

Graduate Council Minutes

February 21, 2012

All of the following curriculum items were approved electronically.

The courses listed below are being dropped based on specific recommendations that emerged from last year's SACS re-affirmation process and the external and internal program reviews that were conducted in 2011. The overall program changes proposed combine the 24 one-credit courses into eight 3-credit classes that are fully aligned with the national competency standards recommended by the Association for Arts Administration Educators.

ARTA 611A
ARTA 611B
ARTA 611C
ARTA 611D
ARTA 612A
ARTA 612 B
ARTA 612C
ARTA 612D
ARTA 612E
ARTA 613
ARTA 621A
ARTA 621B
ARTA 621C
ARTA 621D
ARTA 622A
ARTA 622E

Add ARTA 620, Marketing the Arts

Catalog Description: This course examines the techniques for promoting and marketing arts organizations and arts events, including strategic marketing, public relations, advertising, social media, and the current technologies involved. It also considers the concepts of branding and the tools and methods used to examine marketing environments (surveys, focus groups, etc.), understand consumer and organizational buying power, segment markets and position products, develop new/manage existing programs and products, and promote and price programs and products.

Goals for the Course: To understand marketing theories and modern practices, relating them to a cultural/artistic context, and to understand basic quantitative and qualitative research approaches and apply analytical skills to data interpretation and decision making.

Teaching Method: Lecture
Credit Hours: 3.0
Lecture Hours: 3.0
Grade Basis: Regular
Exam: Yes
Effective Term: 2013S
Ending Term: N/A
Terms Offered: Spring

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Class discussion, written assignments, and oral presentations.

Justification for Course Action: Course is being added based on specific recommendations that emerged from last year's SACS re-affirmation process and the external and internal program reviews that were conducted in 2011. The overall program changes proposed combine the 24 one-credit courses into eight 3-credit classes that are fully aligned with the national competency standards recommended by the Association for Arts Administration Educators.

Effect of course on other programs, curricula or enrollment N/A

Library Resources Required? No

Add ARTA 630, Financial Analysis, Budgeting, and Fiscal Management

Catalog Description: An exploration of major areas of financial management in the arts including budgeting, financial planning, grants management, contributed and earned income, and general administration.

Goals for the Course: To understand the similarities and differences between financial management of profit-seeking firms and not-for profit firms, to understand the scope and importance of financial management responsibilities within an arts organization, to understand the techniques of day-to-day financial management, with particular emphasis on budgeting, financial statements, internal controls, and

decision making, to develop a thorough understanding of funds accounting and of financial analysis, and to provide a useful set of tools for an emerging arts manager, regardless of art form or professional specialty.

Teaching Method: Lecture

Credit Hours: 3.0

Lecture Hours: 3.0

Grade Basis: Regular

Exam: Yes

Effective Term: 2012F

Ending Term: N/A

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Class discussion, written assignments, and oral presentations.

Justification for Course Action: Course is being added based on specific recommendations that emerged from last year's SACS re-affirmation process and the external and internal program reviews that were conducted in 2011. The overall program changes proposed combine the 24 one-credit courses into eight 3-credit classes that are fully aligned with the national competency standards recommended by the Association for Arts Administration Educators.

Effect of course on other programs, curricula or enrollment N/A

Library Resources Required? No

Add ARTA 640, Sustainability: Funding, Development, and Grants

Catalog Description: This course examines the factors that contribute to the financial health of non-profit arts institutions and individual artists, including ways of obtaining and maintaining funding.

Goals for the Course: To apply assessment and management skills to form and/or improve the sustainability of arts organizations, to analyze models and

structures of actual arts organizations, to complete an actual or sample grant application, and to create a development plan for a non-profit arts organization.

Teaching Method: Lecture

Credit Hours: 3.0

Lecture Hours: 3.0

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 2012F

Ending Term: N/A

Terms Offered: Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Class discussion, written assignments, and oral presentations.

Justification for Course Action: Course is being added based on specific recommendations that emerged from last year's SACS re-affirmation process and the external and internal program reviews that were conducted in 2011. The overall program changes proposed combine the 24 one-credit courses into eight 3-credit classes that are fully aligned with the national competency standards recommended by the Association for Arts Administration Educators.

Effect of course on other programs, curricula or enrollment N/A

Library Resources Required? No

Add ARTA 650, Arts Administration and the Law

Catalog Description: The course covers basic legal principles and issues pertaining to the Arts, Entertainment, and Media Industries in both for-profit and not-for-profit sectors.

