

Graduate Council Minutes

March 25, 2011

212 Thurmond Hall

- I. The Council voted to approve the minutes from the February 4 meeting without a quorum. One member who was delayed by another meeting arrived prior to voting, creating a quorum.
- II. Margaret Williamson circulated the Dean's report in the Dean's absence. There were no questions. Dean's report included at the end of these minutes.
- III. All of the following curriculum actions were approved:

Add new course: ARTS 558, Advanced Digital Modeling

Catalog Serves as an advanced study of the fundamentals of digital fabrication in product/jewelry design and fine art. Provides an in-depth exploration of the current software applications and fabrication methods that are being utilized in jewelry design and studio arts. Instruction will consist of lectures, demonstration, individual work time on assigned projects that will result in the output of a "tangible" product as a final product, prototype, model, or mold.

Description:

Goals for the Course:

To communicate clearly and effectively, utilizing the appropriate terms and vocabulary for the discipline; understanding the acronyms, materials and processes. To use critical thinking, problem-solving skills, and a variety of research methods to solve problems and complete assignments. To apply vector drawing software, computer aided design (CAD) software and rendering software for design, digital fabrication and visualization of 3 dimensional objects. To understand and utilize the various applications for digital fabrication outsourcing processes, such as laser cutting, and additive/subtractive manufacturing to create individual works and designed objects for portfolio.

Teaching Method:	Combined Lab/Lecture
Credit Hours:	3
Lecture Hours:	0
Lab Hours:	7
Grade Basis:	Regular
Exam:	Yes
Effective Term:	2011F
Justification for Course Action:	This course is currently being taught as a Special Topics in Art, this will replace a choice of a Special Topic in the BFA in Art with a concentration in jewelry and metals, which is current practice.
Effect of course on other programs, curricula or enrollment	This will be a required course for BFA in Art with a concentration in Jewelry and Metals. It replaces the choice of a Special Topics in Art studio course. It will not add any additional hours to the BFA in Jewelry Metals.

Modify MLAN 591, Principles in Teaching Modern Languages (3) from:

Catalog Description:	To give students a 4 hour per week classroom experience on different methodology by a Modern Language education professor.
Teaching Method:	Independent Study
Credit Hours:	3.00
Grade Basis:	Regular
Exam:	Yes
Effective Term:	1999F
Notes for Catalog:	Offered in spring and offered in fall on demand.

To:

Catalog Title:	591. Principles of Teaching Modern Languages in Grades K-12 (3).
Transcript Title:	PRIN TEACHING MODERN LANGUAGES
Catalog Description:	Study and application of skills of planning, instruction, management and assessment of students in Modern Languages. Includes a

Goals for the Course:

review of the ethical and legal responsibilities of modern language teachers.

1. An introduction to the evolution of language teaching.
2. A study of current best practices in foreign language teaching, with special emphasis on the 5Cs (Communication, Culture, Connections, Comparisons, Communities) as the cornerstone of curricular development and teaching.
3. An introduction to foreign language proficiency testing as exemplified by the ACTFL Oral Proficiency Interview and Written Proficiency Test.

Teaching

Independent Study, Lecture, Seminar

Credit Hours:

3.00

Lecture

3.00

Effective

2011F

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Projects, oral reports, class discussion, exams

Additional requirements or assignments, if course may be taken for graduate credit. This course is for graduate students only.

Prerequisite: Graduate status. Admission to the Teacher Education Program.

Corequisite: MLAN 592

Justification for Course Action: Students in Modern Language Education receive certification for grades K-12. Teaching techniques for elementary, middle, and high school students are considered in the course. The current title of this course does not reflect the content.

Effect of course on other programs, curricula or enrollment None.

Modify MUST 521, Composition Methods and Arranging (2:2) from

Catalog Description: This course focuses on the basic knowledge and techniques required for teaching composition to K-12 students and for integrating composition activities into the K-12 music classroom. Also covered are fundamentals techniques for adapting existing music for a wide variety of K-12 level instrumental and vocal ensembles.

