

College of Visual & Performing Arts
Faculty Assembly MINUTES
Friday, March 28, 2008 – 11 a.m.
119 Rutledge

I. Remarks from Dean

II. Approval of Minutes from Jan. 18, 2008 – approved

III. Department Reports

- a. Music
 - i. Last performance – Red Clay Saxophone Quartet
 - 1. Playing a work by faculty member Ron Parks
 - ii. Jazz ensemble off to North Texas next week
 - iii. Performance every night and two on Sunday in April
- b. Theatre & Dance
 - i. Many students/faculty have gone to regional and national conferences to perform works, make presentation, try out for summer productions, festivals, workshops
 - 1. many of these trips were funded by Winthrop
 - ii. 4 productions in April – performances every weekend
 - iii. End of April NASD consultant will be on campus in preparation for the NASD visit scheduled next year
 - iv. Maymester – hosting Create Carolina classes/activities for students
 - v. April 12 – ceremony to honor students in Theatre & Dance who have earned scholarships for next year
 - vi. Two faculty are training to teach Human Experience (HMXP) next year
- c. Fine Arts
 - i. Some of our faculty are not here due to portfolio review
 - ii. Karen Stock and Tom Stanley received a faculty research grant for the Fine Arts department
 - iii. Painting search was unsuccessful.
 - 1. A visiting artist will be in the position next year
 - 2. Another search will be initiated in Fall 2008
- d. Jon Prichard lecture last night – well-attended and very innovative
- e. Design
 - i. INDS
 - 1. IIDA conference in April
 - ii. VCOM
 - 1. final interview for candidate position
 - 2. Mr. Derksen’s practicum class is
 - a. Creating the promotion and presentation materials for the COB
 - i. In the past, this class has won awards for their design of these materials

- b. Graduate Council with Dr. Dimaculangan
 - c. Poster for Psychology department
 - 3. April 25 – VCOM senior portfolio show / at same time INDS Senior Showcase
 - 4. April 26 – Adrian Shaughnessy – award winning international designer from England
- f. Winthrop Galleries
 - i. Changing the exhibition in Rutledge Gallery
 - 1. 20th Annual Juried Exhibition
 - 2. Dan Gottlieb from NC State Museum is the juror the Undergraduate exhibition this year
 - 3. Fri. April 11 – 6:30 p.m. - opening reception
 - ii. Thurs. Apr. 3 – 7 p.m. – Plowden Auditorium (Withers)
 - 1. public art forum (Dalton Downtown Arts Initiative) in collaboration with Winthrop Galleries
 - a. Mr. Gottlieb (NC Museum) and Juan Logan (NC Freedom Monument in Raleigh, NC)
- g. Master of Arts in Arts Administration (MAAA) – Laura Gardner
 - i. Dan Gottlieb is a graduate from the MAAA program
 - 1. Will be speaking about NC Museum Park (the subject of his thesis)
 - ii. 11 people working on theses
 - iii. 11 finishing coursework so we are looking at accepting 8-10 for new class (F08)
 - 1. Committee reviews apps and interviews one-on-one
 - iv. Laura G. will attend the Association of Arts Administration Educators (AAAE) conference in April
 - 1. Now qualified to apply for full membership
- h. Student Services
 - i. Academic Advising began Wed.
 - ii. April 9 early registration begins
 - iii. Literature rack with forms outside Kimberly’s office
 - iv. CVPA Graduation Reception – Fri. May 9, 6:30 p.m. – Johnson lobby
 - 1. 106 CVPA undergraduate applications for graduation
 - a. 98 have been cleared to graduate
 - 2. 9 graduate applications for graduation
 - 3. Parents and students are invited
 - 4. It means a lot to students and families to have the faculty there
- i. Arts in Basic Curriculum Project – Christine Fisher
 - i. Budget cuts for Arts Commission:
 - 1. Over 500 thousand in one time monies: used for to arts education and
 - 2. 2.68% off operating budget
 - ii. SDE/ABC Summer Institutes: 18 institutes at the Governor’s School for at the Arts & Humanities and various colleges & universities across the state

