

**CVPA Faculty Assembly Meeting
Friday, October 18, 2013 – 2 p.m.
315 Conservatory of Music
MINUTES**

I. Approval of Minutes from August 15, 2013 - APPROVED

II. Remarks from Dean David Wohl

- a. Information from ALC
- b. College updates
 - i. President Comstock will tour CVPA facilities Mon. Oct. 28
 - 1. Will meet with faculty at 4:15 p.m. in 119 Rutledge
 - ii. Retention data
 - 1. Fall 2012 – 157 CVPA freshmen – 42 did not return in Fall 2013
 - a. If just 11 of these 42 returned, we'd have an 80% retention rate
 - b. Suggestions: be more proactive – especially with advising
 - c. Review course GPA's and advise freshmen to register for courses they have a better chance of success. (Chairs and Deans have access to average GPA of classes; this might. This will help with advising borderline students
 - 2. Tuition cost per academic year
 - a. Winthrop University – \$13,810 in-state / \$26,3800 out-of-state
 - b. Appalachian State – \$6,712 in-state / \$18,920 out-of-state
 - 3. Retention/recruitment is a high priority for Dr. Comstock
 - a. Some changes likely this semester in areas of University Administration
 - b. Mission restructuring/re-branding – recruitment of students
 - 4. CVPA does more than any other College for active recruitment
 - a. Music conferences; school visits; portfolio days; auditions; photography competitions; etc.
 - b. One-on-one contact brings the best and brightest students to WU – this includes artistic talent
 - 5. Board of Trustees – will be looking at ways to measure and evaluate data (productivity metrics)
 - 6. Retention – we'll be looking at offering more half semester courses
 - a. Helps students who were not doing well
 - b. These half semester courses closed within 1 ½ hours and we received a lot of override requests
 - 7. Presidential Inauguration
 - a. The week of Mon. March 24
 - b. Actual ceremony – Fri. March 28 – afternoon
 - c. The arts will be a part of this week-long celebration
 - 8. In 12 months, CVPA has undergone 4 accreditation or self-studies
 - a. INDS, Music, Fine arts / Design; and Theatre

- b. INDS's accrediting agency (CIDA) has re-accredited Winthrop for 6 more years
- 9. Statistics from the past 6 years – on screen
 - a. Tuition increased
 - b. SC received 9% state funds
 - i. Mississippi 31% / North Dakota 23%
 - ii. SC is an exception
 - c. Future funding will based on enrollment and productivity – graduation rates, retention, employment, alumni satisfaction, etc.
 - i. Better statistics equals more money but Winthrop's numbers need to improve.
- 10. Digital Measures (aka Activity Insight)
 - a. Online submission of faculty annual reports
 - b. Hope for roll out in Spring 2014
 - c. There will be training sessions available for faculty
- 11. CVPA Faculty Advisory Committee – reviewing student evaluation forms
 - a. We can get worthwhile info if we ask the right questions
- 12. President Comstock attended a performance of 'Urinetown' and loved it
 - a. She hosted a dinner at her house followed by the play
 - b. Pres. Comstock and her husband will be active supporters of the arts at Winthrop
 - c. Positive and supportive conversations with Dean Wohl

III. Department/Unit – Items of Significance – *see attached for full reports*

- a. Department of Fine Arts – Tom Stanley
- b. Department of Theatre & Dance – Daniel Gordon
- c. Department of Music – Don Rogers
- d. Department of Design – Chad Dresbach
- e. CVPA Student Services - Anna Fredericks
 - i. Advising starts next week
- f. ABC Project – Christine Fisher
 - i. Grant was doubled and the ABC project now has enough money for a Field Specialist who will start in January
- g. Winthrop University Galleries - Karen Derksen
 - i. Fri. Nov. 15 – Gallery Reception including a performance installation
- h. Office of Special Projects – Amanda Woolwine
 - i. E-newsletter
 - ii. ChristmasVille in Rock Hill – Thurs. Dec. 5 – Sun. Dec. 8
 - iii. No Medal of Honor in the Arts this year – for now planned for 2015
- i. CVPA Graduate Director – Alice Burmeister
 - i. Brief CVPA Graduate Faculty Assembly meeting following this meeting
- j. CVPA Assistant Dean – Stephanie Milling

- i. CVPA Education advisors
 - 1. Any questions?
- ii. CVPA teaching observation pool
 - 1. More volunteers needed
- iii. New faculty session scheduled for
- iv. Midterm grades – CVPA did pretty good
 - 1. Important for retention
 - 2. Next semester may be due Monday instead of Sunday
 - 3. We are the only college that required all classes to report midterm grades
- v. ACAD
 - 1. Many students polled reported:
 - a. time management and all the work expected of them were challenging
 - b. Transition from high school to college
 - c. Getting less than 6 hours of sleep
- vi. GPAs and course sequencing

