

The College of Visual and Performing Arts

Jeffrey Bellantoni, Dean

Andrew Vorder Bruegge, Assistant Dean and Director of Graduate Studies

Anna Fredericks, Student Services Director

The College of Visual and Performing Arts provides professional programs for students preparing for careers in the arts and contributes to the arts education of all Winthrop University students.

The College of Visual and Performing Arts is one of only seventeen university arts programs in the nation accredited in all of the arts domains. The College draws on the extensive resources of the University and the Charlotte region of the Carolinas to provide an outstanding milieu conducive to the development of arts professionals. Our students have transformative and inspiring experiences in a first-class environment that includes advanced technology laboratories in all the arts, contemporary dance studios, traditional and experimental theatre spaces, an unparalleled music conservatory, and studios in the diverse disciplines of the visual arts. The arts degree programs combine the best of the time-honored academy traditions and the most current and prescient ideas in the arts with the liberal arts education of a comprehensive university.

All professional programs have strong general education components designed to strengthen student understanding of the relationship of the arts to the broader contexts of history and culture as well as the social and physical sciences.

Programs of the College of Visual and Performing Arts serve to enrich the cultural opportunities for all Winthrop University students and the citizens of the Charlotte region of South Carolina and North Carolina.

The College has four departments: Fine Arts, Design, Music, and Theatre and Dance. Each department offers students a wide variety of major concentrations as well as minor programs for those students with primary interests in disciplines outside of the College. The College of Visual and Performing Arts offers the following majors which are described in detail under the departmental headings:

Bachelor of Arts Degree: art, art education, art history, dance, dance education, music, theatre (performance and design/technical theatre, and musical theatre), and theatre education

Bachelor of Fine Arts Degree: art (single or dual discipline with emphases in ceramics, drawing, jewelry/metals, painting, photography, printmaking, sculpture, video), interior design and visual communication design (graphic design and illustration)

Bachelor of Music Degree: performance and composition

Bachelor of Music Education Degree: choral certification (K-12) and instrumental certification (K-12)

Graduate Degree Programs:

Master of Arts: Arts Administration

Master of Fine Arts: Studio Art

Master of Music: Conducting and performance

Master of Music Education

Master of Arts in Teaching: Initial certification in music, dance, theatre and art through the College of Education

Graduate Certificate: Arts Administration

The ABC Project

The Arts in Basic Curriculum (ABC) Project is a statewide collaborative initiative begun in 1987 whose goal is to ensure that every child in South Carolina, from pre-school through college levels, has access to a quality, comprehensive education in the arts, including dance, theatre, music, visual arts, media arts, design and creative writing. ABC is cooperatively directed by the South Carolina Arts Commission, the South Carolina Department of Education, and the College of Visual and Performing Arts at Winthrop University. Since 1993 the ABC Project has collaborated with the South Carolina Department of Education to create academic standards in visual and performing arts starting with Frameworks in 1993 to the most recent 2017 South Carolina College- and Career-Ready Standards for Visual and Performing Arts Proficiency. From the 2017 standards work the ABC project coordinated the South Carolina College and Career Readiness in the Arts Task Force which created the a Profile of the South Carolina High School Graduate in the Arts. The ABC strategic plan outlines an arts curriculum taught by certified arts teachers and integrated by other subject area teachers, administrators, professional artists, arts organizations, and community resources; provides a forum for the development of strategic arts initiatives. Through its work throughout South Carolina schools, ABC serves as the foundation for a broad advocacy coalition for arts education reform in South Carolina.

The Office of Communications and Community Engagement

The Office of Communications and Community Engagement acts as a link between the College of Visual and Performing Arts (CVPA) and local and regional communities by supporting and promoting CVPA events and projects, facilitating and coordinating several outreach programs resulting in a strengthening of the College's public relations, visibility and mission. For more information about the CVPA office of Communications and Community Engagement, please visit www.winthrop.edu/arts.

Academic Advising

Academic advising is an integral part of the learning process in the College of Visual and Performing Arts. The role of the academic adviser is to assist the student in making appropriate decisions about academic programs and career goals, provide academic information about Winthrop University and degree programs, and suggest appropriate involve-

ment in on-campus, off-campus, and experiential opportunities.

Freshmen are assigned an adviser during their first semester. Students have a responsibility to schedule regular appointments with the faculty advisor.

The Student Services Director of the College of Visual and Performing Arts facilitates the advisement activities for undergraduate students. The Director's contact information is:

Ms. Anna Fredericks
124 McLaurin Hall
803/323-2465
fredericksa@winthrop.edu

FINE ARTS

Faculty

Professors

Shaun Cassidy
James D. Connell
Laura J. Dufresne
Laura Gardner
Mark Hamilton
Marge Moody
Phil J. Moody
Karen Stock

Adjuncts

Dylan Bannister
Kathleen Burke
Andrew Davis
Karen Derksen
Mike Goetz
Rhiannon Mack
Elizabeth Melton
Jon Prichard
Seymour Simmons III

Associate Professors

Alice R. Burmeister

Assistant Professors

Stacey Davidson
Anne Fiala
Seth Rouser

Mission

The Department of Fine Arts prepares students to become professionals in the fields of studio art, art history, and art education. Combining practical experience, lecture and research skills, students build a foundation for a lifetime of creative and intellectual inquiry, personal growth and civic responsibility.

Introduction

The Department of Fine Arts offers both the Bachelor of Arts degree in art, art history, and art with teacher certification, as well as the professional Bachelor of Fine Arts degree with concentrations in seven areas. In addition, the department offers the Master of Fine Arts in Studio Art degree.

Winthrop University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD). Administrative and faculty offices and studios, the Edmund D. Lewandowski Student Gallery, and graduate student studios are located in McLaurin Hall. The Rutledge and Elizabeth Dunlap Patrick galleries and lecture and studio classes are located in Rutledge Building, with a limited number of classes in McLaurin Hall.

Fine Arts Scholarships and Awards

The Department of Fine Arts offers scholarships to incoming freshmen and transfer students who plan to major in fine arts. Scholarships are available in visual arts, art history, and art with teacher certification. These awards are based upon a review of student work as an indication of artistic and academic ability. Most incoming scholarship awards are given through participation in the Portfolio Day Competition generally held in early November of each year. For more information, contact the department office or consult the department website.

Minor in Art, Art History, and Photography

The Department of Fine Arts offers minors in art, art history, and photography, primarily for students who are working toward a baccalaureate degree in a program other than fine arts. For the specific requirements of the minors from the Department of Fine Arts, see the section on minors, page 131.

Bachelor of Arts in Art

The Bachelor of Arts in Art degree offers a student the firm foundation in studio and art history coursework that may lead to advanced study in arts programs in academic or secular professions.

| General Education Courses | | Semester Hours |
|--|--|-----------------------|
| ACAD 101 | Principles of the Learning Academy | 1 |
| Shared Skills and Proficiencies | | |
| Writing and Critical Thinking | | |
| WRIT 101, HMXP 102, CRTW 201 | Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing | 9 |
| Oral Communication | See approved list, p. 16; may be met by other req | 0-3 |
| Technology | Met in major with ARTS 281 | 0 |
| Intensive Writing | Met in major with ARTH 454 | 0 |
| Constitution Requirement | See approved list, p. 16; may be met by other req | 0-3 |
| Physical Activity | See approved list, p. 16 | 1 |
| Thinking Critically Across Disciplines* | | |
| Global Perspectives | Met in major with ARTH 175 | 0 |
| Historical Perspectives | Met in major with ARTH 176 | 0 |
| Introducing Students to Broad Disciplinary Perspectives* | | |
| Social Science | See approved list, p. 16; must include 2 designators | 6 |
| Humanities and Arts | See approved list, p. 16; must include 2 designators | 6 |
| Quantitative Skills and Natural Science* (3 courses) | | 9-12 |
| Quantitative Skills | See approved list, p. 16 | (3-8) |
| Natural Science | See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>]. | (3-8) |
| <i>*No more than two courses in the major may count toward requirements in these areas</i> | | |
| Subtotal | | 32-41 |
| Required Courses in Major | | 51 |
| ARTT 112 | Introduction to Fine Arts | 2 |
| ARTT 113 | Introduction to Fine Arts Portfolio | 1 |
| ARTS 101 | Two-Dimensional Design I | 3 |
| ARTS 102 | Three-Dimensional Design I | 3 |
| ARTS 120 | Drawing I | 3 |
| ARTS 204 or 205 or 206 | Two and Three-Dim Media Studies, Photo Media Studies | 3 |
| ARTS 220 | Drawing II | 3 |
| ARTS 281 | Computer Imaging in Design | 3 |
| ARTH 175 | Intro to Art Hist Prehistory-Middle Ages | 3 |
| ARTH 176 | Intro to Art Hist Renaissance-Present | 3 |
| ARTH 454 | Contemporary Art and Criticism | 3 |
| ARTT 200 | Foundation Review | 0 |
| ARTS Electives | Any ARTS course (with satisfaction of any prerequisites and other conditions) | 18 |
| ARTH Electives | Any ARTH course (with satisfaction of any prerequisites and other conditions) | 3 |
| Minor | | 15-24 |
| Electives | | 4-22 |
| Total | | 120 |

Foundation Review Requirements: A review of student proficiency in Foundations Studies is required of all Department of Fine Arts majors except for the B. A. in Art History. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

Note: No more than 36 hours in any one subject (or course designator) may apply to the B.A. degree.

