

GRADUATE COUNCIL MINUTES

February 12, 2010

208 Thurmond

Members present: Gale Teaster (chair), Don Rogers, Wanda Briggs, Andy Doyle, Kristi Westover

Guests present: Yvonne Murnane, Margaret Williamson

1. The **minutes** from the November 13 Council meeting were approved.
2. **Curriculum Proposals:** All were approved.

College of Arts and Sciences:

Drop: NUTR 650: Special Topics: Food and/or Nutrition (3).

Modify MS in Human Nutrition from:

Human Nutrition MS-NUTR

Admission Requirements. Admission as a graduate degree student in human nutrition requires the applicant to show adequate undergraduate preparation for graduate work in the chosen program and to have an overall undergraduate grade-point average of 3.0 on a 4.0 scale.

In addition, a satisfactory score on the verbal and quantitative sections of the General Test of the Graduate Record Examination (preferred), or on the Miller Analogies Test is required. The Common Examination of the PRAXIS Examination may be accepted if the prospective student has taken the exam already and scored in an acceptable range. Admission is competitive. Each graduate applicant must also complete an entrance conference with at least two graduate faculty members.

The Master of Science degree in human nutrition requires the completion of at least 33 hours of approved graduate-level courses. At least half the work presented for the degree must be 600-level courses.

Required Program	Semester
With Thesis	Hours
500-600 level NUTR courses	6
500-600 level ACCT, ANTH, BADM,	

BIOL, CHEM, CSDV, ECON, EDMD, EDUC, FINC, GEOG, HLTH, HLSM, MGMT, MKTG, MCOM, MATH, PHED, PLSC, PSYC, QMTH, SCWK, SOCL, VCED, WRIT, or NUTR	9
MATH 546 Applied Statistics for the Sciences	3
NUTR 624 Vitamin Metabolism	3
NUTR 626 Mineral Metabolism	3
NUTR 607 Research Methods	3
NUTR 695 Thesis	3
NUTR 696 Thesis	3
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Total Semester Hours	33

Note: Registration for GSTC 600, Continuing Graduate Studies, may be required. Check with advisor.

Required Program	Semester
Without Thesis	Hours
500-600 level NUTR courses	15
500-600 level ACCT, ANTH, BADM, BIOL,CHEM, CSDV, ECON, EDMD,EDUC, FINC, GEOG, HLTH,HLSM, MGMT, MKTG, MCOM,MATH, PHED, PLSC, PSYC,QMTH, SCWK, SOCL, VCED, WRIT, or NUTR	9
MATH 546 Applied Statistics for the Sciences	3
NUTR 624 Vitamin Metabolism	3

NUTR 626 Mineral Metabolism	3
NUTR 607 Research Methods	3
NUTR 650 Special Topics: Food and/or Nutrition	3
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Total Semester Hours	39

Note: Registration for GSTC 600, Continuing Graduate Studies, may be required. Check with advisor.

A Master of Science degree option is available which incorporates the Commission on Accreditation for Dietetics Education (CADE) accredited Dietetic Internship. Contact information is The Commission on Accreditation for Dietetics Education of the American Dietetic Association, 120 South Riverside Plaza, Chicago, IL 60606, 312/899-5400. Applicants must submit internship applications by August 15.

Prior to registration, applicants must complete the CADE didactic program in dietetics requirements. Acceptance into the internship is contingent upon academic standing, Graduate Record Examination scores, faculty endorsements, references, personal interview and score on a knowledge-based examination.

Internship application materials, application checklist and information on the preselect option are available on the Internet at: www.winthrop.edu/nutrition.htm and from the Department of Human Nutrition, 302 Life Sciences Building, 803/323-2101.

Required Program	Semester
With Thesis and Internship	Hours
500-600 level NUTR concentration	6
NUTR 528 Experiences in Nutrition Therapy	2
NUTR 529 Experiences in Community Nutrition	2
NUTR 530 Experiences in Food	

Systems Management	2
MATH 546 Applied Statistics for the Sciences	3
NUTR 624 Vitamin Metabolism	3
NUTR 626 Mineral Metabolism	3
NUTR 607 Research Methods	3
500-600 level electives	3
NUTR 695 Thesis	3
NUTR 696 Thesis	3

Total Semester Hours 33

Note: Registration for GSTC 600, Continuing Graduate Studies, may be required. Check with advisor.

Required Program Semester

With Internship and Without ThesisHours

500-600 level NUTR concentration	15
500-600 level electives	3
NUTR 528 Experiences in Nutrition Therapy	2
NUTR 529 Experiences in Community Nutrition	2
NUTR 530 Experiences in Food Systems Management	2
MATH 546 Applied Statistics for The Sciences	3
NUTR 624 Vitamin Metabolism	3
NUTR 626 Mineral Metabolism	3

NUTR 607 Research Methods	3
NUTR 650 Special Topics: Food and/or Nutrition	3
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Total Semester Hours	39

A cooperative Master of Science degree in human nutrition between Winthrop University and the Medical University of South Carolina is offered. The program requires completion of a minimum of 30 semester hours of approved graduate-level work.

Required Program	Semester
With Thesis	Hours
500-600 level NUTR courses	12-15
500-600 level Allied Health, AV Techniques, BADM, BIOL, CHEM, VCED	6-9
NUTR 607 Research Methods	3
NUTR 695 Thesis	3
NUTR 696 Thesis	3
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Total Semester Hours	30

Note: Registration for GSTC 600, Continuing Graduate Studies, may be required. Check with advisor.

Required Program	Semester
Without Thesis	Hours
500-600 level NUTR courses	12-15
500-600 level Allied Health, AV Techniques, BADM, BIOL,	

CHEM, VCED	9-12
NUTR 607 Research Methods	
OR	
Nursing 421* (at MUSC)	3
NUTR 650 Special Topics: Food and/or Nutrition (at Winthrop or MUSC)	3
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Total Semester Hours	30

Note: Registration for GSTC 600, Continuing Graduate Studies, may be required. Check with advisor.

*By petitioning Department of Human Nutrition Graduate Faculty.

TO:

Human Nutrition MS-NUTR

Admission Requirements. Admission as a graduate degree student in human nutrition requires the applicant to show adequate undergraduate preparation for graduate work in the chosen program and to have a minimum overall undergraduate grade point average of 3.0 on a 4.0 scale.

In addition, a minimum score of 450 on the verbal and 450 on the quantitative sections of the General Test of the Graduate Record Examination is required. Admission is competitive. Each graduate applicant must also complete an entrance conference with at least two faculty members (director of the program and one other faculty member in human nutrition).

The Master of Science degree in human nutrition requires the completion of at least 30 hours of approved graduate-level courses. At least half the work presented for the degree must be 600-level courses. No more than six hours from another graduate school may be transferred and no more than three hours from the Winthrop University Dietetic Internship may be applied to MS degree program in human nutrition. If three hours of Winthrop University Dietetic Internship are applied to the MS degree program, no more than three hours may be transferred from another graduate school.