1. At Winthrop University two institutes in June & one in July
- iii. Winter ABC Steering Committee Meeting presentations on:
 1. Charter Schools: ABC presented at State Conference
 2. Virtual Schools:
 3. Public School Choice: ABC presented at State Conference
 4. Task Force being formed
- iv. Dr. Jim Rex is Key Note for the Spring ABC Steering Committee Meeting on April 18th
- v. ABC & the Council of Arts Education Presidents (CAEP) is working on teacher recruitment & retention
- vi. The Perfect Storm:
 1. Aging Teacher Force
 2. Decrease in Number of Arts Education Majors
 3. Large Exodus of New Arts Teachers within Five Years
 4. ABC & CAEP plan:
 - a. Recruit High School Students
 - b. Create a Multi Tiered Mentoring Plan
 - c. Retention of Veteran Teachers
 - d. The plan is:
 - i. Encourage High School Students that Arts Education is a Constructive and Beneficial Career Choice
 - ii. Create Model Arts Lessons for the Teacher Cadet Program
 - iii. Support Student Chapters of Arts Associations
 - iv. Assist New Teachers Through Mentoring Programs
 - v. Provide Recognition for Veteran Teachers
 - vi. Provide Leadership Opportunities for Veteran Teachers
 - vii. A Practical Survivors Guide
 - viii. Inform District Induction Coordinators of Available Resources and Programs?
 - ix. Use Retired Teachers to Man a “Help Line?”
 - x. Regional meetings
- vii. Creation of the Deborah Smith Hoffman Mentoring award to be given at the state SCAEA, SCMEA, SCTA and SCDA, SCDEO conferences
 1. Dr. Deborah Smith Hoffman was a lifelong advocate for the visual and performing arts.
 2. Her passion was paramount to the advancement of arts education in South Carolina.
 3. A huge part of her dedication was mentoring arts teachers to ensure that the next generation of students had enthusiastic, successful, devoted arts teachers.

4. The Deborah Smith Hoffman Mentoring Award has been created to honor the memory of Dr. Hoffman. This award is given annually to recognize an outstanding teacher-mentor who has connected the wisdom of the past with the new and creative ideas of the future.
- j. Special Projects – Alice Burmeister for Amanda Woolwine
 - i. Create Carolina
 1. nominated as one of the best theatre events of 2007 in Creative Loafing
 2. Planning now for Create Carolina 2008 productions, workshops, lectures, academic course options, etc. are under way.
 3. If you have students interested, please have them contact Alice or Kimberly
 4. Commission CC play this year - Victoria and Frederick for President
 - a. Jonathan Davidson writing along with a group of students
 - b. 1872 Victorian Woodhull and Frederick Douglass ran for President/Vice-President
 - i. Interesting parallel
 - ii. Discretion – by Terry Roueche – play reading
 1. God’s Man in Texas – David Rambo – play reading
 2. A man Named Pearl – Documentary film
 3. *Trainwreck: The Story of My Life* - Movie
 4. Master classes
 5. Mass Mailing will go out soon
 - k. Dean’s Office announcements
 - i. Travel Funds deadline
 1. April 21 - deadline for faculty to turn in their Request for Approval of Travel forms
 - a. for trips new budget July 2008 – December 2008
 - ii. CVPA Mentor Protégé session
 1. Last session of the year - Fri. April 18
 - a. Disruptive students / problems in the classroom (Bethany Marlowe)
 - iii. Graduate Faculty – no meeting this afternoon
 - iv. New Graduate Dean will be Dr. Yvonne Murnane
 1. Increased publicity of graduate programs
 2. Summer School duties
 - v. Karen Stock was nominated to Graduate Faculty

IV. CVPA Curriculum Actions

- a. Thank you to Curriculum committee for meeting during a very busy time of the year
 - i. Four program changes from Dept. of Music
 1. Review as a block
 - a. Program changes more or less housekeeping issues

- i. Making adjustments for programs already approved
 - ii. BA Music, BME choral, Instrumental, BM performance
 - ii. Concerns or questions? no
 - 1. APPROVED
 - b. INDS Curriculum
 - i. Vote as a block
 - 1. Questions/ concerns? no
 - 2. APPROVED
- V. ELECTIONS
 - a. These terms are Fall 2008 – Spring 2010
 - b. Add to ballot - International Arts - Karen Stock
 - c. Results
 - i. CVPA Curriculum Committee – Ron Parks, Music
 - ii. CVPA Advisory Committee – Shaun Cassidy, Fine Arts
 - iii. CVPA Petitions – Tomoko Deguchi, Music
 - iv. CVPA Graduate – Laura Dufresne, Fine Arts
 - v. CVPA International Arts – Karen Stock, Fine Arts
- VI. Announcements
 - a. Letter press – Laura Gardner
 - b. Research Council Grants
 - i. CVPA well-represented
 - ii. Either the most number or the 2nd highest number of propels submitted from all the college
 - iii. majority of CVPA grants were funded – we are being successful
 - iv. If your proposal was not funded, thank you for applying, don't hesitate to ask your chair or Dr. Burmeister or Dean Patenaude to review the grant for suggested changes, and apply again.
 - c. 19th Annual Mint Museum symposium - Amelia Parr represented Winthrop
 - d. Gerry Derksen – thank you for the e-mails and flowers
- VII. Adjournment