SOURCE 2020 SESSIONS



ORAL PRESENTATIONS

Oral Presentation

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Α	Women's & Gender Studies	1-5
В	<u>Literature</u>	6-11
С	<u>Culture</u>	12-16
D	Mental Health and Education	17-25
E	Religion and Philosophy	26-31
F	Political Science	32-37
	Accounting, Finance, and	
G	<u>Economics</u>	38-43
	Sustainability, Access, and the	
Н	<u>Environment</u>	44-48
1	Racism and Immigration Issues	49-53
J	<u>Crime</u>	54-59
K	STEM and Biomedical Research	60-72
L	Design and Fine Arts	73-83

Oral Session A: Women's and Gender Studies

SOURCE ORAL#	Abstract Title	Student Author(s)	Department	Mentor(s)
		· , ,		
	Women's Labor Force Participation		Sociology,	
	and Occupational Prestige in the		Criminology, and	
1	United States: 1968 - 2018	Katelyn Watford	Anthropology	M. Aysa-Lastra
	I Met God and She's Black: A	Kenashia	Philosophy &	
2	Perspective in Womanist Theology	Thompson	Religious Studies	P. Judge
	Theorizing Masculinity in a Post		Philosophy and	
3	Patriarchal Society	Richard Lyda	Religious Studies	M. G. Oakes
	Subverting the Patriarchy: Artistic			
	Manipulations of the Female Trope	Martha		
4	in Weimar Germany	Whiteman	Fine Arts	K. Stock
	The Representation of Female			
	African American College Students			
	on Television: A Content Analysis of		Mass	
_	•			N. Fradarick
5	A Different World and Grownish	Monejah Black	Communication	N. Frederick

Oral Session B: Literature

SOURCE				
ORAL#	Abstract Title	Student Author(s)	Department	Mentor(s)
	Lust, Hunger, and Class in Émile		World Languages	
6	Zola's <i>The Belly of Paris</i> Switching Suitcases: Holden's Novel	Margaret Davis	and Cultures	A. Igou
7	for the Proletariat Songs for the People: Music's Recreation of the Black Identity in the Works of Ralph Ellison and	Beth Warnken	English	L. Bickford
8	James Baldwin Tracking Trauma; An Analysis of	Faith Rush	English	K. Richardson
9	Sula	Lyric E. Knuckles	English	L. Bickford
10	The Man Who Cried Whale Seen, yet Unknown: The Growth of	Bailey Babb	English	K. Richardson
11	a Boy in <i>The Sky is Gray</i>	Anslie Vickery	English	L. Bickford

Oral Session C: Culture

ORAL#	Abstract Title	Student Author(s)	Department	Mentor(s)
	Determining Pronunciation of /p/			
	and /r/ in Spanish 101 students			
	Using Spanish Tongue Twisters		World Languages	
12	(Trabalenguas)	Olivia Greathouse	and Cultures	V. Jepson
	Character Strengths across Cultures:			
	Examining Virtue Differences in			
13	Kenyan and American Samples	Emma C. Harris	Political Science	HS. Kim, J. Sinn
14	Spanish in the Workplace	Sandra Reyes	English	J. Koster
	Perceptions of Femininity and Body		World Languages	A. Igou, S.
15	Image in French Culture	Sarah Golzari	and Cultures	Shinabargar, D.
		Katherine N.		S. Rouser, M.G.
16	Pieced Together	Karban	Fine Arts	Oakes, A. Burmeister

Oral Session D: Mental Health and Education

SOURCE

ORAL#	Abstract Title	Student Author(s)	Department	Mentor(s)
	Dance as Tool for Proprioceptive	Comontho	Theatre and	
47	Training for Children on the Autism	Samantha		
17	Spectrum Student Attitudes Towards Campus	Mathews	Dance	J. Hane
18	Mental Health Services	McCayla Partain	Social Work	W. Sellers
	Implicit Bias: What We Can Do to		Interdisciplinary	
19	Change the Narrative	Naomi McQuiller	Studies	G. Williams
			Interdisciplinary	
20	Managing Mental Health in Schools	Isaiah Drayton	Studies	G. Williams
	Treating and Preventing Childhood-		Interdisciplinary	
21	Onset Mental Health Disorders	Katya Engalichev	Studies	G. Williams
	Transitioning Theme in Chbosky's			
	Adaptation of The Perks of Being A			
22	Wallflower	Haleigh Altman	English	S. Brownson
	How Does Dance Education Impact	Kensley	Theatre and	
23	Student Learning?	Brandemuehl	Dance	J. Hane

	Opinion Survey of South Carolina			
	Public School District			
	Superintendents concerning the			
	Education Freedom Scholarships			
	and Opportunities Act and Potential			
24	Outcomes for Public School Systems	Richard Lyda	Political Science	HS. Kim, S. Huffmon
	The Potential Impact of Background			
	Music on Creative Thinking in the		Curriculum and	
25	General Elementary Classroom	AnnaMarie Wilde	Pedagogy	S. M. Catalana