Required Program	Semester
With Thesis	Hours
Core courses	
MATH 546 Applied Statistics for the Sciences	3
NUTR 607 or EDUC 640	3
NUTR 600, NUTR 604, or NUTR 627	3
NUTR 624 Vitamin Metabolism	3
NUTR 626 Mineral Metabolism	3
Electives	
500-600 level NUTR courses	6
500-600 level, ANTH, BADM, BIOL, CHEM, CSDV, ECON, EDUC, FINC, GEOG, HLTH, MATH, MCOM, MGMT, MKTG, PHED, PLSC, PSYC, QMTH, SOCL, WRIT, or NUTR	3
NUTR 695 Thesis	3
NUTR 696 Thesis	3
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Total Semester Hours	30

Note: Registration for GSTC 600, Continuing Graduate Studies, may be required. Check with advisor.

Required Program	Semester
Without Thesis	Hours
Core courses	
MATH 546 Applied Statistics for the Sciences	3
NUTR 600, 604, or 627	3
NUTR 607 or EDUC 640	3
NUTR 624 Vitamin Metabolism	3
NUTR 626 Mineral Metabolism	3
Electives	
500-600 level NUTR courses	12
500-600 level, ANTH, BADM, BIOL,CHEM, CSDV, ECON, ,EDUC, FINC, GEOG, HLTH, MATH, MCOM, MGMT, MKTG, PHED, PLSC, PSYC,QMTH, SOCL, WRIT, or NUTR	3
Total Semester Hours	30

Note: Registration for GSTC 600, Continuing Graduate Studies, may be required. Check with advisor.

A Master of Science degree option is available which incorporates the Commission on Accreditation for Dietetics Education (CADE) accredited Dietetic Internship. No more than three hours of internship credit may be applied to the Master of Science degree in human nutrition. Contact information is The Commission on Accreditation for Dietetics Education of the American Dietetic Association, 120 South Riverside Plaza, Chicago, IL 60606, 312/899-5400. Applicants must submit internship applications by August 15.

Prior to registration, applicants must complete the CADE didactic program in dietetics requirements. Acceptance into the internship is contingent upon academic standing,

Graduate Record Examination scores, faculty endorsements, references, personal interview and score on a knowledge-based examination.

Internship application materials, application checklist and information on the preselect option are available on the Internet at: www.winthrop.edu/nutrition.htm and from the Department of Human Nutrition, 302 Life Sciences Building, 803/323-2101.

Required Program	Semester
With Thesis and Internship	Hours
Core Courses	
MATH 546 Applied Statistics for the Sciences	3
NUTR 600, 604, 627	3
NUTR 607 or EDUC 640	3
NUTR 624 Vitamin Metabolism	3
NUTR 626 Mineral Metabolism	3
Electives	
500-600 level NUTR courses	6
CADE Dietetic Internship	3
NUTR 528 Experiences in Nutrition	
Therapy	0-2
NUTR 529 Experiences in Community	
Nutrition	0-2
NUTR 530 Experiences in Food	
Systems Management	0-2
NUTR 695 Thesis	3
NUTR 696 Thesis	3
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Total Semester Hours	30

Note: Registration for GSTC 600, Continuing Graduate Studies, may be required. Check with advisor.

Required Program **Semester**

With Internship

and Without Thesis **Hours**

Core courses

MATH 546 Applied Statistics for
the Sciences 3

NUTR 600, 604, or 627 3

NUTR 607 or EDUC 640 3

NUTR 624 Vitamin Metabolism 3

NUTR 626 Mineral Metabolism 3

Electives

500-600 level NUTR courses 9

500-600 level electives

ANTH, BADM, BIOL,CHEM, CSDV,

ECON, ,EDUC, FINC, GEOG, HLTH,

MATH, MCOM, MGMT, MKTG,

PHED, PLSC, PSYC,QMTH, SOCL,

WRIT, or NUTR 3

CADE Dietetic Internship 3

NUT 528 Experiences in Nutrition

Therapy 0-2

NUTR 529 Experiences in Community

Nutrition 0-2

NUTR 530 Experiences in Food Systems

Management 0-2

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Total Semester Hours 30

Modify: SCWK 621: Change Catalog title from: Advanced Social Theory (3:3:0). **To:** Leadership and Empowerment Practice (3:3:0). **Change catalog description from:** The course is designed to provide students with an understanding of a full range of theories, including historic, contemporary, diversity, and evidence based theories that are applicable at an advanced level of social work practice. **To:** This course will focus on leadership and supervision in practice settings. Models of leadership and supervision will be addressed with a focus on those models that are consistent with principles of empowerment-based practice. The nature of power in leadership and supervision will be discussed, including roles, tasks, and techniques for facilitating effective organizational practices and outcomes. Also included will be topics such as navigating organizational culture, position development, objective setting, delegation, service delivery, evaluating staff performance, and incorporating cultural competency in leadership and supervisory roles. Course content will also address leadership and supervision relative to social work values and the NASW Code of Ethics.

Modify: SPAN 610: Change Catalog title from: ADVANCED CULTURE,CIVILIZATION **to:** Advanced Culture and Civilization: Emphasis on Spain (3). **Change Catalog description from:** A review of Spain's cultural history with in-depth study of various aspects of those elements that make Spain unique in the western world. **To:** A review of Spain's cultural history with in-depth study of various aspects of those elements that make Spain unique in the Western world. **Change prerequisite(s): from:** 18 semester hours of Spanish or equivalent or permission of instructor. **To:** Admission to MA in Spanish or Spanish MAT program.

Modify: SPAN 611: change Catalog description from: Culture and Civilization of Spanish American from pre-Columbian times to the present focusing on the area's history, literature, art, music, society and politics. **To:** Study of the culture and civilization of Spanish America from pre-Columbian times to the present. Focus on the area's history, literature, art, music, society and politics. **Change Prerequisite(s) from:** none **to:** Admission to MA in Spanish or Spanish MAT program.

Modify: SPAN 651: Change Catalog Description from: Study of Spanish phonetics with intensive work on the sounds of the Spanish language and some of its major dialects as found in Spain, Spanish America and the United States. **To:** Study of Spanish phonetics with intensive work on the sounds of the Spanish language and some of its major

dialects as found in Spain, Spanish America and the United States. **Change Prerequisite(s):** from: none to: Admission to MA in Spanish or Spanish MAT program.

Modify: SPAN 693 Change Catalog Description from: For students already able to understand, speak and write Spanish who wish to improve these skills while moving toward more natural expression in modern Spanish; a continuation of SPAN 593. **To:** Provides graduate students with an opportunity for intensive practice of the subtle aspects of composition in Spanish. **Change notes for catalog from:** Offered in summer as needed **to:** Offered variable times.

Modify MA in Spanish from:

Admission Requirements. Admission to the program for the Master of Arts degree in Spanish usually requires the successful completion of 24 semester hours of approved courses in Spanish at the undergraduate or graduate level. Applicants are also required to have an overall GPA of at least 3.0 on a four point scale.

In addition to the general admission requirements to graduate study at Winthrop, applicants must submit scores of 400 or higher on both the verbal and quantitative sections of the General Test of the Graduate Record Examination and submit scores on either the Professional Knowledge section of the PRAXIS 191 of at least 148/200 or on the PRAXIS 192 of at least 161/200.

Application deadlines are April 15 for summer and fall semesters and October 15 for the spring semester.

If the applicant does not fulfill one or more of the above criteria, an interview with the Graduate Faculty in the Department of Modern and Classical Languages will be required for admission consideration.

Note: Non-degree students are not required to meet the MA admission requirements provided they will be taking no more than two graduate courses within the span of five years.

