

# Winthrop University Curriculum Application System

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Subject/Course Number=ARTH175  
Action=Modify Course  
Status=Pending

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## Existing Course Details

Designator/ Number: ARTH175 Version No: 1  
Department: FINE  
College: VPA  
Catalog Title: 175. Introduction to Art History from Prehistory T  
Transcript Title: INTROD ART HIS PREHISTORY THROUG  
Catalog Description: Survey of art and architecture in the major civilizations of Egypt, the Ancient Near East, Greece, Rome, Byzantium, Medieval Europe, India, China, Japan, and Africa.

### Goals for the Course:

Teaching Method: Lecture, Independent Study

Credit Hours: 3.00

Lecture Hours: 3.00

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 1993F

Ending Term:

Terms Offered: Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action?

Is General Ed committee approval required for this course action?

Is course required for a degree/program?

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator  
and no. of courses  
covering  
same/similar  
content.

Notes for Catalog: Offered in fall and spring.

Justification for

Course Action:

Effect of course on  
other programs,  
curricula or  
enrollment

Library Resources Required?

Library Details

Assessment Support  
for course action

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## New Course Details

Designator/ Number: ARTH175 Version No: 2

Department: FINE

College: VPA

Catalog Title: 175. Introduction to Art History from Prehistory T

Transcript Title: INTROD ART HIS PREHISTORY THROUG

Catalog Description: Survey of art and architecture in the major civilizations of Egypt, the Ancient Near East, Greece, Rome, Byzantium, Medieval Europe, India, China, Japan, and Africa.

Goals for the Course: **To introduce the art of major ancient civilizations and examine relationships between those cultures and the art forms they developed.**

Teaching Method: **Independent Study, Lecture**

Credit Hours: 3.00

Lecture Hours: 3.00

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: **2016F**

Ending Term:

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? Yes

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Topic Paper, Research Paper, tests and final exam

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Offered in fall and spring.

Justification for Updating course descriptions and goals.

Course Action:

Effect of course on other programs, curricula or enrollment

Library Resources Required? No

Library Details

Assessment Support Art History Writing Rubric for course action

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## Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 12/16/2015 3:44:38 PM

This request was created by Stanley, Joseph Thomas on 12/16/2015 11:42:27 AM

## Winthrop University Curriculum Application System

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Subject/Course Number=ARTH176  
Action=Modify Course  
Status=Pending

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### Existing Course Details

Designator/ Number: ARTH176 Version No: 1

Department: FINE

College: VPA

Catalog Title: 176. Introduction to Art History from the Renaissance

Transcript Title: INTROD ART HIST RENAISSANCE TO

Catalog Description: Survey of art and architecture in Western Civilizations, from the Renaissance to the present.

Goals for the Course:

Teaching Method: Lecture, Independent Study

Credit Hours: 3.00

Lecture Hours: 3.00

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 1993F

Ending Term:

Terms Offered: Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action?

Is General Ed committee approval required for this course action?

Is course required for a degree/program?

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator  
and no. of courses  
covering  
same/similar  
content.

Notes for Catalog: Offered in fall and spring.

Justification for  
Course Action:

Effect of course on  
other programs,  
curricula or  
enrollment

Library Resources Required?

Library Details

Assessment Support  
for course action

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## New Course Details

Designator/ Number: ARTH176 Version No: 2

Department: FINE

College: VPA

Catalog Title: 176. Introduction to Art History from the Renaissa

Transcript Title: INTROD ART HIST RENAISSANCE TO

Catalog Description: Survey of art and architecture in Western Civilizations, from the Renaissance to the present.

Goals for the Course: To familiarize students with significant artistic movements in Western art from the Renaissance to the present day. To consider the relationships between art, life, and culture. To learn about important artists, as well as major works in the visual arts.

Teaching Method: Independent Study, Lecture

Credit Hours: 3.00

Lecture Hours: 3.00

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 2016F

Ending Term:

Terms Offered: **Spring, Fall**

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? **No**

Is General Ed committee approval required for this course action? **Yes**

Is course required for a degree/program? **Yes**

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): **Chapter assignments, written assignments and exams.**

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Offered in fall and spring.

Justification for Updating Course Descriptions and Goals

Course Action:

Effect of course on other programs, curricula or enrollment

Library Resources Required? No

Library Details

Assessment Support Art History Writing Rubric for course action

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## Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 12/16/2015 3:45:03 PM

This request was created by Stanley, Joseph Thomas on 12/16/2015 11:42:44 AM

## Winthrop University Curriculum Application System

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Subject/Course Number=ARTH341  
Action=Modify Course  
Status=Pending

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### Existing Course Details

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Designator/ Number: ARTH341 Version No: 3

Department: FINE

College: VPA

Catalog Title: 341. Art of Ancient Greece and Rome (3).