Oral Session E: Religion and Philosophy

SOURCE				
ORAL#	Abstract Title	Student Author(s)	Department	Mentor(s)
			Sociology,	
	Personalizing Religion: "New Age"		Criminology, and	
26	Spirituality and Authenticity Online	Mattin Avalon	Anthropology	M. Sickels
	An Analysis of Two Perspectives of		Philosophy and	
27	Queer Christianity	Sydney Strother	Religious Studies	M. G. Oakes
	The Literal Interpretation of Genesis		Philosophy and	
28	Reevaluated	Kathryn Priddy	Religious Studies	M. G. Oakes
	Satan and Ahab: Milton's Influence			
29	on Melville's Greatest Work A Full View of Sin in Toistoy's <i>Anna</i>	Cameron Davis	English	M. Fike
30	Karenina	Jacob Stiling	English	L. Bickford
	Nietzsche's Death of God and the		Philosophy and	
31	Slave-Revolt in Morality	ryan haarer	Religious Studies	M. G. Oakes

Oral Session F: Political Science

SOURCE ORAL#	Abstract Title	Student Author(s)	Department	Mentor(s)
				A. Belk, C. Van Aller,
	Applying Gauthier's Social Contract			D. Meeler, M.
32	Theory to Libertarianism "What's Yours Is Mine If I Pull Hard	David Truesdale	Political Science	Lipscomb
	Enough": Neo-Colonialism in Africa			C. Van Aller, A. Belk
33	By China	Sauliha Mitchell	Political Science	Jr.

	The Impact of Mainstream Media on Public Opinion and Policy			
	decisions: Coverage of the Israeli-			A. Belk, C. Van Aller,
34	Palestinian Conflict	Aisha Muhammad	Political Science Interdisciplinary	M. Lipscomb
35	United States Assimilation Onuerstanding insurgencies and	Victoria Everest	Studies Interuiscipiinary	G. Williams
36	Democracy in Hong Kong The New Kid on the Block: How the Dominican Republic Intimidated Lyndon B. Johnson	Ann Carroll	Studies	G. Williams
37	into His Biggest Mistake	Tiffany Owens	History	G. S. Crider

Oral Session G: Accounting, Finance, and Economics

SOURCE

ORAL#	Abstract Title	Student Author(s)	Department	Mentor(s)
38	Low-Income Black Students Student Loan Debt: The Pursuit for	Arrion Rogers Christopher	Social Work Interdisciplinary	A. Hill
39	a Brighter Future	Simpson	Studies	G. Williams
	Implementation of a Data-Driven		Accounting,	
40	Solution for Student Loans: Utilizing	James Kachamila	Finance, and Economics	V Chang D Cibson
40	Data Mining Algorithms Approach	James Rachamila	Accounting,	Y. Cheng, P. Gibson
	Analyzing the Regulations and		Finance, and	
41	Statistics for Opportunity Zones Establishing an Optimal Withdrawal	Justin Grigg	Economics Accounting,	J. Maas
	Rate and Portfolio Allocation for		Finance, and	
42	FIRE Investors	Helena Morrow	Economics	Y. Cheng, P. Gibson
	Artificial Intelligence and the		Accounting,	
	Trucking Industry: How Many Jobs		Finance, and	
43	Are at Stake?	Tyrrell Keim	Economics	L. Pantuosco

Oral Session H: Sustainability, Access, and the Environment

SOURCE ORAL#	Abstract Title	Student Author(s)	Department	Mentor(s)
	Sustainable Development and			
	Environmental Justice: Connecting			
44	Students to Global Issues	Sierra Davis	Social Work	W. Sellers

	Assistance Animals: The Legitimate			
	& Fraudulent Working Animals of		Interdisciplinary	
45	America Environmental burdens within the	Mariah Houser	Studies Interaiscipiinary	G. Williams
46	Fashion Industry Animal Agriculture and	Ebony Anderson	Studies Interdisciplinary	G. Williams
47	Sustainability Examining the Evolution of Interaction Between Researchers	Ashlyn Allen	Studies	G. Williams
	and Indigenous Populations: An		Sociology,	
	Investigation of Archaeologists and	Kaitlyn	Criminology, and	
48	the Maya	Clingenpeel	Anthropology	B. Woodfill

Oral Session I: Racism and Immigration Issues

SOURCE

ORAL#	Abstract Title	Student Author(s)	Department	Mentor(s)
		Alexanuria von	interdiscipiinary	
49	Islamophobia and the Muslim Other	Eberstein	Studies miceruiscipimary	G. Williams
50	Mexican Immigrants	Taylor Jordan	Studies meruiscipimary	G. Williams
51	America	Caleb Clayton	Studies	G. Williams
	The 1871 Ku Klux Klan Trials: A	Tiffany Owens		
52	Legacy of Injustice	and Zaria McBride Christopher	History	O. J. Dixon-McKnight
53	The Female Slave Experience	Adams	English	L. Bickford