The Master of Arts degree in Spanish requires the completion of at least 30 semester hours of approved graduate-level work. At least half the work presented for the degree must be 600-level courses.

Immediately upon entering the graduate program, the student should develop, with the assigned advisor, an individual program of study which meets the requirements for the degree and the student's objectives.

Required Program Semester Hours

Spanish Core:

SPAN 560 Advanced Conversation* 3

SPAN 593 Advanced Oral and Written
Communication

OR

SPAN 693 Advanced Grammar
and Composition 3

SPAN 601 Great Figures of Spanish
Literature

OR

SPAN 602 Great Figures of Spanish-
American Literature 3

SPAN 610 Advanced Culture and
Civilization

OR

SPAN 611 Advanced Culture and
Civilization of Spanish America 3

SPAN 651 Advanced Phonetics 3

500-600 level SPAN or electives** 9

500-600 level electives or other elective
courses approved by the
department.** 6

Total Semester Hours 30

Note: Registration for [GSTC 600](#), Continuing Graduate Studies, may be required. Check with advisor.

*Native speakers may be exempted from this course in special cases and may be required to substitute another course.

**SPAN 695 and 696 Thesis, 6 hours: students who choose to write a thesis can use credits from either of these areas.

TO:

Admission Requirements. Admission to the program for the Master of Arts degree in Spanish usually requires the successful completion of 24 semester hours of approved courses in Spanish at the undergraduate or graduate level. Applicants are also required to have an overall GPA of at least 3.0 on a four point scale.

In addition to the general admission requirements to graduate study at Winthrop, applicants must submit scores of 400 or higher on both the verbal and quantitative sections of the General Test of the Graduate Record Examination. In lieu of the GRE, applicants might be permitted to submit scores not more than five years old of at least 148/200 on the PRAXIS 191 or of at least 161/200 on the PRAXIS 192..

Application deadlines are April 15 for summer and fall semesters and October 15 for the spring semester.

If the applicant does not fulfill one or more of the above criteria, an interview with the Graduate Faculty in the Department of Modern Languages will be required for admission consideration.

Note: Non-degree students are not required to meet the MA admission requirements provided they will be taking no more than two graduate courses within the span of five years.

The Master of Arts degree in Spanish requires the completion of at least 30 semester hours of approved graduate-level work. At least half the work presented for the degree must be 600-level courses.

Immediately upon entering the graduate program, the student should develop, with the assigned advisor, an individual program of study which meets the requirements for the degree and the student's objectives.

College of Business Administration:

Drop: CSCI 626. Software Quality Assurance (3).

Modify: MGMT 526. Change: Catalog title **from:** Compensation and Benefits Analysis (3). **To:** Talent Management Seminar (3). **Change:** Catalog description **from:** Planning, designing and controlling benefit and compensation systems integrating current knowledge on the relationship between work, reward and productivity. Philosophical, technical and legal issues will be addressed. **To:** Capstone course designed to integrate all areas of talent management. **Change:** Prerequisite(s): **from:**

MGMT 321. **To:** MGMT 322, MGMT 323, MGMT 522, ACCT 280 and QMTH 206 or graduate standing and MGMT 622 and MGMT 522.

Modify: MGMT 575. Business Ethics Change: Prerequisite(s) **from:** MGMT321.

To: CRTW 201 with a C- or better or graduate standing. **Cross list:** PHIL 575.

Drop: MS in Software Development (3).

College of Education:

Modify: CSDV 604: Change: Catalog title **from:** Orientation to Community Counseling. **To:** Foundations and Ethical issues in Community Mental Health Counseling. **Change:** Catalog description **from:** An overview of the roles and functions of counselors in community counseling settings. Organizational and administrative structures of human services agencies as well as staffing patterns, clientele and interagency relationships are examined. **To:** An overview of the roles and functions of counselors in community counseling settings. Organizational and administrative structures of human services agencies as well as staffing patterns, clientele, consultation and interagency relationships are examined. This course provides an overview of the role and functions of mental health counseling and consultation in the community context, with special attention to prevention, and mental health service delivery systems. A major portion of this course is the study of ethical practice, which will cover AMHCA and ACA codes and standards, as well as legal issues in counseling practice. Central topics include primary and secondary prevention, issues in the service delivery and managed care, and the political and regulatory aspects of mental health care. **Change:** Prerequisite(s) **from:** CSDV 600. **To:** Admission to the CSDV program or permission of the instructor.

Add: CSDV 611C. Clinical Mental Health Counseling Internship I (3). A supervised 300-hour, field-based experience in an applied community clinical mental health setting. Prerequisite(s): Admission to the CSDV program or permission of the instructor.

Add: CSDV 612C. Clinical Mental Health Counseling Internship II (3). An advanced supervised 300-hour, field-based experience in an applied community clinical mental health setting. Prerequisite(s): Admission to the CSDV program or permission of the instructor.

Modify: CSDV 619: Change: Catalog title **from:** 619. Counseling Supervision (3). **To:** Counseling Supervision (3). **Change** term offered **from:** summer **to:** periodically. **Change** prerequisite(s) **from:** Permission of instructor. **To:** CSDV admission or permission of the instructor. **Change** notes for catalog **from:** Offered in summer. **To:** none.

Modify: MEd in Counseling and Development Agency from:

MEd CSDV	Semester
Community Counseling	Hours
Required Core Courses:	27
CSDV 600 Introduction to the Counseling Profession	3
CSDV 601 Fundamentals of Counseling	3
CSDV 602 Counseling Strategies and Interventions	3
CSDV 603 Career and Lifestyle Development	3
CSDV 605 Social and Cultural Issues	3
CSDV 606 Group Counseling	3
CSDV 614 Lifespan Developmental Counseling	3
CSDV 607 Appraisal of the Individual	3
EDUC 640 Educational Research, Design and Analysis	3
Specialized Studies:	12
CSDV 604 Orientation to Community Counseling	3
CSDV 608 Counseling & Advocacy for Loss, Crisis, and Life Transition	3
CSDV 621 Diagnosis & Treatment Planning in Counseling	3
CSDV 620 Clinical Psychopathology in Counseling	3
Professional Clinical Experiences:	9
CSDV 610 Practicum	3
CSDV 611 Counseling Internship I	3
CSDV 612 Counseling Internship II	3
Electives:	
500-600 level approved electives	3
Recommended Electives:	
CSDV 617 Marital, Couple, and Family Counseling	

CSDV 618 Addictions Counseling
CSDV 622 Counseling Children & Adolescents

Total Semester Hours **48**

TO:

Med CSDV CMHC

MEd CSDV **Semester**
Community Counseling Clinical Mental **Hours**
Health Counseling

Required Core Courses: **25**

CSDV 600 Seminar in Professional Identity, Scholarship,
and Service 1

CSDV 601 Counseling Theories 3

CSDV 602 Counseling Skills 3

CSDV 603 Career and Lifestyle Development 3

CSDV 605 Diversity Issues in Counseling 3

CSDV 606 Group Counseling 3

CSDV 614 Lifespan Developmental Counseling 3

CSDV 607 Appraisal of the Individual 3

EDUC 640 Educational Research, Design and Analysis 3

Specialized Studies: **21**

CSDV 604 Foundations and Ethical Issues in
Clinical Mental Health Counseling 3

CSDV 608 Loss, Grief, and Crisis Counseling 3

CSDV 621 Diagnosis and Treatment Planning in Counseling 3

CSDV 620 Clinical Psychopathology in Counseling 3

CSDV 618 Addictions Counseling 3

CSDV 619 Counseling Supervision	3
CSDV 622 Counseling Children and Adolescents	3
Professional Clinical Experiences:	11
CSDV 610A Practicum I	2
CSDV 610B Practicum II	3
CSDV 611C Clinical Mental Health Counseling Internship I	3
CSDV 612C Clinical Mental Health Counseling Internship II	3
Electives:	
500-600 level approved electives	3
Recommended Electives:	
CSDV 617 Marital, Couple, and Family Counseling	
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Total Semester Hours	60

**Modify: MAT ALL from:
Master of Arts in Teaching**

The Master of Arts in Teaching (MAT) is designed to prepare individuals who are seeking initial certification to be a classroom teacher. Graduate candidates may pick one of the following areas of certification at the high school level: biology, business/marketing, English, family and consumer sciences, French, mathematics, Spanish or social studies; or graduate candidates may pick one of the following areas for certification in grades K-12: art, music or physical education.