Goals for the To develop an understanding of a variety of legal topics, including forms of

Course: business organization, intellectual property, copyright for performing and visual artists, rights of privacy and publicity, royalties and artists' economic rights, contracts, libel, and first amendment rights.

Teaching Method: Lecture

Credit Hours: 3.0

Lecture Hours: 3.0

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 2014S

Ending Term: N/A

Terms Offered: Spring

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Class discussion, written assignments, and oral presentations.

Justification for Course Action: Course is being added based on specific recommendations that emerged from last year's SACS re-affirmation process and the external and internal program reviews that were conducted in 2011. The overall program changes proposed combine the 24 one-credit courses into eight 3-credit classes that are fully aligned with the national competency standards recommended by the Association for Arts Administration Educators.

Effect of course on other programs, curricula or enrollment N/A

Library Resources Required? No

Add ARTA 660, Community Engagement

Catalog This course focuses on issues that involve the engagement of cultural

Description: institutions with their immediate community. It includes an examination of local arts centers, arts councils, arts service organizations, agency/government relations, urban issues, multiculturalism, and festivals.

Goals for the Course: To develop an understanding of a variety of community arts issues and organizations.

Teaching Method: Lecture

Credit Hours: 3.0

Lecture Hours: 3.0

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 2013M

Ending Term: N/A

Terms Offered: Summer

Offered:

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Classroom discussion, written assignments, and oral presentations.

Justification for

Course Action:

Course is being added based on specific recommendations that emerged from last year's SACS re-affirmation process and the external and internal program reviews that were conducted in 2011. The overall program changes proposed combine the 24 one-credit courses into eight 3-credit classes that are fully aligned with the national competency standards recommended by the Association for Arts Administration Educators.

Effect of course on other programs, curricula or enrollment

N/A

Library Resources Required? No

Add ARTA 670, Policy & Advocacy

Catalog Description: This course examines government and cultural systems and their influences on and in support of the arts. It includes coverage of federal, state, and local support of the arts in the United States and the impact of government policy, technology, and globalization on artists and arts organizations.

Goals for the Course: To develop an understanding of the role of policy in the area of arts and culture, with a view towards developing an ability to formulate effective policy applications and solutions.

Teaching Method: Lecture

Method:

Credit Hours: 3.0

Lecture Hours: 3.0

Hours:

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 2014M

Term:

Ending Term: N/A

Terms Offered: Summer

Offered:

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Class discussion, written assignments, and oral presentations.

Justification for Course Action: Course is being added based on specific recommendations that emerged from last year's SACS re-affirmation process and the external and internal program reviews that were conducted in 2011. The overall program changes proposed combine the 24 one-credit courses into eight 3-credit classes that are fully aligned with the national competency standards recommended by the

Association for Arts Administration Educators.

Effect of course on other programs, curricula or enrollment N/A

Library Resources Required? No

Add ARTS 500, Senior Studio Seminar (3:7)

Catalog Description: An in-depth investigation with critical readings, discussions, presentations and analysis including the development of a capstone exhibition and an individual website that documents the student's work.

Goals for the Course: To use critical thinking, problem-solving skills, and a variety of research methods; to communicate clearly and effectively in standard English; to understand aesthetic values, the creative process, and the interconnectedness of the arts; and to provide a capstone experience via an exhibition, presentation and exit level website.

Teaching Method: Research, Studio

Credit Hours: 3

Lecture Hours: 0

Grade Basis: Regular

Exam: Yes

Effective Term: 2012f

Additional requirements or assignments, if course may be taken for graduate credit. Grad students cannot take ARTS 500

Prerequisite: ARTS490

Terms Offered: Spring

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Critiques, presentations and projects including senior exhibition and website.

Notes for Required of BFA Students

Catalog:

Justification As we have assessed our programs in fine arts, we have recognized the need for a required capstone experience for BFA majors. This course will prepare students for the BFA Senior Exhibition (ARTT 400). It will also provide each student exit level documentation of their work via a website

Add ARTS 501 (3:7), Senior Project Seminar

Catalog Description: An in-depth investigation with critical readings, discussions, presentations and analysis including the development of a capstone project and an individual website that documents the student's work.