Transcript Title: ART ANCIENT GREECE AND ROME

Catalog Description: Study of the art and architecture of Ancient Greece and Rome from the Aegean through the Late Roman Empire.

Goals for the Course: To expose students to the art and archeology of ancient Greece and Rome. Upon completion of the course, students should be able to identify major artists and works from the period and discuss them within their specific historic and cultural contexts.

Teaching Method: Independent Study, Lecture

Credit Hours: 3.00

Lecture Hours: 3.0

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 2014F

Ending Term:

Terms Offered: Periodically

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? Yes

Is course required for a degree/program? No

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Exams, presentations and research papers.

Additional  
requirements or  
assignments,  
if course may be  
taken for graduate  
credit.

Cross Listing:

Prerequisite: no

Corequisite:

List designator  
and no. of courses  
covering  
same/similar  
content.

Notes for Catalog: Offered once every two years.

Justification for Dropping pre-requisites to welcome a variety of majors.

Course Action:

Effect of course on None  
other programs,  
curricula or  
enrollment

Library Resources Required? No

Library Details

Assessment Support  
for course action

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## New Course Details

Designator/ Number: ARTH341 Version No: 4

Department: FINE

College: VPA

Catalog Title: **ARTH 341. Art of Ancient Greece and Rome (3).**

Transcript Title: ART ANCIENT GREECE AND ROME

Catalog Description: Study of the art and architecture of Ancient Greece and Rome from the Aegean through the Late Roman Empire.

Goals for the Course: **The goals of this course are to introduce the art and archaeology of ancient Greece and Rome with an emphasis upon identifying major artists and works within their specific historic and cultural contexts.**

Teaching Method: Independent Study, Lecture

Credit Hours: 3.00

Lecture Hours: 3.0

Lab Hours: **0**



Grade Basis: Regular

Exam: Yes

Effective Term: 2016F

Ending Term:

Terms Offered: Periodically

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? Yes

Is course required for a degree/program? No

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Exams, presentations and research papers.

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite: no

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Offered periodically.

Justification for Course Action: Updating course descriptions and goals.

Course Action:

Effect of course on other programs, curricula or enrollment None.

Library Resources Required? No

Library Details

Assessment Support Art History Writing Rubric.

for course action

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## Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 1/5/2016 4:58:05 PM

This request was created by Stanley, Joseph Thomas on 1/5/2016 4:56:45 PM

## Winthrop University Curriculum Application System

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Subject/Course Number=ARTH342

Action=Modify Course

Status=Pending

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### Existing Course Details

Designator/ Number: ARTH342 Version No: 3

Department: FINE

College: VPA

Catalog Title: 342. Early Medieval Art (3).

Transcript Title: EARLY MEDIEVAL ART

Catalog Description: Study of the art and architecture of Europe from the Early Christian through Byzantine, Islamic, Celtic, Viking, Carolingian and Ottonian periods.

Goals for the Course: To expose students to the art and archeology of ancient Early Medieval Art. Upon completion of the course, students should be able to identify major artists and works from the period and discuss them within their specific historic and cultural contexts.

Teaching Method: Lecture

Credit Hours: 3.00

Lecture Hours: 3.0

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 2014F

Ending Term:

Terms Offered: Periodically

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? Yes

Is course required for a degree/program? No

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Exams, presentations and research papers.

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator  
and no. of courses  
covering  
same/similar  
content.

Notes for Catalog: Offered once every two years.

Justification for Dropping pre-requisites to welcome a variety of majors.

Course Action:

Effect of course on None.

other programs,  
curricula or  
enrollment

Library Resources Required? No

Library Details

Assessment Support

for course action

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## New Course Details

Designator/ Number: ARTH342 Version No: 4

Department: FINE

College: VPA

Catalog Title: 342. Early Medieval Art (3).

Transcript Title: EARLY MEDIEVAL ART

Catalog Description: Study of the art and architecture of Europe from the Early Christian through Byzantine, Islamic, Celtic, Viking, Carolingian and Ottonian periods. Notes: Offered once every two years.

Goals for the Course: To expose students to the art and archeology of ancient Early Medieval Art. Upon completion of the course, students should be able to identify major artists and works from the period and discuss them within their specific historic and cultural contexts.

Teaching Method: Lecture

Credit Hours: 3.00

Lecture Hours: 3.0

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 2016F

Ending Term:

Terms Offered: Periodically

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? Yes

Is course required for a degree/program? No

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Exams, presentations and research papers.

