

CVPA Faculty Assembly Meeting
Fri. March 5, 2010, 2 p.m.
Johnson Theatre

- I. Welcome from Interim Dean Alice Burmeister**
- II. Quorum not met** – motion to continue without a quorum – *Approved*
- III. Approval of Minutes from Jan. 15, 2010 Meeting** - *Approved*
- IV. Department Chairs and Area Director Reports**
 - a. Theatre & Dance – *Andrew Vorder Bruegge*
 - i. Regional Festival of College Dance Festival
 - 1. Guest artist's piece selected to be performed and a student piece selected
 - 2. Received student travel funds from the office of Special Projects & Research (SPAR); take advantage of this if you are in need of student travel funds.
 - ii. Southeastern Theatre Conference
 - 1. Presenting, recruiting students, and supervising/mentoring our students interviewing in summer stock
 - iii. Theatre & Dance is working on the musical at the end of the month.
 - iv. Opera (The Magic Flute) opens tonight. Music students and faculty are in the live orchestra.
 - b. Music – *Don Rogers*
 - i. Set up for opera tonight – very modernized version – sung in German but set in present day WU – little different.
 - 1. Pleased to be working on collaboration with Theatre & Dance
 - a. There are things T&D knows how to do that Music does not
 - b. Art projects on screen.
 - 2. Winthrop's own orchestra with a couple of faculty members.
 - ii. Music Southeast Conference is being held on-campus at this moment
 - 1. 50 participants from all over US and Canada
 - iii. All-State Chorus is the single largest recruiting that Music does
 - 1. Hundreds of students on campus for 3 days.
 - c. Fine Arts – *Tom Stanley*
 - i. Lock-step residency program for MA Art Education will infuse program with new bodies and activities.
 - ii. Student short film entitled "Home" submitted to Doorpost Film Project - featured on their home page so we think it has a good chance of moving on.
 - iii. Searching for a painting position - over 150 applications
 - iv. Sending a group of students from one of Phil Moody's classes to UNC-Greensboro.
 - v. ACE Projects – outreach with Galleries – school districts – educational website – Lewandowski Fall 2010 exhibition – organized by Flint Museum of Art in Flint, MI.
 - vi. Students with Shaun Cassidy organized special topics class working with sculptor Patrick Dougherty during his installation in downtown Rock Hill.

- vii. Jeremy Miller photography – privately funded by ACE Projects through last week of March.
- d. Design – *Gerry Derksen for Chad Dresbach*
 - i. Interior Design
 - 1. Students worked on a Habitat for Humanity house in Charlotte
 - ii. Visual Communication Design
 - 1. Graphic Design/Illustration students senior show Fri. April 16 at the Design Research Center in Charlotte
 - a. Professional show at 12 noon
 - b. 3 of Design's most accomplished alumni – J.T. Helms; David Eller; and Jason Gammond (little red bird) – will speak to students at 6 p.m.
- e. Master of Arts in Arts Administration – *Laura Gardner*
 - i. Looking at applications for Fall 2010
 - 1. twice as many applicants as last year
 - ii. 4 graduates in May and August
 - iii. June 2010 institute (Mon. – Fri.) – Penland and Cleveland County Arts Council
 - 1. Mon. at Penland - sit-in with instructors/students and visit with directors
 - 2. Tues. to Cleveland County Arts Council - small western NC town but has a very active arts organization
 - 3. In the past, MAAA has gone to all regional major cities (Greenville, Raleigh, Charlotte, Charleston, and Asheville)
 - a. Some MAAA students will go back to small towns which can be very active in the arts.
 - iv. Interns for summer – 7 visual artists – some teachers / 2 - 3 internships
- f. Galleries – *Tom Stanley for Karen Derksen*
 - i. MFA thesis exhibition opens March 26, reception 6:30 – 8 p.m.
 - 1. Beth Melton, Josh Cornwell, and Natalie Bork
 - 2. Enrollment in the MFA program has increased significantly
 - ii. MAAE exhibition opens Fri. March 12 with a reception.
 - iii. These exhibitions are capstone event for those students as well.
 - iv. The MFA students will be giving gallery talks.
- g. CVPA Student Services – *Anna Fredericks*
 - i. Graduation Reception - Fri. May 7, 2010 – 6 p.m. – 7 p.m.
 - 1. Would like to increase faculty attendance at the CVPA Graduation Reception
 - ii. Working to get caught up – please continue to have patience
 - iii. If you have students who are panicked and haven't received an audit back, tell them not to worry, Anna is working on it
 - iv. If there is a serious problem, Anna is here every day
 - v. Audits take about an hour a student
 - vi. Priorities are the May 2010 graduates (list of potential problems we are working on) and then December 2010 audits.
 - vii. E-mail from Tim Drueke for the new registration training session
 - 1. Anna went to a session this morning
 - 2. Session was only an hour and it's not difficult to learn
 - 3. We are making a slow transition to the new system

