I. Welcome and Announcements from Dean David Wohl
   A. SACS Visit (April 4-6)
      a. Quality Enhancement Program (QEP) = Global Learning Initiative (GLI)
      b. Site Team is focusing on non-compliance issues raised in the off-site report such as faculty credentials
      c. Assessment issues
      d. Team will probably not set up times to talk to individual faculty members
         i. Will probably meet with administrative groups (Deans) and committees
   B. Facilities and Budget Update for Academic Year 2011-12
      a. Facilities
         i. Asked for input from Chairs and sent on requests focusing on health/safety; aesthetics; and basic upkeep
         ii. Chairs provide Dean with periodic updates on the request statuses in their areas
      b. Budget
         i. See President's recent e-mail
         ii. There is an Executive Staff Retreat next week including the Deans
         iii. We won't know much about the budget until we have enrollment numbers in August
         iv. We do know we will not have the federal stimulus money we had the last couple of years
   C. Board of Trustees Meeting, April 15, 2011 (CVPA Presentation)
      a. 8-minutes presentation by Dean Wohl to the Academic Affairs Committee of the BOT
         i. Focusing on CVPA’s relationship with engagement – community activities (ACE Projects; public art; etc.); alumni; internships; and involvement with local businesses
         ii. Economic development and tourism; engaged with the community;
         iii. SC Arts Commission statistics
   D. Recruitment & Retention
      a. Thank you for all your work on recruitment and retention
      b. CVPA faculty work very hard at conferences, on the weekends, in the evenings, etc.
         i. Portfolios Days; auditions; etc.
      c. CVPA faculty dedication to these activities is very impressive and has not gone unnoticed
   E. Medal of Honor Awards, April 1, 2011 Amanda will talk more about MOH in her report later
   F. CVPA Scholarships
      a. CVPA is in the process of requesting some changes that would reorganize its scholarships – instate and out-of-state
      b. We want to offer more of a commitment to students beyond the freshman year
      c. By doing this, we can recruit and retain better students and be more competitive
         i. It will also increase revenue for Winthrop
   G. CVPA items in Winthrop Bookstore
      a. CVPA now has a display case in the Bookstore to the left as you enter
         i. Design posters, cards, and cups; unsigned and signed Lewandowski prints
         ii. Soon there will be ceramics and jewelry/metals included as well
   H. Teacher Education
      a. More meetings in the works for Teacher Education faculty and Chairs
         i. Working toward a little more flexibility in the new curriculum
         ii. If you have concerns or questions, please Let Dean Wohl know
II. Approval of Minutes from Jan. 28, 2011 Meeting - APPROVED

II. Department Chairs and Area Director Reports

A. Music – Don Rogers
   a. Music Student received the leading female role of Mimi in Theatre Charlotte’s production of Rent
   b. 700-800 high-school students were on campus for All-State Chorus
      i. a. good recruitment tool
      ii. Winthrop’s choirs came back early from Spring Break to perform for this conference
   c. Winthrop Jazz Band performed at the 9th Annual Jazz Festival at Northwestern High School in Rock Hill
   d. You can find Music’s many remaining recitals for the year on-line: http://www2.winthrop.edu/music/up_pf.html

B. Fine Arts – Tom Stanley
   b. Undergraduate Intercollegiate Jewelry and Metals Exhibition – Lewandowski Student Gallery
      i. Courtney Starrett and Winthrop University Galleries coordinated with visiting artist/juror Bob Ebendorf to install the exhibition
      ii. Mr. Ebendorf also offered a 2 day jewelry workshop on campus
   c. Rock Hill Bike Racks
      i. Shaun Cassidy and a group of students presented their designs/models of sculptural bike racks to individuals including Rock Hill City officials, representatives of the Rock Hill Bicycle Club, and the local arts community. The bike racks will be installed in various locations of Rock Hill by May 2011
         1. This was an opportunity for students to learn the process of presenting designs to clients and responding to the clients’ questions and concerns.
   d. Sat. 3/12 – SC National Art Honors Society was on campus – 45 students from across the state
   e. Open Studio – Fri. 4/15 – 2 p.m. – 5:30 p.m. – McLaurin Hall – Graduate, Undergraduate, and Faculty

C. Design – Chad Dresbach
   a. Graphic Design & Illustration Senior Showcase – Mint Museum – Fri. April 22 – 7 p.m.
   b. INDS Senior Showcase – DiGiorgio Student Center Ballroom - Thurs. May 5
   c. David Brown’s Book Party
   d. Jason Tselentis also had a book published

