

**THIS IS A TENTATIVE SCHEDULE AND WILL BE SUBJECT TO CHANGE.**

<b>FALL OFFERINGS</b>				
<b>SUBJECT</b>	<b>COURSE/TITLE</b>	<b>MULTI OR SINGLE SECTIONS</b>	<b>DAY, EVENING, WEEKEND</b>	<b>HYBRID, ON-LINE OR CLASS*</b>
<b>INDS</b>	101 - Interior Design Fundamentals (3).	1	Day/ Eve.	Class
	111 - Interior Design Studio: Fundamentals (3:1:4).	1 or 2	Day/ Eve.	Class
	238 - Textiles and Materials (3).	1	Day/ Eve.	Class
	271 - Interior Design and Architectural History I (3).	1	Day/ Eve.	Class
	300 - Interior Design Portfolio Review (0).	1	Day/ Eve.	Class
	313 - Spatial Analysis and Theory II (3:1:4).	1	Day/ Eve.	Class
	323 - Presentation Techniques II (3:1:4).	1	Day/ Eve.	Class
	326 - Introduction to Building Systems (3:2:2).	1	Day/ Eve.	Class
	329 - Interior Design Contract Documents (3:2:2).	1	Day/ Eve.	Class
	336 - Codes and Standards (3).	1	Day/ Eve.	Class
	357 - Interior Design Studio II (4:1:6).	1	Day/ Eve.	Class
	455 - Interior Design Studio IV (4:1:6).	1	Day/ Eve.	Class
	487 - Senior Thesis Preparation (3).	1	Day/ Eve.	Class

<b>SPRING OFFERINGS</b>				
<b>SUBJECT</b>	<b>COURSE/TITLE</b>	<b>MULTI OR SINGLE SECTIONS</b>	<b>DAY, EVENING, WEEKEND</b>	<b>HYBRID, ON-LINE OR CLASS*</b>
<b>INDS</b>	213 - Spatial Analysis and Theory I (3:1:4).	1 or 2	Day/ Eve.	Class
	223 - Presentation Techniques I (3:1:4).	1 or 2	Day/ Eve.	Class
	272 - Interior Design and Architectural History II (3).	1	Day/ Eve.	Class
	300 - Interior Design Portfolio Review (0).	1	Day/ Eve.	Class
	325 - CAD for Interior Design (3:1:4).	1	Day/ Eve.	Class
	331 - Lighting Design (3:2:2).	1	Day/ Eve.	Class
	340 - Professional Internship (3:1:10).	1	Day/ Eve.	Class
	353 - Interior Design Studio I (3:1:4).	1	Day/ Eve.	Class
	425 - Advanced Computer Applications for Interior Design (3:2:2).	1	Day/ Eve.	Class
	429 - Professional Practices (3).	1	Day/ Eve.	Class
	453 - Interior Design Studio III (4:1:6).	1	Day/ Eve.	Class
	485 - Portfolio Preparation (1:0:2).	1	Day/ Eve.	Class
	488 - Senior Thesis (4:0:8).	1	Day/ Eve.	Class

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<b>SUBJECT</b>	<b>COURSE/TITLE</b>	<b>MULTI OR SINGLE SECTIONS</b>	<b>DAY, EVENING, WEEKEND</b>	<b>HYBRID, ON-LINE OR CLASS*</b>
<b>VCOM</b>	101 - Visual Communications Seminar (1).	1	Day/ Eve.	Class
	120 - Design Drawing (3:1:4).	5*	Day/ Eve.	Class
	150 - Design Studio Skills (3:1:4).	3 or 4	Day/ Eve.	Class
	151 - Design Fundamentals (3:1:4).	1	Day/ Eve.	Class
	154 - Design and Color (3:1:4).	1*	Day/ Eve.	Class
	220 - Illustration: The Figure (3:1:4).	1	Day/ Eve.	Class
	222 - Visual Thinking and Symbolic Communication (3:1:4).	1 or 2	Day/ Eve.	Class
	258 - Introduction to Typography (3:1:4).	1 or 2	Day/ Eve.	Class
	259 - Introduction to Graphic Design (3:1:4).	1	Day/ Eve.	Class
	261 - Introduction to Computer Imaging (3:1:4).	1	Day/ Eve.	Class
	262 - Introduction to Web Design (3:1:4).	1 or 2	Day/ Eve.	Class
	300 - VCD Portfolio Review (0).	1	Day/ Eve.	Class
	301 - Visual Communication Seminar I (1:0:2).	1*	Day/ Eve.	Class
	320 - Illustration: Comparative Anatomy (3:1:4).	1	Day/ Eve.	Class
	354 - Basic Design Applications (3:2:2).	1	Day/ Eve.	Class
	355 - Design Concepts (3:1:4).	1	Day/ Eve.	Class
	358 - Intermediate Typography (3:1:4).	1	Day/ Eve.	Class
	362 - Interactive Media (3:1:4).	1	Day/ Eve.	Class
	401 - Visual Communication Seminar II (1:0:2).	1*	Day/ Eve.	Class
	420 - Illustration: Heroes and Antiheroes (3:1:4).	1	Day/ Eve.	Class
	423 - Illustration: Folk Tales and Children's Literature (3:1:4).	1	Day/ Eve.	Class
	424 - Illustration: Sequential Storytelling (3:1:4)	1	Day/ Eve.	Class
	444 - Studio 351 (3:0:8).	1	Day/ Eve.	Class
	463 - Multimedia Design II (3:1:4).	1	Day/ Eve.	Class
	486 - Senior Thesis I (2:1.5:1).	1	Day/ Eve.	Class
	501 - Visual Communication Seminar III (1:0:2).	1*	Day/ Eve.	Class