Goals for the Course: Provide music education students with: 1) the knowledge and techniques necessary for K-12 composition instruction, 2) integrating composition activities into the K-12 music classroom, 3) adapting and arranging existing music for a wide variety of K-12 level instrumental and vocal ensembles.

Teaching Method: Independent Study, Lecture

Credit Hours: 2.00

Lecture Hours: 0

Lab Hours: 0.00

Grade Basis: Regular

Exam: Yes

Effective Term: 2008S

Ending Term:

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? Yes

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.):

Additional requirements or assignments, if course may be taken for graduate credit. Graduate students must prepare additional projects for graduate credit.

Prerequisite: MUST 212 or permission of instructor

Notes for Catalog: Offered in fall and spring.

Justification for Course Action: To change the title, goals, and teaching method for this course to focus on compositional teaching techniques and arranging techniques

To:

Catalog Title: 521. Instrumental Arranging and Composition (2:2:1).

Transcript Title: INSTRUMENTAL ARRANGING & COMPOSITION

Catalog Description: This course covers the basics of composition pedagogy including fundamental methods and exercises, and basics of arranging pre-existing music for a variety of grade specific instrumental resources. This course focuses on the basic knowledge and techniques required for teaching composition to K-12 students and for integrating composition activities into the K-12 music classroom. Also covered are fundamentals techniques for adapting existing music for a wide variety of K-12 level instrumental and vocal ensembles.

Goals for the Course: Provide music education students with: 1) the knowledge and techniques necessary for K-12 composition instruction, 2) integrating composition activities into the K-12 music classroom, 3) adapting and arranging existing music for a wide variety of K-12 level instrumental ensembles. Upon completion of MUST 521 students will be able to instruct students in the fundamentals of music composition and arrange music for a variety of instrumental and vocal resources.

Teaching Method: Lecture

Credit Hours: 2.00

Lecture Hours: 2.00

Lab Hours: 0.00

Grade Basis: Regular

Exam: Yes

Effective Term: 2011F

Terms Offered: Spring, Fall

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? Yes

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? Yes

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): projects, exams

Additional requirements or assignments, Graduate students must prepare additional composition and arranging projects for graduate credit.

if course may be taken for graduate

credit.

Prerequisite: MUST 212 or permission of instructor

Notes for Catalog: Offered in fall and spring.

Justification for Change of course title and description to accommodate course being split. MUST-

Course Action: 521 needed to be split into two separate courses - one for instrumental music education majors (MUST-521) and one for choral music education majors (MUST-522) in order to cover the necessary materials required by accreditation.

Drop PHED 662, Adapted Physical Education

Catalog Description: Designed to aid the student in developing guidelines for curriculum implementation, to plan methods and to program physical education activities for individuals with physical disabilities.

Goals for the Course:

Teaching Method: Lecture, Independent Study

Credit Hours: 3.00

Lecture Hours: 3.00

Grade Basis: Regular

Exam: Yes

Effective Term: S2012

Prerequisite: PHED 350 or equivalent.

Notes for Catalog: Offered in fall and summer.

Justification for This course is being dropped from the program. A new course (PHED550)
Course Action: will be taking its place

Effect of course on other none
programs, curricula or
enrollment

Drop PHED 670, Advanced Strategies in Teaching Elementary PE

Catalog Description: Strategies in methodology for elementary physical education including curriculum development as directed by National and State standards or guidelines.

Goals for the Course:

Teaching Method: Lecture, Independent Study, Seminar

Credit Hours: 3.00

Lecture Hours: 3.00
Grade Basis: Regular
Exam: Yes
Effective Term: 2011F
Terms Offered: Spring, Summer, Fall
How many times may a student receive credit for this course? 1
Notes for Catalog: Offered fall, spring and summer.
Justification for Course Action: This course is being dropped from the program and a new will be take its place (PHED566).
Effect of course on other programs, curricula or enrollment none

Drop PHED 690, Assessment in Physical Education

Catalog Description: This course will provide the student with the basic knowledge and skills necessary to assess K-12 student performance in physical education. Emphasis is given to analyzing skills, selecting and administering traditional assessment instruments, and developing authentic assessment tools. Participants will be working with k-12 students during the class.