Oral Session J: Crime

SOURCE

ORAL#	Abstract Title	Student Author(s)	Department	Mentor(s)
	The western impact on Human		interdisciplinary	
54	Trafficking Historic and Geographic Patterns of	Madison Ervin	Studies Interaiscipiinary	G. Williams
55	Genocide	Cheyenne Altman	Studies Interdisciplinary	G. Williams
56	The American Opioid Epidemic	William Tomlin	Studies	G. Williams

	Vindication? Grounds for the	Bowman H.		
57	CIA's Intervention of Guatemala A Genealogy of the Criminalization	Taylor	History	G. S. Crider HS. KIM, IVI.
58	of Poverty In America	Richard Lyda Jada Givens	Political Science Sociology,	Lipscomb
	Student Views and Concerns about	and Jasmine	Criminology, and	
59	Campus Safety	Ellis	Anthropology	M. Sickels

Oral Session K: STEM and Biomedical Research

Presence of an Organic

Photocatalyst

67

SOURCE

ORAL#	Abstract Title	Student Author(s)	Department	Mentor(s)
	Optimization of RNA Isolation			
	Methodology for Gene Expression			
	Analysis of Self-Organizing Three-	Chandler E. Burt		
60	Dimensional Tissue Structures	and Nathan Kidd	Biology	M. Stern
	Optimization of Smooth Muscle Cell			
	Culture for Blood Vessel Tissue			
61	Engineering	Nicholle E. Lewis	Biology	M. Stern
	Developing a Multicomponent			
	Three-Dimensional Culture Model			
62	of Esophageal Cancer Ettects of Brain Training on Brain	Connor B. Hogan	Biology	M. Stern
63	Function	Jeanae Williams	PESH	A. Aslakson
	Global Dynamics of the HIV Latent	Claire Berchtold		
	Reservoir with Latency Reversing	and Hannah		K. Abernathy, Z.
64	Agents and Immune Response	Mitchum	Mathematics	Abernathy
	Modeling the Latent Reservoir in			
65	the Dynamics of HIV Infection with	Josiah Bauer and		K. Abernathy, Z.
65	CTL Memory The Efficacy and Convenience of	Sarah Fleetwood	Mathematics	Abernathy
	Different Means for Improving			
66	Blood Pressure	Zain Anderson	PESH	D. Schary
	Photoredox-Mediated Alkylation of	247	. 251.	21 Sonar y
	Imines with Potassium			
	Organotrifluoroborates in the		Chemistry,	

Evan H.

Thibodeaux

Physics, and

Geology

J. Hanna Jr.

	Evaloring the Link Between Iron		Chemistry,	
	Exploring the Link Between Iron		Physics, and	
68	Homeostasis and PhpP Activity	David Brandyburg	Geology	N. Grossoehme
	Adipose Derived Stem Cell			
	Morphology and Gene Expression in			
	Two-Dimensional vs. Three	Caroline G.		
69	Dimensional Environments	Hammond	Biology	M. Stern
	Ramsey and Star-Critical Ramsey	Paul Hazelton and		
	Numbers Involving Generalized	Suzanna		
70	Fans	Thompson	Mathematics	A. Hamm
	On Prime Labelings of of Berge			
71	Hypergraphs of Nonprime Graphs	Chris Chamberlin	Mathematics	A. Hamm
72	Orthopedic Injuries within Athletes	Cameron Adams	PESH	A. Aslakson

Oral Session L: Design and Fine Arts

SOURCE				
ORAL#	Abstract Title	Student Author(s)	Department	Mentor(s)
	Well One Time At Camp: A Visual			
	Exploration into Storytelling at Summer	Margaret L.		C. O'Steen, D. Ritzer,
73	Camp	Claytor	Fine Arts	E. Weeks
74	the space in which we exist	Samantha Ross	Fine Arts	C. O'Steen
75	Magneto as an Allegory for Golem	Spike Rubin	Design	J. Tselentis
	A Sensual Exploration of			J. Tselentis, J. Weser,
76	Melancholy	Rachel Blumer	Design	C. Cothran
	Death Bakes Pies: an Exploration of			
	Creative Burnout and			J. Tselentis, E.
77	Procrastination	Alexis Simmons	Design	Dulemba
				J. Tselentis, J. Weser,
78	Vern Multilingual Font System	Nathan Zawadzki	Design	V. Jepson
				J. Tselentis, A.
79	A Guide to African Princesses	MaKayla Ray	Design	Burmeister, A. Belk
		Margaret Feltman-		J. Tselentis, E.
80	Disguysed	Ruiz	Design	Dulemba, C. Cothran
_	vviiu Apparei. A sustamable ciotiing		_	J. 1581811115, E.
81	line	Jogvan Jacobsen	Design	Dulemba
				J. Tselentis, E.
82	Unhinged: Anthology	Elizabeth Shepard	Design	Dulemba
	A Breakdown of Visual Online		Interdisciplinary	
83	Media and Its Relation To Creativity	Spike Rubin	Studies	G. Williams