Conceptual Framework

The conceptual framework for the initial graduate licensure program consists of six related concepts. The six concepts are 1) Instruction, 2) Subject Area Content, 3) Learners, 4) Society, 5) Curriculum and 6) Scholarship.

The conceptual framework of Teacher as Education Leader moves those preparing for educational careers through a program committed to self-discovery and pedagogical study. The commitment requires the candidate to search for a deeper understanding of self and others while examining the moral, social and political implications of teaching and learning in a democracy. This search is conducted through a model which includes faculty from the College of Arts and Sciences, the College of Visual and Performing Arts, the College of Business, the College of Education and school professionals working collaboratively with each other and teacher candidates to explore the ever-changing roles and responsibilities of leaders in today's society.

To ensure knowledge of content, MAT teacher candidates are required to achieve the South Carolina passing score on the PRAXIS II Specialty Area Examination prior to the internship semester. Candidates

for the MAT in Spanish and French must achieve a passing score on the PRAXIS II Specialty Area Examination prior to admission to the program. In addition, successful graduates must obtain a satisfactory score on the PRAXIS II Principles of Learning and Teaching before earning teacher certification.

MAT teacher candidates must demonstrate dispositions that reflect the highest standards of the profession as they relate to students, their families, and their communities. The Richard W. Riley College of Education has established appropriate criteria for professional dispositions in the following areas: professional commitment; communication skills; interpersonal skills; classroom personality; emotional make-up; and academic integrity. Further information about the criteria is distributed to teacher candidates in a dispositions booklet.

The MAT curriculum covers a variety of subjects from professional core courses to courses specific to the graduate candidate's content area. Acquired competencies emphasized in this program will enable graduates to assume leadership roles in their classrooms, departments and schools.

Admission Requirements. Graduate candidates who hold a baccalaureate degree from an accredited college or university in the content field where certification is sought or who have completed a baccalaureate degree which includes content area course work equivalent to the undergraduate certification requirements at Winthrop University for certification in the specified content field may enroll in the MAT degree program. Graduate candidates who do not meet all undergraduate certification requirements will be required to complete additional course work. Admission requirements for graduate degree status include:

1. An Admission Index Score of eight. (The Admission Index Score is derived by a formula-based computation of the graduate candidate's undergraduate grade-point average (GPA) and a score on the General Test of the Graduate Record Examination (verbal and quantitative sections);
2. Submit an official GRE score of at least 400 on both the verbal and quantitative sections of the exam; and
3. Satisfactory completion of a writing sample as prescribed by the MAT program director; and
4. Applicants to the MAT degree in Spanish or French must submit the South Carolina passing score on the PRAXIS II Specialty Area Examination.

Master of Arts in Teaching GPR and GRE Score Requirements. A graduate candidate must score at least 400 on the verbal portion of the GRE and at least 400 on the quantitative portion of the GRE and have a combined score on these portions of the GRE of at least 800. (Applicants who have already taken other tests such as the GMAT, LSAT, or MAT as part of admission requirements to other programs can submit those scores for consideration in lieu of the GRE. Preferred scores for admission will be 21 verbal and 27 quantitative on the GMAT, 380 on the MAT, and 144 on the LSAT.) Only when these criteria are met may an applicant use the tables below to determine the Admission Index Score. A graduate candidate must score at least 8 for admission to the MAT program. The Admission Index Score is a combination of one's derived scores in parts "a" and "b" below.

- a. Use the following table to determine the derived score for the GRE:

GRE Score	Derived Score
1500-1590	9
1400-1490	8

1300-1390	7
1200-1290	6
1100-1190	5
1000-1090	4
900-990	3
850-890	2
800-840	1
Below 800	0

b. Use the following tables to determine the derived score for the undergraduate GPA. If the undergraduate degree was conferred five or fewer years ago, use the derived score in Table 1. If the undergraduate degree was received more than five years ago, Table 2 should be used.

Table 1

Table 2

Five years ago or less		More than 5 years	
3.5 or above	9	3.25 or above	9
3.00-3.49	8	2.75-3.24	8
2.85-2.99	7	2.60-2.74	7
2.75-2.84	6	2.50-2.59	6
2.60-2.74	5	2.35-2.49	5
2.40-2.59	4	2.15-2.34	4
2.15-2-39	3	2.10-2.14	3
2.10-2.14	2	2.00-2.09	2
Less than 2.10	0	Less than 2.00	0

The “a” derived score plus the “b” derived score equals the Index Score.

Admission to Teacher Education. During the semester the graduate candidate will complete a total of 12 hours of graduate coursework, graduate candidates must be formally admitted to the Teacher Education Program. For admission graduate candidates are required to have completed no fewer than 6 hours of required education courses and at least 3 hours of content coursework. For formal admission to teacher education, the graduate candidate must:

1. Achieve a cumulative 3.0 grade-point average in graduate course work;
2. Complete an application requesting formal admission to teacher education that includes an analysis of learning thus far in the MAT Program;
3. Complete a minimum of 25 hours of supervised Youth Experience with graduate candidates within the age range of the certification level sought e.g. grades K-12 or 9-12;

4. Submit a program of study that indicates the planned semester for MAT internship; and
5. Complete an interview with two professors (one from Education and one from the graduate candidate's specialty area) resulting in a favorable admission recommendation to the Dean of Education.

Graduate candidates may not complete more than 18 hours of graduate coursework without full admission to Teacher Education. When criteria have been met, the graduate candidate will receive a signed certificate of formal admission. Additional requirements may be referenced in the Teacher Education Handbook and the Internship Handbook.

Student Internship. Graduate candidates must be formally admitted no later than one full semester prior to student teaching. A disclosure form regarding criminal activity or campus misconduct must be submitted with the application. Graduate candidates must also complete an application for the semester-long internship prior to the internship and must achieve the South Carolina passing score on the PRAXIS II Specialty Area Examination. Applications are due September 15 for the spring internship and January 15 for the fall internship.

