

Sending you program change details for **BME-CHOR** for your review.

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Degree/Major/Concentration=BME-CHOR  
Action=Modify Program  
Status=Pending  
Version No=13

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### Program Change Details

<b>Existing Program</b>	BME-CHOR
<b>Name:</b>	
<b>Existing Program Title:</b>	BME-CHORAL
<b>Existing Details:</b>	<a href="#">46_12F.doc</a>
<b>New Program Name:</b>	BME-CHOR
<b>New Program Title:</b>	BME-CHORAL
<b>Department:</b>	Music
<b>College:</b>	College of Visual & Performing Arts
<b>Career:</b>	Undergraduate
<b>Is Teacher Ed</b>	YES
<b>Committee Approval</b>	
<b>Required:</b>	
<b>New Details:</b>	<a href="#">R1141.doc</a>
<b>Justification for</b>	
<b>Program Change:</b>	The one course in diction (MUST-237. Diction for Choral Music Education) is not adequate to meet the needs of singers in the BME CHOR degree program. Dropping this course and adding MUST-235 (Diction for Singers: English & Italian) and MUST-237 (Diction for Singers: French & German) would solve this issue and better prepare our choral music education students. MUST-235 and 236 are existing courses.
<b>Assessment Support</b>	
<b>for</b>	Both the Voice Committee and the Curriculum Committee in the Department of Music recommended the change to better prepare students taking Vocal Pedagogy and private voice lessons.
<b>Program Change:</b>	

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### Approval Details

College Curriculum Committee Chair --> Ebright, Wanda K W approved on 10/11/2018 11:23:18 AM

Comments: CVPA curriculum committee has approved.

Department Chair --> Rogers, Donald M approved on 9/21/2018 1:16:46 PM

This request was created by Rogers, Donald M on 9/21/2018 1:16:19 PM

Sending you program change details for **BFA-ARTS** for your review.

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Degree/Major/Concentration=BFA-ARTS  
Action=Modify Program  
Status=Pending  
Version No=2

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## Program Change Details

<b>Existing Program</b>	BFA-ARTS
<b>Name:</b>	
<b>Existing Program Title:</b>	BFA in ART with Single/Dual Discipline
<b>Existing Details:</b>	<a href="#">269_1F.doc</a>
<b>New Program Name:</b>	BFA-ARTS
<b>New Program Title:</b>	BFA in ART with Single/Dual Discipline
<b>Department:</b>	Fine Arts
<b>College:</b>	College of Visual & Performing Arts
<b>Career:</b>	Undergraduate
<b>Is Teacher Ed</b>	NO
<b>Committee Approval</b>	
<b>Required:</b>	
<b>New Details:</b>	<a href="#">R1145.docx</a>
<b>Justification for</b>	Update to Foundations curriculum to reflect the Department of Fine Arts interdisciplinary p
<b>Program Change:</b>	objectives. Program modifications include new requirements of all Media Studies courses 205, 206) in lieu of ARTS 220: Drawing II, ARTS 324: Video 1 and /or ARTS 458: Comput and Manufacturing. ARTS 281: Digital Imaging moves to third semester to accommodate i requirements of Media Studies coursework.
<b>Assessment Support</b>	Fine Arts Faculty and Fine Arts Curriculum committee used Foundation Review and Speci
<b>for</b>	Portfolio Review assessment results as well as performance in studio area disciplines to g
<b>Program Change:</b>	comprehension of contemporary art practices and understanding of the individual creative assessment tools demonstrated that students, while receiving a solid foundation in many t dimensional art practices, are not exposed to all studio area prior to deciding a studio emp addition, this current practice is working against the Department's interdisciplinary objectiv Fine Arts students, like contemporary artists, work across disciplines; pulling from a larger execute form, concept, and technique. With the requirement of all Media Studies courses Fine Arts students will experience all studio areas simultaneously. It is the goal of the facu simultaneous learning experience will facilitate an interdisciplinary approach within the cre but also allow the student to discover tools and techniques they may not have tried otherw addition, the Fine Arts Curriculum Committee feels strongly that in providing exposure to a in the first year, students will discover strengths and abilities that will ignite passion and de the remainder of the degree program, assisting in student retention.

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## Approval Details

College Curriculum Committee Chair --> Ebright, Wanda K W approved on 10/16/2018 4:22:06 PM

Department Chair --> Oremus, Karen approved on 10/11/2018 11:45:13 AM

Comments: Approved.

