

I. Changes to the Foundations Curriculum

A. Degree Programs Affected: BA in Art, BFA in Art, BA in Art Ed

B. Objective: Revise curriculum to reflect technology, contemporary art practices/methods, and to offer exciting and dynamic projects for an overall meaningful and useful foundation experience which serve our specializations and reflect our goal of becoming an interdisciplinary studio art program.

C. Modifications:

1. ARTT 112: Introduction to Fine Arts

a) **Previous Course Structure: 2 credit hours.** This course introduces Fine Arts freshmen to skills and craft inherent in Fine Arts' disciplines including portfolio preparation; critical dialogue and communication; creative process and habits; and professional options and standards within the field.

b) **New Course Structure: 3 credit hours.** Combine objectives of ARTT 112: Introduction to Fine Arts and ARTT 113: Introduction to Fine Arts Portfolio (1 credit hour - portfolio preparation).

c) **Justification:** Revamp curriculum to meet NASAD Standards of Accreditation (below) and to include research methodology, artist opportunities, documentation of work, website creation, and introduction to studio emphases.

d) **New Course Goals:** Introductory course designed to prepare students for a degree in Fine Arts and for ARTT 200: Foundation Review. Course content exposes the student to the purpose of a professional degree in Art as defined by N.A.S.A.D.: *students enrolled in professional undergraduate degrees in art and design are expected to develop the knowledge, skills, concepts, and sensitivities essential to the professional life of the artist/designer. In any of many possible roles, the professional must exhibit not only technical competence, but also broad knowledge of art/design, the ability to integrate art/design knowledge and skills, and an insight into the role of art/design in intellectual and cultural life.*

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2. Requirement of Three Media Studies Courses

a) **Previous Program Requirements:**

Two Media Studies courses (3 credit hours each) were to be chosen from the following three classes. One was to be taken in semester 2 and the other in semester 3:

- ARTS 206: 2D Media Studies (drawing, painting, print)
- ARTS 204: 3D Media Studies (sculpture)
- ARTS 205: Photo Media Studies (photography)

Also, ARTS 220: Drawing II was required in semester 2

b) **New Program Requirements:**

Three Media Studies courses (3 credit hours each) will be mandatory now for all majors in semester two. Previously, one media studies course was taken in semester 2, and the other in semester 3. This resulted in students declaring their major specialization prior to being introduced to all studio specializations. Now all students would have to take:

- ARTS 206: 2D Media Studies (drawing, painting, print)
- ARTS 204: 3D Media Studies (sculpture + Additional 3D processes will be introduced to better reflect our various areas including ceramics, jewelry/ metals, 3D printing)
- ARTS 205: Photo Media Studies (photo + Additional processes will be introduced to better reflect our various areas using technology to create innovative artwork including video, animation, coding, laser cutting, CNC routing etc.)

Adding all these classes into semester 2 resulted in the following:

- ARTS 220: Drawing II (3 CR) removed as a requirement
- ARTT 113: Introduction to Fine Arts Portfolio (1 CR) merged into 112 (2CR) making it a 3 credits class
- ARTS 281: Digital Imaging (3 CR) moves to third semester.

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c) Justification:

- To promote interdisciplinary methods of working. Taking all 3 media classes at the same time allows students to make a connection between media when making artwork, instead of working in media silos
- Experiencing all areas represented in our department in foundation years allows students to make an informed decision prior to declaring a specialization
- Providing more breadth in foundation year provides students with the tools to make meaningful work

II. B.F.A. in Art

A. Degrees Effected: BFA- Art (Single Discipline), BFA- Art (Dual Discipline)

B. Objective: Amend some discipline areas to work better with the 2017 curriculum changes; refine the curriculum to reflect updated Foundation course content.