IV. New Business

- a. Curriculum – Stephanie Milling - **PASSED**

V. Announcements

- a. If you have ideas for CVPA's Brown Bag Lunches, contact Laura Dufresne
- b. Arts Advocacy Course in Spring – contact Stephanie Milling
 - i. Travel to SC Statehouse and DC
 - ii. Stephanie can speak to your classes this semester about this course
- c. Music Library is now located on the 2nd floor of Dacus Library
- d. Music's MIDI Lab is now also in Dacus
- e. Tues. Oct. 22, 2013 - Faculty travel request deadline for Jan. 2014 – June 2013
 - i. www.winthrop.edu/uploadedFiles/vpa/CVPAFacRequAppTravel.pdf
 - 1. Faculty who did not submit annual reports for 2012-13 are not eligible for travel funds
- f. Fri. Oct. 25, 2013 - Sabbatical Application deadline
- g. Mon. Oct. 28, 2013, 4:15 p.m. – 119 Rutledge – Pres. Comstock Meeting with CVPA
- h. Next CVPA Faculty Assembly meetings
 - i. Fri. Jan. 31, 2014 – Johnson Studio Theatre
 - ii. Fri. April 4, 2014 – 119 Rutledge

VI. Adjournment

VII. Graduate Faculty Assembly

All faculty members of the College of Visual and Performing Arts who hold membership in the Faculty Conference shall be members of the Faculty Assembly. Membership in the Faculty Conference is extended to every person who holds rank as

instructor, assistant professor, associate professor, or professor at Winthrop University, with the following exceptions: lecturers, adjunct faculty, and visiting faculty are not members of Faculty Conference. The eligibility of an individual who does not hold membership in the Faculty Conference shall be determined by the Faculty Assembly.

**College of Visual & Performing Arts
Faculty Assembly Meeting – 10/18/13**

Department and Area Reports

Department of Fine Arts – Tom Stanley – ATTACHED

Department of Theatre & Dance – Daniel Gordon

- Laura Dougherty has been invited as guest speaker & panel moderator at the American Society for Theatre Research in Dallas, TX in November.
- Daniel Gordon served as lighting designer for the XVIII Annual International Ballet Festival of Miami.
- The Theatre and Dance Department opened the 13/14 season with successful 6 performances of *Urinetown: The Musical*, directed by Stephen Gundersheim, in Johnson Hall.
- Some of the cast of *Urinetown* gave a command performance for President Comstock on October 10 for a Board of Trustees meeting at the president's house.
- Dance seniors Amanda Floyd and Nikesha Nelson will present their choreography at the SCAHPERD (South Carolina Alliance for Health, Physical Education, Recreation and Dance) Festival in November. Senior Dance Ed. students, Nikesha Nelson and Ana-Cathryn Bigham will co-present with Dr. Stephanie Milling at the same conference.
- Winthrop Dance Theatre runs November 6-10.
- Theatre and Dance faculty and students hosted CREA101: Media/Theatre/Dance High School Workshop Day On Wednesday October 9, with over 100 school students participating.
- Winthrop University, CVPA, and The Theatre and Dance Department hosted the NAST site visitors the first week in October.

Department of Music – Don Rogers

Upcoming Performances

- 10/20/13, 7:30 p.m. - Special Event – Out of Bounds Ensemble - Frances May Barnes Recital Hall
- 10/29/13, 7:30 p.m. - Ensemble Series: Percussion Ensemble – Frances May Barnes Recital Hall
- 10/30/13, 7:30 p.m. - Ensemble Series: Flute Choir - Frances May Barnes Recital Hall
- 10/31/13, Midnight - Special Event: Pipes, Pedals, & Pumpkins “Halloween Celebration” – Byrnes Auditorium
- 11/3/13, 7:30 p.m. – Special Event: Britten Celebration Concert (featuring Winthrop Music Faculty and Students) – Frances May Barnes Recital Hall

Department of Design – Chad Dresbach

- There is a gallery exhibition of Interior Design student works - selections from the CIDA exhibition - on display in the Lewandowski Gallery, October 7-18.

- Interior Design sophomore students are taking a field trip to High Point International Home Furnishing Market on October 22-23. Other INDS students have - so far this year - been to 4 professional and creative events in Charlotte.
- Vanessa Fleming, INDS Senior, will be recognized at the Carolinas Chapter of IFDA 3rd "Night of Luminaries" on November 6 at the High Point Country Club.
- Jennifer Belk, Assistant Professor of Interior Design, traveled to Seattle to accept the National Association of Women in Construction (NAWIC) *2013 Carol A. Kueker Construction Education Visionary Award*
- VCOM and INDS partnered up to host the 3rd annual Freshman Welcome Party, Sept 9 at the Shack.
- Associate Professor of VCOM Gerry Derksen will be giving his post-sabbatical debrief/ presentation/ research findings Tuesday, Oct. 22, 11:00am in Owens G03. All faculty (from across all of campus) are invited and encouraged to attend as Derksen's time away has yielded some very exciting possibilities.