This request was created by Fiala, Anne on 10/9/2018 8:55:53 PM

Sending you program change details for **BA-ARTS-CERT** for your review.

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Degree/Major/Concentration=BA-ARTS-CERT  
Action=Modify Program  
Status=Pending  
Version No=8

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### Program Change Details

<b>Existing Program</b>	BA-ARTS-CERT
<b>Name:</b>	
<b>Existing Program Title:</b>	BA in ART with Certification
<b>Existing Details:</b>	<a href="#">3_7F.doc</a>
<b>New Program Name:</b>	BA-ARTS-CERT
<b>New Program Title:</b>	BA in ART with Certification
<b>Department:</b>	Fine Arts
<b>College:</b>	College of Visual & Performing Arts
<b>Career:</b>	Undergraduate
<b>Is Teacher Ed</b>	YES
<b>Committee Approval</b>	
<b>Required:</b>	
<b>New Details:</b>	<a href="#">R1147.doc</a>
<b>Justification for</b>	Updating first year curriculum - ARTT 112 becomes 3 credit hour course; ARTT 113 no lon
<b>Program Change:</b>	
<b>Assessment Support</b>	Modifications to ARTT 112 were the result of student performance and portfolio preparatio
<b>for</b>	200 and ARTT 300.
<b>Program Change:</b>	

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### Approval Details

College Curriculum Committee Chair --> Ebright, Wanda K W approved on 10/16/2018 4:21:58 PM

Department Chair --> Oremus, Karen approved on 10/11/2018 11:44:51 AM

Comments: Approved.

This request was created by Fiala, Anne on 10/10/2018 8:39:06 PM

Sending you program change details for BA-ARTS for your review.

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Degree/Major/Concentration=BA-ARTS  
Action=Modify Program  
Status=Pending  
Version No=7

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### Program Change Details

<b>Existing Program</b>	BA-ARTS
<b>Name:</b>	
<b>Existing Program Title:</b>	BA in ART
<b>Existing Details:</b>	<a href="#">2_6F.doc</a>
<b>New Program Name:</b>	BA-ARTS
<b>New Program Title:</b>	BA in ART
<b>Department:</b>	Fine Arts
<b>College:</b>	College of Visual & Performing Arts
<b>Career:</b>	Undergraduate
<b>Is Teacher Ed</b>	NO
<b>Committee Approval</b>	
<b>Required:</b>	
<b>New Details:</b>	<a href="#">R1146.doc</a>
<b>Justification for</b>	ARTH 348: Modernism is added to curriculum as an assessment tool and to prepare students for career and as an assessment tool. ARTS 491: Professional Practices is added to curriculum to provide the opportunity for students to explore all studio areas in the first year.
<b>Program Change:</b>	ARTH 454: Contemporary Art and Criticism. ARTS 491: Professional Practices is added to curriculum to provide the opportunity for students to explore all studio areas in the first year.
<b>Assessment Support</b>	Assessment results in ARTH 454: Contemporary Art and Criticism provided evidence that students were lacking sufficient critical reading and writing skills to meet and/or exceed course expectations of ARTH 454. ARTS 491: Professional Practices added to curriculum as a means of providing an additional assessment tool and to prepare students for profession.
<b>for</b>	
<b>Program Change:</b>	

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### Approval Details

College Curriculum Committee Chair --> Ebright, Wanda K W approved on 10/16/2018 4:21:52 PM

Department Chair --> Oremus, Karen approved on 10/11/2018 11:44:34 AM

Comments: Approved.

This request was created by Fiala, Anne on 10/10/2018 8:31:39 PM

Sending you course action details for **ARTT300** for your review.

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Subject/Course Number=ARTT300  
Action=Modify Course  
Status=Pending

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### Existing Course Details

**Designator/ Number:** ARTT300 **Version No:** 3

**Department:** FINE

**College:** VPA

**Catalog Title:** 300. Specialization Portfolio Review (0).

**Transcript Title:** SPECIALIZATION PORTFOLIO REVIE

**Catalog Description:** Review of student proficiency for acceptance in upper-level area of emphasis. BFA students must enroll and participate in this review by the end of 2nd year or before completion of 75 credit hours.