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Offered once every two years.

Justification for Course Action: Updating Course Descriptions and Goals

Effect of course on other programs, curricula or enrollment

Effect of course on other programs, curricula or enrollment

Effect of course on other programs, curricula or enrollment

Effect of course on other programs, curricula or enrollment

Effect of course on other programs, curricula or enrollment

Library Resources Required? No

Library Details

Assessment Support Art History Writing Rubric

for course action

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## Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 12/16/2015 2:56:39 PM

This request was created by Stanley, Joseph Thomas on 12/16/2015 11:43:22 AM

# Winthrop University Curriculum Application System

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Subject/Course Number=ARTH350  
Action=Modify Course  
Status=Pending

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## Existing Course Details

Designator/ Number: ARTH350 Version No: 2

Department: FINE

College: VPA

Catalog Title: 350. The History of Photography (3).

Transcript Title: THE HISTORY OF PHOTOGRAPHY

Catalog Description: This course surveys the history of photography from its technical origins up to contemporary times, tracing its perception as a purely mechanical or documentary process in the early 19th century, through its elevation to the status of 'fine art' today. Class discussions on topics related to the course material and guest lectures by practicing photographers will be included as time permits.

Goals for the Course: To expose students to the history of Photography. Upon completion of the course, students should be able to identify major artists and works from the period and discuss them within their specific historical and cultural contexts.

Teaching Method: Independent Study, Lecture

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 2009S

Ending Term:

Terms Offered: Periodically

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional  
requirements or  
assignments,

if course may be  
taken for graduate  
credit.

Cross Listing:

Prerequisite: ARTH 176.

Corequisite:

List designator  
and no. of courses  
covering  
same/similar  
content.

Notes for Catalog: Offered once every two years.

Justification for Course Action: To create a more logical numbering system of courses within the Art History Program.

Effect of course on other programs, curricula or enrollment

Change will need to be noted in BFA Photography Commercial and Fine Art Tracks.

Library Resources Required? No

Library Details

Assessment Support  
for course action

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## New Course Details

Designator/ Number: ARTH350 Version No: 3

Department: FINE

College: VPA

Catalog Title: ARTH 350. The History of Photography (3).

Transcript Title: THE HISTORY OF PHOTOGRAPHY

Catalog Description: This course surveys the history of photography from its technical origins up to contemporary times, tracing its perception as a purely mechanical or documentary process in the early 19th century, through to its eventual acceptance for expressive fine art purpose within the 20thC.

Goals for the Course: The goals of this course are to introduce the history of Photography with an emphasis upon identifying major artists and works within specific historical and cultural contexts.

Teaching Method: Independent Study, Lecture



Credit Hours: 3.00

Lecture Hours: 0

Lab Hours: 0

Grade Basis: Regular

Exam: Yes

Effective Term: 2016F

Ending Term:

Terms Offered: Spring

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Exams, presentations and research papers.

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite: ARTH 176.

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Offered every spring.

Justification for Course Action: Updating course descriptions and goals.

Course Action:

Effect of course on other programs, curricula or enrollment

Effect of course on other programs, curricula or enrollment

Effect of course on other programs, curricula or enrollment

Effect of course on other programs, curricula or enrollment

Library Resources Required? No

Library Details

Assessment Support Art History Writing Rubric.

for course action

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## Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 1/5/2016 4:58:21 PM

This request was created by Stanley, Joseph Thomas on 1/5/2016 4:51:53 PM

# Winthrop University Curriculum Application System

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Subject/Course Number=ARTH351

Action=Modify Course

Status=Pending

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## Existing Course Details

Designator/ Number: ARTH351 Version No: 2

Department: FINE

College: VPA

Catalog Title: 351. Arts of Africa (3).

Transcript Title: ARTS OF AFRICA

Catalog Description: A survey of the visual arts and architecture of Africa from prehistoric times to the present, with an emphasis on placing the arts within their social and cultural context.

Goals for the Course: To expose students to the art and archeology of African Art. Upon completion of the course, students should be able to identify major styles, artists and works from the period and discuss them within their specific historic and cultural contexts.

Teaching Method: Lecture

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours:

Grade Basis: Regular

Exam: \* Yes

Effective Term: 2009S

Ending Term:

Terms Offered: Periodically

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? Yes

Is course required for a degree/program? No

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional  
requirements or  
assignments,  
if course may be  
taken for graduate  
credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator  
and no. of courses  
covering  
same/similar  
content.

Notes for Catalog: Offered once every two years.

Justification for Course Action: To create a more logical numbering system of courses within the Art History program.