Semester

Required Program	Hours
EDUC 600 Teaching in a Democracy	3
EDUC 601 Psychology Applied to Teaching	3
EDUC 602 Technology for the 21 Century Classroom	2
EDUC 605 Educational Assessment	3
EDUC 660 Effective Teaching Strategies*	3
READ 645 Teaching Content Area Reading**	3
SPED 610 Teaching Exceptional Learners In Inclusive Settings	3
EDUC 690 School Internship	8
EDUC 695 Capstone	1
500-600 level AREA Content Courses***	12
500-600 level AREA Teaching Methods	3
500-600 level AREA Field Experiences	1

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Total Semester Hours

45

MAT Content Areas

art (K-12) music (K-12)
biology business/marketing
English family and consumer sciences
French mathematics
physical education (K-12)
social studies Spanish

*Competencies in this course may be covered in content area courses, graduate candidates should confer with their advisor before enrolling for this course.

** Competencies in this course may be covered in Art, Music or Physical Education courses, graduate candidates should confer with their advisor before enrolling for this course.

***Because content studies are a major component of this degree, graduate candidates are expected to complete all pedagogical courses, all required prerequisites and no fewer than 9 semester hours of content study prior to supervised teaching. A course in methodology specific to the content area must be included.

Content area courses must be completed in the area in which the graduate candidate is seeking certification. In some cases, this requirement may result in additional undergraduate course work.

Program Completion. To complete the program graduate candidates must meet the following criteria: a) successful completion of a minimum of 45 semester hours of graduate coursework, b) successful completion of all required coursework, c) maintenance of a minimum grade point average of 3.00, d) successful completion of all field experiences and internships, and e) completion of the Praxis II series examination in the graduate candidate's area of specialty (passing score required).

At the end of the internship semester, a program area committee completes a competency review of each intern's performance and recommends exit from the program. Exit criteria include the following: (a) passing scores on rubrics for final portfolio documents, midterm and final internship evaluations, and rubrics for unit work samples; (b) satisfactory review of any Professional Dispositions and Skills Forms; and (c) a minimum grade point average of 3.0.

The following signatures will be on the recommendation for exit from the program:

1. Program area designee
2. Department chair in major
3. Director of the Center for Pedagogy
4. EDUC 695 Faculty member
5. University supervisor
6. Mentor-teacher from the final internship (optional) (If there is a discrepancy, the mentor-teacher may be asked to sign the recommendation also.)

A signed recommendation for exit from the program is required in addition to items specified for program completion in the Graduate Catalog.

A passing score at the multi-structural level is required for portfolio documents and the unit work sample.

TO:

Master of Arts in Teaching

The Master of Arts in Teaching (MAT) is designed to prepare individuals who are seeking initial certification to be a classroom teacher. Graduate candidates may pick one of the following areas of certification at the high school level: biology, English, French, mathematics, Spanish or social studies; or graduate candidates may pick one of the following areas for certification in grades K-12: art, music or physical education.

Conceptual Framework

The conceptual framework for the initial graduate licensure program consists of six related concepts. The six concepts are 1) Instruction, 2) Subject Area Content, 3) Learners, 4) Society, 5) Curriculum and 6) Scholarship.

The conceptual framework of Teacher as Education Leader moves those preparing for educational careers through a program committed to self-discovery and pedagogical study. The commitment requires the candidate to search for a deeper understanding of self and others while examining the moral, social and political implications of teaching and learning in a democracy. This search is conducted through a model which includes faculty from the College of Arts and Sciences, the College of Visual and Performing Arts, the College of Business, the College of Education and school professionals working collaboratively with each other and teacher candidates to explore the ever-changing roles and responsibilities of leaders in today's society.

To ensure knowledge of content, MAT teacher candidates are required to achieve the South Carolina passing score on the PRAXIS II Specialty Area Examination prior to the internship semester. Candidates for the MAT in Spanish and French must achieve a passing score on the PRAXIS II Specialty Area Examination prior to admission to the program. In addition, successful graduates must obtain a satisfactory score on the PRAXIS II Principles of Learning and Teaching before earning teacher certification.

MAT teacher candidates must demonstrate dispositions that reflect the highest standards of the profession as they relate to students, their families, and their communities. The Richard W. Riley College of Education has established appropriate criteria for professional dispositions in the following areas: professional commitment; communication skills; interpersonal skills; classroom personality; emotional make-up; and academic integrity. Further information about the criteria is distributed to teacher candidates in a dispositions booklet.

The MAT curriculum covers a variety of subjects from professional core courses to courses specific to the graduate candidate's content area. Acquired competencies emphasized in this program will enable graduates to assume leadership roles in their classrooms, departments and schools.

Admission Requirements. Graduate candidates who hold a baccalaureate degree from an accredited college or university in the content field where certification is sought or who have completed a baccalaureate degree which includes content area course work equivalent to the undergraduate certification requirements at Winthrop University for certification in the specified content field may enroll in the MAT degree program. Graduate candidates who do not meet all undergraduate certification requirements will be required to complete additional course work. Admission requirements for graduate degree status include:

1. An Admission Index Score of eight. (The Admission Index Score is derived by a formula-based computation of the graduate candidate's undergraduate grade-point average (GPA) and a score on the General Test of the Graduate Record Examination (verbal and quantitative sections);
2. Submit an official GRE score of at least 400 on both the verbal and quantitative sections of the exam; and
3. Satisfactory completion of a writing sample as prescribed by the MAT program director; and
4. Applicants to the MAT degree in Spanish or French must submit the South Carolina passing score on the PRAXIS II Specialty Area Examination.

Master of Arts in Teaching GPR and GRE Score Requirements. A graduate candidate must score at least 400 on the verbal portion of the GRE and at least 400 on the quantitative portion of the GRE and have a combined score on these portions of the GRE of at least 800. (Applicants who have already taken other tests such as the GMAT, LSAT, or MAT as part of admission requirements to other programs can submit those scores for consideration in lieu of the GRE. Preferred scores for admission will be 21 verbal and 27 quantitative on the GMAT, 380 on the MAT, and 144 on the LSAT.) Only when these criteria are met may an applicant use the tables below to determine the Admission Index Score. A graduate candidate must score at least 8 for admission to the MAT program. The Admission Index Score is a combination of one's derived scores in parts "a" and "b" below.

- a. Use the following table to determine the derived score for the GRE:

GRE Score	Derived Score
1500-1590	9
1400-1490	8
1300-1390	7
1200-1290	6
1100-1190	5
1000-1090	4
900-990	3
850-890	2
800-840	1

Below 800

0

- b. Use the following tables to determine the derived score for the undergraduate GPA. If the undergraduate degree was conferred five or fewer years ago, use the derived score in Table 1. If the undergraduate degree was received more than five years ago, Table 2 should be used.

Table 1

Table 2

Five years ago or less		More than 5 years	
3.5 or above	9	3.25 or above	9
3.00-3.49	8	2.75-3.24	8
2.85-2.99	7	2.60-2.74	7
2.75-2.84	6	2.50-2.59	6
2.60-2.74	5	2.35-2.49	5
2.40-2.59	4	2.15-2.34	4
2.15-2.39	3	2.10-2.14	3
2.10-2.14	2	2.00-2.09	2
Less than 2.10	0	Less than 2.00	0

The “a” derived score plus the “b” derived score equals the Index Score.