4. It is important to know what is in the old system and what is in the new
5. Anna encourages everyone to go to a training session because there are parts we will be using in the new system right after Spring Break
6. New system will be fantastic for students
 - a. searching for courses easier; easier for advisors; advising will be better
 - b. It is encouraging to know we have a better system in the works especially when it comes to audits.
7. At these sessions, they are taking attendance – so you may hear from Anna.
8. Please try to go to a training session
 - a. Lifting the advising flag is not a hard thing but you need to see where it is and how to do it.
 - b. For upcoming advising – lifting the flag will be in the new system.
 - c. It is crucial that you go to one of these sessions
 - d. It's not hard to learn. As we gain access to more parts of the new system, it is exciting to see how advising will change in the future.
- viii. Advising starts Wed. March 24 / Registration begins April 4
- ix. If you or a student need anything, let Anna know
- x. There will be over 200 graduate students graduating in May.
 1. Because of the high number Graduate Studies may not be able to have a reception that Thurs. Night.
 2. We always send invites to CVPA's grad students to the CVPA Graduation Reception Fri. night. If Graduate Studies does not have a reception, maybe this will increase attendance at the CVPA reception.
- xi. Students are receiving letters that list requirements needed for graduation
 1. Some of these requirements are not correct.
 2. Records & Registration is behind because of day-long training in banner.
 3. Audit system is being entered by hand.
 4. The letter says if the students have questions to contact their Student Services – that's when Anna steps in and to check if it is a Rec. & Reg. mistake; CVPA's mistake; or another problem.
 5. The letter does not count classes students are currently taking as completed requirements.
 6. Anna has a list of student with potential issues.
 7. Please encourage students to contact Anna.
 8. There are a lot of blanket or individual substitutions that aren't always caught.
- h. Office of Special Projects – *Alice Burmeister for Amanda Woolwine*
 - i. CVPA is now utilizing social networks:
 1. Facebook
 - a. www.facebook.com/pages/Rock-Hill-SC/Winthrop-University-Arts/275327100298?ref=sgm
 2. Twitter: <http://twitter.com/winthroparts>
 3. YouTube: <http://www.youtube.com/user/WinthropArts>
 4. Flickr: <http://www.flickr.com/photos/46277197@N04/>

- a. This is good way to send out reminders of events; video footage; and increase our presence in the larger world.
 - b. Contact Amanda if you have something you'd like placed on one of these social networks.
 - ii. Medal of Honor in the Arts – Fri. April 16
 - 1. Event is geared toward donors, attracting more donors; and thanking donors
 - 2. There will be a MOH scholarship to a CVPA student.
- i. CVPA Associate Dean - *Alice Burmeister*
 - i. No CVPA Mentor/Protégé meeting today
 - 1. We should one other toward the end of the semester.

V. **New Business**

a. **Curriculum Actions**

- i. INDS – Approved / VCOM – Approved

b. **Elections for CVPA Committees – at-large representatives**

- i. CVPA Curriculum Committee – 2 year term - Stephanie Milling, Theatre & Dance
- ii. CVPA Faculty Advisory Committee – 2 year term - Seymour Simmons, Fine Arts
- iii. CVPA Petitions Committee – 2 year term - Stephanie Milling, Theatre & Dance
- iv. CVPA Graduate Committee – 2 year term - Karen Stock, Fine Arts
- v. CVPA International Arts Committee – 2 year term - Phil Moody, Fine Arts
 - 1. These terms will start in Fall 2010 and conclude after Spring 2012.

c. **Winthrop University Roles and Rewards Committee Q&A – Anna Sartin**

- i. What are the changes? Keeping track of everything faculty are doing, so that they are acknowledged, and this info can be used for tenure, promotion, post-tenure, award nominations, etc.
- ii. How non-tenure track faculty are dealt with or considered. When we add more of these, we have to address how they are considered and how to provide them decision-making chances.
- iii. Change categories and what is required for tenure, promotion, etc.
 - 1. Not to do more, but be able to count what you are already doing.
 - 2. ACAD, HMXP, etc. Where do these fit in or how much are they valued?
They are having a problem getting faculty to teach these classes.
- iv. We have met in 3 different groups about these documents and have received feedback about how to better word changes, etc.
 - 1. Anna is here to get feedback from CVPA Faculty. After you review the information, if you want to give us feedback there is an on-line site, or contact Anna Sartin, Mark Hamilton, or anyone else on the committee.
- v. Scholarly Activity – Assessment activities – just on campus or at other institutions? Research involved, etc. – needs clarification
 - 1. Anna – the listing of bullet points are possible options
 - a. Not required or limited to
 - i. faculty member should discuss with Chair or Dean about how their work fits into these categories.
 - 2. New program (discipline), etc. apply that part in place of or in addition to other activities. Good that it is broadened and encompassing because