See pages 16-18 for additional degree requirements

Bachelor of Arts in Art – Certification as Art Teacher (K-12)

The Bachelor of Arts degree in Art with Certification as an Art Teacher prepares the student for teaching in the K-12 art classroom. Licensure is through the State of South Carolina.

| General Education Courses | | Semester Hours |
|--|--|----------------|
| ACAD 101 | Principles of the Learning Academy | 1 |
| Shared Skills and Proficiencies | | |
| Writing and Critical Thinking | | |
| WRIT 101, HMXP 102, CRTW 201 | Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing | 9 |
| Oral Communication | Met in major with ARTE 391 | 0 |
| Technology | Met in major with ARTS 281 | 0 |
| Intensive Writing | Met in major with ARTH 454 | 0 |
| Constitution Requirement | See approved list, p. 16; may be met by other req | 0-3 |
| Physical Activity | See approved list, p. 16 | 1 |
| Thinking Critically Across Disciplines | | |
| Global Perspectives | Met in major with ARTH 175 | 0 |
| Historical Perspectives | Met in major with ARTH 176 | 0 |
| Introducing Students to Broad Disciplinary Perspectives | | |
| Social Science | See approved list, p. 16; must include 2 designators 3 hours met with EDUC 200 | 3 |
| Humanities and Arts | Met in major with ARTH 348 and ARTS 351 | 0 |
| Quantitative Skills and Natural Science* (3 courses) | | 9-12 |
| Quantitative Skills | See approved list, p. 16 | (3-8) |
| Natural Science | See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>]. | (3-8) |
| Subtotal | | 23-29 |
| Required Courses in Major | | 70 |
| ARTT 112 | Introduction to Fine Arts | 2 |
| ARTT 113 | Introduction to Fine Arts portfolio | 1 |
| ARTS 101 | Two-Dimensional Design I | 3 |
| ARTS 102 | Three-Dimensional Design I | 3 |
| ARTT 200 | Foundation Review | 0 |
| ARTS 120 | Drawing I | 3 |
| ARTS 121 or 220 | Figure Drawing or Drawing II | 3 |
| ARTS 204 | Three Dimensional Media Studies | 3 |
| ARTS 206 | Two Dimensional Media Studies | 3 |
| ARTS 281 | Introduction to Computer Imaging | 3 |
| ARTS 332 or ARTS 355 | Sculpture I or Jewelry and Metals I | 3 |
| ARTS 335 or 336 or 337 or 364 | Printmaking: Serigraphy/Screen Processes or Printmaking: Relief or Printmaking: Intaglio Printing or Digital Photography | 3 |
| ARTS 342 | Painting I | 3 |
| ARTS 351 | Ceramics I | 3 |
| ARTS or ARTH Electives in one designator | | 6 |
| ARTT 300 | Specialization Portfolio Review | 0 |
| ARTH 175 | Intro to Art Hist Prehistory-Middle Ages | 3 |
| ARTH 176 | Intro to Art Hist Renaissance-Present | 3 |
| ARTH Non-Western Elective | Any non-Western ARTH course | 3 |
| ARTH 348 | Modernism | 3 |
| ARTH 454 | Contemporary Art and Criticism | 3 |
| ARTE 348 | Introduction to Art Education | 3 |
| ARTE 391 | Principles of Teaching Art | 3 |
| ARTE 393 | Senior Capstone Seminar in Art Ed | 1 |
| ARTE 528 | Foundations for Art Education | 3 |
| ARTE 548 | Curriculum Development in Art Ed | 3 |
| Professional Education Sequence | | 30 |
| EDUC 101* | Developing Observation and Analysis Skills | 1 |
| EDUC 200* | Developmental Sciences and the Context of Poverty | 3 |
| EDUC 220* | Assessment to Meet Diverse Needs | 2 |
| EDCO 201* | Literacy and the English Language Learner | 2 |
| EDCO 202* | Supporting Exceptional & Gifted Lrnrs in the Gen Ed Classrm | 2 |

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| | | |
|-------------------|--|------------|
| EDCO 305* | Technology in the Classroom | 2 |
| EDCO 350* | Academic & Social Strat for Estab Incl Classroom Climate | 3 |
| EDUC 401* | Internship I: Understanding Contextual Factors | 1 |
| EDUC 402 | Internship II: Assessment & Instruction | 9 |
| EDUC 410* | Education in a Democracy | 2 |
| READ 345* or 346* | Content Area Read/Write | 3 |
| Total | | 123 |

*A grade of C or better must be earned and cannot be taken on the S/U basis.

Foundation Review Requirements: A review of student in Foundations Studies is required of all Department of Fine Arts majors, except for the B. A. in Art History. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

See pages 16-18 for additional degree requirements

Bachelor of Arts in Art History

The Bachelor of Arts degree in Art History offers a student the opportunity to obtain strong academic training that will lead to graduate study in art history or to employment in a visual arts field.

| General Education Courses | | Semester Hours |
|---|--|----------------|
| ACAD 101 | Principles of the Learning Academy | 1 |
| Shared Skills and Proficiencies | | |
| Writing and Critical Thinking | | |
| WRIT 101, HMXP 102, CRTW 201 | Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing | 9 |
| Oral Communication | See approved list, p. 16 | 3 |
| Technology | See approved list, p. 16 | 3 |
| Intensive Writing | Met in major with ARTH 454 | 0 |
| Constitution Requirement | See approved list, p. 16; may be met by other req | 0-3 |
| Physical Activity | See approved list, p. 16 | 1 |
| Thinking Critically Across Disciplines* | | |
| Global Perspectives | Met in major with ARTH 175 | 0 |
| Historical Perspectives | Met in major with ARTH 176 | 0 |
| Introducing Students to Broad Disciplinary Perspectives* | | |
| Social Science | See approved list, p. 16; must include 2 designators | 6 |
| Humanities and Arts | See approved list, p. 16; must include 2 designators | 6 |
| Quantitative Skills and Natural Science* (3 courses) | | 9-12 |
| Quantitative Skills | See approved list, p. 16 | (3-8) |
| Natural Science | See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>]. | (3-8) |
| *No more than two courses in the major may count toward requirements in these areas | | |
| Subtotal | | 35-41 |
| Required Courses in Major | | 64 |
| ARTT 112 | Introduction to Fine Arts | 2 |
| ARTS 101, 102, 120 or 305 | 2-D Design I, 3-D Design, Drawing I, Intro to Photog | 3 |
| ARTH 175 | Intro to Art Hist Prehistory-Middle Ages | 3 |
| ARTH 176 | Intro to Art Hist Renaissance-Present | 3 |
| ARTH 401 | Art History Senior Presentation | 0 |
| ARTH 451 | Art History Methods | 3 |
| ARTH 454 | Contemporary Art & Criticism | 3 |
| 6 hours of any Non-Western ARTH courses listed below | | 6 |
| Select five courses from: | | 15 |
| ARTH 340 | Internship Education | 3 |
| ARTH 341 | Art of Ancient Greece and Rome | 3 |
| ARTH 342 | Early Medieval Art | 3 |
| ARTH 343 | High and Late Medieval Art | 3 |
| ARTH 344 | Italian Renaissance Art | 3 |
| ARTH 345 | Northern European Renaissance Art | 3 |
| ARTH 346 | Baroque and Rococo Art | 3 |
| ARTH 347 | Neoclassicism and Romantic Art | 3 |
| ARTH 348 | Modernism | 3 |

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| ARTH 349 | History of Graphic Design | 3 |
| ARTH 350 | History of Photography | 3 |
| ARTH 351 | Arts of Africa | 3 |
| ARTH 352 | Arts of the Americas | 3 |
| ARTH 353 | Arts of Oceania | 3 |
| ARTH 354 | Arts of India | 3 |
| ARTH 355 | Arts of China | 3 |
| ARTH 356 | Arts of Japan | 3 |
| ARTH 450 | Honors Special Topics | 3 |
| ARTH 452 | Women in Art | 3 |
| ARTH 453 | Art of the Book | 3 |
| ARTH 480, 481, 482 | Special Topics in Art History | 3 |
| ARTH 483, 484, 485 | Special Topics in Non-Western Art | 3 |
| Select one course from: | | 3 |
| ARTH 450 | Honors Special Topics | |
| ARTH 452 | Women in Art | 3 |
| ARTH 453 | Art of the Book | 3 |
| ARTH 480, 481, 482, 580 | Special Topics in Art History | 3 |
| ARTH 483, 484, 485 | Special Topics in Non-Western Art | 3 |
| Select two courses from: | | 6 |
| HIST 111 | World Civilizations to 950 | 3 |
| HIST 112 | World Civilizations from 950-1750 | 3 |
| HIST 113 | World Civilizations since 1750 | 3 |
| HIST 211 | United States History to 1877 | 3 |
| HIST 212 | United States History since 1877 | 3 |
| Select one set of courses from: | | 11 |
| FREN 101 | Elementary French | 4 |
| FREN 102 | Elementary French II | 4 |
| FREN 201 | Intermediate French | 3 |
| OR | | |
| GERM 101 | Elementary German | 4 |
| GERM 102 | Elementary German II | 4 |
| GERM 201 | Intermediate German | 3 |
| OR | | |
| SPAN 101 | Elementary Spanish | 4 |
| SPAN 102 | Elementary Spanish II | 4 |
| SPAN 201 | Intermediate Spanish | 3 |
| Specialized Electives | Any appropriate courses related to art history | 6 |
| Minor | | 15-24 |
| Electives | | 0-6 |
| Total | | 120 |

Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

See pages 16-18 for additional degree requirements

Bachelor of Fine Arts (Single or Dual Discipline)

The Bachelor of Fine Arts degree is a professional degree designed for students who wish to pursue the visual arts as a profession or for the student wishing to pursue graduate study. Areas of emphasis include (1) ceramics, (2) drawing, (3) painting, (4) photography, (5) printmaking, (6) sculpture, (7) jewelry/metals, and (8) video.

B.F.A. students must enroll and participate in ARTT 300, Specialization Portfolio Review, by the end of the second year or before completion of 75 credit hours.

Entering students who display exceptional ability, evident in a portfolio of work reviewed by a faculty committee, may proceed to ARTS 200-level course(s). The faculty committee will determine whether any courses may be exempted. Students will take replacement ARTS Elective course(s) to fulfill the required hours in the major.

The student must complete a minimum of 21 semester hours of ARTS courses in residence at Winthrop University.

Foundation Portfolio Review

Foundation Review Requirements: Except for the B. A. in Art History degree, a review of student proficiency in Foundational Studies is required of Department of Fine Arts majors, including B.A.-Art, B.A.-Art Education with Teacher Certification, and all B.F.A. concentrations. All must enroll in the Foundation Review (ARTT 200) prior to enrollment in ARTS courses numbered 221 and above or ARTH courses numbered above 176.

Specialization Portfolio Review

The Specialization Portfolio Review is designed to measure the suitability of B.F.A. students for advanced-level studio courses and B.A. in Art with Teacher Certification students for content skills. Students enrolled in the B.F.A. program must select a studio emphasis in Fine Arts and make application for admittance to that area usually during the second semester of their sophomore year. For formal admission into the junior year B.F.A. professional programs, a student must have met the following criteria: (1) completion of the recommended lower level curriculum requirements, having earned not less than a 2.5 grade point ratio in ARTS, ARTT and ARTH courses, (2) approval of portfolios by the Departmental Portfolio Review Committees, and (3) passage of Specialization Portfolio Review.

In general, the Specialization Portfolio Review will measure anticipated success in the discipline by looking for signs of independence, thoroughness of research and discipline, and transfer of skills and knowledge. While students may have been successful in earning grades in previous course work by meeting minimum standards, completing work on time, and participating in class activities, it should be realized that the Specialization Portfolio Review is based on the assessment of the work in the portfolio alone.

The Specialization Portfolio Review will take place in April of the Sophomore-level year and in August and January just prior to the beginning of the fall and spring semesters. The student is responsible for obtaining the Specialization Portfolio Review application packet and attending the mandatory meeting as posted by the departmental office. After passage, a student may not change a B.F.A. emphasis without passing a Specialization Portfolio Review in the new emphasis of choice. Non-B.F.A. students above the sophomore level may not change into the B.F.A. program without permission of the department chair. Students should communicate with the departmental office for more information.

Transfer Students

In order to comply with NASAD (National Association of Schools of Art and Design) standards, the Department of Fine Arts policy includes a portfolio review of art work produced in studio courses at other schools. This is required of all transfer students who wish to receive studio credit for similar courses. The purpose of a transfer portfolio review is to determine the proper level of placement into the degree program of choice, and the review is conducted by a faculty committee at the start of the student's initial semester.

Bachelor of Fine Arts in Art - Single Discipline Emphasis*(Pending SC CHE approval, anticipated Spring 2018)*

| General Education Courses | | Semester Hours |
|---|--|-----------------------|
| ACAD 101 | Principles of the Learning Academy | 1 |
| Shared Skills and Proficiencies | | |
| Writing and Critical Thinking | | |
| WRIT 101, HMXP 102, CRTW 201 | Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing | 9 |
| Oral Communication | See approved list, p. 16; may be met by other req | 0-3 |
| Technology | Met in major with ARTS 281 | 0 |
| Intensive Writing | Met in major with ARTH 454 | 0 |
| Constitution Requirement | See approved list, p. 16; may be met by other req | 0-3 |
| Physical Activity | See approved list, p. 16 | 1 |
| Thinking Critically Across Disciplines | | |
| Global Perspectives | Met in major with ARTH 175 | 0 |
| Historical Perspectives | Met in major with ARTH 176 | 0 |
| Introducing Students to Broad Disciplinary Perspectives | | |
| Social Science | See approved list, p. 16; must include 2 designators | 6 |
| Humanities and Arts | Met in major with ARTH 348 and ARTS 364 | 0 |
| Quantitative Skills and Natural Science (3 courses) | | 9-12 |
| Quantitative Skills | See approved list, p. 16 | (3-8) |
| Natural Science | See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>]. | (3-8) |
| Subtotal | | 26-35 |
| Required Courses in Major (C or better in each course required.) | | 81 |
| ARTT 112 | Introduction to Fine Arts | 2 |
| ARTT 113 | Introduction to Fine Arts Portfolio | 1 |
| ARTS 101 | Two-Dimensional Design I | 3 |
| ARTS 102 | Three-Dimensional Design I | 3 |
| ARTS 120 | Drawing I | 3 |
| ARTS 204 or 205 or 206 | 3-D or 2-D or Photo Media Studies | 3 |
| ARTS 220 | Drawing II | 3 |
| ARTS 281 | Computer Imaging in Design | 3 |
| ARTT 200 | Foundation Review | 0 |
| ARTS 324 or ARTS 458 | Intro to Video or Computer-aided Craft and Mfg | 3 |

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| | | |
|-------------------------|--|-------------|
| ARTS 364 | Digital Photography | 3 |
| ARTH 175 | Intro to Art Hist from Prehist-the Middle Ages | 3 |
| ARTH 176 | Intro to Art Hist from Renaissance-Present | 3 |
| ARTT 300 | Specialization Portfolio Review | 0 |
| ARTS Discipline | | 15 |
| ARTS Approved Electives | | 18 |
| ARTS 491 | Professional Practices I | 3 |
| ARTS 498 | Professional Practices II | 3 |
| ARTH 348 | Modernism | 3 |
| ARTH Elective | Any appropriate course | 3 |
| ARTH 454 | Contemporary Art and Criticism | 3 |
| ARTT 400 | Senior Exhibition | 0 |
| Electives | | 4-13 |
| Total | | 120 |

See pages 16-18 for additional degree requirements

Bachelor of Fine Arts in Art - Dual Discipline Emphasis

(Pending SC CHE approval, anticipated Spring 2018)

| General Education Courses | | Semester Hours |
|--|--|----------------|
| ACAD 101 | Principles of the Learning Academy | 1 |
| Shared Skills and Proficiencies | | |
| Writing and Critical Thinking | | |
| WRIT 101, HMXP 102, CRTW 201 | Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing | 9 |
| Oral Communication | See approved list, p. 16; may be met by other req | 0-3 |
| Technology | Met in major with ARTS 281 | 0 |
| Intensive Writing | Met in major with ARTH 454 | 0 |
| Constitution Requirement | See approved list, p. 16; may be met by other req | 0-3 |
| Physical Activity | See approved list, p. 16 | 1 |
| Thinking Critically Across Disciplines | | |
| Global Perspectives | Met in major with ARTH 175 | 0 |
| Historical Perspectives | Met in major with ARTH 176 | 0 |
| Introducing Students to Broad Disciplinary Perspectives | | |
| Social Science | See approved list, p. 16; must include 2 designators | 6 |
| Humanities and Arts | Met in major with ARTH 348 and ARTS 364 | 0 |
| Quantitative Skills and Natural Science (3 courses) | | 9-12 |
| Quantitative Skills | See approved list, p. 16 | (3-8) |
| Natural Science | See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>]. | (3-8) |
| Subtotal | | 26-35 |
| Required Courses in Major (C or better in each course required.) | | 81 |
| ARTT 112 | Introduction to Fine Arts | 2 |
| ARTT 113 | Introduction to Fine Arts Portfolio | 1 |
| ARTS 101 | Two-Dimensional Design I | 3 |
| ARTS 102 | Three-Dimensional Design I | 3 |
| ARTS 120 | Drawing I | 3 |
| ARTS 204 or 205 or 206 | 3-D or 2-D or Photo Media Studies | 3 |
| ARTS 220 | Drawing II | 3 |
| ARTS 281 | Computer Imaging in Design | 3 |
| ARTT 200 | Foundation Review | 0 |
| ARTH 175 | Intro Art Hist Prehistory-Middle Ages | 3 |
| ARTH 176 | Intro to Art Hist Renaissance-Present | 3 |
| ARTT 300 | Specialization Portfolio Review | 0 |
| ARTS Discipline #1 | | 15 |
| ARTS Discipline #2 | | 15 |
| <i>Note: For Disciplines 1 and 2, select a subject area for each from ceramics, drawing, jewelry and metals, painting, photography, printmaking, sculpture, and video.</i> | | |
| ARTS 324 or ARTS 458 | Intro to Video or Computer-aided Craft and Mfg | 3 |
| ARTS 364 | Digital Photography | 3 |
| ARTS 491 | Professional Practices I | 3 |
| ARTS 498 | Professional Practices II | 3 |

