

Instructions for Cultural Event Credit

Showcase of Undergraduate Research and Creative Endeavors (SOURCE)

For SOURCE sessions on Zoom, students should be logged in to their [Winthrop Zoom account](#) or at the very least have their full names displayed correctly. For SOURCE sessions on TechSmith Knowmia, students must be logged in to their [TechSmith Knowmia account](#).

After attending SOURCE, students may request Cultural Event credit for their experience. Students may receive 1 Cultural Event credit for each session that they attend, up to a maximum of 4 sessions.

For each session that a student requests credit for, they must submit a 250-word reflection on their experience. Students must log in to the survey to submit their responses: https://winthropstudents.qualtrics.com/jfe/form/SV_7aFn7xGFYkb2u7Y

Students are encouraged to take notes during each session to assist them in writing their reflections.

For the Oral Session, Poster Session, or Plenary Lecture Session, reflections should address the following questions:

1. Who were the presenters for this session?
2. What was the title of each presentation?
3. What was the topic of each presentation?
4. What specific information (facts, figures, or trends) did the presenters share?
5. What did you learn from this session – what is one key takeaway from each presentation?
6. What was your reaction (thoughts and feelings) to the information presented?
Did you find it interesting, surprising, or relevant?

For the Oral Creative Expression Sessions, reflections should similarly address the following questions:

1. Who were the artists/presenters?
2. What types of creative work did each artist presented on? (e.g., video art, paint, sculpture etc.)
3. What were the names of the pieces/titles of the presentations?
4. Describe the artwork in your own words (paint a picture!) and discuss what you thought about it.
5. Did you make any interesting observations about the artists' work/message, method, or technique?
6. Did the presentation inspire you to look at are differently? If so, how?

For the Choreography Showcase, reflections should similarly address the following questions:

1. Who were the performers?
2. What were the names of the performances?
3. Describe the performances in your own words (dancing, costuming, staging, music, lighting, etc.) and discuss your reaction to it.
4. Did you make any interesting observations about the performers or the performance in general?
5. Did the presentation inspire you to look at the art of dance differently? If so, how?

For questions, please email culturalevents@winthrop.edu.