**Goals for the Course:** To act as an assessment tool for BFA students entering upper level courses.

**Teaching Method:** Independent Study

**Credit Hours:** .00

**Lecture Hours:** 0

**Lab Hours:**

**Grade Basis:** SU

**Exam:** No

**Effective Term:** F2017

**Ending Term:**

**Terms Offered:** Spring, Periodically

**How many times may a student receive credit for this course?** 0

**Is Teacher Ed committee approval required for this course action?** No

**Is General Ed committee approval required for this course action?** No

**Is course required for a degree/program?** Yes

**Methods of Evaluation(e.g projects, oral reports, portfolio etc.):** Portfolio Review

**Additional requirements or assignments, if course may be taken for graduate credit.**

**Cross Listing:**

**Prerequisite:** ARTT 200; completion of foundation and specialization courses as specified for each BFA emphasis in catalog.

**Corequisite:**

**List designator and no. of courses covering same/similar content.**

**Notes for Catalog:** Offered in spring and periodically if required.

**Justification for Course Action:** To assist transfers in degree completion and to assist all students in establishing a more flexible curriculum. We think this will assist retention and graduation rates.

**Effect of course on other programs, curricula or enrollment** None

**Library Resources Required?** No

**Library Details**

**Assessment**

**Support for course action**

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## New Course Details

**Designator/ Number:** ARTT300 **Version No:** 4

**Department:** FINE

**College:** VPA

**Catalog Title:** 300. Sophomore Portfolio Review (0).

**Transcript Title:** SOPHOMORE PORTFOLIO REVIEW

**Catalog Description:** Review of student proficiency for acceptance in upper-level area of emphasis. BFA students must enroll and participate in this review by the end of 2nd year.

**Goals for the Course:** To act as an assessment tool for BFA students entering upper level courses.

**Teaching Method:** Independent Study

**Credit Hours:** .00

**Lecture Hours:** 0

**Lab Hours:**

**Grade Basis:** SU

**Exam:** No

**Effective Term:** 2019S

**Ending Term:**

**Terms Offered:** Spring, Periodically

**How many times may a student receive credit for this course?** 0

**Is Teacher Ed committee approval required for this course action?** No

**Is General Ed committee approval required for this course action?** No

**Is course required for a degree/program?** Yes

**Methods of Evaluation(e.g projects, oral reports, portfolio etc.):** Portfolio Review

**Additional requirements or assignments, if course may be taken for graduate credit.**

**Cross Listing:**

**Prerequisite:** ARTT 200: completion of foundation and specialization courses as specified for each BFA emphasis in catalog.

**Corequisite:**

**List designator and no. of courses covering same/similar content.**

**Notes for Catalog:** Offered in spring and periodically if required.

**Justification for Course Action:** Name change to better reflect interdisciplinary objectives of Department of Fine Arts. As the department is moving to an interdisciplinary model, requirements for the review will be broadened to include work a range of studio work. In addition, faculty review committee will no longer be siloed by 2D, 3D, and Photo/Video, but will be a mix to better serve student interests and provide valuable feedback.

**Effect of course on** None

**other programs, curricula or enrollment**

**Library Resources Required?** No

**Library Details**

**Assessment** Fine Arts Faculty body agreed that focusing on specializations was in conflict with an

**Support for course action** interdisciplinary program and that students will benefit from interdisciplinary feedback.

## Approval Details

College Curriculum Committee Chair --> Ebright, Wanda K W approved on 10/11/2018 11:35:37 AM

Comments: Approved with modifications to cite NASAD requirements and clarify what happens when students pass or fail the review.

Department Chair --> Oremus, Karen approved on 10/10/2018 10:29:04 AM

Comments: Approved.

This request was created by Fiala, Anne on 10/9/2018 8:48:28 PM

Sending you course action details for **ARTT112** for your review.

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Subject/Course Number=ARTT112  
Action=Modify Course  
Status=Pending

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## Existing Course Details

**Designator/ Number:** ARTT112 **Version No:** 2

**Department:** FINE

**College:** VPA

**Catalog Title:** Introduction to Fine Arts

**Transcript Title:** INTRODUCTION TO FINE ARTS

**Catalog Description:** This course introduces Fine Arts freshmen to skills and craft inherent in Fine Arts' disciplines including portfolio preparation; critical dialogue and communication; creative process and habits; and professional options and standards within the field.