Admission to Teacher Education. During the semester the graduate candidate will complete a total of 12 hours of graduate coursework, graduate candidates must be formally admitted to the Teacher Education Program. For admission graduate candidates are required to have completed no fewer than 6 hours of required education courses and at least 3 hours of content coursework. For formal admission to teacher education, the graduate candidate must:

1. Achieve a cumulative 3.0 grade-point average in graduate course work;
2. Complete an application requesting formal admission to teacher education that includes an analysis of learning thus far in the MAT Program;
3. Complete a minimum of 25 hours of supervised Youth Experience with graduate candidates within the age range of the certification level sought e.g. grades K-12 or 9-12;
4. Submit a program of study that indicates the planned semester for MAT internship; and
5. Complete an interview with two professors (one from Education and one from the graduate candidate's specialty area) resulting in a favorable admission recommendation to the Dean of Education.

Graduate candidates may not complete more than 18 hours of graduate coursework without full admission to Teacher Education. When criteria have been met, the graduate candidate will receive a signed certificate of formal admission. Additional requirements may be referenced in the Teacher Education Handbook and the Internship Handbook.

Student Internship. Graduate candidates must be formally admitted no later than one full semester prior to student teaching. A disclosure form regarding criminal activity or campus misconduct must be submitted with the application. Graduate candidates must also complete an application for the semester-long internship prior to the internship and must achieve the South Carolina passing score on the PRAXIS II Specialty Area Examination. Applications are due September 15 for the spring internship and January 15 for the fall internship.

		Semester
Required Program		Hours
EDUC 600	Teaching in a Democracy	3
EDUC 601	Psychology Applied to Teaching	3
EDUC 602	Technology for the 21 Century Classroom	2
EDUC 605	Educational Assessment	3
EDUC 660	Effective Teaching Strategies*	3
READ 645	Teaching Content Area Reading**	3
EDUC 610	Teaching Exceptional Learners In Inclusive Settings	3
EDUC 690	School Internship	8
EDUC 695	Capstone	1
500-600 level AREA	Content Courses***	12
500-600 level AREA	Teaching Methods	3
500-600 level AREA	Field Experiences	1
		—
Total Semester Hours		45

MAT Content Areas

art (K-12) music (K-12)

biology English

French mathematics

physical education (K-12)

social studies Spanish

*Competencies in this course may be covered in content area courses, graduate candidates should confer with their advisor before enrolling for this course.

** Competencies in this course may be covered in Art, Music or Physical Education courses, graduate candidates should confer with their advisor before enrolling for this course.

***Because content studies are a major component of this degree, graduate candidates are expected to complete all pedagogical courses, all required prerequisites and no fewer than 9 semester hours of content study prior to supervised teaching. A course in methodology specific to the content area must be included.

Content area courses must be completed in the area in which the graduate candidate is seeking certification. In some cases, this requirement may result in additional undergraduate course work.

Program Completion. To complete the program graduate candidates must meet the following criteria: a) successful completion of a minimum of 45 semester hours of graduate coursework, b) successful completion of all required coursework, c) maintenance of a minimum grade point average of 3.00, d) successful completion of all field experiences and internships, and e) completion of the Praxis II series examination in the graduate candidate's area of specialty (passing score required).

At the end of the internship semester, a program area committee completes a competency review of each intern's performance and recommends exit from the program. Exit criteria include the following: (a) passing scores on rubrics for final portfolio documents, midterm and final internship evaluations, and rubrics for unit work samples; (b) satisfactory review of any Professional Dispositions and Skills Forms; and (c) a minimum grade point average of 3.0.

The following signatures will be on the recommendation for exit from the program:

1. Program area designee
2. Department chair in major
3. Director of the Center for Pedagogy
4. EDUC 695 Faculty member
5. University supervisor
6. Mentor-teacher from the final internship (optional) (If there is a discrepancy, the mentor-teacher may be asked to sign the recommendation also.)

A signed recommendation for exit from the program is required in addition to items specified for program completion in the Graduate Catalog.

A passing score at the multi-structural level is required for portfolio documents and the unit work sample.

Modify: MED in COUNSELING & DEVELOPMENT SCHOOL from:

MEd CSDV SCHL

MEd CSDV	Semester
School Counseling	Hours
Required Core Courses:	27
CSDV 600 Introduction to the Counseling Profession	3
CSDV 601 Fundamentals of Counseling	3
CSDV 602 Counseling Strategies and Interventions	3
CSDV 603 Career and Lifestyle Development	3
CSDV 605 Social and Cultural Issues	3
CSDV 606 Group Counseling	3
CSDV 607 Appraisal of the Individual	3
CSDV 614 Lifespan Developmental Counseling	3
EDUC 640 Educational Research, Design and Analysis	3
Specialized Studies:	12
CSDV 608 Counseling & Advocacy for Loss, Crisis, and Life Transition	3
CSDV 613 Organization & Administration of Pre -K-12 Comprehensive School Counseling Pgms.	3
CSDV 622 Counseling Children & Adolescents	3
CSDV 615 Comprehensive Developmental School Counseling	3
Professional Clinical Experiences:	9
CSDV 610 Practicum	3
CSDV 611 Counseling Internship I	3
CSDV 612 Counseling Internship II	3
Electives:	

500-600 level approved electives	3
Recommended Electives	
EDUC 670 Schooling in America	
EDUC 681 Advanced Educational Psychology	
CSDV 617 Marital, Couple, and Family Counseling	
CSDV 618 Addictions Counseling	
CSDV 620 Clinical Psychopathology in Counseling	
CSDV 621 Diagnosis & Treatment Planning in Counseling	

Total Semester Hours **48**

TO:

MEd CSDV SCHL

MEd CSDV	Semester
School Counseling	Hours
Required Core Courses:	25
CSDV 600 Seminar in Professional Identity, Scholarship, and Service	1
CSDV 601 Counseling Theories	3
CSDV 602 Counseling Skills	3
CSDV 603 Career and Lifestyle Development	3
CSDV 605 Diversity Issues in Counseling	3
CSDV 606 Group Counseling	3
CSDV 607 Appraisal of the Individual	3
CSDV 614 Lifespan Developmental Counseling	3
EDUC 640 Educational Research, Design and Analysis	3
Specialized Studies:	12
CSDV 608 Loss, Grief, and Crisis Counseling	3
CSDV 613 Foundations and Ethical Issues in School Counseling	3

CSDV 622	Counseling Children and Adolescents	3
CSDV 615	Comprehensive Developmental School Counseling	3
Professional Clinical Experiences:		11
CSDV 610A	Counseling Practicum I	2
CSDV 610B	Counseling Practicum II	3
CSDV 611S	School Counseling Internship I	3
CSDV 612S	School Counseling Internship II	3
Electives:		
500-600 level approved electives		3
Recommended Electives		
EDUC 670	Schooling in America	
EDUC 681	Advanced Educational Psychology	
CSDV 617	Marital, Couple, and Family Counseling	
CSDV 618	Addictions Counseling	
CSDV 620	Clinical Psychopathology in Counseling	
CSDV 621	Diagnosis and Treatment Planning in Counseling	
Total Semester Hours		51

College of Visual and Performing Arts:

Modify: MUSA 651 **Change:** catalog title **from** Winthrop Glee Club (1:3). **To:** Winthrop Collegiate Choir (1:3). **Change:** catalog description **from:** A large, mixed ensemble which also functions as the Men's Glee Club and Women's Glee Club. **To:** A large, mixed choral ensemble performing the standard choral literature. Also performs literature for men's ensemble and women's ensemble. **Change:** prerequisite(s): **from:** Permission of instructor. **To:** none.

