

To comply with new production guidelines issued by the Commission on Higher Education, we are bringing all Bachelor of Music degrees under the Bachelor of Music heading, major in Music, with concentrations in Performance and Composition; and all Bachelor of Music Education degrees under the Bachelor of Music Education heading, major in Music, with concentrations in Choral and Instrumental.

NEW DEGREE NOMENCLATURE:

- BM-MUSC (Performance)
- BM-MUSC (Composition)
- BME-MUSC (Choral)
- BME-MUSC (Instrumental)

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Sending you course action details for ARTS472 for your review.

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Subject/Course Number=ARTS472  
Action=Modify Course  
Status=Pending

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Existing Course Details

**Designator/ Number:** ARTS472 **Version No:** 3

**Department:** FINE

**College:** VPA

**Catalog Title:** ARTS 472. Editorial Photography (3:0:7).

**Transcript Title:** EDITORIAL PHOTOGRAPHY

**Catalog Description:** This course investigates the relationship between the individual and the social environment. Students photograph people at work and in locations that emphasize the subject's role in society. The course includes making work suitable for newspapers, magazines annual reports, websites and the social media. Required equipment for this course includes a wide-angle lens and a flash.

**Goals for the Course:** 1. This course will provide an introduction to the practices of the news media photographer. 2. The course will cover the strategies for building trust with unfamiliar subjects. 3. The camera's ability to produce evidence of social effect will be explored. 4. The student will be introduced to the possibilities for making effective creative pictures within the limited guidelines of the editorial field.

**Teaching Method:** Independent Study, Studio

**Credit Hours:** 3.00

**Lecture Hours:** 0

**Lab Hours:** 7.00

**Grade Basis:** Regular

**Exam:** Yes

**Effective Term:** fall 2017

**Ending Term:**

**Terms Offered:** Spring

**How many times may a student receive credit for this course?** 1

**Is Teacher Ed committee approval required for this course action?** No

**Is General Ed committee approval required for this course action?** No

**Is course required for a degree/program?** Yes

**Methods of Evaluation(e.g projects, oral reports, portfolio etc.):** Projects, Critiques, Portfolios.

**Additional requirements or assignments, if course may be taken for graduate credit.**

**Cross Listing:**

**Prerequisite:** ARTS 366.

**Corequisite:**

**List designator and no. of courses covering same/similar content.**

**Notes for Catalog:** Lab Fee: \$80. Offered in spring.

**Justification for Course Action:** Fine Arts faculty voted to remove ARTT300 as a per-requisite for ARTS courses numbered above 375. This is being done to facilitate transfers and students who might be at a stand still in ARTS curriculum.

**Effect of course on other programs,**

**curricula or enrollment**

**Library Resources Required?** No

**Library Details**

**Assessment Support for course action**

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New Course Details

**Designator/ Number:** ARTS472 **Version No:** 4

**Department:** FINE

**College:** VPA

**Catalog Title:** ARTS 472. Editorial Photography (3:0:7).

**Transcript Title:** EDITORIAL PHOTOGRAPHY

**Catalog Description:** This course investigates the relationship between the individual and the social environment. Students photograph people at work and in locations that emphasize the subject's role in society. The course includes making work suitable for newspapers, magazines annual reports, websites and the social media. Required equipment for this course includes a wide-angle lens and a flash.

**Goals for the Course:** 1. This course will provide an introduction to the practices of the news media photographer. 2. The course will cover the strategies for building trust with unfamiliar subjects. 3. The camera's ability to produce evidence of social effect will be explored. 4. The student will be introduced to the possibilities for making effective creative pictures within the limited guidelines of the editorial field.

**Teaching Method:** Independent Study, Studio

**Credit Hours:** 3.00

**Lecture Hours:** 0

**Lab Hours:** 7.00

**Grade Basis:** Regular

**Exam:** Yes

**Effective Term:** 2019S

**Ending Term:**

**Terms Offered:** Spring

**How many times may a student receive credit for this course?** 1

**Is Teacher Ed committee approval required for this course action?** No

**Is General Ed committee approval required for this course action?** No

**Is course required for a degree/program?** Yes

**Methods of Evaluation(e.g projects, oral reports, portfolio etc.):** Projects, Critiques, Portfolios.

**Additional requirements or assignments, if course may be taken for graduate credit.**

**Cross Listing:**

**Prerequisite:**

**Corequisite:**

**List designator  
and no. of courses  
covering  
same/similar  
content.**

**Notes for Catalog:** Lab Fee: \$80. Offered in spring.

**Justification for** ARTS 366 PREREQUISITE NO LONGER REQUIRED OR OFFERED

**Course Action:**

**Effect of course on** NONE

**other programs,  
curricula or  
enrollment**

**Library Resources Required?** No

**Library Details**

**Assessment Support** CONTEMPORARY TRENDS AND TECHNOLOGY IN PHOTO/VIDEO HAVE EVOLVED  
for course action PAST THE NEED FOR THIS PREREQUISITE.

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Approval Details

[Department Chair --> Oremus, Karen approved on 11/19/2018 1:33:00 PM](#)

This request was created by Fiala, Anne on 11/19/2018 10:50:23 AM