Goals for the Course: To use critical thinking, problem-solving skills, and a variety of research methods; to communicate clearly and effectively in standard English; to understand aesthetic values, the creative process, and the interconnectedness of the arts; and to provide a capstone experience via a project, presentation and exit level website.

Teaching Method: Research, Studio

Credit Hours: 03

Lecture Hours: 0

Lab Hours:

Grade Basis: Regular

Exam: Yes

Effective Term: 2012F

Ending Term:

Terms Offered: Spring

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Critiques, presentations and

projects including senior project and website.

Additional requirements or assignments, if course may be taken for graduate credit. Grad students cannot take this class.

Notes for Catalog: Required of BA in Arts majors

Justification for Course Action: As we have assessed our programs in fine arts, we have recognized the need for a required capstone experience for BA in Art majors. This course will prepare students for the BA Senior Presentation (ARTT 401). It will also provide each student exit level documentation of their work via a website.

Effect of course on other programs, curricula or enrollment None

Library Resources Required? No

Modify MAED 591, Principles of Teaching Mathematics

Goals for the Course: Students will attain skills in planning, providing instruction, establishing the classroom environment, and demonstrating professionalism in preparation for the final internship experience.

Teaching Method: Field Experience, Independent Study, Laboratory

Lecture Hours: 0

Grade Basis: SU

Effective Term: 2013F

Teacher Ed committee approval required for this course action? Yes

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Supervisory observations.

Additional requirements or assignments, if course may be taken for graduate credit. Additional take home assignments in co-requisite MATH591 course

Notes for Catalog: S/U grade is recorded. Offered in fall. Students are expected to follow the K-12 school calendar.

Justification for Course Changes are required due to reconstruction of professional education curriculum in the College of Education. Changes facilitate the reordering of the methods courses.

Action:

Drop MUST 512, Analytical Techniques

This course is no longer offered in any music program.

Add NUTR 526, Medical Nutrition Therapy Laboratory

Catalog Application of clinical skills related to the Nutrition Care Process.

Description:

Goals for the Course: 1. Apply nutrition therapy principles to patient care. 2. Perform calculations appropriate to various disease states. 3. Develop nutrition care plans using standardized nutrition language for individuals, groups, and populations of differing ages and health status in a variety of settings a. Assess the nutritional status of individuals, groups, and populations in a variety of settings. b. Plan and implement nutrition interventions to include prioritizing the nutrition diagnosis, formulating a nutrition prescription, establishing goals and selecting and managing intervention. c. Evaluate problems, etiologies, signs, symptoms and the impact of interventions on the nutrition diagnosis. d. Develop PES statements for various nutrition diagnoses. 4. Participate in activities that develop critical thinking skills. 5. Demonstrate professional writing skills in preparing professional communications.

Teaching Method: Laboratory, Recitation/Discussion

Credit Hours: 1

Lecture Hours: 0

Lab Hours: 2

Grade Basis: Regular

Exam: Yes

Effective Term: 2011F

Ending Term:

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 2

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? Yes

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Case studies, student presentations, calculations in laboratory.

Additional requirements or assignments, if course may be taken for graduate credit. Research Presentation

Prerequisite: NUTR 427 or equivalent

Justification for Course Action: DPD students need more experience in developing nutrition care plans and performing calculations for clinical settings.

Effect of course on other programs, curricula or enrollment None

Library Resources Required? Yes

Add PLSC 507, Social Movements

Catalog Description: This course will examine the origins, visions, strategies, impacts, and outcomes of a variety of different social movements within an historical and global context.

Goals for the Course: Students will 1) become familiar with the history and contributions of social movements in the world, 2) understand and critically analyze key concepts and theories of social movements, and 3) evaluate the social movements in terms of democratic practice and the exercise of human rights.

Teaching Method: Lecture, Seminar

Credit Hours: 3.0

Lecture Hours: 3.0

Lab Hours: 0

Grade Basis: Regular

Exam: Yes

Effective Term: 2012f

Ending Term:

Terms Offered: Periodically

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? Yes

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? No

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Exam(s), paper(s), oral presentation(s), class discussion, and other appropriate projects determined at the instructor's discretion.

Additional requirements or assignments, Additional or substantially longer paper, plus oral presentations and/or other assignments.

if course may be taken for graduate credit.

Justification for Course Action:

This course has been offered as a Special Topics course with substantial success and was in line to be added to the undergraduate curriculum. However, since it is also applicable to the MLA Concentration in Political and Civic Engagement, creating this course at the 500 level allowed the department to enhance both programs.