Goals for the Course: Upon completion of this course, teacher candidates will be able to: 1) Select or create appropriate assessments that will measure student achievement of goals and objectives; 2) Use appropriate assessments to evaluate student learning before, during, and after instruction; and 3) Utilize the reflective cycle to implement change in teacher performance, student learning, and instructional goals and objectives.

Teaching Method: Lecture
Credit Hours: 3
Grade Basis: Regular
Exam: Yes
Effective Term: 2012S
Prerequisite: Must be a physical education teacher certification major to take this course
Justification for Course Action: This course is being dropped from the program and a new course will take its place(PHED590).
Effect of course on other programs, none

curricula or enrollment

Modify PLSC 508, National Security from:

Catalog Description: An exploration of a number of approaches to national security, including traditional military analysis to newer issues such as environmental and resource security.

Goals for the Course:

Teaching Method: Lecture, Independent Study

Method:

Credit Hours: 3.00

Lecture Hours: 3.00

Grade Basis: Regular

Exam: Yes

Effective Term: 1996F

Prerequisite: PLSC 205 or PLSC 207 or graduate status or permission of instructor

Notes for Catalog: Offered alternate fall semesters

To:

Catalog Title: 508. National Security Policy(3).

Transcript Title: NATIONAL SECURITY POLICY

Catalog Description: An exploration of a number of approaches to national security, including traditional military analysis to newer issues such as environmental and resource security.

Goals for the Course: Students will be able to describe and analyze different approaches to national security policy from a comparative perspective.

Teaching Method: Independent Study, Lecture

Credit Hours: 3.00

Lecture Hours: 3.00

Grade Basis: Regular

Exam: Yes

Effective Term: Fall 2011

Terms Offered: Periodically

How many times may a student receive credit for this course? 1

Is Teacher Ed committee approval required for this course action? Yes

Is General Ed committee approval required for this course action? No

Is course required for a degree/program? No

Methods of Evaluation(e.g projects, oral reports, portfolio etc.): Examinations, papers, presentations; and possibly group or individual projects.

Additional requirements or assignments, if course may be taken for graduate credit. Graduate students are required to complete additional assignments, or more complex assignments, to justify earning graduate credit.

Prerequisite: PLSC 205 or PLSC 207 or graduate status or permission of instructor.

Justification for Course Action: The title change more accurately reflects the content of the course. The course will also be moved to the Public Policy/Public Administration list in the major to provide students more flexibility in meeting this major requirement.

Graduate Council approved all of the following curriculum actions:

ARTS	558	Advanced Digital Modeling	Fine Arts	NEW Course
EXSC	511	Physical Activity for Special and Aging Populations	Physical Education	Modify Course: Change Corequisites from EXSC 485 to PHED 480/481
HIST	522	Southern Religious History	History	NEW Course
HIST	551	The Middle East Since Islam	History	DROP Course
HIST	552	South Asia since 1600	History	DROP Course
HIST	554	Women in Modern China	History	NEW Course
HIST	555	Chinese Foreign Relations	History	NEW Course
MAED	594	Basic Math Concepts for Primary Teachers	Mathematics	NEW Course
MATH	509	Real Analysis	Mathematics	Modify Course: Change Prerequisite to MATH 310 only; Added Methods of Evaluation
MATH	550	Special Topics in Mathematics	Mathematics	Modify Course: Added Goals, Methods of Evaluation, and Changed Prerequisite to Permission of Department chair or instructor.
MUST	519	Advanced Vocal Pedagogy	Music	Modify Course: Change Title, Description, added Goals , Changed Prerequisites from MUS112D to MUST 319, Can be taken for Graduate Credit
MUST	522	Choral Arranging & Composition		NEW Course
MUST	535	Diction: English/Italian/Latin	Music	Modify Course: Change Title, Description, added Goals, Changed Prerequisites from MUST 112 to MUST -235 and junior or Senior Status (UG) or Graduate Standing
NUTR	520	Sports Nutrition	Human Nutrition	Modify Course: Added Methods of Evaluation; Change Prerequisites to include NUTR 221 and BIOL 308. All NUTR courses numbered above 499 has a prerequisite of Junior Status
NUTR	523	Food Science Principles	Human Nutrition	Modify Course: Added Methods of Evaluation; Change Prerequisites to include a Grade of C- or higher in NUTR 231/232 from Grade of C