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| | | |
|-------------------------|--------------------------------|-------------|
| ARTS Approved Electives | | 3 |
| ARTH 348 | Modernism | 3 |
| ARTH Elective | Any appropriate course | 3 |
| ARTH 454 | Contemporary Art and Criticism | 3 |
| ARTT 400 | Senior Exhibition | 0 |
| Electives | | 4-13 |
| Total | | 120 |

****Subtitle must be in ceramics subject area*

See pages 16-18 for additional degree requirements

Approved ARTS Electives:

ARTS 121 Figure Drawing
 ARTS 221 Life Drawing and Anatomy
 ARTS 204 3-D Media Studies
 ARTS 206 2-D Media Studies
 ARTS 205 Photo Media Studies
 ARTS 351, 352, 451, 452, 551, 552 Ceramics 1-6
 ARTS 332, 333, 432, 433, 532, 533 Sculpture 1-6
 ARTS 342, 343, 442, 443, 542, 543 Painting 1-6
 ARTS 335, 336, 337, 437, 536 Printmaking
 ARTS 365, 366, 473, 474, 572 Photography
 ARTS 458 Computer-aided Craft & Manufacturing
 ARTS 320, 321, 420 Drawing
 ARTS 558 Advanced Computer-aided Craft & Manufacturing
 ARTH 453/ARTS 482 Art of the Book
 ARTS 482 Special Topics--Fabric Sculpture
 ARTS 483 Special Topics--Public Art Project
 ARTS 483 Special Topics--Weaving
 ARTS 484 Special Topics--Internship Experience
 Approved ARTS 400-level Courses Special Topics in Art
 ARTS 324 Introduction to Video

DESIGN

Faculty

Professor

Gerry Derksen

Associate Professors

G. David Brown
Chad Dresbach, *Chair*
Sangwon Sohn
Jason Tselentis

Instructor

Jesse Weser

Adjuncts

Caroline Andrychowski
John Boatwright
Ashley Cooke
Karen Derksen
Deborah Dunlap
Eric Ho
Calista Langhorne
A.J. Soto
Michelle Soto
Robert Vail

Lecturer

Tom Garner

The Department of Design offers the professional Bachelor of Fine Arts degree in two areas, Interior Design and Visual Communication Design. Winthrop University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD) and the Interior Design program is accredited by the Council for Interior Design Accreditation (CIDA). Administrative and faculty offices and studios are located in McLaurin Hall.

Design Scholarships and Awards

Scholarships are available for students majoring in both Interior Design and Visual Communication. Dean's Meritorious Scholarships (DMS) are intended for new incoming and transfer students. DMS are awarded based on a review of student design work by a faculty committee. Additionally, endowed foundation scholarships and awards are available and are awarded to continuing students and graduating seniors based on a variety of criteria. The specific criteria for the award(s) and amount varies depending on the program of study and classification of the award. Decisions as to the awarding of a scholarship are typically made beginning in January of the year that a student begins study at Winthrop, with the possibility of some additional awards being distributed just prior to the Fall semester. Contact the department office or consult the department website for more information.

Transfer Students

Content and sequencing of applied design programs vary greatly among institutions, and coursework having similar titles may or may not be comparable in content. A portfolio review of design work produced in studio courses at other (non-articulated) schools is required of transfer students who intend that work to apply toward their degree at Winthrop. The purpose of a transfer portfolio review is to determine the applicability and proper level of placement into the degree program of choice. The review is conducted by a faculty committee at the start of the student's initial semester. Transfer students are advised to request a copy of the department's Portfolio Review Requirements for further details.

Bachelor of Fine Arts

The Bachelor of Fine Arts degree is a professional degree intended for students who wish to pursue careers in applied design professions or for the student who later wishes to pursue graduate study. Degree programs include Interior Design or Visual Communication Design, which consists of concentrations in Graphic Design and Illustration. The department additionally offers an Interactive Media track of study as part of the Digital Information Design program housed within the College of Business. (For more information on the Interactive Media degree program, refer to the DIFD program information, found under the College of Business Administration, page 72.)

Students may take courses in their intended major prior to being accepted to the major; however, students may not register for studio courses numbered above INDS 300 or VCOM 300 without the passage of the Specialization Portfolio Review. The student must maintain a minimum cumulative grade-point average of 2.00 or better in program coursework taken at Winthrop. The student must complete a minimum of 21 semester hours of program courses in residence at Winthrop University.

Specialization Portfolio Review (INDS 300 or VCOM 300)

The Specialization Portfolio Review is designed to measure the suitability of B.F.A. students for advanced-level program courses. Requirements for the Review vary by degree program but in general, to be eligible for the review, students must have completed (or have in progress) the courses required for the review and must have achieved a final course grade of C+ (or better) in all studio courses required for the review. In general, the Specialization Portfolio Review will measure anticipated success in the degree by looking for signs of independence, thoroughness of research and discipline, and transfer of skills and knowledge. While students may have been successful in earning acceptable grades in previous coursework by meeting individual class standards, it should be emphasized that the Specialization Portfolio Review is based on the qualities of the work as it is presented in the student's portfolio during the Review.

Students register to take the Specialization Portfolio Review (INDS or VCOM 300) in the same semester in which they anticipate completing the courses required for the review. The Review is offered three times per year, at the conclusion

of Fall, Spring, and Summer terms. Passage of the Specialization Portfolio Review constitutes acceptance into the major and allows the student to enroll in studio program courses numbered above INDS 300 and VCOM 300. After passing the review, a student may not change a B.F.A. concentration without passing a Specialization Portfolio Review in the new concentration of choice. Non-B.F.A. students above the sophomore level may not change into the B.F.A. program without passage of the review for the intended area. Students should communicate with the department office for more information. In general, courses numbered above INDS 300 and VCOM 300 have a prerequisite of successful completion of the Specialization Portfolio Review for that program.

Bachelor of Fine Arts in Interior Design

| General Education Courses | | Semester Hours |
|--|---|----------------|
| ACAD 101 | Principles of the Learning Academy | 1 |
| Shared Skills and Proficiencies | | |
| Writing and Critical Thinking | | |
| WRIT 101, HMXP 102, CRTW 201 | Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing | 9 |
| Oral Communication | Met in major with WRIT 465 | 0 |
| Technology | Met in major with DESF 261 | 0 |
| Intensive Writing | Met in major with WRIT 465 | 0 |
| Constitution Requirement | See approved list, p. 16; may be met by other req | 0-3 |
| Physical Activity | See approved list, p. 16 | 1 |
| Thinking Critically Across Disciplines | | |
| Global Perspectives | Met in major with ARTH 176 | 0 |
| Historical Perspectives | Met in major with INDS 272 | 0 |
| Introducing Students to Broad Disciplinary Perspectives | | |
| Social Science | See approved list, p. 16; must include 2 designators | 6 |
| Humanities and Arts | See approved list, p. 16; must include 2 designators 3 hours met in major with DESF 222. | 3 |
| Quantitative Skills and Natural Science (3 courses) | | 9-12 |
| Quantitative Skills | See approved list, p. 16 | (3-8) |
| Natural Science | See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>]. | (3-8) |
| Subtotal | | 29-35 |
| Required Courses in Major (C or better in each course) | | 81 |
| ARTH 176 | Introduction to Art History II | 3 |
| DESF 113 | Spatial Analysis and 3D Thinking | 3 |
| DESF 120 | Design Drawing | 3 |
| DESF 150 | Design Studio Skills | 3 |
| DESF 154 | Design and Color | 3 |
| DESF 222 | Visual Thinking & Symbolic Communic. | 3 |
| DESF 261 | Intro. To Computer Imaging | 3 |
| INDS 101 | Interior Design Fundamentals | 1 |
| INDS 172 | Interior Des & Architecture History I | 3 |
| INDS 213 | Spatial Analysis and Theory I | 3 |
| INDS 223 | Presentation Techniques I | 3 |
| INDS 225 | CAD for Interior Design | 3 |
| INDS 238 | Textiles and Materials | 3 |
| INDS 272 | Interior Des & Architecture History II | 3 |
| INDS 300 | INDS Portfolio Review | 0 |
| INDS 326 | Intro to Building Systems | 3 |
| INDS 329 | Int Des Contract Documents | 3 |
| INDS 331 | Lighting Design | 3 |
| INDS 336 | Codes and Standards | 3 |
| INDS 353 | Interior Design Studio I | 3 |
| INDS 357 | Interior Design Studio II | 4 |
| INDS 425 | Adv Comp Apps for Interior Design | 3 |
| INDS 429 | Professional Practices for Interior Design | 3 |
| INDS 453 | Interior Design Studio III | 3 |
| INDS 457 | Interior Design Studio IV | 3 |
| INDS 485 | Portfolio Preparation | 1 |
| INDS 487 | Senior Thesis Preparation | 3 |
| INDS 488 | Senior Thesis | 3 |