**Goals for the Course:** To prepare fine arts students for expectations and assessments within the fine arts program including ARTT 200 Foundation Review.

**Teaching Method:** Lecture

**Credit Hours:** 2.00

**Lecture Hours:** 2

**Lab Hours:** 0

**Grade Basis:** Regular

**Exam:** Yes

**Effective Term:** 2016F

**Ending Term:**

**Terms Offered:** Fall



How many times may a student receive credit for this course? 1  
Is Teacher Ed committee approval required for this course action? No  
Is General Ed committee approval required for this course action? No  
Is course required for a degree/program? Yes  
Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Portfolio and critiques.

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Lab Fee: \$40. Offered only in fall.

Justification for Updating course descriptions and goals.

Course Action:

Effect of course on None

other programs, curricula or enrollment

Library Resources Required? No

Library Details

Assessment Support

for course action

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## New Course Details

Designator/ Number: ARTT112 Version No: 3

Department: FINE

College: VPA

Catalog Title: Introduction to Fine Arts

Transcript Title: INTRODUCTION TO FINE ARTS

**Catalog Description:** This course introduces Fine Arts freshmen to skills and craft inherent in Fine Arts' disciplines including portfolio preparation; critical dialogue and communication; creative process and habits; and professional options and standards within the field.

**Goals for the Course:** To prepare fine arts students for expectations and assessments within the fine arts program including ARTT 200 Foundation Review.

**Teaching Method:** Lecture

**Credit Hours:** 3.00

**Lecture Hours:** 3.0

**Lab Hours:** 0

**Grade Basis:** Regular

**Exam:** Yes

**Effective Term:** 2019F

**Ending Term:**

**Terms Offered:** Fall

**How many times may a student receive credit for this course?** 1

**Is Teacher Ed committee approval required for this course action?** No

**Is General Ed committee approval required for this course action?** No

**Is course required for a degree/program?** Yes

**Methods of Evaluation(e.g projects, oral reports, portfolio etc.):** Writing assignments, portfolio, and critiques.

**Additional requirements or assignments, if course may be taken for graduate credit.**

**Cross Listing:**

**Prerequisite:**

**Corequisite:**

**List designator and no. of courses covering same/similar content.**

**Notes for Catalog:** Lab Fee: \$40. Offered only in fall.

**Justification for Course Action:** Consolidation of courses. Course objectives of ARTT113, portfolio preparation including traditional and digital formats, will be included in ARTT112

**Effect of course on other programs,** None

curricula or

enrollment

Library Resources Required? Yes

Library Details Course will also focus on research techniques. Increased use of library is expected.

Assessment Support Faculty felt that ARTT 112, as the introductory course to the major, should encompass documentation of work and that students should not be waiting until the second semester of the B.A. in Art or B.F.A. in Art to begin documenting work and creating digital portfolios.

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## Approval Details

College Curriculum Committee Chair --> Ebright, Wanda K W approved on 10/16/2018 4:21:43 PM

Library Dean --> Herring, Mark approved on 10/10/2018 11:22:10 AM

Department Chair --> Oremus, Karen approved on 10/10/2018 10:28:06 AM

Comments: Approved.

This request was created by Fiala, Anne on 10/9/2018 8:48:10 PM

Sending you course action details for **ARTS498** for your review.

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Subject/Course Number=ARTS498  
Action=Modify Course  
Status=Pending

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## Existing Course Details

Designator/ Number: ARTS498 **Version No:** 4

Department: FINE

College: VPA

Catalog Title: 498. Professional Practices II (3:1:6).

Transcript Title: PROFESSIONAL PRACTICES II

Catalog Description: Second level of professional development for the studio artist. Includes examination of the practical application of business/social skills and career planning specific to studio artists including critical reading and writing exercises, grant writing, development of a cover letter/letter of intent, bookkeeping/finances, and business strategies.

Goals for the Course: This course will prepare junior level students for their entry to their senior year and the world of the practicing artist after graduation. It will provide time for practicing the application processes for work, exhibitions and grants. A personal notebook will be made as a reference tool for the years following graduation.