Effect of course on other programs, curricula or enrollment

Minimal impact on Political Science undergraduate program. Course will also be available to students in traditional MAT program (Social Studies certification).

Library Resources Required? No

Modify PLSC 515, Urban Politics and Policy

From PLSC 315 to PLSC 515

Effective Term: Fall 2012

Terms Offered: Periodically

Additional requirements or assignments, Additional or substantially longer paper, plus other assignments such as oral presentations, at the instructor's discretion

if course may be taken for graduate credit.

Cross Listing: AAMS 515

Prerequisite: PLSC 201 with a grade of C or better, or graduate status, or permission of instructor.

Notes for Catalog: Cross-listed with AAMS 515. Offered variable times.

Justification for Course Action: This course has content applicable for the proposed Concentration in Political and Civic Engagement in the Master of Liberal Arts Program. This change will allow undergraduates and graduate students to take the course in their programs. In addition, we avoid any problems associated with offering courses with the same/similar titles at both the 300 and 600 levels, such as ensuring there is substantially different content.

Effect of course on other programs, curricula or enrollment This change will facilitate delivery of a new graduate concentration without sacrificing resources at the undergraduate level.

Library Resources Required? No

Modify SCWK 521, Older Adults: Policies and Services

Effective Term: Spring 2012M

Prerequisite: Junior or higher status

Justification Modify prerequisite requirement in order to limit enrollment to students who have junior or higher for standing.

Course Action:

Modify SCWK 522, Health/Mental Health: Policies & Services

Effective Term: 2012M

Additional requirements or assignments, if course may be taken for graduate credit. Graduate examinations will require a deeper understanding of the implications and the applications of the concepts covered in class. Graduate students will write a graduate quality research paper and will present on an individual basis.

Prerequisite: Junior or higher status

Notes for Catalog: Offered in spring and summer.

Justification Modify prerequisite requirement in order to limit enrollment to students who have junior or higher for standing.

Course Action:

Modify SCWK 523, Families & Children: Policies & Services

Effective Term: 2012M

Prerequisite: Junior or higher status

Notes for Catalog: Offered in spring and summer.

Justification for Course Action: Title modification to change "policy" to "policies." Modify prerequisite requirement in order to limit enrollment to students who have junior or higher standing

Modify SCWK 533, Infant Development and Care

Catalog Title: FAMILIES AND CHILDREN: PRACTICE AND TRENDS

Transcript Title: FAMILIES AND CHILDREN: PRACTICE

Catalog Description: This course focuses on practice trends and issues relevant to social work practice with families and children. Practice trends such as family-centered, strengths-based perspectives, multi-systemic perspectives, risk and protective factors perspectives, constructions of resilience, motivational interviewing, and solution-focused approaches will be addressed, as well as others. The course emphasizes an empowerment-based, ecological perspective that affirms client strengths and coping capacities within a context of professional social work values and ethics, social justice, and affirmation of the human rights of diverse groups of people relative to race, ethnicity, gender, sexual orientation, age, ability, and socioeconomic class.

Goals for the Course: 1.Apply social work ethical principles to guide professional practice 2.Engage diversity and difference in practice 3.Respond to contexts that shape practice

Teaching Method: Independent Study, Lecture

Credit Hours: 3.00

Lecture Hours: 3.00

Effective Term: spring 2012

Terms Offered: Fall

Is Teacher Ed committee approval required for this course action? No

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? No

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Exams, research paper

Additional requirements or assignments, if course may be taken for graduate credit. Different exams, Extra paper assignment

Prerequisite: Junior or higher status

Justification for Course Action: Change prerequisite to increase access to non-social work majors. This is the only change requested.

Modify MEd CURI

MED CURI (ECED, ELEM, SCED, ED TECH, and Teaching and Learning Specialization)

The Master of Education in Curriculum and Instruction is designed to meet the professional development needs of teachers in contemporary schools. The program has five options (graduate candidates choose one), and is aligned in part with the National Board of Professional Teaching Standards and addresses the critical issue of accountability in educational settings.

Candidates in the MEd in Curriculum and Instruction will have multiple clinical experiences and application is expected throughout the program. Access to a public school classroom is required.