NUTR	529	Internship in Community Nutrition	Human Nutrition	Modify Course: Change Title; Add Goals; Change Prerequisites to Acceptance into dietetic internship program and Completion of the Didactic Program Requirements and permission of Instructor; Add: The Course is for graduate students only.
NUTR	530	Internship in Food Systems Management	Human Nutrition	Modify Course: Change Title; Add Goals; Change Prerequisites to Acceptance into dietetic internship program and Completion of the Didactic Program Requirements and permission of Instructor; Add: The Course is for graduate students only.
PHED	401	Psychology of Sport and Physical Activity	Physical Education	Modify Course: Change course Number from 548 to 401
PHED	591	Principles of Teaching Physical Education	Physical Education	Modify Course: Change course Number from 391 to 591; Change Title, Add Goals and Method of Evaluation
PHED	566	Physical Education Curriculum & Methodology	Physical Education	Modify Course: Change course Number from 348 to 566; Added Methods of Evaluation
PHIL	565	Environmental Ethics	Philosophy and Religion	NEW Course
PLSC	524H	Health, Media and Public Policy	Political Science	DROP Course
WRIT	500	The Theory and Practice of Tutorial Writers	English	Modify Course: Change Prerequisite to include WRIT 101 and exclude CRTW 201; Added Goals, and Evaluation Method
WRIT	501	Writing for Media	English	Modify Course: Change Prerequisite to HMXP 102 and a previous WRIT course above 199 with a grade of C- or better, or graduate status
WRIT	507	Short Story Writing	English	Modify Course: Change Prerequisite to HMXP 102 with a grade of C- or better and WRIT 307, or Graduate Status.
WRIT	510	Topics in Writing and Rhetoric	English	Modify Course: Change Prerequisite to HMXP 102 and a previous WRIT or ENGL course above 199 with grade of C- or higher, or Graduate Status, or Permission from Instructor

WRIT	516	Poetry Writing II	English	Modify Course: Change Prerequisite to HMXP 102 with a grade of C- or better and WRIT 316, or permission of instructor, or Graduate Status
WRIT	530	Script Writing	English	Modify Course: Change Prerequisite to HMXP 102 and a previous WRIT or ENGL course above 199 with grade of C- or higher, or Graduate Status, or Permission from Instructor
WRIT	566	Writing for the Sciences and Technology	English	Modify Course: Change Prerequisite to HMXP 102 with a grade of C- or better; and either ENGL 380 or successful completion of a 200-level or higher course in BIOL, CHEM, CSCI, ENVS, GEOG, GRNT, NUTR, MATH, PHYS, PSYC, SCIE, or WELL, or permission of the instructor or graduate status

IV. Old Business

Dr. DeRochi, chair of GFA, reported that he would put the plus/minus grading discussion at the top of the next GFA agenda. Each person who wishes to speak on the topic will be given two minutes with opposing views alternating.

V. There was no new business

VI. The meeting was adjourned at 4:10 p.m.

The Petitions Committee met immediately after adjournment.

GRADUATE COUNCIL

DEAN'S REPORT

March 25, 2011

1. Encourage students to submit their thesis electronically through ProQuest. Gail Teaster-Woods is available to provide help. There are advantages to submitting the thesis electronically: one, it can save printing and binding costs for the student for submission is free of charge; two, it captures the all color images, graphs etc. as originally presented; three, it is placed in a repository for easy access by other scholars.; and four, for \$55 students have their work copyrighted; and five, this does not preclude any publications from their work.

2. As you advise students for summer session, please remind students of the new payment plan option: May 12, June 2 and June 29 with no additional charge. Students may register later for courses with the May 12 due date, and as you work in your departments, be careful not to cancel classes because of low enrollment. Give the students the opportunity to register up to one week before the class starts.

3. CollegeNet is starting its work on the online application for the Graduate School. It will still be a few months before this is up and running.