

Winthrop University Curriculum Application System

Subject/Course Number=ARTS325

Action=Modify Course

Status=Pending

Existing Course Details

Designator/ Number: ARTS325 **Version No:** 1

Department: FINE

College: VPA

Catalog Title:

Transcript Title: ART APPRECIATION

Catalog Description:

Goals for the Course:

Teaching Method: Lecture

Credit Hours: 3.00

Lecture Hours: 3.00

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 1993F

Ending Term: 1995F

Terms Offered:

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action?

Is General Ed committee approval required for this course action?

Is course required for a degree/program?

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional

requirements or

assignments,

if course may be taken

for graduate credit.

Cross Listing:

Prerequisite:

Corequisite:

**List designator
and no. of courses
covering same/similar
content.**

Notes for Catalog:

**Justification for
Course Action:**

**Effect of course on
other programs,
curricula or enrollment**

Library Resources Required?

Library Details

**Assessment Support
for course action**

New Course Details

Designator/ Number: ARTS325 **Version No:** 2

Department: FINE

College: VPA

Catalog Title: Video II

Transcript Title: Video II

Catalog Description: A studio art course for the theory and practice of time-based media art exploring formal elements of technology, circulation, and context. This course builds on the principles and techniques learned in Intro to Video while developing advanced DSLR capture and post production skills. We will look at the history of video art as it relates to contemporary art practice. Students will work across social media, video, performance, sound, and installation. We will explore site-specific projection, public screenings, and collaborative projects. While a large portion of this course is dedicated to exploration and experimentation, there will also be emphasis on completing individual projects, one of which will be presented for an exhibition/screening at the end of the semester.

Goals for the Course: As a result of this class students will have: 1. An understanding of theories and applications of time-based imagery and expanded media in the context of contemporary art. 2. A comprehensive grasp of best practices in terms of; concept development, production, post-production, and archiving 3. An understanding of the history of video art as it relates to contemporary art and practice. 4. An ability to experiment with production and presentation of video projection, installation, and circulation. 5. An understating and ability to articulate and defend ideas, choices, and frameworks used to make the most universally understood form of artwork in a way that is socially aware and responsible.

Teaching Method: Field Experience, Lecture, Studio

Credit Hours: 3.00

Lecture Hours: 3.00

Lab Hours:**Grade Basis:** Regular**Exam:** No**Effective Term:** FA18**Ending Term:****Terms Offered:** Spring**How many times may a student receive credit for this course?** 1**Is Teacher Ed committee approval required for this course action?** No**Is General Ed committee approval required for this course action?** No**Is course required for a degree/program?** Yes**Methods of Evaluation(e.g projects, oral reports, portfolio etc.):** Screening, Projects, Discussion, Writing Responses to readings.

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:**Prerequisite:** ARTS 324**Corequisite:**

List designator and no. of courses covering same/similar content. was offered spring 2018 as 325X

Notes for Catalog:**Justification for Course Action:** New Course addition in Video emphasis of BFA in Art.**Effect of course on other programs, curricula or enrollment**

None

Library Resources Required? No**Library Details**

Assessment Support for course action In the last decade, Video, as a form of art as well as a technique, has evolved to encompass traditional studio areas in addition to its counterpart photography. This has been accelerated by the availability of technology (smartphones, and other high quality audio/visual devices). Artists are using video in the documentation of installation and sculptural artwork, but also as a means of documenting social practices, audio/visual data, as well as creating animations, performances, and other artworks.

Approval Details

CVPA, SPRING 2018

PROPOSED PROGRAM CHANGES to MINORS in THEATRE and DANCE

(Updated Text)

Minor in Theatre

The minor in Theatre consists of 18 semester hours: THRT 110, 115, 210, THRA 120, THRA 180, and 6 hours from any other THRT/THED, or THRA courses numbered above 299.

(Current Text)

Theatre

The minor in theatre consists of 18 semester hours: THRT 110, 115, 210, THRA 120, THRA 180, and 6 hours from any other THRT or THRA courses numbered above 299.

(Updated Text)

Minor in Dance

The minor in Dance consists of 18 semester hours: Technique – 3 credit hours in Modern Dance and 2 credit hours in Ballet; DANT 200, DANT 298, DANT 251 or 252; two additional hours selected from DANA 443, DANA 444, or THRA 173; and 6 credit hours of DANT/DANA/DCED electives or THRT 115 or THRA 173. 6 of the 18 total hours of the minor must be in courses numbered above 299.

(Current Text)

Dance

The Dance minor is a 18-hour program: Technique – 3 credit hours in Modern Dance and 2 credit hours in Ballet; DANT 200, DANT 298, DANT 251 or 252; two additional hours selected from DANA 443, DANA 444, or THRA 173; and 6 credit hours of DANT/DANA electives or THRT 115 or THRA 173. 6 of the 18 total hours of the minor must be in courses numbered above 299.