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<b>SPRING OFFERINGS</b>				
<b>SUBJECT</b>	<b>COURSE/TITLE</b>	<b>MULTI OR SINGLE SECTIONS</b>	<b>DAY, EVENING, WEEKEND</b>	<b>HYBRID, ON-LINE OR CLASS*</b>
<b>VCOM</b>	120 - Design Drawing (3:1:4).	1	Day/ Eve.	Class
	121 - Design Drawing II: Structure and Form (3:1:4).	1	Day/ Eve.	Class
	150 - Design Studio Skills (3:1:4).	1	Day/ Eve.	Class
	151 - Design Fundamentals (3:1:4).	3 or 4	Day/ Eve.	Class
	154 - Design and Color (3:1:4).	2 or 3	Day/ Eve.	Class
	222 - Visual Thinking and Symbolic Communication (3:1:4).	1*	Day/ Eve.	Class
	258 - Introduction to Typography (3:1:4).	1 or 2	Day/ Eve.	Class
	259 - Introduction to Graphic Design (3:1:4).	1	Day/ Eve.	Class
	261 - Introduction to Computer Imaging (3:1:4).	3 or 4	Day/ Eve.	Class
	262 - Introduction to Web Design (3:1:4).	2	Day/ Eve.	Class
	300 - VCD Portfolio Review (0).	1	Day/ Eve.	Class
	301 - Visual Communication Seminar I (1:0:2).	1*	Day/ Eve.	Class
	323 - Illustration: The Costumed Figure (3:1:4).	1	Day/ Eve.	Class
	325 - Illustration:Portraiture (3:1:4)	1	Day/ Eve.	Class
	340 - Professional Internship (3:1:10)	1	Day/ Eve.	Class
	354 - Basic Design Applications (3:2:2).	1	Day/ Eve.	Class
	363 - Multimedia Design I (3:1:4).	1	Day/ Eve.	Class
	374 - History of Graphic Design and Illustration (3).	1	Day/ Eve.	Class
	388 - Graphic Arts Production Practices (3:2:2).	1	Day/ Eve.	Class
	401 - Visual Communication Seminar II (1:0:2).	1*	Day/ Eve.	Class
	425 - Illustration: Persuasion and Propaganda (3:1:4)	1	Day/ Eve.	Class
	427 - Illustration: Narrative and Editorial (3:1:4).	1	Day/ Eve.	Class
	444 - Studio 351 (3:0:8).	1	Day/ Eve.	Class
	453 - Corporate Identity (3:1:4).	1	Day/ Eve.	Class
	455 - Three-Dimensional Graphic Design (3:1:4).	1	Day/ Eve.	Class
	462 - Interface Design in Alternative Media (3:1:4).	1	Day/ Eve.	Class
	487 - Senior Thesis II (2:1.5:1).	1	Day/ Eve.	Class
	501 - Visual Communication Seminar III (1:0:2).	1*	Day/ Eve.	Class
	578 - Professional Portfolio and Practices (3:0:6).	1	Day/ Eve.	Class

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**MUSIC**

<b>FALL 2016</b>				
<b>SUBJECT</b>	<b>COURSE/TITLE</b>	<b>MULTI OR SINGLE SECTIONS</b>	<b>DAY, EVENING, WEEKEND</b>	<b>HYBRID, ON-LINE OR CLASS*</b>
	PRIVATE INSTRUCTION	MULTI	DAY	CLASS
	MAJOR ENSEMBLES	MULTI	DAY/EVENING	CLASS
MUSA-181	PIANO CLASS 1	MULTI	DAY	CLASS
MUSA-182	PIANO CLASS 2	SINGLE	DAY	CLASS
MUSA-281	PIANO CLASS 3	SINGLE	DAY	CLASS
MUSA-282	PIANO CLASS 4	SINGLE	DAY	CLASS
MUSA-291	WOODWIND METHODS	SINGLE	DAY	CLASS
MUSA-293	STRING METHODS	SINGLE	DAY	CLASS
MUSA-297	PERCUSSION METHODS	SINGLE	DAY	CLASS
MUST-101	BASIC MUSICIANSHIP	SINGLE	DAY	CLASS
MUST-103	BASIC AURAL SKILLS	SINGLE	DAY	CLASS
MUST-111	MUSIC THEORY 1	MULTI	DAY	CLASS
MUST-112	MUSIC THEORY 2	SINGLE	DAY	CLASS
MUST-113	AURAL SKILLS 1	MULTI	DAY	CLASS
MUST-114	AURAL SKILLS 2	SINGLE	DAY	CLASS
MUST-121	INTRODUCTION TO MUSIC TECHNOLOGY	MULTI	DAY	CLASS
MUST-211	MUSIC THEORY 3	SINGLE	DAY	CLASS
MUST-212	MUSIC THEORY 4	SINGLE	DAY	CLASS
MUST-213	AURAL SKILLS 3	MULTI	DAY	CLASS
MUST-214	AURAL SKILLS 4	SINGLE	DAY	CLASS
MUST-235	DICTION FOR SINGERS: ENGL & ITALIAN	SINGLE	DAY	CLASS
MUST-237	DICTION FOR CHORAL MUSIC EDUCATION	SINGLE	DAY	CLASS
MUST-298	MUSIC APPRECIATION	SINGLE/MULTI	DAY	CLASS/ON-LINE
MUST-305	MUSIC HISTORY TO 1750	MULTI	DAY	CLASS
MUST-307	MUSIC SINCE 1900	MULTI	DAY	CLASS
MUST-317	BASIC CONDUCTING	MULTI	DAY	CLASS
MUST-319	VOCAL PEDAGOGY	SINGLE	DAY	CLASS
MUST-341	MARCHING BAND TECHNIQUES	SINGLE	DAY	CLASS
MUST-411	FORM AND ANALYSIS	SINGLE	DAY	CLASS
MUST-506	CHORAL LITERATURE (even years)	SINGLE	DAY	CLASS
MUST-511	ORCHESTRATION (even years)	SINGLE	EVENING	CLASS
MUST-517	PERCUSSION LITERATURE (even years)	SINGLE	DAY	CLASS
MUST-518	WIND LITERATURE (even years)	SINGLE	DAY	CLASS
MUST-531	COMPUTER MUSIC COMP 1 (every other year)	SINGLE	DAY	CLASS
MUST-56_	500-LEVEL PERIOD MUSIC HISTORY COURSE	SINGLE	DAY/EVENING	CLASS
MUST-590	TEACH MUSIC IN THE ELEMENTARY SCHOOL	SINGLE	DAY	CLASS
MUST-600	GRADUATE MUSIC THEORY REVIEW	SINGLE	EVENING	CLASS
MUST-612	FOUNDATIONS OF MUSIC EDUCATION (odd years)	SINGLE	EVENING	CLASS