CVPA Student Services - Anna Fredericks – ATTACHED

ABC Project – Christine Fisher

- Grant doubled this year
- Adding a 'field services specialist' position
 - o www.winthrop.edu/uploadedFiles/hr/faculty/ArtsBasicCurriculumFieldServiceSpecialist-F1414.pdf

Winthrop University Galleries - Karen Derksen - ATTACHED

Office of Special Projects – Amanda Woolwine

- Please send any information to be considered in the November Enewsletter to Amanda by October 23.
 - o Note -- not everything you send will make it into the calendar for various reasons; information does not pertain to the month of the newsletter, not enough detail in the information you sent, no digital image and unequal distribution of news among departments.
- ChristmasVille in Rock Hill is December 5 - December 8, 2013 several CVPA events such as the York County Choral Society Concert and the Pottery Sale.
- There will not be a Medal of Honor in the Arts Ceremony this year.

CVPA Graduate Director – Alice Burmeister

- Graduate Faculty Meeting following this Faculty Assembly meeting

CVPA Assistant Dean – Stephanie Milling – ATTACHED



**Department of Fine Arts Report
CVPA Faculty Assembly
Friday, October 18, 2 p.m.**

Creativity + Community + Collaboration = Mindset
2013-14 Fine Arts Education Initiative
Critical Thinking, Technology and Innovation

In Memory

- The Department of Fine Arts would like to remember our dear friend, a Winthrop patron of the arts, and recipient of Medal of Honor in Arts **Dolores Lewandowski** who passed away October 6, 2013. Dolores contributed to the department in so many ways. Perhaps her most lasting contribution was in the funding, along with her late husband Edmund D. Lewandowski, of the Lewandowski Student Gallery. Her contributions were also responsible for the development of the art and artifacts in the CVPA Conference Room, McLaurin 116.

Happening Now and Upcoming Soon

- An ambitious collaborative installation entitled **Sonder** by fine arts students Elli McNall and Heidi Nisbett is currently on display in the 3rd Floor McLaurin Student Galleries. Students will host a reception tonight, Friday Oct. 18 from 6 to 8 p.m.
- Art History majors Morgan McGee and Cathryn Smith are accompanying Professors Alice Burmeister, Laura Dufresne, Karen Stock and Clara Paulino to SECAC (**Southeast College Art Association Conference**) October 30th-November 3rd held in Greensboro NC this year. They will participate in a variety of activities there, and all four professors are delivering papers or chairing panels.
- Professor Shaun Cassidy will be in NYC Oct. 28-30 serving on the National Advisory Board of the McColl Center for Visual Arts
- Ten Art Ed students are taking part in **SC Art Education Association Conference** in Beaufort, S.C. this weekend. The student club, WU NAEA, had a bake sale and received monies from Student Activities to support the conference participation. Students include:
 - Jodi Calandro
Bethany Dickey
Ashley Felder
Tonya Geese
Morgan McWhite
 - Mary Beth Mitchell
Laura Mullen
Emily Simon
Sunny Smith
Sarah Teal
- Laura Gardner, together with Winthrop alumni and art educators, Gina Santucci and Kevin Morrissey, and current art education pre-service students, will discuss the pedagogy of context that incorporates treasuring caring relationships in our art making communities in a SCAEA presentation at Beaufort, S.C. entitled **Treasuring Relationships in K-16 Art Education**. Student participants include:
 - Ashley Felder
Bethany Dickey
Morgan McWhite
Emily Simon
 - Mary Beth Mitchell
Laura Mullen
Sarah Teal
- Art Ed seniors, Morgan McWhite and Bethany Dickey, along with Seth Rouser and Laura Gardner are teaching Sullivan and South Middle School eighth graders how to use the iPad camera to take photos using contrast, repetition, and the Rule of Thirds. The lesson and the 8th graders work will be part of the Art Education Senior Show in November.
- Assistant Professor Seth Rouser, Adjunct Professor Dustin Shores and Chair Tom Stanley presented "**Fine Arts Education Initiative: Critical Thinking, Technology and Innovation: Catching Up to K-12**" at the South Carolina Art Education Association Conference in Beaufort, S.C., Oct. 18-20. The presentation outlined activities within the department that are addressing the use of technology, computer technology and interdisciplinary curriculum.