- faculty are concerned when they reach that stage of their career, how is this going to be communicated – service or research or scholarly?
3. Anna will mention to committee – She doesn't think it's intended to reduce but in certain cases can count as.
 4. In the College of Education they teach assessment – some students come to Winthrop to learn assessment practices.
- vi. In Music, recruitment is just as important as performances or committee work.
 1. It would be nice if we had the leeway to define in CVPA what these categories can entail.
 2. Anna S. – We are trying to list enough so each area can pick and choose.
 3. But then this needs to be explained to the P/T reviewing committees.
 4. Not looking at bullet points as requirements but as examples. The definitions listed before is what we should be focusing on instead.
 - vii. Request for wording changes. Very specific references to the Touchstone Program - make that worded so that being involved in teaching or planning is counted. Should be a flexible enough or a more specific document which would have to be revised on an ongoing process.
 1. Too much review/changes can cause problems.
 2. Primary document with secondary document which could be revised more often. These are all up for discussion. This document is for your feedback – it is not final.
 - viii. Administrative work – credit toward promotion and tenure – but question the amount of support that would go toward more specific forms of scholarship (financial support; families, etc.). Some of the work we have been doing has in the past been done by staff, etc.
 1. I would have preferred to do my research and have the support staff. Could open door for administration to say you've got the opportunities here to do. Concern that bullet point may become too descriptive or used by the administration to enforce certain things – concern that needs to be addressed. If we are going to do it anyway, shouldn't we get credit for it?
 - ix. Couldn't bullet points become a check list – no.
 1. States “may include but not exclusive to.”
 - x. Post-tenure with honors – every 6 years and required – grandfathered in?
 1. Once you hit professor with tenure there are no more rewards – post-tenure?
 2. After clarifying roles we can look at rewards and review the post-tenure process – right now it's just a bother.
 3. Could there be awards connected to it – if it's just something everyone does for no real reason, post-tenure only in place to get state legislature to get rid of tenure.
 - xi. HMXP/ACAD – People are uncertain as to where it should fit. The preparation for it, training, writing materials across the board, preparation, etc.
 - xii. Alice Burmeister - Thanks to Anna and Mark for representing Winthrop on this committee.

d. Solicitation for ideas from the University Budget Priorities Committee – *Phil Moody*

- i. Talked a lot about furloughs – what we might hand on to the new committee (University-priorities)
- ii. Instead of remaining behind the 8-ball where we've had the budget determined a year or 18 months prior to the discussions. So that the committee can review before decisions are made.
- iii. Increasingly we've discussed the demise of the budget, borrowed money from the feds, stimulus money runs out, more detrimental budget situation.
- iv. Never will return to the glory days of an operating budget – can we initiate or generate funds? Fraught with danger. Going to expect an expectation – in addition to us being involved.
- v. Asked for suggestions. J.P. was very receptive. I suggested that we ask each of our deans to discuss with the chairs to make a presentation that you consider of the benefits and pitfalls of fundraising – Summer St-ARTS program is a huge one.

VI. Announcements

- a. Travel Request deadline for June – Dec. 2010 – Mon. March 29, 2010 - forms to Chairs
- b. Collaboration between departments - *Seymour Simmons*
 - i. last faculty assembly, Seymour mentioned the need for more collaboration between CVPA Departments and the formation of an ad-hoc committee
 - ii. 4 or 5 faculty have responded, mainly from Fine arts
 - iii. Seymour would like more representation from Music & Theatre & Dance faculty
 - iv. With a new Dean in the Fall, one of the priorities is to foster collaboration
 - v. This could be a group to help foster that conversation with the new dean.

VII. Adjournment

VIII. CVPA Graduate Faculty Meeting

Note: There will be a brief meeting of the CVPA Graduate Faculty immediately following the CVPA Faculty Assembly.

All faculty members of the College of Visual and Performing Arts who hold membership in the Faculty Conference shall be members of the Faculty Assembly. Membership in the Faculty Conference is extended to every person who holds rank as instructor, assistant professor, associate professor, or professor at Winthrop University, with the following exceptions: lecturers, adjunct faculty, and visiting faculty are not members of Faculty Conference. The eligibility of an individual who does not hold membership in the Faculty Conference shall be determined by the Faculty Assembly.