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**MUSIC**

<b>SPRING 2017</b>				
<b>SUBJECT</b>	<b>COURSE/TITLE</b>	<b>MULTI OR SINGLE SECTIONS</b>	<b>DAY, EVENING, WEEKEND</b>	<b>HYBRID, ON-LINE OR CLASS*</b>
	PRIVATE INSTRUCTION	MULTI	DAY	CLASS
	MAJOR ENSEMBLES	MULTI	DAY/EVENING	CLASS
MUSA-181	PIANO CLASS 1	MULTI	DAY	CLASS
MUSA-182	PIANO CLASS 2	SINGLE	DAY	CLASS
MUSA-281	PIANO CLASS 3	SINGLE	DAY	CLASS
MUSA-282	PIANO CLASS 4	SINGLE	DAY	CLASS
MUSA-295	BRASS METHODS	SINGLE	DAY	CLASS
MUSA-296	STRING METHODS	SINGLE	DAY	CLASS
MUSA-297	PERCUSSION METHODS	SINGLE	DAY	CLASS
MUST-101	BASIC MUSICIANSHIP	SINGLE	DAY	CLASS
MUST-103	BASIC AURAL SKILLS	SINGLE	DAY	CLASS
MUST-111	MUSIC THEORY 1	MULTI	DAY	CLASS
MUST-112	MUSIC THEORY 2	SINGLE	DAY	CLASS
MUST-113	AURAL SKILLS 1	MULTI	DAY	CLASS
MUST-114	AURAL SKILLS 2	SINGLE	DAY	CLASS
MUST-121	INTRODUCTION TO MUSIC TECHNOLOGY	MULTI	DAY	CLASS
MUST-190	INTRODUCTION TO MUSIC EDUCATION	MULTI	DAY	CLASS
MUST-211	MUSIC THEORY 3	SINGLE	DAY	CLASS
MUST-212	MUSIC THEORY 4	SINGLE	DAY	CLASS
MUST-213	AURAL SKILLS 3	MULTI	DAY	CLASS
MUST-214	AURAL SKILLS 4	SINGLE	DAY	CLASS
MUST-236	DICTION FOR SINGERS: FRENCH/GERMAN	SINGLE	DAY	CLASS
MUST-298	MUSIC APPRECIATION	SINGLE/MULTI	DAY	CLASS/ON-LINE
MUST-306	MUSIC HISTORY 1750-1900	MULTI	DAY	CLASS
MUST-318	INTERMEDIATE CONDUCTING	MULTI	DAY	CLASS
MUST-411	FORM AND ANALYSIS	SINGLE	DAY	CLASS
MUST-505	OPERA LITERATURE (even years)	SINGLE	DAY	CLASS
MUST-506	ART SONG LITERATURE (odd years)	SINGLE	DAY	CLASS
MUST-521	INSTRUMENTAL ARRANGING & COMPOSIT	MULTI	DAY	CLASS
MUST-522	CHORAL ARRANGING & COMPOSITION	SINGLE	DAY	CLASS
MUST-532	COMPUTER MUSIC COMP 2 (every other year)	SINGLE	DAY	CLASS
MUST-56_	500-LEVEL PERIOD MUSIC HISTORY COURSE	MULTI	DAY/EVENING	CLASS
MUST-591	TEACH MUSIC IN THE SECONDARY SCHOOL	MULTI	DAY	CLASS
MUST-614	RESEARCH IN MUSIC	SINGLE	EVENING	CLASS
MUST-63_	GRADUATE THEORY SEMINAR	SINGLE	EVENING	CLASS

