

# Winthrop University Graduate Council Minutes

January 30, 2004  
306 McLaurin  
2 p. m.

The following members were present: Laura Dufresne, Chair, Janice Chism, Ravinder Bhardwaj, Don Rogers, Heakyung Lee, Susan Green, David Weeks and Jordan Cao. Laurie Carpenter and Wilhelmenia Rembert were present. Sharon Johnson was absent. Student representatives Robin Poston, College of Business Administration and Jessica Boulware, College of Arts and Sciences, were absent.

I Council approved the minutes of the November 21 meeting.

II New Business

A Council voted to nominate Dr. John Bird for Chair of Graduate Faculty. The election will be held later this spring.

B Council approved the following curriculum actions:

## **College of Arts and Sciences**

### **Department of Biology**

**ADD:** BIOL 519, Mechanisms of Disease, 3 hours

### **Department of English**

**ADD:** WRIT 501, Writing for Electronic Publication, 3 hours

**CHANGE:** WRIT 566, Scientific and Technical Writing, pre-requisites

### **Department of History**

**CHANGE:** Hist 500/500L, Historiography and Methodology, pre-requisites

### **Department of Mathematics**

**ADD:** MATH 575, Optimization Techniques, 3 hours

**CHANGE:** MATH 522, Elements of Set Theory and Introduction to Topology, pre-requisites

### **Department of Political Science**

**ADD:** PLSC 518, Politics of the American South, 3 hours

PLSC 524H, Health, Media and Public Policy, 3 hours

**DROP:** PLCS 560, Government of South Carolina, 3 hours

**CHANGE:** PLSC 501 description

**CHANGE:** PLSC 502 description

**CHANGE:** PLSC 503 description

**DROP:** PLSC 525, Planning and Program Management, 3 hours

**CHANGE:** PLSC 551, African-American Political Thought, pre-requisites

**CHANGE:** PLSC 553, Feminist Theory, pre-requisites

## College of Visual and Performing Arts

### Department of Music

#### Add a 4<sup>th</sup> admission requirement to all Music programs - effective Fall 2004

2002-2004 Graduate Catalog

**Admission Requirements.** In addition to meeting Winthrop University general admission requirements for all graduate students, the applicant for admission to a graduate program in music should:

1. Have an overall undergraduate grade-point average of 3.0 on a 4.0 scale. The applicant should also submit a combined score of 800 or higher on the verbal and quantitative sections of the Graduate Record Examination;
2. Take entrance examinations in music theory and music history/literature.

Applicants must demonstrate at least baccalaureate-level competence in music theory and music history/literature

Results of the entrance examinations in music theory and music history/literature will be used to plan an appropriate program of studies for the student. In order to address any deficiencies, a student may be required to enroll in courses which will not count toward the degree;

3. Perform an applied entrance audition on the major instrument. Students who do not pass the applied entrance audition will study at the undergraduate level. Graduate-level study must be attained by the end of the first semester.

#### 2004-2006 Graduate Catalog

**Admission Requirements.** In addition to meeting Winthrop University general admission requirements for all graduate students, the applicant for admission to a graduate program in music should:

1. Have an overall undergraduate grade-point average of 3.0 on a 4.0 scale. The applicant should also submit a combined score of 800 or higher on the verbal and quantitative sections of the Graduate Record Examination;
2. Take entrance examinations in music theory and music history/literature.

Applicants must demonstrate at least baccalaureate-level competence in music theory and music history/literature

Results of the entrance examinations in music theory and music history/literature will be used to plan an appropriate program of studies for the student. In order to address any deficiencies, a student may be required to enroll in courses which will not count toward the degree;

3. Perform an applied entrance audition on the major instrument. Students who do not pass the applied entrance audition will study at the undergraduate level. Graduate-level study must be attained by the end of the first semester.
4. Satisfactory completion of a writing sample as prescribed by the graduate director

#### Change requirements in the Master of Music in Conducting

2002-2004 Graduate Catalog

Admission Requirements. In addition to the general admission requirements for admission to graduate study in music, the Master of Music degree in conducting requires that all applicants hold a baccalaureate degree with a major in performance or music education (or their equivalent), from an accredited institution.