Admission Requirements. To be eligible for admission to the Master of Education degree program in Curriculum and Instruction with graduate status, the applicant must submit the following criteria:

1. Copy of current South Carolina State Department of Education Class III Professional Certificate or the equivalent from another state;
2. Official score of 900 or above on the General Test of the Graduate Record Examination (verbal and quantitative portions) or 2.75 undergraduate GPA;
3. Statement of professional goals; and
4. Two letters of recommendation, at least one professional educator who has observed the applicant teach. Letters should reflect work with children and address the applicant's leadership potential.

	Semester	
Required Program	Hours	
Professional Core Courses:		
EDUC 640	Educational Research, Design and Analysis	3
EDUC 670	Schooling in American Society	3

EDUC 681 Advanced Educational
Psychology 3

Curriculum and Instruction Core Courses:

EDCI 635 Using Data to Improve
Teaching and Learning 3

EDCI 636 Contemporary Issues and
Trends in Curriculum and
Instruction 3

SPED 561 Characteristics of Children
With Learning Disabilities

OR

SPED 583 Children with Behavioral and
Emotional Problems 3

EDUC 651 Connecting Curriculum and
Technology 3

EDCI 637 Capstone: Advanced Field
Placement 3

OR

EDCI 695 Thesis 3

Choose One Option: 12

Early Childhood Education

ECED631 Home-School-Community
Collaboration

ECED660 Emergent Literacy and the
Integrated Curriculum

ECED661 Contemporary Issues in
Early Care and Education

ECED636 Early Childhood Development and
Implications for Developmentally
Appropriate Practices

OR

Elementary Education

ELEM 631 Science in the Elementary School

ELEM 636 Mathematics in the Elementary School

ELEM 641 Social Studies in the Elementary
School

READ 620 Literacy Strategies for Struggling Learners

OR

Secondary Education

READ 645 Content Area Reading 3

500-600 level approved content

courses 9

OR

Educational Technology

EDUC 641 Tools of the Educational Technologist

EDUC 643 Education Technology Planning and Evaluation

EDUC 644 Strategies for Effective Application of Assistive
Technology to Promote Learning

EDUC 650 Teaching and Learning with the Internet

OR

Teaching and Learning Specialization

500-600 level approved courses 12

(Must meet NBPTS Core Propositions
2 and 3)

Total Semester Hours 36

MED Curriculum and Instruction admissions requirements

<http://www.winthrop.edu/graduateschool/default.aspx?id=3836>

Master of Education in Curriculum and Instruction Admission Requirements

To be eligible for admission to the Master of Education degree program in Curriculum and Instruction with graduate status, the applicant must submit the following criteria:

1. Copy of current South Carolina Department of Education Class III Professional Certificate or the equivalent from another state. International applicants should submit documentation (e.g. letter from administrator, transcript, etc.) indicating previous preparation as a classroom teacher.
2. Preferred Official score of ~~146~~ **150** on the Verbal Reasoning section and 1401 on the Quantitative Reasoning section (post August 2011 exam) ~~900 or above~~ or a score of 900 or above (pre August 2011 exam on the General Test of the Graduate Record Examination, or an official score of 392 on the Miller's Analogy Test, ~~(verbal and quantitative portions)*~~ or 2.75 undergraduate GPA;
3. Statement of professional goals; and
4. Two letters of recommendation, at least one from a professional educator who has observed

the applicant teach. Letters should reflect work with children and address the applicant's leadership potential.

*~~*On August 1, 2011 the GRE exam and scoring scale will change; however, the score conversion tables will not be available until mid-November. If you submit a GRE score that was taken before August 1, 2011, the score scale of 200-800 will be used. If you take the GRE after August 1, 2011, a scale of 120-170 will be provided. We will be accepting applicants with new scores in the same GRE percentile performance range as the old scores until the revised test score concordance table is available.—~~*

Candidates will be required to meet performance measures as specified below:

Midpoint Assessment (18 hours)

1. Program of Study filed,
2. 3.0 or higher cumulative GPA,
3. EDCI 635 data project satisfactorily completed; and
4. Review of professional dispositions.

Exit from the Program (36 hours)

1. 3.0 or higher cumulative GPA,
2. EDCI 637 (or 695) satisfactorily completed,
3. EDUC 650 or 651 Content Technology Project,
4. EDCI 636 Research Synthesis Project
5. Review of professional dispositions.

Respectfully submitted,

Margaret Williamson
Assistant Dean, the Graduate School