- Fine Arts students are currently involved in the process of creating public art proposals for the planned new **Family Trust Credit Union on White Street**. Students are working the Credit Union stakeholders as well as the architectural design team overseeing the design of the new headquarters. Students include:
 - Chelsea Arthur
 - Sarah Cason
 - Nicole Davenport
 - Matt Horick
 - Samantha Oliver
 - Christopher Smalls
 - Jonathan Caleb Sauls
 - Kaitlyn Walters
- **Art of Thinking: Fine Arts Alumni Presentations** continue with landscape architect Katie Lloyd (class of 2009) at 11 a.m., October 25 and art conservator Im Chan (class of 2002) at 11 a.m. Nov. 7, both in Rutledge 119.
 - Katie Lloyd is a 2009 graduate with a B.F.A. in Sculpture. In 2013 she received a Master of Landscape Architecture Degree from Clemson University. Her hometown is Mullins, S.C., and she currently lives in Charlotte. She has served as the Project Coordinator at the a.LINE.Ments Studio at Clemson and as a Landscape Architecture Intern for the City of Greenville, S.C. She currently holds the position of Landscape Architect/Designer I at Merrick & Company, engineering, design and architectural firm in Charlotte, N.C. Katie has been honored at Winthrop with the 2006 Medal of Honor in Arts Scholarship. She was a 2013 University Olmsted Scholar and received the 2013 SCASLA (South Carolina Chapter of the American Society of Landscape Architects) Student Merit Award.
 - Im Chan is a 2002 graduate with a double B.A. in Art History and Art. Her hometown is Rock Hill, S.C., and she currently lives in Washington, D.C. She holds a M.A. Certificate of Advance Study in Conservation from Buffalo State University (2010). After graduation from Winthrop she held an internship in the Department of Modern and Contemporary Art at the Philadelphia Museum of Art (2003). She was a Record Technician in the Department of Prints, Drawings and Photographs (2003-2007) and Conservation Technician in Conservation Department (2005-2007) also at the Philadelphia Museum of Art. She has served as an Intern in Paper Conservation at the National Gallery of Art (Summer 2008); Graduate Intern, Thaw Conservation Center at the Morgan Library and Museum in N.Y.C. (2009-2010); and most recently as an Andrew Mellow Fellow in Paper Conservation at the National Gallery of Art (2010-2013). In November Im will begin a conservation fellowship at the Lunder Conservation Center at the Smithsonian American Art Museum. She recently presented the paper "Materials, Techniques, and Conservation Challenges of Richard Serra's Oil stick Screen-prints" at the American Institute of Conservation of Historic & Artistic Works 41st Annual Meeting.
- A spring 2014 Series of The Art of Thinking: Fine Arts Alumni Presentations will be forthcoming and includes thus far landscape architect **Joey Hayes** and gallery director **Lia Newman**.
- Three MFA Candidates will exhibit their Thesis Project Exhibitions in the 3rd Floor Student Galleries beginning with **Meg Crowley** and **Manal Esmail** Nov. 11-21 with gallery presentations Thursday, Nov. 14 at 11 a.m. and a reception that same evening from 6 to 7:30 p.m. Candidate **Leah Cabinum's** Thesis Project Exhibition is scheduled for December 2-13 with a reception and gallery talk Dec. 5 beginning at 6 p.m.
- The Fine Arts Digital Bulletin Board is currently hosting **Featured Fine Arts Student** Greyson Smith. Students from Art History, Art Education and Studio will be featured over the course of the academic year.

Student Engagement and Exhibitions

- Early October K-12 art educators Olivia Chinnes spoke to all art education classes on incorporating technology into the art education curriculum and Nadine Dresbach made paper with juniors and advised seniors on purchasing materials.
- ARTE 528 class has visited the classrooms for preK-5 art classrooms this semester:
 - Central Child Development Center
 - India Hook Elementary
 - Richmond Drive Elementary
 - Olde Point Elementary
 - Mt. Holly Elementary
 - **Students include:**