Applicants for both choral and wind instrumental emphases should also possess: keyboard proficiency to those required of an undergraduate degree in performance or music education; proficiency in a major instrument required of graduates in the appropriate undergraduate degree program (choral - piano, organ, or voice; instrumental - wind instrument or percussion), and at least one year of college-level study in French, German, or Italian.

Applicants for the choral emphasis should also possess a diction proficiency in liturgical Latin and either French, German or Italian.

Required Program	Semester Hours
MUSA 511      Score Reading	2
MUST 507      Music Since 1900	3
500-600 level electives in MUSA/MUST (no more than 3 hours of applied music may be included)	6
MUST 607      Form and Style in Music	3
MUST 614      Research in Music	3
 Choral Track:	
600 level Choral Conducting	9
Choose 2 hours from:	
MUSA 651      Winthrop Glee Club	
MUSA 652      Winthrop Chorale	
MUSA 654      Chamber Singers	2
MUST 506      Choral Literature	3
MUST 508      Standard Choral Repertory (electives in choral emphasis may include Choral Arranging, Diction and/or Vocal Pedagogy)	3
 Wind Instrumental Track:	
600 level Instrumental Conducting	9
Choose 2 hours from:	
MUSA 657      Symphonic Band	
MUSA 658      Wind Ensemble	2
MUST 564      Romantic Period Music	3
MUST 518      Wind Literature	<u>3</u>
 Total Semester Hours	 34

Note: Registration for GSTC 600 (Continuing Graduate Studies) may be required. Check with advisor.

Comprehensive Examinations. At least two weeks prior to final examinations, music graduate students must pass written and oral examinations covering all aspects of their graduate program. Students may not attempt the comprehensive examinations more than three times.

Performance Requirements for Graduation. At the culmination of applied study and near the end of the program (at least two weeks prior to final examinations), the student will present a full conducting recital as part of the degree requirements. Students meeting the degree performance requirements must be enrolled for applied music study in the semester or term in which the recital is given.

### 2004-2006 Graduate Catalog

**Admission Requirements. In addition to the general admission requirements for admission to graduate study in music, the Master of Music degree in conducting requires that all applicants hold a baccalaureate degree with a major in performance or music education (or their equivalent), from an accredited institution.**

**Applicants for both choral and wind instrumental emphases should also possess: keyboard proficiency to those required of an undergraduate degree in performance or music education; proficiency in a major instrument required of graduates in the appropriate undergraduate degree program (choral - piano, organ, or voice; instrumental - wind instrument or percussion).**



500-600 level ensemble (two semester)	2
500-600 level free elective from any discipline offered by the University	<u>3</u>
Total Semester Hours	32

Note: Registration for GSTC 600, Continuing Graduate Studies, may be required. Check with advisor.

**Additional Requirements**

1. Recital;
2. Piano majors must take MUST 501 (Piano Literature) and MUST 520 (Piano Pedagogy);
3. At least half the work presented for the degree must be in 600-level courses.

**Comprehensive Examination.** At least two weeks prior to final examinations, music graduate students must pass written and oral examinations covering all aspects of their graduate program. Students may not attempt the comprehensive examinations more than three times.

**Performance Requirements for Graduation.** At the culmination of applied study and near the end of the degree program (at least two weeks prior to final examinations), the student will present a full recital as part of the degree requirements. Students meeting degree performance requirements must be enrolled for applied music study in the semester or term in which the recital is given.

**2004-2006 Graduate Catalog**

**Admission Requirements.** In addition to the general admission requirements for admission to graduate study in music, the Maser of Music degree in performance requires that all applicants hold a baccalaureate degree with a major in performance, or its equivalent, from an accredited institution.

Required Program	Semester Hours
600-level applied music courses in the major instrument	9
MUST 607 Form and Style in Music	3
MUST 614 Research in Music	3
500-600 level music literature elective	3
500-600 level ensemble (two semester)	2
500-600 level free elective from any discipline offered by the University	<u>3</u>
Total Semester Hours	32

Note: Registration for GSTC 600, Continuing Graduate Studies, may be required. Check with advisor.