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**THEATRE AND DANCE**

<b>FALL (odd years)</b>				
<b>SUBJECT</b>	<b>COURSE/TITLE</b>	<b>MULTI OR SINGLE SECTIONS</b>	<b>DAY, EVENING, WEEKEND</b>	<b>HYBRID, ON-LINE OR CLASS*</b>
Dance Applied	DANA 101: Beginning Modern Dance	Multi	Day	Class
Dance Applied	DANA 104: Beginning Ballet	Multi	Day	Class
Dance Applied	DANA 111: Modern Dance IA	Single	Day	Class
Dance Applied	DANA 102: Intermediate Modern	Single	Day	Class
Dance Applied	DANA 121: Ballet IA	Single	Day	Class
Dance Applied	DANA 185: Dance Technique Cond. Lab	Multi	Day	Class
Dance Applied	DANA 211: Modern Dance IIA	Single	Day	Class
Dance Applied	DANA 221: Ballet IIA	Single	Day	Class
Dance Applied	DANA 231: Tap Dance I	Single	Day	Class
Dance Applied	DANA 238: Hip Hop	Single	Day	Class
Dance Applied	DANA 251: Jazz Technique I	Single	Day	Class
Dance Applied	DANA 261: Musical Theatre Dance Forms	Single	Day	Class
Dance Applied	DANA 311: Modern Dance IIIA	Single	Day	Class
Dance Applied	DANA 321: Ballet IIIA	Single	Day	Class
Dance Applied	DANA 323: Pointe Technique I	Single	Day	Class
Dance Applied	DANA 442: Senior Thesis Showcase	Single	Day	Class
Dance Applied	DANA 443: Dance Production Practicum	Single	Evening	Class
Dance Applied	DANA 444: Dance Performance Practicum	Multi	Day/Evening	Class
Dance Theory	DANT 110: Introduction to Dance	Single	Day	Class
Dance Theory	DANT 200: Improvisation	Single	Day	Class
Dance Theory	DANT 205: Music for Dance	Single	Day	Class

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Dance Theory	DANT 298: Dance Appreciation	Multi	Day/Evening	Class
Dance Theory	DANT 385: Dance History-Origins and Traditions	Single	Day	Class
Dance Theory	DANT 432: Careers and Current Trends	Single	Day	Class
Dance Education	DCED 342: Dance Pedagogy: Modern, Jazz, Ballet	Single	Day	Class
Dance Education	DCED 391: Principles of Teaching Dance	Single	Day	Class
Theatre Applied	THRA: 120: Acting I	Multi	Day	Class
Theatre Applied	THRA 121: Improvisation	Single	Day	Class
Theatre Applied	THRA 160: Stage Make-up	Multi	Day	Class
Theatre Applied	THRA 173: Techn, Theat. Prac. House Mgt	Single	Day	Class
Theatre Applied	THRA 180: Tech. Theatre Practicum	Single	Day	Class
Theatre Applied	THRA 220: Voice and Movement for the Actor	Single	Day	Class
Theatre Applied	THRA 260: Stagecraft	Single	Day	Class
Theatre Applied	THRA 261: Stage Lighting	Single	Day	Class
Theatre Applied	THRA 320: Acting II	Single	Day	Class
Theatre Applied	THRA 330: Stage Management	Single	Day	Class
Theatre Applied	THRA 331: Directing I	Single	Day	Class
Theatre Applied	THRA 361: Costuming	Single	Day	Class
Theatre Applied	THRA 370: Theatre Performance Pract.	Single	Evening	Class
Theatre Applied	THRA 372: Theatre Production Pract.	Single	Evening	Class
Theatre Applied	THRA 378: Tech. Thrt Pract.-Scenic Studio	Multi	Day	Class
Theatre Applied	THRA 379: Tech. Thrt Pract.-Cost. Studio	Multi	Day	Class
Theatre Applied	THRA 421: Acting Styles I	Single	Day	Class
Theatre Applied	THRA 431: Directing II	Single	Day	Class

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Theatre Theory	THRT 110: Intro. to Design for Theatre	Single	Day	Class
Theatre Theory	THRT 115: Intro. to Production	Single	Day	Class
Theatre Theory	THRT 210: Script Analysis	Multi	Day	Class
Theatre Theory	THRT 298: Theatre Appreciation	Multi	Day	Class
Theatre Theory	THRT 385: Theatre History and Lit. I	Single	Day	Class
Theatre Theory	THRT 395: Special Topics in Theatre	Multi	Day	Class
Theatre Education	THED 391: Principles of Teaching Theatre	Single	Day	Class