Jodi Calandro
Nathan Dodds
Ashley Felder
Tonya Geese
Mary Beth Mitchell

Laura Mullen
Samantha Perritte
Emily Simon
Sunny Smith
Sarah Teal

- Students in **Sculpture II** are building new large scale sculptures for the downtown sculpture park. The theme will be Textiles to Technology. Materials were funded in part by the city of Rock Hill.
- The Sculpture program will be working with the City of Rock Hill, Rock Hill Schools and Comporium on the final design and fabrication of bike racks and tiles for the planned East Main Park. The works are based on designs by elementary and middle school students that focus on the theme: **Textiles to Technology**.
- The Jewelry and Metals program has been asked to work with the York County Chamber of Commerce to create the awards for the **York County Teachers of the Year**. The awards will be presented at a breakfast ceremony in November. The students and faculty worked with 3D Systems to create the 2012 awards.
- BFA students English Grant and Rebecca Jacobs were selected to represent Winthrop at The Columbia Museum of Art in October, in conjunction with a major exhibition titled **Pilgrimage** by renowned photographer **Annie Liebovitz**.
- BFA student Chris Smalls was awarded 2nd place with his pieces accepted into the **2013 Moja Arts Festival Exhibition** in Charleston, S.C. It was juried by Ameri Farris and will be on exhibit September 23 thru October 30.
- BFA student Kaitlyn Walters had her solo senior exhibition the week of Oct. 10 at the **Loading Dock Gallery** in Downtown Rock Hill.
- BFA student Sarah Cason had a solo exhibition the week of Oct. 9 entitled **Concomitant Anosmia** in the 3rd Floor Student Galleries.
- BFA students Corey Pope, Tiffany Lament and Rebecca Jacobs installed their exhibition **Beyond** Sept. 22-28 in the 3rd Floor Student Galleries.
- BFA student Sarah Teal opened the season in the 3rd Floor Student Galleries with **The Secret Life of Dolls** Sept. 15-21.
- BFA student Chris Smalls presented a talk on **Rapid Prototyping in Jewelry** at Charlotte Ignite 6 on September 17 6-9pm at the Neighborhood Theater.
- Clinton College's Harry & Rebecca Dalton Gallery Presents **Korogocho: Photography, Painting, & Mixed Media Work by MFA Candidate Jim Stratakos** thru 6 December 2013. There will be a Gallery Talk & Artist Reception to be held Tuesday, October 29.
- **Showdown**, an exhibition at Hart Witzen Gallery featured MFA alumni Lino Azevedo and current MFA candidate Charlotte Coolik Sept. 28 – Oct. 4.

Alumni

- Recent grad John Williams began graduate work on his MFA at **SUNY Albany**, NY. He will also be working as a studio assistant for Roxie Paine in NYC.
- Recent grad Julie Thompson began graduate MFA studies in sculpture at **Pennsylvania Academy of Art** in Philadelphia.
- Recent grad Sarah Gregory completed her summer internship at the **McColl Center for Visual Art** in Charlotte.
- Sculpture graduate Thomas Whichard's large sculpture titled "**Gold Tree**" was installed at the end of Scholar's walk.
- Doug McAbee, MFA Grad who now teaches sculpture at Lander University was awarded the **Outstanding Teaching Faculty Award** for 2012- 13.
- Jennifer Gilomen MFA Grad was awarded a summer residency at the McColl Center for Visual Arts in Charlotte.
- MFA Alumni Caroline Rust and Doug McAbee as well as undergrad BFA Todd Stewart are currently included in the **S.C. Biennial** at the 701 Contemporary Center for the Arts in Columbia.

- MFA alum Bridget Kirkland received 2nd Place 2D Photography for her work “1424 Ocean Ave” at the **40th Annual Artists’ Guild of Spartanburg Juried Show**. The juror was Scott Betz who received his BFA from the University of Evansville and an MFA from University of Tennessee, Knoxville. He is President of FATE (Foundations in Art: Theory and Education) and teaches at Winston-Salem State University.

Portfolio Day, Curriculum Enhancement and Being Here

- The Department of Fine Arts will host its **Annual Portfolio Day** in conjunction with Winthrop Preview Day on Saturday, November 16.
- The Department of Fine Arts has been actively addressing recruitment this semester through several initiatives including:
 - Winthrop Student Exhibition and Presentation at the S.C. Governor’s School.
 - Targeted mailing to art educators who were influential in the lives of our current students.
 - Targeted emails to high school and technical college art educators about upcoming Portfolio Day.
 - College Day Presentations at the Fine Arts Center and the Governor’s School.
 - In production: an Art History Recruitment video.
 - Working with Admissions in an attempt to logically enhance Majors and More for Art and Fine Arts links.
- The department is currently forming a **Department of Fine Arts Advisory Board** that will be announced by the end of the semester with its first meeting and event focusing on our students, student learning and their on-going engagement.
- 2nd annual AHA (Art History Association) **Foreign Film Festival** completed October 8th. Any CVPA professor wishing to be a part of the panel next year, please contact Laura Dufresne.
- **My Brilliant Career in Art History**, open to all art students, was held October 3rd. This event included representatives from six museums or arts organizations advising and answering questions about opportunities in their respective fields and institutions.
- Alumni Aileen Alon, art history major with a double minor in fine arts and social science, was a speaker in **The Art of Thinking Series** on October 3rd. Ms. Alon detailed her impressive rise from AmeriCorps volunteer to arts administrator in three short years since graduation in Miami Florida.
- Fine Arts Faculty Dr. Seymour Simmons and Seth Rouser will be offering a new class this spring entitled **Interdisciplinary and Collaborative Studies in Fine Arts**. The course will bring together students from various fine arts concentrations to create art forms that combine their various artistic disciplines. The class will ask students to think about creating art forms in new ways.
- This coming spring 2014, Professor Emeritus Alf Ward will team with Adjunct Jon Prichard to teach an especially designed foundation class for Art Education majors. The unusually large freshman class of Art Ed students will experience Ward’s **Design Technology** curriculum developed in England in the 1970s which focuses on a working knowledge of materials, techniques, and collaborative thinking.