Effect of course on other programs, curricula or enrollment

Library Resources Required? No

Library Details

Assessment Support  
for course action

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## New Course Details

Designator/ Number: ARTH351 Version No: 3

Department: FINE

College: VPA

Catalog Title: 351. Arts of Africa (3).

Transcript Title: ARTS OF AFRICA

Catalog Description: A survey of the visual arts of Africa from prehistoric times to the present, with an emphasis on placing the arts within their social and cultural contexts.

Goals for the Course: To expose students to the visual arts of Africa. To gain an understanding of a variety of cultures and belief systems in Africa. To appreciate the importance of social and cultural context when learning about African art.

Teaching Method: Lecture

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 2016F

Ending Term:

Terms Offered: Periodically

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? No

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Quiz, tests and written assignment.

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Offered once every two years.

Justification for Course Action: Updating course descriptions and goals.

Effect of course on other programs, curricula or enrollment

Effect of course on other programs, curricula or enrollment

Effect of course on other programs, curricula or enrollment

Effect of course on other programs, curricula or enrollment

Effect of course on other programs, curricula or enrollment

Library Resources Required? No

Library Details

Assessment Support Art History Writing Rubric.

for course action

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## Approval Details

Administrator --> Jones, Gina revised course action details on 12/16/2015 3:37:00 PM

Department Chair --> Stanley, Joseph Thomas approved with revision on 12/16/2015 2:59:01 PM

Comments: Please note, this is not currently a GEN Ed course. Check in that box was a mistake.

This request was created by Stanley, Joseph Thomas on 12/16/2015 11:45:24 AM

# Winthrop University Curriculum Application System

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Subject/Course Number=ARTH352  
Action=Modify Course  
Status=Pending

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## Existing Course Details

Designator/ Number: ARTH352 Version No: 2

Department: FINE

College: VPA

Catalog Title: 352. Arts of the Americas (3).

Transcript Title: ARTS OF THE AMERICAS

Catalog Description: A survey of the visual arts and architecture made of ancient Mesoamerica and the Native American cultures of North America, with an emphasis on placing the arts within their social and cultural context.

Goals for the Course: To expose students to the art and archeology of the Americas. Upon completion of the course, students should be able to identify major artists and works from the period and discuss them within their specific historic and cultural contexts.

Teaching Method: Lecture

Credit Hours: 3.00

Lecture Hours: 0

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 2009S

Ending Term:

Terms Offered: Periodically

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? Yes

Is course required for a degree/program? No

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional  
requirements or  
assignments,  
if course may be  
taken for graduate

credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator  
and no. of courses  
covering  
same/similar  
content.

Notes for Catalog: Offered once every two years.

Justification for Course Action: To create a more logical numbering system of courses within the Art History program.

Course Action:

Effect of course on other programs,  
curricula or enrollment: No effect beyond Art History Program.

Library Resources Required? No

Library Details

Assessment Support  
for course action

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## New Course Details

Designator/ Number: ARTH352 Version No: 3

Department: FINE

College: VPA

Catalog Title: 352. Arts of the Americas (3).

Transcript Title: ARTS OF THE AMERICAS

Catalog Description: A survey of the visual arts of the Americas, with an emphasis on placing the arts within their social and cultural contexts.

Goals for the Course: To expose students to the visual arts of the Americas. To gain an understanding of a variety of cultures and belief systems in the Americas. To appreciate the importance of social and cultural context when learning about art from the Americas.

Teaching Method: Lecture

Credit Hours: 3.00

Lecture Hours: 0



Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 2016F

Ending Term:

Terms Offered: Periodically

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? No

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Tests and written assignments.

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Offered once every two years.

Justification for Course Action: Updating Course Descriptions and Goals

Effect of course on

other programs, curricula or enrollment

Library Resources Required? No

Library Details

Assessment Support Art History Writing Rubric.  
for course action

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## Approval Details

Administrator --> Jones, Gina revised course action details on 12/16/2015 3:37:24 PM

Department Chair --> Stanley, Joseph Thomas approved with revision on 12/16/2015 3:00:10 PM

Comments: Please note, this is currently not a GEN Ed course. Checking that box was a mistake.

This request was created by Stanley, Joseph Thomas on 12/16/2015 11:45:38 AM

# Winthrop University Curriculum Application System

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Subject/Course Number=ARTH353

Action=Modify Course

Status=Pending

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## Existing Course Details

Designator/ Number: ARTH353 Version No: 1

Department: FINE

College: VPA

Catalog Title: Arts of Oceania

Transcript Title: ARTS OF OCEANIA

Catalog Description: Study of the art and architecture of Oceania, including Micronesia, Polynesia, Melanesia and Aboriginal Australia from prehistoric times to the present, with an emphasis on placing the arts within their social and cultural context.