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<b>SPRING (even years)</b>				
<b>SUBJECT</b>	<b>COURSE/TITLE</b>	<b>MULTI OR SINGLE SECTIONS</b>	<b>DAY, EVENING, WEEKEND</b>	<b>HYBRID, ON-LINE OR CLASS*</b>
Dance Applied	DANA 112: Modern Dance IB	Single	Day	Class
Dance Applied	DANA 104: Beginning Ballet	Multi	Day	Class
Dance Applied	DANA 101: Beginning Modern Dance	Multi	Day	Class
Dance Applied	DANA 102: Intermediate Modern	Single	Day	Class
Dance Applied	DANA 105: Intermediate Ballet	Single	Day	Class
Dance Applied	DANA 122: Ballet IB	Single	Day	Class
Dance Applied	DANA 185: Dance Technique Cond. Lab	Multi	Day	Class
Dance Applied	DANA 212: Modern Dance IIB	Single	Day	Class
Dance Applied	DANA 231: Tap Dance I	Single	Day	Class
Dance Applied	DANA 232: Tap Dance II	Single	Day	Class
Dance Applied	DANA 238: Hip Hop	Single	Day	Class
Dance Applied	DANA 252: Jazz Technique II	Single	Day	Class
Dance Applied	DANA 258: World Dance Forms	Single	Day	Class
Dance Applied	DANA 312: Modern Dance IIIB	Single	Day	Class
Dance Applied	DANA 322: Ballet IIIB	Single	Day	Class
Dance Applied	DANA 324: Pointe Technique II	Single	Day	Class
Dance Applied	DANA 443: Dance Production Practicum	Single	Evening	Class
Dance Applied	DANA 444: Dance Performance Practicum	Multi	Day/Evening	Class
Dance Theory	DANA 201: Choreography I	Single	Day	Class
Dance Theory	DANT 298: Dance Appreciation	Multi	Day/Evening	Class
Dance Theory	DANT 301: Choreography II	Single	Day	Class

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Dance Theory	DANT 372: Dance Kinesiology	Single	Day	Class
Dance Theory	DANT 386: Dance History-Contemp. Eras	Single	Day	Class
Dance Education	DCED: 212: Creative Movement	Single	Day	Class
Theatre Applied	THRA: 120: Acting I	Multi	Day	Class
Theatre Applied	THRA 160: Stage Make-up	Single	Day	Class
Theatre Applied	THRA 173: Techn, Theat. Prac. House Mgt	Single	Day	Class
Theatre Applied	THRA 180: Tech. Theatre Practicum	Single	Day	Class
Theatre Applied	THRA 220: Voice and Movement for the Actor	Single	Day	Class
Theatre Applied	THRA 320: Acting II	Single	Day	Class
Theatre Applied	THRA 330: Stage Management	Single	Day	Class
Theatre Applied	THRA 331: Directing I	Single	Day	Class
Theatre Applied	THRA 360: Scene Design	Single	Day	Class
Theatre Applied	THRA 362: Sound Tech and Design for Thrt	Single	Day	Class
Theatre Applied	THRA 370: Theatre Performance Pract.	Single	Evening	Class
Theatre Applied	THRA 371: Pract. In Musical Theatre	Single	Evening	Class
Theatre Applied	THRA 372: Theatre Production Pract.	Single	Evening	Class
Theatre Applied	THRA 378: Tech. Thrt Pract.-Scenic Studio	Multi	Day	Class
Theatre Applied	THRA 379: Tech. Thrt Pract.-Cost. Studio	Multi	Day	Class
Theatre Applied	THRA 411: Auditioning	Single	Day	Class
Theatre Applied	THRA 413: Auditioning for Mus. Thrt.	Single	Day	Class
Theatre Applied	THRA 422: Acting Styles II	Single	Day	Class
Theatre Applied	THRA 431: Directing II	Single	Day	Class
Theatre Theory	THRT 110: Intro. to Design for Theatre	Single	Day	Class

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Theatre Theory	THRT 115: Intro. to Production	Single	Day	Class
Theatre Theory	THRT 210: Script Analysis	Multi	Day	Class
Theatre Theory	THRT 298: Theatre Appreciation	Multi	Day	Class
Theatre Theory	THRT 312: History of Dress and Decor	Single	Day	Class
Theatre Theory	THRT 386: Theatre History and Lit. II	Single	Day	Class
Theatre Theory	THRT 388: Musical Theatre History	Single	Day	Class
Theatre Theory	THRT 395: Special Topics in Theatre	Multi	Day	Class
Theatre Education	THED 212: Creative Drama	Single	Day	Class

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<b>SUMMER 2017</b>				
<b>SUBJECT</b>	<b>COURSE/TITLE</b>	<b>MULTI OR SINGLE SECTIONS</b>	<b>DAY, EVENING, WEEKEND</b>	<b>HYBRID, ON-LINE OR CLASS*</b>
Dance Theory	DANT 298: Dance Appreciation	Single	Day	Class
Theatre Theory	THRT 298: Theatre Appreciation	Single	Day	Class