COLLEGE OF VISUAL & PERFORMING ARTS--GRAPHIC DESIGN

| | | |
|-----------------------|---------------------------------------|------------|
| WRIT 465 | Preparation of Oral & Written Reports | 3 |
| Electives (Above 300) | | 4-10 |
| Total | | 120 |

See pages 16-18 for additional degree requirements

BFA in Visual Communication Design-Graphic Design Track

| | | Semester Hours |
|---|--|----------------|
| General Education Courses | | |
| ACAD 101 | Principles of the Learning Academy | 1 |
| Shared Skills and Proficiencies | | |
| Writing and Critical Thinking | | |
| WRIT 101, HMXP 102, CRTW 201 | Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing | 9 |
| Oral Communication | Met in cognate with WRIT 465 | 0 |
| Technology | Met in major with VCOM 261 | 0 |
| Intensive Writing | Met in cognate with WRIT 465 | 0 |
| Constitution Requirement | See approved list, p. 16; may be met by other req | 0-3 |
| Physical Activity | See approved list, p. 16 | 1 |
| Thinking Critically Across Disciplines | | |
| Global Perspectives | | |
| ARTH 175 | Introduction to Art History Prehistory-Middle Ages | 3 |
| Historical Perspectives | Met in major with VCOM 374 | 0 |
| Introducing Students to Broad Disciplinary Perspectives | | |
| Social Science | See approved list, p. 16; must include 2 designators | 6 |
| Humanities and Arts | 3 hours met in major with VCOM 151 | |
| ARTH 176 | Intro to Art Hist Renaissance-Present | 3 |
| Quantitative Skills and Natural Science* (3 courses) | | 9-12 |
| Quantitative Skills | See approved list, p. 16 | (3-8) |
| Natural Science | See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>]. | (3-8) |
| Subtotal | | 32-38 |
| Required Courses in Major (Courses required for VCD Portfolio Review-VCOM 300-require a C+ or better. All VCOM courses required for the degree require a C or better.) | | 62 |
| VCOM 101 | Visual Communication Seminar | 1 |
| VCOM 120 | Design Drawing | 3 |
| VCOM 150 | Design Studio Skills | 3 |
| VCOM 151 | Design Fundamentals | 3 |
| VCOM 154 | Design and Color | 3 |
| VCOM 222 | Introduction to Illustration | 3 |
| VCOM 258 | Introduction to Typography | 3 |
| VCOM 259 | Introduction to Graphic Design | 3 |
| VCOM 261 | Introduction to Computer Imaging | 3 |
| VCOM 262 | Introduction to Web Design | 3 |
| VCOM 300 | Visual Communication Design Portfolio Review | 0 |
| VCOM 301 | Visual Communication Seminar I | 1 |
| VCOM 340 or 444 | Professional Internship, Studio 351 | 3 |
| VCOM 355 | Design Concepts | 3 |
| VCOM 358 | Intermediate Typography | 3 |
| VCOM 363 | Multimedia Design | 3 |
| VCOM 374 | History of Graphic Design & Illustration | 3 |
| VCOM 388 | Graphic Arts Production Practices | 3 |
| VCOM 401 | Visual Communication Seminar II | 1 |
| VCOM 453 | Corporate Identity | 3 |
| VCOM 455 | Three-Dimensional Graphic Design | 3 |
| VCOM 486 | Senior Thesis Proposal | 2 |
| VCOM 487 | Senior Thesis | 2 |
| VCOM 501 | Visual Communication Seminar III | 1 |
| VCOM 578 | Prof. Portfolio | 3 |
| Cognate Requirements | | 21 |
| WRIT 465 | Prep. Oral & Written Rept. | 3 |
| BADM 180 or FINC 211 | Contemporary Business Issues, Personal Finance | 3** |
| MCOM 341 | Advertising Principles | 3** |

| | |
|--|------------|
| VCOM, ARTS, DIFD electives | 9 |
| Any appropriate course in arts or design history | 3 |
| Electives (above the 300-level) | 0-5 |
| Total | 120 |

See pages 16-18 for additional degree requirements

Bachelor of Fine Arts in Visual Communication Design-Illustration Track

| General Education Courses | | Semester Hours |
|---|--|----------------|
| ACAD 101 | Principles of the Learning Academy | 1 |
| Shared Skills and Proficiencies | | |
| Writing and Critical Thinking | | |
| WRIT 101, HMXP 102, CRTW 201 | Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing | 9 |
| Oral Communication | Met in cognate with WRIT 465 | 0 |
| Technology | Met in major with VCOM 261 | 0 |
| Intensive Writing | Met in cognate with WRIT 465 | 0 |
| Constitution Requirement | See approved list, p. 16; may be met by other req | 0-3 |
| Physical Activity | See approved list, p. 16 | 1 |
| Thinking Critically Across Disciplines | | |
| Global Perspectives | | |
| ARTH 175 | Introduction to Art History Prehistory-Middle Ages | 3 |
| Historical Perspectives | Met in major with VCOM 374 | 0 |
| Introducing Students to Broad Disciplinary Perspectives | | |
| Social Science | See approved list, p. 16; must include 2 designators | 6 |
| Humanities and Arts | 3 hours met in major with VCOM 151 | |
| ARTH 176 | Intro to Art Hist Renaissance-Present | 3 |
| Quantitative Skills and Natural Science (3 courses) | | 9-12 |
| Quantitative Skills | See approved list, p. 16 | (3-8) |
| Natural Science | See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>]. | (3-8) |
| Subtotal | | 32-38 |
| Required Courses in Major (C required in each course except those marked **) | | |
| VCOM 101 | VCOM Seminar | 1 |
| VCOM 120 | Design Drawing | 3 |
| VCOM 121 | Design Drawing II: Struct. & Form | 3 |
| VCOM 150 | Design Studio Skills | 3 |
| VCOM 151 | Design Fundamentals | 3 |
| VCOM 154 | Design and Color | 3 |
| VCOM 220 | Illustration: the Figure | 3 |
| VCOM 222 | Visual Thinking & Symb. Comm | 3 |
| VCOM 258 | Intro. Typography | 3 |
| VCOM 259 | Intro. Graphic Design | 3 |
| VCOM 261 | Intro. to Comp. Imaging | 3 |
| VCOM 262 | Intro. Web Design | 3 |
| VCOM 300 | VCD Portfolio Review | 0 |
| VCOM 301 | Critical Seminar | 1 |
| VCOM 320 | Illustration: Comparative Anat. | 3 |
| VCOM 323 | Illustration: Costumed Figure | 3 |
| VCOM 325 | Illustration: Portraiture | 3 |
| VCOM 374 | History of Graphic Des. and Illustration. | 3 |
| VCOM 388 | Graph. Arts Prod. Practices | 3 |
| VCOM 401 | Critical Seminar | 1 |
| VCOM 420 | Illustration: Heroes and Antiheroes | 3 |
| VCOM 423 | Illustration: Fairy Tales / Child. Lit | 3 |
| VCOM 424 | Illustration: Sequential Storytelling | 3 |
| VCOM 425 | Illustration: Persuasion & Propaganda | 3 |
| VCOM 427 | Illustration: Narrative and Editorial | 3 |
| VCOM 486 | Senior Thesis Proposal | 2 |
| VCOM 487 | Senior Thesis | 2 |
| VCOM 501 | Critical Seminar | 1 |
| VCOM 578 | Prof. Portfolio | 3 |

| | | |
|---|--|------------|
| Cognate Requirements | | 12 |
| WRIT 465 | Prep. Oral & Written Rept. | 3 |
| BADM 180 or FINC 211 | Contemporary Business Issues, Personal Finance | 3** |
| VCOM, ARTS, DIFD <i>approved</i> VCOM electives | | 3 |
| Any appropriate course in art or design history | | 3 |
| Electives | | 0-2 |
| Total | | 120 |

See pages 16-18 for additional degree requirements

MUSIC

Faculty

Professors

Lorrie S. Crochet
 Lewis H. Dickert, Jr.
 Matthew C. Manwarren
 Ronald K. Parks
 Ian D. Pearson

Associate Professors

Tomoko Deguchi
 Leonard Mark Lewis
 Douglas F. Presley
 Donald M. Rogers, *Chair*
 Kristen A. Wunderlich

Assistant Professors

Justin R. Isenhour
 Jeffrey S. McEvoy
 Tracy L. Patterson

Instructors

Janice B. Bradner
 Jennifer L. McDaniel-Milliken, *Music Librarian*
 Jeremy W. Mims
 Adam M. Snow

Adjuncts

Jennifer N. Austin
 David W. Batchelor
 Douglas C. Black
 Elizabeth D. Burns
 Matthew F. Darsey
 W. Todd Geer
 Kari A. Giles
 Jonathan R. Hall
 Richard L. Harris
 Thomas P. Hildreth
 David T. Kulma
 Deborah W. Loomer
 Corey R. Lovelace
 Amy B. Morris
 Jill L. O'Neill
 Robert E. Rydel

Mission

It is the mission of the Department of Music at Winthrop University to offer nationally accredited music programs that provide students with opportunities to explore their intellectual and creative potentials through liberal arts, music education, and music performance degrees to prepare them for a life of professional, academic, and community service.