Studies in Design Technology develop new attitudes toward problem solving and encourage diverse thinking skills. They also create the need for collaborative learning and have the potential to embrace all the major aspects of the ‘entire’ university curriculum. Design Technology requires the student to move away from conditioned thought and seek, through interdisciplinary design to production assignments, to develop analytical reasoning skills that offer more unexpected associations and connections.

- Portuguese painter and musician Fatima Santos will be on campus in early February. A doctoral candidate at the University of Porto, Santos will brief residency sponsored by Department of Interdisciplinary Studies, the Department of Fine Arts and the Master of Liberal Arts Program, will focus on **Musical Processes in Visual Art: Interdisciplinary Practice and Research at the Academy of Fine Arts, University of Porto, Portugal**. Our MFA and undergrad students in the department will have an opportunity to work with the artist.

Faculty Exhibitions and Publications

- Dr. Karen Stock's chapter "**Degas and Zola: Piercing the Veil,**" in *Art of Theater: Word, Image and Performance in France and Belgium, c. 1830 - 1910*, eds. Dominique Jeannerod and Claire Moran, Lang publishing in the Romanticism and After Series, 2013.
- Marge Loudon Moody's **Made in America 1983-2013** is at Gallery 80808/Vista Studios in Columbia Nov. 8-11 with a reception Nov. 7, 5-8 p.m.
- Another component of Moody's **Made in America: 1983-2013: Paintings by Marge Loudon Moody** is on display at the Tower Foyer Gallery, Tower Building, University of Dundee, Sept. 28 – Nov. 16.
- Shaun Cassidy's solo exhibition entitled **Saturate** opened this past Oct. 11 and continues through Nov. 12 at the New Gallery of Contemporary Art in Charlotte.
- Tom Stanley is currently exhibiting a one-person show entitled **Untitled Drawings** at the Fine Arts Center Sheffield Wood Gallery in Greenville through Nov. 26.
- Faculty Jim Connell and Tom Stanley are included in the **S.C. Biennial** currently at the 701 Contemporary Art Center in Columbia.



CVPA Student Services Report

CVPA Advising for Spring 2014

- **Advising**

Please ask your students how they are doing in their current courses. Remember the Academic Success Center is an excellent resource for students having academic difficulties. It isn't too late to obtain a tutor for this semester. However, students must attend the last Tuttee Seminar **Friday, October 25th at 2 p.m. in Dinkins Auditorium.**

Summer 2014 courses are now posted in Course Offerings in Wingspan. While students will not register for these courses until Spring 2014, they can access the schedule for planning purposes.

The approved list of courses that can fulfill general education requirements is updated each year. While the catalog will list the requirements of that year, the choices to fulfill those requirements may change each year. This is extremely important because some courses drop off the approved list. For example, RELG 300 is no longer an approved Humanities course. Students should use the 2013-2014 list of **Winthrop University's Touchstone Program** (attached) when selecting courses for Spring 2014 to fulfill requirements such as Social Science or Natural Science. Also, encourage students to look/sort by the "**attribute**" in Course Offerings in Wingspan, which means the type of requirement that course meets. This is the easiest way to ensure the class is meeting the intended requirement. Also, the student can confirm in Degree Works after registered.

Note the **Constitution Requirement** is met by taking ECON 103 or PLSC 201 - these two courses double count as Social Science. Students may take HIST 211 for the Constitution Requirement, but it **DOES NOT** double count as a Social Science.

Students must have passed WRIT 101, HMXP 102, and CRTW 201 with a grade of C- or better by the time they have completed 75 credits. Students who do not meet this requirement will be limited to 12-hour course loads per semester and will not be allowed to enroll in courses above 299.

For those advising students pursuing a K-12 teaching certification: Remember that the pre-requisite for EDUC 220 is a Quantitative Skills course, such as MATH 105, 150, 151, or 201. If you have any questions regarding education advising, please contact Dr. Stephanie Milling.