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**FINE ARTS**

<b>FALL 2016</b>				
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ARTS 101	Two-Dimensional Design I	Multi	Evening/Day	Traditional Studio
ARTS 102	Three-Dimensional Design I	Multi	Evening/Day	Traditional Studio
ARTS 120	Drawing I	Multi	Evening/Day	Traditional Studio
ARTS 121	Figure Drawing	Multi	Only Day	Traditional Studio
ARTS 205	Photo Media Studies	Single	Only Day	Traditional Studio
ARTS 281	Computer Imaging in Design	Single	Only Day	Traditional Studio
ARTS 305	Intro to Photography	Multi	Evening/Day	Traditional Studio
ARTS 311	Photo Communication	Single	Only Evening	Traditional Studio
ARTS 312	The Photo Essay	Single	Only Evening	Traditional Studio
ARTS 321	Advanced Life Drawing	Single	Only Day	Traditional Studio
ARTS 332	Sculpture I	Single	Only Day	Traditional Studio
ARTS 333	Sculpture II	Single	Only Day	Traditional Studio
ARTS 335	Printmaking: Serigraphy/Screen Processes	Single	Only Evening	Traditional Studio
ARTS 336	Printmaking: Relief	Single	Only Evening	Traditional Studio
ARTS 337	Printmaking: Intaglio Printing	Single	Only Evening	Traditional Studio
ARTS 342	Painting I	Single	Only Day	Traditional Studio
ARTS 343	Painting II	Single	Only Day	Traditional Studio
ARTS 351	Ceramics I	Single	Only Day	Traditional Studio
ARTS 352	Ceramics II	Single	Only Day	Traditional Studio
ARTS 354	Jewelry Metals for Non-Majors	Single	Only Evening	Traditional Studio
ARTS 355	Jewelry Metals I	Single	Only Day	Traditional Studio
ARTS 364	Digital Photography	Single	Only Day	Traditional Studio
ARTS 365	Color Photography	Single	Only Day	Traditional Studio
ARTS 432	Sculpture III	Single	Only Day	Traditional Studio
ARTS 433	Sculpture IV	Single	Only Day	Traditional Studio
ARTS 437	Intermediate Printmaking	Multi	Only Evening	Traditional Studio
ARTS 442	Painting III	Single	Only Day	Traditional Studio
ARTS 443	Painting IV	Single	Only Day	Traditional Studio
ARTS 451	Ceramics III	Single	Only Evening	Traditional Studio
ARTS 452	Ceramics IV	Single	Only Evening	Traditional Studio
ARTS 455	Jewelry Metals IV	Single	Only Day	Traditional Studio
ARTS 456	Jewelry Metals V	Single	Only Day	Traditional Studio
ARTS 458	Digital Modeling	Single	Only Day	Traditional Studio
ARTS 473	Large Format Photo	Single	Only Day	Traditional Studio
ARTS 475	Alternative Processes in Photo	Single	Only Day	Traditional Studio
ARTS 482	Fabric Sculpture	Single	Only Evening	Traditional Studio
ARTS 484	Internship Experience	Single	TBA	
ARTS 532	Sculpture V	Multi	Evening/Day	Traditional Studio
ARTS 533	Sculpture VI	Multi	Evening/Day	Traditional Studio
ARTS 536	Advanced Printmaking	Multi	Only Evening	Traditional Studio
ARTS 542	Painting V	Multi	Evening/Day	Traditional Studio
ARTS 543	Painting VI	Multi	Evening/Day	Traditional Studio

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ARTS 572	Fashion Photo	Single	Only Day	Traditional Studio
ARTS 573	Photo Thesis	Single	Only Day	Traditional Studio
ARTS 584	Glaze Calculations	Single	Evening/Day	Traditional Studio
ARTS 584	MFA Studio Seminar	Single	Only Evening	Traditional Studio
ARTS 585	Ceramics Senior Portfolio	Single	Evening/Day	Traditional Studio
ARTS 585	MFA Studio Seminar	Single	Only Evening	Traditional Studio
ARTS 604	Advanced Studies in Painting	Multi	Evening/Day	Traditional Studio
ARTS 605	Advanced Studies in Painting	Multi	Evening/Day	Traditional Studio
ARTS 608	Advanced Studies in Sculpture	Multi	Evening/Day	Traditional Studio
ARTS 625	Research in Painting	Multi	Evening/Day	Traditional Studio
ARTS 628	Research in Sculpture	Multi	Evening/Day	Traditional Studio
ARTS 629	Research in Sculpture	Multi	Evening/Day	Traditional Studio
ARTS 644	Advanced Studies in Drawing	Multi	Evening/Day	Traditional Studio
ARTS 645	Advanced Studies in Drawing	Multi	Evening/Day	Traditional Studio
ARTH 175	Intro to Art History from Prehistory to	Multi	Evening/Day	CLASS
ARTH 175	Intro to Art History from Renaissance to	Multi	Evening/Day	CLASS
ARTH 341	Art of Ancient Greece and Rome	Single	Only Day	CLASS
ARTH 345	Northern European Renaissance	Single	Only Day	Not each Fall
ARTH 346	Baroque and Rococo Art	Single	Only Day	CLASS
ARTH 353	Arts of Oceania	Single	Only Day	Not each Fall
ARTH 351	Arts of Africa	Single	Only Day	CLASS
ARTH 454	Contemporary Art and Criticism	Single	Only Day	CLASS
ARTH 480	ART History Internship Experience	Single	TBA	
ARTH 401	Art History Presentation	Single	TBA	
ARTE 391	Principles of Teaching Art	Single	Day Only	CLASS
ARTE 528	Art Ed Foundations and Elementary Metho	Single	Day Only	CLASS
ARTE 550	Principles of Teaching Art	Single	Day Only	CLASS
ARTE 592	Field Experience in Teaching Art	Multi	Day Only	CLASS
ARTT 112	Intro to Fine Arts	Multi	Day only	CLASS
ARTT 298	Art Appreciation	Single	Day Only	CLASS
ARTT 298	Art Appreciation	Single	TBA	On-Line
ARTT 300	Specialization Portfolio Review	Single	TBA	
ARTT 400	Senior Exhibition	Single	TBA	
ARTT 401	Senior Presentation	Single	TBA	
ARTT 498	Survival Guide for Artist	Single	Day Only	CLASS

\*Online: A course in which all required contact hours are completed exclusively via Blackboard Learn.

