1. Finished, sent to all districts, state arts associations, and posted on the SC Dept. of Education website for review and comments.
 - 2. Revised, completed and sent to an editor for more “tweaking.”
 - 3. State Board of Education will finish reading in October or November. New 2010 standards include Media Arts.
 - iii. In 2006 the ABC Project received a grant from the SC Dept of Education to create Curriculum Guides to accompany the 2003 VPA Standards.
 - 1. This year we will receive another grant from the SCDE to revise the Curriculum Guides to match the new standards.
 - a. These curriculum guides include Dance, General Music, Choral, Instrumental Band, Instrumental Strings, Theatre, and Visual Arts (High school: intro to art, drawing, painting, ceramics, 3-D, and printmaking)
 - b. Included for each standards indicator are:
 - i. Essential questions
 - ii. Concepts, Skills, Techniques, and Critical Knowledge
 - iii. Sample Activities
 - iv. Assessments
 - v. Resources
 - iv. Additionally there will be a Curriculum Guide for Media Arts written including elements of dance, music, theatre, visual arts, film, graphic arts, and television/video.
 - 1. Done with assistance of the SC Alliance for Arts Education and the SC Dept. of Education with a grant from the Kennedy Center.
 - v. ABC Project has several important task forces this year.
 - 1. If you are interested in being working on any of these initiatives please let Christine Fisher know:
 - a. Local Advocacy
 - i. create toolkit; design training; create presentations and articles for distribution
 - b. Principals’ Peer Network
 - i. coordinate meetings
 - ii. create communication tools, possible mentoring system

- iii. ABC assisted the SCAAE in writing a Kennedy Center grant to broaden this Arts Schools Principals Network and plan to offer a two day conference for any interested principals with free room, board and materials through the Kennedy Center Grant.
 - c. Diversity in the Arts
 - i. Investigate and share opportunities for teachers to learn diverse art forms
 - d. Arts and Literacy
 - i. Create partnerships with literacy-focused offices and projects
 - ii. Research and recommend training, initiatives, etc.
- vi. Huge election year for SC. Please know what the candidates' platforms are as far as supporting the arts, K-16 education, and other important issues - and vote!
- j. **Office of Special Projects** – Amanda Woolwine
 - i. Upcoming CVPA Events Calendar will be for the entire year and is in celebration of 125 years of Art at Winthrop.
 - 1. Hours spent in Archives finding pictures of art activities – some dating back to the late 1800s!
 - ii. Medal of Honor in the Arts
 - 1. History of Winthrop tie-in
 - 2. give the honor to people who have specific interest at Winthrop
 - 3. You can suggest honorees to Amanda.
 - iii. ChristmasVille in Rock Hill
 - iv. Social networking and website
 - 1. Meeting with alumni and broadcasting what they are doing
- k. **CVPA Associate Dean and Graduate Director** - Alice Burmeister
 - i. Mentor/Protégé sessions
 - ii. Junior faculty – not yet tenured – happy to meet and with and review materials in preparation for pre-tenure and tenure.

X. Old Business

XI. New Business

XII. Announcements

XIII. Adjournment

- a. Sometimes it is easy to get lost in SACS and assessment and easy to forget about teaching and learning.
 - i. SACS, accreditation, and assessment are important, but your work with students is to help them achieve success – let's not lose track of that.

XIV. CVPA Graduate Faculty Meeting

XV. Reception - Rutledge Gallery

All faculty members of the College of Visual and Performing Arts who hold membership in the Faculty Conference shall be members of the Faculty Assembly. Membership in the Faculty Conference is extended to every person who holds rank as instructor, assistant professor, associate professor, or professor at Winthrop University, with the following exceptions: lecturers, adjunct faculty, and visiting faculty are not members of Faculty Conference. The eligibility of an individual who does not hold membership in the Faculty Conference shall be determined by the Faculty Assembly. (Quorum as of 8/19/10 = 30)