

FALL 2016/Spring 2017
COLLEGE OF VISUAL AND PERFORMING ARTS
OVERVIEW OF UNDERGRADUATE CURRICULUM REVISIONS
(6 September 2016 version)

CURRICULUM/PROGRAM REVISIONS					
COURSE/ PROGRAM CHANGE	ACTION	JUSTIFICATION (SACS JUSTIFICATION— ASSESSMENT GENERATED CHANGE)	Date of Program Approval	Date of CVPA Curriculum Committee Approval	Date of VPA Assembly Approval
BME-CHORAL	Remove MUSR 312 as requirement	MUSR 312 now required for composition and performance majors ONLY.	17 May 2016	6 Sept. 2016	
BME-INST	Remove MUSR 312 as requirement	MUSR 312 now required for composition and performance majors ONLY.	17 May 2016	6 Sept. 2016	
ARTA— Undergraduate Minor	Create new UG minor	Enrollment in X courses in UG arts management indicated sufficient demand for the new minor.	23 July 2016	6 Sept. 2016	
ARTA 398	New course for UG minor in arts administration. NEED TO ADD COMMA AFTER “PROCESSES” IN CATALOG DESCRIPTION	Serves as the required introductory core course in the discipline.	23 July 2016	6 Sept. 2016	

MTEC 201	New course for new UG degree program in Music Technology. NEED TO ADD A SPACE AFTER “3)” IN COURSE GOALS	Recruiting data and discipline-specific accreditation affirm strong student demand for the program	11 August 2016	6 Sept. 2016	
MTEC 202	New course for new UG degree program in Music Technology	Recruiting data and discipline-specific accreditation affirm strong student demand for the program	11 August 2016	6 Sept. 2016	
MTEC 301	New course for new UG degree program in Music Technology. NEED TO ADD PRE-REQ OF MTEC 202.	Recruiting data and discipline-specific accreditation affirm strong student demand for the program	11 August 2016	6 Sept. 2016	
MTEC 302	New course for new UG degree program in Music Technology	Recruiting data and discipline-specific accreditation affirm strong student demand for the program	11 August 2016	6 Sept. 2016	
MTEC 401	New course for new UG degree program in Music Technology	Recruiting data and discipline-specific accreditation affirm strong student demand for the program	11 August 2016	6 Sept. 2016	
MUST 301	New course for new UG degree program in Music Technology	Recruiting data and discipline-specific accreditation affirm strong student demand for the program	11 August 2016	6 Sept. 2016	
BA--MTEC— UG major	Create new BA major in Music	Recruiting data and discipline-specific accreditation affirm strong student demand for the program	11 August 2016	6 Sept. 2016	

Current Course Descriptions/Course Goals/Course Information:

New Course Descriptions/Course Goals/Course Information:

ARTA 398: Principles of Arts Management (3). Survey of the basic principles, theories, concepts, processes and practices of arts organizations including: the history of the nonprofit arts and culture field, arts presentation and production, financial sustainability and economic impact, legal and ethical issues, and community engagement. Prerequisite: CRTW 201. Notes: Offered in fall.

Course goals:

To provide an understanding of the critical areas that arts managers must direct, including the development and leadership of an arts organization, fiscal and strategic planning, community engagement, and financial sustainability.

MTEC 201: Foundations of Music Technology (3). A survey of the fundamentals of studio set-up, the nature of sound and acoustics, microphones, mixers, loudspeakers, and digital audio workstations. Notes: Offered in Fall.

Course Goals:

The student will be able to:

- 1) set-up and operate digital audio workstations
- 2) demonstrate an understanding of sound and acoustics, and 3) demonstrate an understanding of audio hardware.

MTEC 202: Recording and Audio Production (3). A lecture and hands-on exploration of digital audio recording, editing, and post-production, along with an introduction to audio production combining digitally recorded audio with MIDI-based audio rendering. Prerequisites: MTEC 201. Notes: Offered in spring.

Course Goals:

Students will be able to demonstrate proficiency in audio recording, editing, and post-production.

MTEC 301: Sound Synthesis and Signal Processing (2). A lecture and hands-on course covering sound synthesis and signal processing using current industry-standard hardware, software, and programming environments. Prerequisites: MTEC 202. Notes: Offered in Fall.

Course Goals:

The student will be able to demonstrate proficiency in sound synthesis and signal processing.

MTEC 302: Sound Design and Digital Media (3). A lecture and hands-on course exploring tools and concepts for sound design, audio capture and editing, and scoring for visual media; fundamentals of digital content creation for a variety of visual media are also included. Prerequisites: MTEC 201. Notes: Offered in Spring.

Course Goals:

Students will be able to demonstrate competencies in sound design, audio capture, editing, scoring for visual media, and fundamentals of visual content creation.

MTEC 401: Music Technology Practicum-Capstone Project (2). An instructor-guided music technology capstone project applying skills acquired in preceding MTEC courses. Prerequisites: MTEC 302. Notes: Offered in Spring.

Course Goals:

The student will be able to demonstrate proficiency in skills required in all previous music technology courses

MUST 301: Music Business and Entrepreneurship (2). An overview of the global music industry as practiced in the US providing insights into a number of key areas of business as related to music. Students will explore a variety of career paths in areas such as arts management, music products and merchandising, public relations, music production and recording, publishing, and online music distribution. Prerequisites: Junior Status. Notes: Offered in Spring.

Course Goals:

Students will be able to demonstrate their understanding of: Intellectual property as defined by the law, copyrights, live and recorded performances, money flow in the music industry, career path options, and being an entrepreneurial musician.