Introduction

The Department of Music offers three undergraduate degree programs: the Bachelor of Music degree in performance and composition, the Bachelor of Music Education degree with concentrations in choral or instrumental music, and the more general Bachelor of Arts degree in music. In addition, the department offers both the Master of Music and Master of Music Education degrees, as described in the *Winthrop University Graduate Catalog*.

Winthrop University is an accredited institutional member of the National Association of Schools of Music. The department offers professional instruction in musicianship, performance, and pedagogy for students planning careers in music. Opportunities for musical experiences are provided for the general college student as well.

The Department of Music is housed in the Conservatory of Music. The adjacent 3,500 seat Byrnes Auditorium has an historic 70-rank, four-manual pipe organ by Aeolian-Skinner, renovated in 2009. The facilities in the Conservatory include Barnes Recital Hall, practice rooms, faculty offices, studios, classrooms, and rehearsal rooms.

The Music Library, located in 235 Dacus Libray, has a full-time music librarian and a staff of assistants who help students in the use of scores, recordings, listening stations, ear training programs, and video equipment available there. The Computer Music Laboratory, located in O14, Dacus Library, includes facilities and equipment for composition.

For more information on the Department of Music, please visit www.winthrop.edu/music/.

Admission

To be admitted as a music major, a student must perform an entrance audition that demonstrates background in applied music sufficient to meet the performance requirements of first-year applied music study at the collegiate level. Students may be admitted as music majors on "condition." "Condition" must be removed by the end of two semesters of study for the student to continue as a music major. In addition, all entering music majors take a basic music skills examination. Entrance auditions and placement tests are given during the spring semester and summer orientation sessions.

For a complete listing of requirements for admission to the Teacher Education Program, consult the Riley College of Education section of this catalog, page 78.

Entrance Audition

Bachelor of Music Degree. Entrance audition requirements for specific performance areas of applied music study may be found on the departmental website. Students auditioning for the B.M. degree are expected to demonstrate technical facility and musicianship which distinguish the student as one who can fulfill the rigorous performance requirements in this professional program.

Bachelor of Music Education and Bachelor of Arts Degrees. Entrance audition requirements for the B.M.E. and B.A. degrees may be found on the departmental website. Students should be prepared to demonstrate their performance ability effectively by performing compositions of different styles.

Music Scholarships

The Department of Music has a dynamic policy that offers a broad range of music scholarship opportunities for qualified freshmen and transfer students who demonstrate a high level of achievement in music performance and plan to major in music. All scholarships are selected through competitive auditions and are renewable for a period of up to four years (2-4 years for transfer students). Additional information on music scholarships is available on the website.

Performance Requirements for Graduation

Bachelor of Music Degree. Majors in the B.M. program must present a half-recital in the junior year and a full recital in the senior year.

Bachelor of Music Education Degree. Students in the B.M.E. program must present a half-recital in the senior year.

Bachelor of Arts Degree. There is no recital requirement for graduation in the Bachelor of Arts curriculum. B.A. students must enroll in applied music for at least six semesters.

Keyboard Skills Examination

B.M.E. majors and B.M. performance majors must take a keyboard skills examination at the end of the sophomore year. B.M. students may satisfy this requirement through successful completion of MUSA 282 (Piano Class IV). B.M.E. students who do not successfully complete the examination by the end of the sophomore year may not enroll in junior-level music courses.

Jazz Studies Focus Program

The Jazz Studies Focus Program is designed for undergraduate music majors who wish to pursue a focus in jazz studies in their degree program. It consists of performance-oriented courses that introduce the student to learning jazz repertoire on his/her major instrument, playing jazz standards, improvising through guided performance practices, exploring jazz theory and nomenclature, and experiencing writing for jazz combos and large jazz ensembles. For more information on the Jazz Studies Focus Program, consult the *Undergraduate Music Student Handbook*.

Performance Focus Program

The purpose of the Performance Focus program is to offer those undergraduate students enrolled in music degree programs other than music performance, and who meet the quality standards of a performance major, an option to earn a Performance Focus while being enrolled in a Bachelor of Arts in Music or Bachelor of Music Education Choral or Instrumental degree program. More information on this program is available in the latest edition of the *Undergraduate Music Student Handbook*.

Minors in Music and Music Technology

Students may earn a minor in music or music technology if they are majoring in an area other than music. For the specific requirements for the minor in music, see the section on minors, page 131.

Sophomore Review

The purpose of the Sophomore Review is to evaluate all music performance and music education candidates for eligibility for entry into junior level courses. These students will stand for the Sophomore Review during their fourth semester as a music major (normally the second semester of their sophomore year, or the semester during which they will complete 60 semester hours). This review will be administered by the Music Education Committee or the appropriate applied music committee in the Department of Music. Successful completion of the Sophomore Review is required before a student will be permitted to enroll in junior-level music education courses (i.e., MUST 317, 590, and 300-level applied music) or applied study (i.e., MUSA 311_).

Website

For more detailed information on any area listed above, please visit our website at www.winthrop.edu/music/.

Bachelor of Arts in Music

It is the purpose of the Bachelor of Arts degree with a major in Music to provide students with a general music education within a liberal arts setting. Students will acquire and expand their knowledge of musicianship and performance which serve to develop their creative and musical potentials.

| | | Semester Hours |
|---|---|-----------------------|
| General Education Courses | | |
| ACAD 101 | Principles of the Learning Academy | 1 |
| Shared Skills and Proficiencies | | |
| Writing and Critical Thinking | | |
| WRIT 101, HMXF 102, CRTW 201 | Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing | 9 |
| Oral Communication | See approved list, p. 16 | 3 |
| Technology | See approved list, p. 16 | 3 |
| Intensive Writing | Met in major with MUST 306 | 0 |
| Constitution Requirement | See approved list, p. 16; may be met by other req | 0-3 |
| Physical Activity | See approved list, p. 16 | 1 |
| Thinking Critically Across Disciplines | | |
| Global Perspectives | Met in major with MUST 307 | 0 |
| Historical Perspectives | Met in major with MUST 305 | 0 |
| Introducing Students to Broad Disciplinary Perspectives | | |
| Social Science | See approved list, p. 16; must include 2 designators | 6 |
| Humanities and Arts | See approved list, p. 16; must include 2 designators | 6 |
| Quantitative Skills and Natural Science (3 courses) | | 9-12 |
| Quantitative Skills | See approved list, p. 16 | (3-8) |
| Natural Science | See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>]. | (3-8) |
| Subtotal | | 38-44 |
| Music Core - Applied | | 14** |
| MUSA 111-112, 211-212, 311-312 | Private Lessons in the Major Instrument | 6 |
| MUSA 151 or 152 (guitar, piano, organ, voice majors), 156 or 157 (wind/percussion majors), or 161 (string majors) | Major Ensemble (guitar majors may substitute up to 3 hours of MUSA 168) | 6 |
| MUSA 181-182 | Piano Class I-II | 2 |
| Music Core - Theoretical | | 34** |
| MUST 121 | Introduction to Music Technology | 1 |
| MUST 111-112, 211-212 | Music Theory I-IV | 12 |
| MUST 113-114, 213-214 | Aural Skills I-IV | 4 |
| MUST 305, 306, 307 | Music History Sequence | 9 |
| MUSA/MUST Electives | Any courses numbered above 299 except MUST 315 | 5 |
| MUST 5__ | 500-level MUST elective | 3 |
| Other Music Requirements | | |
| MUSR 498 | Recital Attendance Requirement | 0 |
| Minor | | 15-24 |
| Electives | | 4-19 |
| Choose from courses with any course designator other than MUSA or MUST | | |
| Total | | 120 |

**C or better must be earned in each course and cannot be taken on the S/U basis.

A minimum of 21 hours of MUSA/MUST courses must be taken in residence at Winthrop University.

Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

See pages 16-18 for additional degree requirements

Bachelor of Arts in Music with a Concentration in Music Technology
(Pending SC CHE approval, anticipated Spring 2018)

| | | Semester Hours |
|--|--|-----------------------|
| General Education Courses | | |
| ACAD 101 | Principles of the Learning Academy | 1 |
| Shared Skills and Proficiencies | | |
| Writing and Critical Thinking | | |
| WRIT 101, HMXP 102, CRTW 201 | Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing | 9 |
| Oral Communication | | |
| | See approved list, p. 16 | 3 |
| Technology | | |
| | See approved list, p. 16 | 3 |
| Intensive Writing | | |
| | Met in major with MUST 306 | 0 |
| Constitution Requirement | | |
| | See approved list, p. 16; may be met by other req | 0-3 |
| Physical Activity | | |
| | See approved list, p. 16 | 1 |
| Thinking Critically Across Disciplines | | |
| Global Perspectives | | |
| | Met in major with MUST 307 | 0 |
| Historical Perspectives | | |
| | Met in major with MUST 305 | 0 |
| Introducing Students to Broad Disciplinary Perspectives | | |
| Social Science | | |
| | See approved list, p. 16; must include 2 designators | 6 |
| Humanities and Arts | | |
| | See approved list, p. 16; must include 2 designators (cannot use MUSA or MUST courses) | 6 |
| Quantitative Skills and Natural Science (3 courses) | | |
| | | 9-12 |
| Quantitative Skills | | |
| | See approved list, p. 16 | (3-8) |
| Natural Science | | |
| | See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>]. | (3-8) |
| Subtotal | | 38-44 |
| Music Core - Applied | | |
| | | 8 |
| MUSA 111-112, 211-212 | Private Lessons in the Major Instrument | 4 |
| MUSA 141-169 | Ensemble Requirement | 2 |
| MUSA 181-182 | Piano Class I-II | 2 |
| Music Core - Theoretical | | |
| | | 24 |
| MUST 121 | Introduction to Music Technology | 1 |
| MUST 111-112, 211-212 | Music Theory I-IV | 12 |
| MUST 113-114 | Aural Skills I-II | 2 |
| MUST 305, 306, 307 | Music History Sequence | 9 |
| Music Technology | | |
| | | 16 |
| MUTC 201 | Foundations of Music Technology | 3 |
| MUTC 202 | Recording and Audio Production | 3 |
| MUTC 301 | Sound Synthesis and Signal Processing | 3 |
| MUTC 302 | Sound and Visual Media | 3 |
| MUTC 401 | Music Technology Practicum-Capstone | 2 |
| MUST 301 | Music Business and Entrepreneurship | 2 |
| Other Music Requirements | | |
| MUSR 498 | Recital Attendance Requirement | 0 |
| Minor | | 15-24 |
| Electives | | 4-19 |
| Choose from courses with any course designator other than MUSA or MUST | | |
| Total | | 120 |

**C or better must be earned in each course and cannot be taken on the S/U basis.

A minimum of 21 hours of MUSA/MUST courses must be taken in residence at Winthrop University.

Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

See pages 16-18 for additional degree requirements

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC EDUCATION/CHORAL
Bachelor of Music Education - Choral Certification

It is the purpose of the Bachelor of Music Education degree with Choral Certification to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of performance, musicianship, analysis and synthesis; and to prepare them for a career in music education or for advanced study in music. This degree leads to certification as a PK-12 elementary or choral music educator.

| General Education Courses | | Semester Hours |
|--|---|----------------|
| ACAD 101 | Principles of the Learning Academy | 1 |
| Shared Skills and Proficiencies | | |
| Writing and Critical Thinking | | |
| WRIT 101, HMXP 102, CRTW 201 | Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing | 9 |
| Oral Communication | Met in the Education Sequence with EDUC 401 | 0 |
| Technology | Met in the Education Sequence with EDCO 305 | 0 |
| Intensive Writing | Met in major with MUST 306 | 0 |
| Constitution Requirement | See approved list, p. 16; may be met by other req | 0-3 |
| Physical Activity | See approved list, p. 16 | 1 |
| Thinking Critically Across Disciplines | | |
| Global Perspectives | Met in major with MUST 307 | 0 |
| Historical Perspectives | Met in major with MUST 305 | 0 |
| Introducing Students to Broad Disciplinary Perspectives | | |
| Social Science | See approved list, p. 16; must include 2 designators 3 hours met in the Education Sequence with EDUC 200 | 3 |
| Humanities and Arts | Met in major with MUSA 151/152 and MUST 306 | 0 |
| Quantitative Skills and Natural Science (3 courses) | | |
| Quantitative Skills | See approved list, p. 16 | (3-8) |
| Natural Science | See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>]. | (3-8) |
| Subtotal | | 23-29 |
| Music Core - Applied | | |
| MUSA 151 or 152 | Major Choral Ensemble | 7 |
| MUSA 14_, 15_ or 16_ | Small Ensemble Requirement | 2 |
| MUSA 111-112, 211-212, 311-312, 411 | Private Lessons in the Major Instrument | 7 |
| MUSA 181-182, 281-282, 110A | Piano Class I-IV, Secondary Piano | 5 |
| MUSA 292 | Instrumental Methods for Choral Students | 1 |
| Music Core - Theoretical | | |
| MUST 111-112, 211-212 | Music Theory I-IV | 12 |
| MUST 113-114, 213-214 | Aural Skills I-IV | 4 |
| MUST 121 | Introduction to Music Technology | 1 |
| MUST 237 | Diction for Choral Majors | 1 |
| MUST 305, 306, 307 | Music History Sequence | 9 |
| MUST 317-318 | Beginning & Intermediate Conducting | 6 |
| MUST 319 | Vocal Pedagogy | 2 |
| MUST 411, 522 | Form & Analysis, Choral Arranging & Composition | 5 |
| MUST 5__ | 500-level MUST elective | 3 |
| Professional Education Sequence | | |
| EDUC 101** | Developing Observation and Analysis Skills | 1 |
| EDUC 200** | Developmental Sciences and the Context of Poverty | 3 |
| EDUC 220** | Assessment to Meet Diverse Needs | 2 |
| EDCO 201** | Literacy and the English Language Learner | 2 |
| EDCO 202** | Supporting Except & Gifted Lrnrs in the Gen Ed Classrm | 2 |
| EDCO 305** | Technology in the Classroom | 2 |
| EDCO 350** | Acad & Social Strat for Estab an Inclusive Classroom Climate | 3 |
| EDUC 401** | Internship I: Contextual Factors | 1 |
| EDUC 402 | Internship II: Assessment & Instruction | 9 |
| EDUC 410** | Education in a Democracy | 2 |
| READ 345** or 346** | Content Area Reading and Writing | 3 |
| MUST 190, 590, 591, 593 | Music Education Core Courses | 8** |
| Other Music Requirements | | |
| MUSR 282 | Keyboard Proficiency | 0 |

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC EDUCATION/INSTRUMENTAL

| | | |
|--------------|--------------------------------------|------------|
| MUSR 290 | Sophomore Review for Music Education | 0 |
| MUSR 412 | Senior Recital: Music Education | 0 |
| MUSR 498 | Recital Attendance Requirement | 0 |
| Total | | 126 |

**C (2.0) or better must be earned in each course and cannot be taken on the S/U basis

ADDITIONAL REQUIREMENTS

- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University
- A minimum cumulative GPA of 2.75 is required for admission to Teacher Education at Winthrop.
- Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <http://ed.sc.gov/educators/certification/>.

See pages 16-18 for additional degree requirements

Bachelor of Music Education-Instrumental Certification

It is the purpose of the Bachelor of Music Education degree with Instrumental Certification to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of performance, musicianship, analysis and synthesis; and to prepare them for a career in music education or for advanced study in music. This degree program leads to certification as a PK-12 elementary, band or orchestral music educator.