C. Modifications:

1. ARTT 300: Sophomore Portfolio Review (0 Credits)

a) Course Changes:

- New title. The former title *Specialization Portfolio Review* doesn't reflect the new dual focus/ track or our desire to become more interdisciplinary
- Update all requirements:
 - Review presentation format
 - Faculty review committees become more interdisciplinary opposed to being siloed by 2D, 3D, Photo/Video.

b) New Course Goals:

Assessment at the sophomore level to verify the student is on track to meet N.A.S.A.D. Standards of Accreditation for the B.F.A. in Studio Art (N.A.S.A.D. Handbook, in addition to Winthrop University ULCs, prior to entering specialization:

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1. *understanding of basic design principles, concepts, media, and formats in the various fine arts disciplines. Development of this sensitivity continues throughout the degree program;*
2. *ability to apply principles of design and color and competency in drawing to work in specific fine arts specializations;*
3. *the ability to conceive, design, and create works in one or more specific fine arts fields.*
4. *working knowledge of various aesthetic issues, processes, and media and their relationship to the conceptualization, development, and completion of works of art.*
5. *understanding of the similarities, differences, and relationships among the various fine arts areas.*
6. *experiences that encourage familiarity with a broad variety of work in various specializations and media, including broad exposure to works of art;*
7. *opportunities to develop an area of emphasis in at least one fine arts area. Grade basis is SU, students earning a U grade will be required to reapply and pass before declaring an area of specialization.*

2. ARTS 491: Professional Practices

a) **Course Changes:**

- New Title: Former Title: *Professional Practices I*
- Condense Curriculum:
ARTS 491: Professional Practices I (5th semester) and ARTS 498: Professional Practices II (6th semester) are combined into one class which focuses on website development/ refinement, professional writing, artist statements, CV, and grant writing. Elements also combined into next action: *ARTS 498 Capstone*
- This class will be taken in 6th semester (B.F.A./ B.A.)

b) **New Course Goals:**

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To prepare students for professional work in their major field by meeting the recommended N.A.S.A.D. Standards of Accreditation in addition to Winthrop University ULCs:

1. *gain a basic understanding of the nature of professional work in their major field. Examples are: organizational structures and working patterns; artistic, intellectual, economic, technological, and political contexts; and development potential;*
2. *acquire the skills necessary to assist in the development and advancement of their careers, normally including the development of competencies in communication, presentation, business, and leadership skills necessary to engage in professional practice in their major field;*
3. *practice synthesis of a broad range of art/design knowledge and skills, particularly through learning activities that involve a minimum of faculty guidance, where the emphasis is on evaluation at completion.*

3. ARTS 498: B.F.A. Capstone Experience

a) Course Changes:

- New Title. Former Title: *Professional Practices II*
- Moves to 8th semester of B.F.A. in Art curriculum
- Focuses on the creation of a cohesive body of work and creation/installation of senior exhibition.
- Course includes creation of exit portfolio and exit survey.
- To be taken concurrently with final course in specialization
- Changes do not modify program content structure required by NASAD

b) New Course Goals:

Provide a capstone experience and assessment tool for graduating seniors to ensure the student meets Winthrop University ULCs and N.A.S.A.D. Standards of Accreditation:

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1. *students must demonstrate achievement of professional, entry-level competence in the major area of specialization, including significant technical mastery, capability to produce work and solve professional problems independently, and a coherent set of artistic/intellectual goals that are evident in their work;*
2. *students must demonstrate their competence by developing a body of work for evaluation in the major area of study. A senior project or final presentation in the major area is required;*
3. *students must have the ability to form and defend value judgments about art and design and to communicate art/design ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field. They are able to work collaboratively as appropriate to the area(s) of specialization.*

III. B.A. in Art

- A. Degrees Effected: B.A. in Art
- B. Objective: Introduce additional requirements to prepare students for ARTH 454 and for profession.
- C. Modifications:
 1. **New Required Courses**
 - a) ARTS 491: Professional Practices (6th semester)
 - b) ARTH 348: Modernism (4th semester)

Justification:

- There were no fixed targets for intermediate and advanced assessment for this program because most courses were defined as open electives

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- The addition of Art 348 Modernism in the 4th semester prepares students for the intense ART 454 Contemporary Art and Criticism, and allows them to begin thinking about how their own work critically
- With no defined culminating experience in this degree, we proposed BA in Art students take *ARTS 491: Professional Practices* so that they are prepare for the professional world and apply what they learned in ART 454 directly to their own work. This class as previously mentioned focuses on website development/ refinement, professional writing, artist statements, CV, and grant writing.

2. Other

- a) Changes to Foundations curriculum will affect this degree