Add: MUST 643. Orff-Schulwerk Level III (3). A two-week summer course for music teachers designed to develop advanced competencies in the principles and pedagogy of Orff-Schulwerk. Prerequisite(s): Completion of MUST-642 (Orff-Schulwerk Level II) or consent of the instructor.

Modify: MFA in Art and Design from:

Admission Requirements. All applicants to the Master of Fine Arts program must submit a slide portfolio or other visuals representing the applicant's studio artwork in the intended area(s) of concentration.

Materials and applications are due by March 1 for the fall semester or September 1 for the spring semester. Final admission decisions cannot be made until all information has been received. Applicants not submitting all materials prior to the deadline may be considered for admission.

The Department of Art and Design offers the MFA degree in four areas of concentration. Candidates may elect a concentration in one of the following:

Crafts	Painting
General Studio*	Sculpture

**15 semester hours in each of two major areas of concentration.*

For admission to the graduate program, the applicant must:

1. Have an overall undergraduate grade-point average of 3.0 or better on a 4.0 scale.
2. Submit a combined score of 800 or above on the General Test of the Graduate Record Examination (verbal and quantitative sections), or a score of 44 on the Miller Analogies Test (MAT). A minimum TOEFL score of 550 is required for international students.
3. Submit a written statement of purpose reflective of your creative goals in the intended major and minor areas of study. The statement should indicate how the applicant envisions his or her work developing and why it is important to pursue a graduate degree.
4. Submit a resume;
5. Have three original letters of recommendation submitted directly
from art and design professionals; and
6. Submit a minimum of 20 slides or other visuals, with inventory sheet representing work in the intended area of concentration.

A limited number of graduate assistantships and other awards are available for qualified applicants. Also, a limited number of graduate teaching assistantships are available for qualified graduate students after they have 18 semester graduate hours or more in the major concentration.

Students are required to complete at least 60 semester hours of approved graduate-level work. At least half the work presented for the degree must be 600-level courses.

Crafts	Painting
General Studio*	Sculpture

**15 semester hours in each of two major areas of concentration.*

For admission to the graduate program, the applicant must:

1. Have an overall undergraduate grade-point average of 3.0 or better on a 4.0 scale.
2. Submit a written statement of purpose reflective of your creative goals in the intended major and minor areas of study. The statement should indicate how the applicant envisions his or her work developing and why it is important to pursue a graduate degree.
3. Submit a resume;
4. Have three original letters of recommendation submitted directly from art and design professionals; and
5. Submit a minimum of 20 digital images with inventory sheet representing work in the intended area of concentration.

A limited number of graduate assistantships and other awards are available for qualified applicants. Also, a limited number of graduate teaching assistantships are available for qualified graduate students after they have 18 semester graduate hours or more in the major concentration.

Students are required to complete at least 60 semester hours of approved graduate-level work. At least half the work presented for the degree must be 600-level courses.

	Semester
Required Program	Hours
500-600 level courses in major area	30
500-600 level courses in minor*	9-12
Art History:	
ARTH 683 Seminar in Aesthetics,	
Theory and Criticism of Art	3
500-600 level art history courses	6
500-600 level electives outside Art and	
Design	3-6
ARTS 695 Thesis**	3
ARTS 696 Thesis**	3
Graduate Exhibition***	0

Total Semester Hours**60**

Note: Registration for GSTC 600, Continuing Graduate Studies, may be required. Check with advisor.

*Courses must be in related area of art and design approved by advisor.

**A thesis project is required for the MFA degree in art and design, creative in content and including a written thesis statement that can be retained by the University. Upon completion of the thesis, students must pass an oral examination (to be completed at least two weeks prior to final examinations).

***Documented exhibition is required of every candidate for the MFA degree in art and design.

Modify: MM in Conducting from:

Admission Requirements. In addition to the general admission requirements for all graduate degrees in music, the Master of Music degree in conducting requires that all applicants hold a baccalaureate degree with a major in performance or music education from an accredited institution.

Applicants for both choral and wind instrumental emphases should also possess: a keyboard proficiency equal to that required of an undergraduate degree in performance or music education and a proficiency in a major instrument required of graduates in the appropriate undergraduate degree program (choral - piano, organ, or voice; instrumental - wind instrument or percussion).

Applicants for the choral emphasis should also possess a diction proficiency in liturgical Latin and either French, German or Italian.

	Semester
Required Program	Hours
MUSA 511 Score Reading	2
500 or 600 level electives in MUSA/MUST (no more than 3 hours of applied music may be included: electives in the choral emphasis may include Choral Arranging, Diction and Vocal Pedagogy)	6
MUST 605 Twentieth Century Music Literature	3
MUST 607 Form and Style in Music	3
MUST 614 Research in Music	3

Choral Track:

600 level Choral Conducting 9

Choose 2 hours from: 2

MUSA 651 Winthrop Glee Club

MUSA 652 Winthrop Chorale

MUSA 654 Chamber Singers

MUST 506 Choral Literature 3

MUST 508 Standard Choral Repertory 3

Wind Instrumental Track:

600 level Instrumental Conducting 9

Choose 2 hours from: 2

MUSA 657 Symphonic Band

MUSA 658 Wind Ensemble

MUST 518 Wind Literature 3

MUST 564 Romantic Period Music 3

Total Semester Hours 34

Note: Registration for GSTC 600 (Continuing Graduate Studies) may be required. Check with advisor.

Comprehensive Examinations. At least two weeks prior to final examinations, music graduate students must pass written and oral examinations covering all aspects of their graduate program. Students may not attempt the comprehensive examinations more than three times.

Performance Requirements for Graduation. At the culmination of applied study and near the end of the degree program (at least two weeks prior to final examinations), the student will present a full conducting recital as part of the degree requirements. Students meeting degree performance requirements must be enrolled for applied music study in the semester or term in which the recital is given.

TO:

MM in Conducting

Admission Requirements. In addition to the general admission requirements for all graduate degrees in music, the Master of Music degree in conducting requires that all applicants hold a baccalaureate degree with a major in performance or music education from an accredited institution.

Applicants for both choral and wind instrumental emphases should also possess: a keyboard proficiency equal to that required of an undergraduate degree in performance or music education and a proficiency in a major instrument required of graduates in the appropriate undergraduate degree program (choral - piano, organ, or voice; instrumental - wind instrument or percussion).

Applicants for the choral emphasis should also possess a diction proficiency in liturgical Latin and either French, German or Italian.

Required Program	Semester Hours
MUSA 511 Score Reading	2
500 or 600 level electives in MUSA/MUST (no more than 3 hours of applied music may be included: electives in the choral emphasis may include Choral Arranging, Diction and Vocal Pedagogy)	6
MUST 565 Twentieth Century Music Literature	3
(note – this is a previously approved change that is not reflected on this version of the degree program but is in the latest version of the Graduate Catalog)	
Graduate Music Theory Seminar Course	3
MUST 614 Research in Music	3
Choral Track:	
600 level Choral Conducting	9
Choose 2 hours from:	2
MUSA 651 Winthrop Glee Club	
MUSA 652 Winthrop Chorale	

MUSA 654	Chamber Singers	
MUST 506	Choral Literature	3
MUST 508	Standard Choral Repertory	3

Wind Instrumental Track:

600 level Instrumental Conducting		9
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Choose 2 hours from: 2

MUSA 656 Wind Symphony

(note – this is another previously approved change that is not reflected on this version of the degree program but is in the latest version of the Graduate Catalog)

MUSA 657 Symphonic Band

MUSA 658 Wind Ensemble

MUST 518 Wind Literature 3

MUST 564 Romantic Period Music 3

Total Semester Hours 34

Note: Registration for GSTC 600 (Continuing Graduate Studies) may be required. Check with advisor.