D. Master of Arts - Arts Administration – David Wohl for Laura Gardner
   a. Very proud of Year II students moving to new positions:
      i. Christopher Lange has been hired as director at Gallery Up in Rock Hill
      ii. Charles Stokes has been hired for the summer internship in Development at Penland
   b. MAAA is reviewing applicants for Fall 2012 - twice as many applicants as openings.
   c. June 2011 MAAA Institute
      i. Winston-Salem, NC - administrators at Old Salem, Reynolda House, Southeastern Center for Contemporary Art, and The Arts Council of Winston-Salem & Forsyth County.
         1. The Winston-Salem Arts Council was established in 1949 and was the first locally established arts council in the United States. There are now more than 4,000.
E. CVPA Student Services – Anna Fredericks
   a. Advising
      i. If you have questions about Degree Works, let Anna know
      ii. This is the first advising session we are using Degree Works
         1. Helps with Gen Ed courses, transfer students, and to notice problems
         2. Students let Anna know when there are mistakes
         3. Please make sure if while advising you notice a problem or mistake to let
            Anna know so we can get it fixed – also this will help to calm students’ fears
   b. Graduation deadline for May 2012 is in September
      i. If students think they may graduate in May 2012, but aren’t sure - tell them to go
         ahead and apply – there is no fee for moving graduation to a later date, but there is a
         fee for missing the deadline
   c. Audits - Juniors should see Anna now for audits
   d. CVPA Graduation Reception
      i. Fri. May 6 – 6 p.m. – 7:30 p.m. – Rutledge Gallery
         1. BFA Senior Student Exhibition in Gallery at that time – very appropriate
   e. Call Anna if you are in an advising session and you have questions
   f. Anna receives many e-mails and will respond to them all eventually
      i. we will get all problems fixed for May or December graduation

F. Office of Special Projects – Amanda Woolwine
   a. Medal of Honor in the Arts – Fri. 4/1
      i. thank you to everyone is assisting with this event
      ii. MOH is now every other year
   b. Come See Me – Thurs. April 7 – Sat. April 16
   c. CVPA e-newsletter – thank you for the contributions
   d. focusing on faculty/student work and stories of interest
   e. CVPA Alumni list received march e-newsletter
      i. Only 2 unsubscribed

G. WU Galleries – Alice Burmeister for Karen Derksen
   a. Upcoming Exhibitions
      i. Tables (Lewandowski Gallery); INDS (Lewandowski); BFA Senior Exhibition
         (Rutledge); MFA Thesis Exhibition – Adrian Rhodes and Sandy Singletary (Patrick
         Gallery)
   b. Upcoming Lectures
      i. Adrian Rhodes, MFA candidate (Thurs. April 14); Jonathan Brilliant, visiting artist
         (Fri. April 15); Sandy Singletary, MFA candidate (Thurs. April 21).

H. CVPA Associate Dean - Alice Burmeister
   a. CVPA Arts Ball – Sat. April 16, 2011- dusk - amphitheatre
      i. First Spring Arts Ball
      ii. students encouraged to work across disciplines
      iii. Theme - ‘Greek mythology meets Lady Gaga’
   b. CVPA Interdisciplinary Arts Committee will meet next week
      i. If you have any ideas, let Alice know
   c. Summer School
      i. When advising, encourage students to consider summer school
      ii. Summer School tuition is lower
      iii. However, they need to pay attention to the summer fee schedule
      iii. On-line classes are available as well
   d. Winthrop Summer Camps for Young People
i. Jennifer Belk, Design
ii. Jill and Chris O’Neill

I. Theatre & Dance – Andrew Vorder Bruegge
   a. 3 more productions
      i. Including One Act Play Festival and the Senior Choreography Showcase
   b. Reception to honor scholarship recipients
   c. Design student may design the Theatre & Dance playbill for next year
   d. 2011-12 season has been determined
   e. Shakespeare Carolina will be on campus this summer
   f. International exchange planned for next year
      i. Students and faculty from Agner University in Norway will visit WU in the Fall and
         over Spring Break, some of T&D’s faculty and students will go to Agner over Spring
         Break

IV. Old Business
   A. Global Learning Initiative (GLI) – Andrew Vorder Bruegge
      a. Two main questions you may be asked by SACS
         i. What is your Quality Enhancement Plan – QEP
            1. Answer – Global Learning Initiative (GLI)
         ii. What is the Global Learning Initiative (GLI)?
            1. A plan to integrate Global Learning intentionally into the Touchstone (general
               education) Program.
   B. Please familiarize yourself with the information on these websites:

V. New Business
   A. Elections for CVPA Committees – at-large representatives
      1. CVPA Personnel Committee – Sandra Neels, Theatre & Dance

VI. Announcements
      1. Forms due to Chairs from Faculty

VII. Adjournment

VIII. CVPA Graduate Faculty Meeting

Note: There will be a brief meeting of the CVPA Graduate Faculty immediately following the CVPA
Faculty Assembly.

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All faculty members of the College of Visual and Performing Arts who hold membership in the Faculty Conference shall be
members of the Faculty Assembly. Membership in the Faculty Conference is extended to every person who holds rank as
instructor, assistant professor, associate professor, or professor at Winthrop University, with the following exceptions:
lecturers, adjunct faculty, and visiting faculty are not members of Faculty Conference. The eligibility of an individual who
does not hold membership in the Faculty Conference shall be determined by the Faculty Assembly.  Quorum 3/25/11 =
30 (58 faculty)