- **Degree Works**

Use Degree Works **along** with Department Checklists to advise students. Degree Works will help with general education and university requirements, while checklists are best used for planning and course sequences within the major. Students should also check Degree Works after they have registered to make sure courses are appropriately applied.

Remember that Degree Works has the “What If” feature so a student can see how requirements change if a different catalog year, degree, major, minor, or concentration is selected. There is also a GPA term calculator that will help the student determine the potential GPA at the end of the semester.

We are now using Degree Works to record suggested courses for your advisee instead of paper. Click on the Planner Tab, select a term on the right-hand side of the page, and simply drag and drop courses from the worksheet to the term plan. Type a name in the description field, click the LOCK box as well as the box beside the term, and then click SAVE PLAN. The student can see this on their Degree Works and cannot delete it. For a short tutorial, visit:

www.winthrop.edu/uploadedFiles/recandreg/WU_DegreeWorks_Planner_Tutorial.pdf

Most importantly, Degree Works is used in clearing students for graduation. If you see something that isn't accurate, be sure to contact me to straighten it out. Otherwise, all remaining requirements listed in red are considered “still needed”. Contact me with any questions or problems concerning Degree Works.

- **Academic Problems**

Academic Standing is listed on Degree Works under general degree requirements (first yellow block). Students who are on probation are required to work with the Academic Success Center on the 1st floor of Dinkins (323-3929) or at www.winthrop.edu/success. **Students are limited to 15-hour course loads while on probation.** A cumulative GPA of 2.0 or better is required for a student to be in good academic standing.

- **Curriculum Change**

Students who wish to change majors/minors/concentrations/catalog year should complete a *Change of Curriculum* form found in the rack outside my office or on-line under: **Academics- Records & Registration - Forms Online**. Return the form to me in McLaurin 124. The student will need to contact the new advisor, Department, or College to discuss how the change may impact graduation and to make any necessary schedule changes.

- Graduation**
 Students planning to graduate May of 2014, but have not applied in Records & Registration (Tillman 126), must do so **ASAP**. Students will be charged a late fee for missing the application deadline (9/15/13). The graduation application status is listed on Degree Works. In order to participate in the Commencement Ceremony, ALL requirements must be met including Cultural Events. **There will be no exceptions!**
- Transfer courses**
 Students who wish to take courses at another institution (domestic or abroad) should research courses at the other institution and discuss the possible equivalency to their program of study with you. *Approval to Transfer Credit* forms are located in the rack outside my office (or will be mailed to the student if studying abroad) and should be completed and returned to my office. **I can evaluate any courses intended to fulfill general education requirements by reviewing the course description.**
- Course Overload**
 Students who want to register for more than 18 hours next semester will need to wait until grades for Fall 2013 are posted. If their cumulative GPA after the Fall semester is a 3.0 or better, they will be allowed to register via Wingspan for up to 21 hours. If the GPA is below 3.0, the student will need to submit a *University-wide Undergraduate Petition*, unless it is the student's final semester. In that case, the student should come to my office for assistance. Students have until January 17, 2014 to make adjustments to their Spring schedule.

Registration Time Assignments for Spring 2014

- Degree-seeking Undergraduates**, check Earned Hours (EHRS) on unofficial transcript on Wingspan. The number shown is the number to go by to register for Spring 2014.
- Registration is based on hours earned (completed), including AP, IB, CLEP, and transfer credit, and **is not affected by hours in which the student is currently registered.**
- A student may not register before his/her assigned time but may register any time after the assigned time.
- Registration begins at 8 a.m. on November 6, 2013 and will continue until Friday, January 17, 2014.
- All registration will be done online via [Wingspan](#).
- Non-degree students**, such as transient and consortium students, may register beginning **November 14, 2013**.

Time Assignment Table	
If you've COMPLETED this many hours	then your time assignment begins
103-999	Wednesday, November 6, 8 AM
87-102.99	Wednesday, November 6, Noon
71-86.99	Friday, November 8, 8 AM
54-70.9	Friday, November 8, Noon
39-53.9	Monday, November 11, 8 AM
24-38.99	Monday, November 11, Noon
12-23.99	Wednesday, November 13, 8 AM
0-11.99	Wednesday, November 13, Noon

Please contact me with any questions or concerns. I can be reached at ext. 2465 or by email at fredericksa@winthrop.edu. I am here to help clarify the catalog and Degree Works, as well as to assist students in general problem-solving so don't hesitate to send students my way when you are unsure of the answer!

Thank you for all you do for our CVPA students! Happy Advising!

Winthrop University Galleries

Upcoming Exhibitions:

November 11, 2013 - January 17, 2014

2013 College of Visual and Performing Arts Faculty Exhibition

Rutledge Gallery

OPENING RECEPTION

Friday, November 15, 6:30 – 8 PM

Rutledge Gallery

This group exhibition will highlight recent works by 23 faculty members from the Department of Design and the Department of Fine Arts.