Comprehensive Examinations. At least two weeks prior to final examinations, music graduate students must pass written and oral examinations covering all aspects of their graduate program. Students may not attempt the comprehensive examinations more than three times.

Performance Requirements for Graduation. At the culmination of applied study and near the end of the degree program (at least two weeks prior to final examinations), the student will present a full conducting recital as part of the degree requirements. Students meeting degree performance requirements must be enrolled for applied music study in the semester or term in which the recital is given.

Modify MM in Performance from:

Admission Requirements. In addition to the general admission requirements for all graduate degrees in music, the Master of Music degree in performance requires that all applicants hold a baccalaureate degree with a major in performance, or its equivalent, from an accredited institution.

Required Program	Semester Hours
MUST 607 Form and Style in Music	3
MUST 614 Research in Music	3
600-level applied music courses in the major instrument	9
500 or 600 level music literature elective	3
600 level ensemble (two semesters)	2
500 or 600 level music electives	9
500 or 600 level free elective from any discipline offered by the University	3
Total Semester Hours	<hr/> 32

Note: Registration for GSTC 600, Continuing Graduate Studies, may be required. Check with advisor.

Additional Requirements:

6. Full recital;
7. Piano students must take MUST 501 (Piano Literature) and MUST 520 (Piano Pedagogy); Voice students must take MUST 505 (Opera Literature) or MUST 509 (Art Song Literature), MUST 519 (Vocal Pedagogy) and MUST 535-536 (Diction); Percussion students must take MUST 517 (Percussion Literature); and
8. At least half the work presented for the degree must be in 600-level courses.

Comprehensive Examinations. At least two weeks prior to final examinations, music graduate students must pass written and oral examinations covering all aspects of their graduate program. Students may not attempt the comprehensive examinations more than three times.

Performance Requirements for Graduation. At the culmination of applied study and near the end of the degree program (at least two weeks prior to final examinations), the student will present a full recital as part of the degree requirements. Students meeting degree performance requirements must be enrolled for applied music study in the semester or term in which the recital is given.

To: MM in Performance

Admission Requirements. In addition to the general admission requirements for all graduate degrees in music, the Master of Music degree in performance requires that all applicants hold a baccalaureate degree with a major in performance, or its equivalent, from an accredited institution.

Required Program	Semester Hours
Graduate Music Theory Seminar Course	3
MUST 614 Research in Music	3
600-level applied music courses in the major instrument	9
500 or 600 level music literature elective	3
600 level ensemble (two semesters)	2
500 or 600 level music electives	9
500 or 600 level free elective from any discipline offered by the University	3
	—
Total Semester Hours	32

Note: Registration for GSTC 600, Continuing Graduate Studies, may be required. Check with advisor.

Additional Requirements:

9. Full recital;
10. Piano students must take MUST 501 (Piano Literature) and MUST 520 (Piano Pedagogy); Voice students must take MUST 505 (Opera Literature) or MUST 509 (Art Song Literature), MUST 519 (Vocal

Pedagogy) and MUST 535-536 (Diction); Percussion students must take MUST 517 (Percussion Literature); and

11. At least half the work presented for the degree must be in 600-level courses.

Comprehensive Examinations. At least two weeks prior to final examinations, music graduate students must pass written and oral examinations covering all aspects of their graduate program. Students may not attempt the comprehensive examinations more than three times.

Performance Requirements for Graduation. At the culmination of applied study and near the end of the degree program (at least two weeks prior to final examinations), the student will present a full recital as part of the degree requirements. Students meeting degree performance requirements must be enrolled for applied music study in the semester or term in which the recital is given.

Modify MME in Music Education from:

Admission Requirements. In addition to the general admission requirements for all graduate degrees in music, the Master of Music Education degree requires that all applicants hold a baccalaureate degree with a major in music education, or its equivalent, from an accredited institution.

	Semester	
Required Program	Hours	
MUST 607 Form and Style in Music		3
MUST 612 Foundations of Music Education		3
MUST 614 Research in Music		3
500 or 600-level music teaching methodology		3
EDUC 681 Advanced Educational Psychology		3
MUST 531 Computer Music Technology I		3
MUST 616 The Music Curriculum K-12		3
600 level applied music elective (primary or secondary instruments)		3
500 or 600-level music literature elective		3
500 or 600-level elective from any discipline offered by the University		3

500 or 600 level elective from any discipline within the College of Visual and Performing Arts	3
Total Semester Hours	33

Note: Registration for GSTC 600, Continuing Graduate Studies, may be required. Check with advisor.

Comprehensive Examinations. At least two weeks prior to final examinations, music graduate students must pass written and oral examinations covering all aspects of their graduate program. Students may not attempt the comprehensive examinations more than three times.

Performance Requirements for Graduation. There is no recital requirement for the Master of Music Education degree. However, a student may complete up to 6 hours in applied music with the approval of the appropriate applied committee for any study beyond 3 hours. A student earning 6 credit hours must present at least a half recital before graduation.

To MME in Music Education:

Admission Requirements. In addition to the general admission requirements for all graduate degrees in music, the Master of Music Education degree requires that all applicants hold a baccalaureate degree with a major in music education, or its equivalent, from an accredited institution.

Required Program	Semester Hours
Graduate Music Theory Seminar Course	3
MUST 612 Foundations of Music Education	3
MUST 614 Research in Music	3
500 or 600-level music teaching methodology	3
EDUC 681 Advanced Educational Psychology	3
MUST 531 Computer Music Technology I	3
MUST 616 The Music Curriculum K-12	3
600 level applied music elective (primary or	

secondary instruments)	3
500 or 600-level music literature elective	3
500 or 600-level elective from any discipline offered by the University	3
500 or 600 level elective from any discipline within the College of Visual and Performing Arts	3
Total Semester Hours	33

Note: Registration for GSTC 600, Continuing Graduate Studies, may be required. Check with advisor.

Comprehensive Examinations. At least two weeks prior to final examinations, music graduate students must pass written and oral examinations covering all aspects of their graduate program. Students may not attempt the comprehensive examinations more than three times.

Performance Requirements for Graduation. There is no recital requirement for the Master of Music Education degree. However, a student may complete up to 6 hours in applied music with the approval of the appropriate applied committee for any study beyond 3 hours. A student earning 6 credit hours must present at least a half recital before graduation.

3. **Reports:** Dean Murnane reported on the Graduate School activities (attached). She reminded members that April 9th is the last day for edits to be made for the 2010-11 catalog.
4. **Old Business:** Wanda Briggs brought forth a draft of wording for a policy on a second master's degree. The council approved the draft. It will now be forwarded to the graduate directors and department chairs for their feedback prior to going to Graduate Faculty Assembly.
5. **New Business:** Margaret Williamson asked the group to please contact her if they have suggestions for expanding the honors statement in the commencement program.

Gale led a discussion on cd's as accompanying material for a thesis. She will look into the possibility of the library providing the jackets for the student as they currently do for the library's copies.

6. The Council meeting was adjourned at 3:12 p.m.
7. The Petitions Committee met immediately afterwards and voted to approve four petitions.