**Teaching Method:** Field Experience, Lecture, Studio

**Credit Hours:** 3.00

**Lecture Hours:** 1.00

**Lab Hours:** 6.00

**Grade Basis:** Regular

**Exam:** Yes

**Effective Term:** 2018F

**Ending Term:**

**Terms Offered:** Spring

**How many times may a student receive credit for this course?** 1

**Is Teacher Ed committee approval required for this course action?** No

**Is General Ed committee approval required for this course action?** No

**Is course required for a degree/program?** Yes

**Methods of Evaluation(e.g projects, oral reports, portfolio etc.):** Projects, portfolio

**Additional** This course is not offered to grad students.

**requirements or  
assignments,  
if course may be  
taken for graduate  
credit.**

**Cross Listing:**

**Prerequisite:** ARTS 491

**Corequisite:**

**List designator  
and no. of courses  
covering  
same/similar  
content.**

**Notes for Catalog:** All B.F.A. Students must take this spring of junior year. \$25 Lab fee. Lab fee: \$25.00

**Justification for** Completion of ARTS 491 is essential to student success in this course.

**Course Action:**

**Effect of course on** none.

**other programs,  
curricula or  
enrollment**

**Library Resources Required?** No

**Library Details**

**Assessment Support**

**for course action**

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## New Course Details

**Designator/ Number:** ARTS498 Version No: 5

**Department:** FINE

**College:** VPA

**Catalog Title:** 498. B.F.A. Capstone Experience(3:1:6).

**Transcript Title:** BFA Capstone Experience

**Catalog Description:** Capstone experience for the B.F.A. in Studio Art. Focuses on the creation of a cohesive body of work and design and installation of senior exhibition. Course includes creation of exit portfolio and exit survey. To be taken concurrently with final course in studio emphasis.

**Goals for the Course:** Provide a capstone experience and assessment tool for graduating seniors to ensure the student meets Winthrop University ULCs and N.A.S.A.D. Standards of Accreditation: 1. students must demonstrate achievement of professional, entry-level competence in the major area of specialization, including significant technical mastery, capability to produce work and solve professional problems independently, and a coherent set of artistic/intellectual goals that are evident in their work; 2. students must demonstrate their competence by developing a body of work for evaluation in the major area of study. A senior project or final presentation in the major area is required; 3. students must have the ability to form and defend value judgments about art and design and to communicate art/design ideas, concepts, and requirements to professionals and laypersons related to the practice of the major field. They are able to work collaboratively as appropriate to the area(s) of specialization.

**Teaching Method:** Field Experience, Lecture, Studio

**Credit Hours:** 3.00

**Lecture Hours:** 1.00

**Lab Hours:** 6.00

**Grade Basis:** Regular

**Exam:** Yes

**Effective Term:** 2019S

**Ending Term:**

**Terms Offered:** Spring

**How many times may a student receive credit for this course?** 1

**Is Teacher Ed committee approval required for this course action?** No

**Is General Ed committee approval required for this course action?** No

**Is course required for a degree/program?** Yes

**Methods of Evaluation(e.g projects, oral reports, portfolio etc.):** Projects, portfolio

**Additional requirements or assignments,** This course is not offered to grad students.

if course may be taken for graduate credit.

**Cross Listing:**

**Prerequisite:** ARTS 491

**Corequisite:**

**List designator and no. of courses covering same/similar content.**

**Notes for Catalog:** All B.F.A. Students must take this spring of senior year. \$25 Lab fee. Lab fee: \$25.00

**Justification for** Update to better meet and assess BFA in Art against university ULCs and N.A.S.A.D.

**Course Action:** Standards of Accreditation.

**Effect of course on** none

**other programs, curricula or enrollment**

**Library Resources Required?** No

**Library Details**

**Assessment Support** Department reviewed exit portfolios and senior exhibitions and found more attention is required to the installation and oversight of senior exhibition. This class will provide the time and instruction needed to improve the capstone experience for BFA in Art students.

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### Approval Details

College Curriculum Committee Chair --> Ebright, Wanda K W approved on 10/16/2018 4:21:33 PM

Department Chair --> Oremus, Karen approved on 10/16/2018 12:51:27 PM

Comments: approved

This request was created by Fiala, Anne on 10/16/2018 12:44:17 PM

Sending you course action details for **ARTS491** for your review.