Hybrid: A course in which the required contact hours are completed with a combination of both face-to-face meetings and virtually through Blackboard Learn.

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<b>SPRING 2017</b>				
<b>SUBJECT</b>	<b>COURSE/TITLE</b>	<b>MULTI OR SINGLE SECTIONS</b>	<b>DAY, EVENING, WEEKEND</b>	<b>HYBRID, ON-LINE OR CLASS*</b>
ARTS 101	Two-Dimensional Design I	Single	Evening/Day	Traditional Studio
ARTS 102	Three-Dimensional Design I	Single	Evening/Day	Traditional Studio
ARTS 120	Drawing I	Single	Evening/Day	Traditional Studio
ARTS 121	Figure Drawing	Single	Only Day	Traditional Studio
ARTS 204	3-D Media Studies	Multi	Evening/Day	Traditional Studio
ARTS 205	Photo Media Studies	Multi	Evening/Day	Traditional Studio
ARTS 206	2-D Media Studies	Multi	Evening/Day	Traditional Studio
ARTS 220	Drawing II	Multi	Evening/Day	Traditional Studio
ARTS 221	Life Drawing and Anatomy	Single	Day Only	Traditional Studio
ARTS 250	Painting and Drawing for Non-Majors	Single	Day Only	Traditional Studio
ARTS 281	Computer Imaging in Design	Multi	Evening/Day	Traditional Studio
ARTS 305	Intro to Photography	Multi	Evening/Day	Traditional Studio
ARTS 321	Advanced Life Drawing	Single	Only Day	Traditional Studio
ARTS 332	Sculpture I	Single	Only Day	Traditional Studio
ARTS 333	Sculpture II	Single	Only Day	Traditional Studio
ARTS 335	Printmaking: Serigraphy/Screen Processes	Single	Only Evening	Traditional Studio
ARTS 336	Printmaking: Relief	Single	Only Evening	Traditional Studio
ARTS 337	Printmaking: Intaglio Printing	Single	Only Evening	Traditional Studio
ARTS 342	Painting I	Single	Only Day	Traditional Studio
ARTS 343	Painting II	Single	Only Day	Traditional Studio
ARTS 351	Ceramics I	Single	Only Day	Traditional Studio
ARTS 352	Ceramics II	Single	Only Day	Traditional Studio
ARTS 354	Jewelry Metals for Non-Majors	Single	Only Evening	Traditional Studio
ARTS 355	Jewelry Metals I	Single	Only Day	Traditional Studio
ARTS 364	Digital Photography	Single	Only Day	Traditional Studio
ARTS 365	Color Photography	Single	Only Day	Traditional Studio
ARTS 432	Sculpture III	Single	Only Day	Traditional Studio
ARTS 433	Sculpture IV	Single	Only Day	Traditional Studio
ARTS 437	Intermediate Printmaking	Multi	Only Evening	Traditional Studio
ARTS 442	Painting III	Single	Only Day	Traditional Studio
ARTS 443	Painting IV	Single	Only Day	Traditional Studio
ARTS 451	Ceramics III	Single	Only Evening	Traditional Studio
ARTS 452	Ceramics IV	Single	Only Evening	Traditional Studio
ARTS 455	Jewelry Metals IV	Single	Only Day	Traditional Studio
ARTS 456	Jewelry Metals V	Single	Only Day	Traditional Studio
ARTS 458	Digital Modeling	Single	Only Day	Traditional Studio
ARTS 472	Editorial Photo	Single	Only Day	Traditional Studio
ARTS 474	Studio Lighting for Photo	Single	Only Day	Traditional Studio
ARTS 482	Special Topics in Art: Critical Studio Analysis	Single	Day Only	Traditional Studio
ARTS 482	Fabric Sculpture	Single	Only Evening	Traditional Studio
ARTS 483	Special Topics in Art: Critical Studio Analysis	Single	Day Only	Traditional Studio
ARTS 484	Special Topics in Art: Critical Studio Analysis and Critique	Single	Day Only	Traditional Studio
ARTS 484	Internship Experience	Single	TBA	