Goals for the Course: To expose students to the art and archeology of the Arts of Oceania. Upon completion of the course, students should be able to identify major artists and works from the period and discuss them within their specific historical and cultural contexts.

Teaching Method: Lecture

Credit Hours: 3.0

Lecture Hours: 3

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 2010S

Ending Term:

Terms Offered: Periodically

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? Yes

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? No

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional  
requirements or  
assignments,  
if course may be  
taken for graduate

credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator  
and no. of courses  
covering  
same/similar  
content.

Notes for Catalog: Offered once every two years.

Justification for To allow more in-depth coverage of the arts of Oceania.

Course Action:

Effect of course on No effect beyond Art History Program.  
other programs,  
curricula or  
enrollment

Library Resources Required? No

Library Details

Assessment Support

for course action

---

## New Course Details

Designator/ Number: ARTH353 Version No: 2

Department: FINE

College: VPA

Catalog Title: Arts of Oceania

Transcript Title: ARTS OF OCEANIA

Catalog Description: A survey of the visual arts of Oceania, with an emphasis on placing the arts within their social and cultural contexts.

Goals for the Course: To expose students to the visual arts of Oceania. To gain an understanding of a variety of cultures and belief systems in Oceania. To appreciate the importance of social and cultural context when learning about Oceanic art.

Teaching Method: Lecture

Credit Hours: 3.0

Lecture Hours: 3

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 2016F

Ending Term:

Terms Offered: Periodically

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? No

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Texts, written papers

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Offered once every two years.

Justification for Updating course descriptions and goals.

Course Action:

Effect of course on other programs, curricula or enrollment

Library Resources Required? No

Library Details

Assessment Support Art History Writing Rubric.  
for course action

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## Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 12/16/2015 3:00:33 PM

This request was created by Stanley, Joseph Thomas on 12/16/2015 2:47:45 PM

# Winthrop University Curriculum Application System

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Subject/Course Number=ARTH354  
Action=Modify Course  
Status=Pending

---

## Existing Course Details

Designator/ Number: ARTH354 Version No: 1

Department: FINE

College: VPA

Catalog Title: Arts of India

Transcript Title: ARTS OF INDIA

Catalog Description: Study of the art and architecture of India from prehistoric times to the present, with an emphasis on placing the arts within their social and cultural context.

Goals for the Course: To expose students to the art and archeology of the Arts of India. Upon completion of the course, students should be able to identify major artists and works from the period and discuss them within their specific historic and cultural contexts.

Teaching Method: Lecture

Credit Hours: 3.0

Lecture Hours: 0

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 2009S

Ending Term:

Terms Offered: Periodically

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? No

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator  
and no. of courses  
covering  
same/similar  
content.

Notes for Catalog: Offered once every two years.

Justification for Course Action: To allow for more in-depth coverage of the arts of India.

Effect of course on other programs, curricula or enrollment

No effect beyond Art History Program.

Library Resources Required? No

Library Details

Assessment Support

for course action

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## New Course Details

Designator/ Number: ARTH354 Version No: 2

Department: FINE

College: VPA

Catalog Title: ARTH 354, Arts of India

Transcript Title: ARTS OF INDIA

Catalog Description: Study of the art and architecture of India from prehistoric times to the present, with an emphasis on placing the arts within their social and cultural context.

Goals for the Course: The goals of this course are to introduce the art and archaeology of the India with an emphasis upon identification of major artists and works associated with specific period, including their historic and cultural contexts.

Teaching Method: Lecture

Credit Hours: 3.0

Lecture Hours: 0

Lab Hours: 0



Grade Basis: Regular

Exam: Yes

Effective Term: 2016F

Ending Term:

Terms Offered: Periodically

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? No

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Tests and written papers.

Additional requirements or assignments, if course may be taken for graduate credit.

Cross Listing:

Prerequisite:

Corequisite:

List designator and no. of courses covering same/similar content.

Notes for Catalog: Offered periodically.

Justification for Course Action: Updating course descriptions and goals.

Effect of course on other programs, curricula or enrollment

Effect of course on other programs, curricula or enrollment

Effect of course on other programs, curricula or enrollment

Effect of course on other programs, curricula or enrollment

Effect of course on other programs, curricula or enrollment

Library Resources Required? No

Library Details

Assessment Support Art History Writing Rubric.

for course action

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## Approval Details

Department Chair --> Stanley, Joseph Thomas approved on 1/5/2016 4:58:29 PM

This request was created by Stanley, Joseph Thomas on 1/5/2016 4:45:53 PM