



*Department of Music
College of Visual and Performing Arts*

Graduate Placement Exam Information

These exams are ordinarily administered after a student has been admitted to the program prior to registering for courses. The results determine placement and whether review courses should be included in a student's course of study. The exams are usually given in written format and timed. Materials and tasks covered on the exams are listed below.

MUSIC THEORY / AURAL SKILLS

- Aural identification of intervals and triads
- Melodic and harmonic dictation
- Writing key signatures
- Spelling chords identified by Roman numerals in a given key
- Realizing figured bass notation in a given key
- Harmonic analysis
- Definitions of musical terms and formal structures
- Writing modes, scales, and permutations of 12-tone rows

MUSIC HISTORY

- Listening identification of musical excerpts (style period, genre, composer)
- Identification of musical score excerpts (style period, genre, composer)
- Term definition and short essay questions

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