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ARTS 490	Junior Studio Seminar	Single	Day Only	Traditional Studio
ARTS 500	Senior Studio Seminar	Single	Day Only	Traditional Studio
ARTS 501	Senior Project Seminar	Single	Day Only	Traditional Studio
ARTS 532	Sculpture V	Multi	Evening/Day	Traditional Studio
ARTS 533	Sculpture VI	Multi	Evening/Day	Traditional Studio
ARTS 536	Advanced Printmaking	Multi	Only Evening	Traditional Studio
ARTS 542	Painting V	Multi	Evening/Day	Traditional Studio
ARTS 543	Painting VI	Multi	Evening/Day	Traditional Studio
ARTS 558	Advanced Digital Modeling	Single	Only Day	Traditional Studio
ARTS 572	Fashion Photo	Single	Only Day	Traditional Studio
ARTS 573	Photo Thesis	Single	Only Day	Traditional Studio
ARTS 584	Glaze Calculations	Single	Evening/Day	Traditional Studio
ARTS 584	MFA Studio Seminar	Single	Only Evening	Traditional Studio
ARTS 585	Ceramics Senior Portfolio	Single	Evening/Day	Traditional Studio
ARTS 585	MFA Studio Seminar	Single	Only Evening	Traditional Studio
ARTS 604	Advanced Studies in Painting	Multi	Evening/Day	Traditional Studio
ARTS 605	Advanced Studies in Painting	Multi	Evening/Day	Traditional Studio
ARTS 608	Advanced Studies in Sculpture	Multi	Evening/Day	Traditional Studio
ARTS 625	Research in Painting	Multi	Evening/Day	Traditional Studio
ARTS 628	Research in Sculpture	Multi	Evening/Day	Traditional Studio
ARTS 629	Research in Sculpture	Multi	Evening/Day	Traditional Studio
ARTS 644	Advanced Studies in Drawing	Multi	Evening/Day	Traditional Studio
ARTS 645	Advanced Studies in Drawing	Multi	Evening/Day	Traditional Studio
ARTS 695	Thesis I	Single	Day Only	Traditional Studio
ARTS 696	Thesis II	Single	Day Only	Traditional Studio
ARTH 175	Intro to Art History from Prehistory to	Multi	Evening/Day	CLASS
ARTH 176	Intro to Art History from Renaissance to	Multi	Evening/Day	CLASS
ARTH 342	Early Medieval	Single	Only Day	CLASS
ARTH 345	Northern European Renaissance	Single	Only Day	Not each F or S
ARTH 346	Baroque and Rococo Art	Single	Only Day	Not each F or S
ARTH 353	Arts of Oceania	Single	Only Day	Not each F or S
ARTH 350	History of Photography	Single	Only Day	CLASS
ARTH 351	Arts of Africa	Single	Only Day	CLASS
ARTH 454	Contemporary Art and Criticism	Single	Only Day	CLASS
ARTH 480	ART History Internship Experience	Single	TBA	
ARTH 401	Art History Presentation	Single	TBA	
ARTE 391	Principles of Teaching Art	Single	Day Only	CLASS
ARTE 528	Art Ed Foundations and Elementary Metho	Single	Day Only	CLASS
ARTE 550	Principles of Teaching Art	Single	Day Only	CLASS
ARTE 592	Field Experience in Teaching Art	Multi	Day Only	CLASS
ARTT 112	Intro to Fine Arts	Multi	Day only	CLASS
ARTT 298	Art Appreciation	Single	Day Only	CLASS
ARTT 298	Art Appreciation	Single	TBA	On-Line
ARTT 300	Specialization Portfolio Review	Single	TBA	
ARTT 400	Senior Exhibition	Single	TBA	
ARTT 401	Senior Presentation	Single	TBA	



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ARTT 498	Survival Guide for Artist	Single	Day Only	CLASS
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Hybrid: A course in which the required contact hours are completed with a combination of both face-to-face meetings and virtually through Blackboard Learn.

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<b>SUMMER 2017</b>				
<b>SUBJECT</b>	<b>COURSE/TITLE</b>	<b>MULTI OR SINGLE SECTIONS</b>	<b>DAY, EVENING, WEEKEND</b>	<b>HYBRID, ON-LINE OR CLASS*</b>
ARTH 175	Intro to Art History from Prehistory to	Single	TBA	On-line
ARTH 176	Intro to Art History from Renaissance to	Single	TBA	On-line
ARTT 298	Art Appreciation	Single	TBA	On-line

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**MAAA PROGRAM (MA IN ARTS ADMINISTRATION)**

<b>SUBJECT</b>	<b>COURSE/TITLE</b>	<b>MULTI OR SINGLE SECTIONS</b>	<b>DAY, EVENING, WEEKEND</b>	<b>HYBRID, ON-LINE OR CLASS*</b>
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**FALL (even years)**

ARTA	630 Financial Analysis	1	3 Weekends (Fri-Sat)	Class (low-residency)
ARTA	640 Sustainability: Funding, Development, and Grants	1	3 Weekends (Fri-Sat)	Class (low-residency)
ARTA	685 Field Based Practicum I	1	Arranged	Hybrid
ARTA	695 Thesis Research I	1	Arranged	Hybrid

**SPRING (even years)**

ARTA		1	3 Weekends (Fri-Sat)	Class (low-residency)
ARTA	686 Field Based Practicum II	1	Arranged	Hybrid
ARTA	696 Thesis Research II	1	Arranged	Hybrid

**SUMMER (even years)**

ARTA	670 Policy and Advocacy	1	One Week in June	Class (low-residency)
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**FALL (odd years)**

ARTA	600 Principles and Practices	1	3 Weekends (Fri-Sat)	Class (low-residency)
ARTA	610 Leadership, Management, Org. Structures	1	3 Weekends (Fri-Sat)	Class (low-residency)
ARTA	685 Field Based Practicum I	1	Arranged	Hybrid
ARTA	695 Thesis Research I	1	Arranged	Hybrid

**SPRING (odd years)**

ARTA	620 Marketing the Arts	1	3 Weekends (Fri-Sat)	Class (low-residency)
ARTA	686 Field Based Practicum II	1	Arranged	Hybrid
ARTA	696 Thesis Research II	1	Arranged	Hybrid

**SUMMER (odd years)**

ARTA	660 Community Engagement	1	One Week in June	Class (low-residency)
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