**Additional Requirements**

1. Full Recital;
2. Piano students must take MUST 501 (Piano Literature), MUST 520 (Piano Pedagogy); voice majors must take MUST 505 (Opera Literature) or 509 (Art Song Literature), MUST 519 (Vocal Pedagogy, and MUST 535-536 (Diction); and percussion majors must take MSUT 517 (Percussion Literature);
3. At least half the work presented for the degree must be in 600-level courses.

**Comprehensive Examination.** At least two weeks prior to final examinations, music graduate students must pass written and oral examinations covering all aspects of their graduate program. Students may not attempt the comprehensive examinations more than three times.

**Performance Requirements for Graduation.** At the culmination of applied study and near the end of the degree program (at least two weeks prior to final examinations), the student will present a full recital as part of the degree requirements. Students meeting degree performance requirements must be enrolled for applied music study in the semester or term in which the recital is given.

**Change program requirements to the Master of Music Education**

2002-2004 Graduate Catalog

Required Program	Semester Hours
MUST 607      Form and Style in Music	3
MUST 612      Foundations of Music Education	3
MUST 614      Research in Music	3
500-600 level music teaching methodology	3
EDUC 681      Advanced Educational Psychology	3
MUST 521      Composition for Music Education	2
MUST 616      The Music Curriculum K-12	3
600 level applied music elective (primary or secondary instruments)	4
500-600 level music literature elective	3
500-600 level elective from any discipline offered by the University	3
500-600 level elective from any discipline within the College of Visual and Performing Arts	<u>3</u>
 Total Semester Hours	 33

**2004-2006 Graduate Catalog**

Required Program	Semester Hours
<b>MUST 607      Form and Style in Music</b>	<b>3</b>
<b>MUST 612      Foundations of Music Education</b>	<b>3</b>
<b>MUST 614      Research in Music</b>	<b>3</b>
<b>500-600 level music teaching methodology</b>	<b>3</b>
<b>EDUC 681      Advanced Educational Psychology</b>	<b>3</b>
<b>MUST 531      Computer Music Technology I</b>	<b>2</b>
<b>MUST 616      The Music Curriculum K-12</b>	<b>3</b>
<b>600 level applied music elective (primary or secondary instruments)</b>	<b>4</b>
<b>500-600 level music literature elective</b>	<b>3</b>
<b>500-600 level elective from any discipline offered by the University</b>	<b>3</b>
<b>500-600 level elective from any discipline within the College of Visual and Performing Arts</b>	<b><u>3</u></b>
 Total Semester Hours	 33

**Change number and title**

From:    MUST 507, Music Since 1900, 3 hours  
 To:        MUST 601, Twentieth Century Music Literature, 3 hours

**Change number**

From:    MUST 559, Percussion Literature, 3 hours  
 To:        MUST 517, Percussion Literature, 3 hours

**Department of Theater and Dance**

**ADD:**    DANT 540, Principles of Teaching Dance, K-12  
**DROP:**  DANT 541, Instructional Strategies: Creative Movements and Recreational Dance

**Change title**

From:    DANT 542, Instructional Strategies: Modern, Jazz, Ballet, 3 hours  
 To:        DANT 542, Dance Pedagogy: Modern, Jazz, Ballet, 3 hours

**DROP:**  DANT 543, Instructional Strategies: Dance Practicum, 1 hour

**Department of Art and Design**

**DROP:** ARTS 578, Professional Portfolio and Practices, 3 hours

**ADD:** VCOM 578, Professional Portfolio and Practices, 3 hours

III Council approved the following for membership in Graduate Faculty Assembly

**College of Business**

Anne Olsen, Assistant Professor of Computer Science  
PhD, University of North Carolina at Charlotte

**Richard C. Riley College of Education**

Wendy Dover, Assistant Professor of Special Education  
EdD, Kansas State University

Brad Witzel, Assistant Professor of Special Education  
PhD, University of Florida

IV Council approved revisions to the Thesis Guidelines

V Reports

Dr. Wilhelmenia Rembert reported on the Graduate Commencement Policy

Council discussed the report by Dr. Rembert on the Graduate Overload Policy regarding the number of hours for graduate students - 9 hours full-time with an overload of 18 hours. Sharon Johnson is researching data on this.

Council adjourned at 3:15 p.m.

Sharon B. Johnson, Secretary