November 15, 2013 - January 17, 2014

FOUR: A Performative Installation by The Trust

Bridget Elmer, R. Brooke Priddy, Matt Schnable, and Nathanael Roney

Elizabeth Dunlap Patrick Gallery

FOUR - Performance 1

Friday, November 15, 6:30 – 8 pm

Elizabeth Dunlap Patrick Gallery

FOUR - Performance 2 and artist talk

Thursday, January 16, 8 PM

Elizabeth Dunlap Patrick Gallery

The Trust is an interdisciplinary group of creators who meld their talents in printmaking, textiles, graphic design, and sound into a performative installation that evolves from a sequence of events responding to the environment and the process between the creators. On November 15, 2013 *The Trust* will perform in the Elizabeth Dunlap Patrick Gallery creating a work entitled "FOUR" which will remain during the run of the exhibition as an artifact from this process. The group will return in January to perform a second time to complete the piece and talk about their work.

Upcoming Student Exhibitions:

October 28 - November 8, 2013

Foundations Exhibition

Lewandowski Student Gallery

November 18 - November 29, 2013

Senior Art Education Exhibition

Lewandowski Student Gallery

December 9, 2013 - January 17, 2014

Illustration Exhibition

**Report from Stephanie Milling, Assistant Dean
College of Visual and Performing Arts Faculty Assembly**

Midterm Grades

Midterm grade reporting went relatively well for CVPA. Thank you to all faculty who submitted midterm grades in a timely manner, and thank you to chairs for reminding faculty of deadlines and helping adjunct faculty understand the submission procedures and deadlines. Out of 3737 grades that should have been reported, 237 grades were missing from courses taught by eight faculty. Including graded assignments in your class during the first part of the semester and providing students with an official projection of their progress can prompt a student to seek appropriate academic support resources on campus to help them succeed. In addition, midterm grade reporting is also a means for the Academic Success Center to identify at-risk students and ONCA and McNair to identify potential candidates for their programs.

Advising for Education Students

Below is some advising information that should help when advising education students for Spring 2014. The options below are for typical scenarios. If you have additional questions, please contact Stephanie Milling and/or Anna Fredericks.

Freshman should register for EDUC 200. They need to complete the quantitative requirement by the end of this academic year in order to be eligible to register for EDUC 220 in the fall of 2014.

Sophomores should register for EDCO 201, 202, and 203.

Juniors who have NOT taken EDUC 275 need to register in EDCO 305. Students who have not taken EDUC 310 need to register in EDCO 306. Normally, EDCO 306 and 203 would replace EDUC 310. However, the College of Education has waived this requirement for our current juniors. This requirement WILL NOT be waived in future semesters.

Seniors should register for EDUC 475/490. This will be the last year that students will register under these old course numbers.

EDCO 305 and 306

- ***Most students will register for 22138 and 22139 as they need both courses***
- If the students has already taken EDUC 275, they will enroll in EDCO 306 – 22140

EDCO 201, 202, 203

Candidates register for these as a block all of which are appropriate for K-12 majors. The call numbers note the courses to be taken together, but I have provided the information below as well as whether the placement will be in an elementary or middle/high school.

<i>Elementary school</i>	<i>Middle/high school</i>
201 – 22145	201 – 22162
202 – 22146	202 – 22163
203 – 22147	203 – 22164
201 – 22148	201 – 22165
202 – 22149	202 – 22166
203 – 22150	203 – 22167

201 – 22151	
202 – 22152	
203 – 22153	
201 – 22154	
202 – 22155	
203 – 22156	
201 – 22157	
202 – 22158	
203 – 22159	

The next Admission to Teacher Education Sessions will be as follows.

Thursday October 24, 11:00-12:00

Friday November 8, 1:00-2:00

Each will be in Plowden Auditorium in Withers. All education students are required to attend one of the sessions below before they apply for admission into teacher education.

CVPA teaching Observation Pool

Thank you to all who volunteered for the Teaching Observation pool. All probationary faculty have been paired with an observer for the semester. There are still opportunities to volunteer in future semesters. The CVPA Teaching Observation form that we are piloting this year can be located online at the link below. Please contact Stephanie Milling if you are interested in volunteering as an observer.

<http://www.winthrop.edu/cvpa/default.aspx?id=25379>

Mentor/Protégé Session for New Faculty

David Wohl and Stephanie Milling will host a mentor/protégé session on tenure and promotion for new faculty on Thursday, November 14th at 11:00 (during common hour) in 116 McLaurin. All faculty are welcome to join, but this session will specifically focus on the things that new faculty will need to know about the tenure and promotion at Winthrop.