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Subject/Course Number=ARTS491  
Action=Modify Course  
Status=Pending

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## Existing Course Details

**Designator/ Number:** ARTS491 **Version No:** 2

**Department:** FINE

**College:** VPA

**Catalog Title:** Professional Practices I

**Transcript Title:** Professional Practices I

**Catalog Description:** Foundation level of professional development for the studio artist. Includes an in-depth investigation and application of critical readings alongside individual and collaborative projects to reinforce self-analysis, critical thinking, oral/written communication and creative problem-solving. It provides useful information to assist studio art majors in building a successful career outside of an academic setting including creation of a website, CV/resume, and artist statement.

**Goals for the Course:** 1) To communicate clearly and effectively in standard English; 2) to use critical thinking, problem-solving skills, and a variety of research methods; 3) to understand aesthetic values, the creative process, and the interconnectedness of the arts and 4) to provide a capstone experience via an exhibition, presentation and exit level website.

**Teaching Method:** Research, Studio

**Credit Hours:** 03

**Lecture Hours:** 01

**Lab Hours:** 7.00

**Grade Basis:** Regular

**Exam:** Yes

**Effective Term:** 2018F

**Ending Term:**

**Terms Offered:** Fall

**How many times may a student receive credit for this course?** 1

**Is Teacher Ed committee approval required for this course action?** No

**Is General Ed committee approval required for this course action?** No

**Is course required for a degree/program?** Yes

**Methods of Evaluation(e.g projects, oral reports, portfolio etc.):** Critiques, presentations and projects including senior exhibition and website.

**Additional requirements or assignments,** Grad students cannot take ARTS 491

if course may be taken for graduate credit.

**Cross Listing:**

**Prerequisite:** ARTT 300

**Corequisite:**

**List designator and no. of courses covering same/similar content.**

**Notes for Catalog:** Required of BFA Students; lab fee: S60.00

**Justification for Course Action:** Ensure students are completing assessment requirements prior to taking this course.

**Effect of course on other programs, curricula or enrollment** None

**Library Resources Required?** No

**Library Details**

**Assessment Support for course action**

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## New Course Details

**Designator/ Number:** ARTS491 **Version No:** 3

**Department:** FINE

**College:** VPA

**Catalog Title:** Professional Practices

**Transcript Title:** Professional Practices

**Catalog Description:** Professional development for the studio artist. It provides useful information to assist studio art majors in building a successful career outside of an academic setting including the creation of a website; oral/written communication via presentations on work and research; creation of CV/resume, and grant writing; and critical thinking and self analysis through critical readings and creation of artist statements

**Goals for the Course:** 1) To communicate clearly and effectively in standard English; 2) to use critical thinking, problem-solving skills, and a variety of research methods; 3) to understand aesthetic values, the creative process, and the interconnectedness of the arts and 4) creation of an exit level website.



**Teaching Method:** Research, Studio

**Credit Hours:** 03

**Lecture Hours:** 01

**Lab Hours:** 7.00

**Grade Basis:** Regular

**Exam:** Yes

**Effective Term:** 2018F

**Ending Term:**

**Terms Offered:** Spring

**How many times may a student receive credit for this course?** 1

**Is Teacher Ed committee approval required for this course action?** No

**Is General Ed committee approval required for this course action?** No

**Is course required for a degree/program?** Yes

**Methods of Evaluation(e.g projects, oral reports, portfolio etc.):** Critiques, presentations, projects and writing assignments.

**Additional requirements or assignments, if course may be taken for graduate credit.** Grad students cannot take ARTS 491

**Cross Listing:**

**Prerequisite:** ARTT 300

**Corequisite:**

**List designator and no. of courses covering same/similar content.**

**Notes for Catalog:** Required of BFA and BA Students; lab fee: \$60.00

**Justification for Course Action:** Consolidation of courses. This course is being updated to include grant writing component of ARTS 498.

**Effect of course on other programs, curricula or enrollment** None

**Library Resources Required?** No

**Library Details**

**Assessment Support** Student assessment in ARTS 491 and ARTS 498 determined that course material could be better organized into one course. Fine Arts Faculty agreed that allowing ARTS 498 to focus on installation of Senior Exhibition provided additional professional practice experience and would be better organized as the capstone experience.

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## Approval Details

College Curriculum Committee Chair --> Ebright, Wanda K W approved on 10/11/2018 11:34:13 AM

Comments: Approved with modifications to cite NASAD requirements.

Department Chair --> Oremus, Karen approved on 10/10/2018 10:25:25 AM

Comments: Approved.

This request was created by Fiala, Anne on 10/9/2018 8:47:45 PM