| General Education Courses | | Semester Hours |
|---|--|----------------|
| ACAD 101 | Principles of the Learning Academy | 1 |
| Shared Skills and Proficiencies | | |
| Writing and Critical Thinking | | |
| WRIT 101, HMXP 102, CRTW 201 | Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing | 9 |
| Oral Communication | | |
| | Met in the Education Sequence with EDUC 401 | 0 |
| Technology | | |
| | Met in the Education Sequence with EDUC 305 | 0 |
| Intensive Writing | | |
| | Met in major with MUST 306 | 0 |
| Constitution Requirement | | |
| | See approved list, p. 16; may be met by other req | 0-3 |
| Physical Activity | | |
| | See approved list, p. 16 | 1 |
| Thinking Critically Across Disciplines | | |
| Global Perspectives | | |
| | Met in major with MUST 307 | 0 |
| Historical Perspectives | | |
| | Met in major with MUST 305 | 0 |
| Introducing Students to Broad Disciplinary Perspectives | | |
| Social Science | | |
| | See approved list, p. 16; must include 2 designators | 3 |
| | 3 hours met in the Education Sequence with EDUC 200 | |
| Humanities and Arts | | |
| | Met in major with MUSA 156/157/161 and MUST 306 | 0 |
| Quantitative Skills and Natural Science (3 courses) | | |
| Quantitative Skills | | |
| | See approved list, p. 16 | (3-8) |
| Natural Science | | |
| | See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>]. | (3-8) |
| Subtotal | | 23-29 |
| Music Core - Applied | | |
| 25** | | |
| MUSA 156 or 157 (wind/percussion majors) or 161 (string majors) | Major Instrumental Ensemble | 7 |
| MUSA 14_, 15_ or 16_ | Small Ensemble Requirement | 2 |
| MUSA 111-112, 211-212, 311-312, 411 | Private Lessons in the Major Instrument | 7 |
| MUSA 181-182, 281-282 | Piano Class I-IV | 4 |
| MUSA 291, 293, 295, 296, 297 | Vocal and Instrumental Methods Courses | 5 |
| Music Core - Theoretical | | |
| 41** | | |
| MUST 111-112, 211-212 | Music Theory I-IV | 12 |
| MUST 113-114, 213-214 | Aural Skills I-IV | 4 |
| MUST 121 | Introduction to Music Technology | 1 |
| MUST 305, 306, 307 | Music History Sequence | 9 |
| MUST 317-318 | Beginning & Intermediate Conducting | 6 |
| MUST 341 | Marching Band Techniques | 1 |
| MUST 411, 521 | Form & Analysis, Instrumental Arranging & Composition | 5 |
| MUST 5__ | 500-level MUST elective | 3 |

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC PERFORMANCE

| | | |
|--|--|------------|
| Professional Education Sequence | | 38 |
| EDUC 101** | Developing Observation and Analysis Skills | 1 |
| EDUC 200** | Developmental Sciences and the Context of Poverty | 3 |
| EDUC 220** | Assessment to Meet Diverse Needs | 2 |
| EDCO 201** | Literacy and the English Language Learner | 2 |
| EDCO 202** | Supporting Except & Gifted Lrnrs in the Gen Ed Classrm | 2 |
| EDCO 305** | Technology in the Classroom | 2 |
| EDCO 350** | Acad & Social Strat for Estab an Inclusive Classroom Climate | 3 |
| EDUC 401** | Internship I: Contextual Factors | 1 |
| EDUC 402 | Internship II: Assessment & Instruction | 9 |
| EDUC 410** | Education in a Democracy | 2 |
| READ 345** or 346** | Content Area Reading and Writing | 3 |
| MUST 190, 590, 591, 593 | Music Education Core Courses | 8** |
| Other Music Requirements | | |
| MUSR 282 | Keyboard Proficiency | 0 |
| MUSR 290 | Sophomore Review for Music Education | 0 |
| MUSR 411 | Senior Recital: Music Education | 0 |
| MUSR 498 | Recital Attendance Requirement | 0 |
| Total | | 127 |

**C (2.0) or better must be earned in each course and may not be taken on the S/U basis.

ADDITIONAL REQUIREMENTS

- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University
- A minimum cumulative GPA of 2.75 is required for all courses taken at Winthrop.
- Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <http://ed.sc.gov/educators/certification/>.

See pages 16-18 for additional degree requirements

Bachelor of Music in Performance

It is the purpose of the Bachelor of Music degree to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of performance, musicianship, analysis and synthesis; and prepare them for a performing career or for advanced study in music.

| General Education Courses | | Semester Hours |
|--|--|----------------|
| ACAD 101 | Principles of the Learning Academy | 1 |
| Shared Skills and Proficiencies | | |
| Writing and Critical Thinking | | |
| WRIT 101, HMXP 102, CRTW 201 | Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing | 9 |
| Oral Communication | See approved list, p. 16 | 3 |
| Technology | See approved list, p. 16 | 3 |
| Intensive Writing | Met in major with MUST 306 | 0 |
| Constitution Requirement | See approved list, p. 16; may be met by other req | 0-3 |
| Physical Activity | See approved list, p. 16 | 1 |
| Thinking Critically Across Disciplines | | |
| Global Perspectives | Met in major with MUST 307 | 0 |
| Historical Perspectives | Met in major with MUST 305 | 0 |
| Introducing Students to Broad Disciplinary Perspectives | | |
| Social Science | See approved list, p. 16; must include 2 designators | 6 |
| Humanities and Arts | See approved list, p. 16; must include 2 designators | 6 |
| Quantitative Skills and Natural Science (3 courses) | | 9-12 |
| Quantitative Skills | See approved list, p. 16 | (3-8) |
| Natural Science | See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>]. | (3-8) |
| Subtotal | | 38-44 |

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC PERFORMANCE

| | | |
|---|--|----------------|
| Music Core - Applied | | 30** |
| MUSA 111-112, 211-212, 311-312, 411-412 | Private Lessons in the Major Instrument | 16 |
| MUSA 151 or 152 (guitar, piano, organ, voice majors), 156 or 157 (wind/percus- sion majors), or 161 (string majors) | Major Ensemble (guitar majors may substitute up to 5 hours of MUSA 168) | 8 |
| MUSA 14_, 15_ or 16_ | Small Ensemble Requirement | 2 |
| MUSA 181-182, 281-282 | Piano Class I-IV | 4 |
| Music Core - Theoretical | | 52-54** |
| MUST 111-112, 211-212 | Music Theory I-IV | 12 |
| MUST 113-114, 213-214 | Aural Skills I-IV | 4 |
| MUST 121 | Introduction to Music Technology | 1 |
| MUST 235, 236 | Diction for Singers (Voice Majors only) | 0-2 |
| MUST 305, 306, 307 | Music History Sequence | 9 |
| MUST 317, 411 | Beginning Conducting, Form and Analysis | 6 |
| MUSA/MUST Electives | Any courses above 299 except MUST 315 (voice majors must include MUST 319, 321, 322) | 11 |
| MUST 5__ | 500-level MUST electives (piano majors must include MUST 501 and 520; percussion majors must include MUST 517; voice majors must include MUST 505 or 506) | 9 |
| Other Music Requirements | | |
| MUSR 282 | Keyboard Proficiency | 0 |
| MUSR 212 | Sophomore Performance Review | 0 |
| MUSR 312 | Junior Recital: Performance | 0 |
| MUSR 412 | Senior Recital: Performance | 0 |
| MUSR 498 | Recital Attendance Requirement | 0 |
| Total | | 120-122 |

**C or better must be earned in each course and cannot be taken on the S/U basis.

ADDITIONAL REQUIREMENTS

- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University
- A minimum cumulative GPA of 2.0 is required for all courses taken at Winthrop.

See pages 16-18 for additional degree requirements

Bachelor of Music in Performance-Composition

It is the purpose of the Bachelor of Music degree in Performance-Composition to provide students with a comprehensive music program of study where they will have the opportunity to develop their creative and musical potentials; acquire skills in and expand their knowledge of composition, musicianship, analysis and synthesis; and prepare them for a career as a composer or for advanced study in music.

| General Education Courses | | Semester Hours |
|--|---|-----------------------|
| ACAD 101 | Principles of the Learning Academy | 1 |
| Shared Skills and Proficiencies | | |
| Writing and Critical Thinking | | |
| WRIT 101, HMXP 102, CRTW 201 | Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing | 9 |
| Oral Communication | See approved list, p. 16; may be met by other req | 0-3 |
| Technology | See approved list, p. 16; may be met by other req | 0-3 |
| Intensive Writing | Met in major with MUST 306 | 0 |
| Constitution Requirement | See approved list, p. 16; may be met by other req | 0-3 |
| Physical Activity | See approved list, p. 16 | 1 |
| Thinking Critically Across Disciplines | | |
| Global Perspectives | Met in major with MUST 307 | 0 |
| Historical Perspectives | Met in major with MUST 305 | 0 |
| Introducing Students to Broad Disciplinary Perspectives | | |
| Social Science | See approved list, p. 16; must include 2 designators | 6 |
| Humanities and Arts | See approved list, p. 16; must include 2 designators (cannot use Music courses) | 6 |
| Quantitative Skills and Natural Science (3 courses) | | 9-12 |
| Quantitative Skills | See approved list, p. 16 | (3-8) |
| Natural Science | See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>]. | (3-8) |
| Subtotal | | 32-41 |
| Music Core - Applied | | 36** |
| MUSA 131-132, 231-232, 331-332, 431-432 | Private Lessons in Composition | 16 |
| MUSA 149 | Contemporary Music Ensemble | 6 |
| MUSA 151, 152, 156, 157 or 161 | Major Ensemble | 2 |
| MUSA 14_, 15_ or 16_ | Small Ensemble Requirement | 2 |
| MUSA 181-182, 281-282 | Piano Class I-IV | 4 |
| MUST 531-532 | Computer Music Composition I & II | 6 |
| Music Core - Theoretical | | 47** |
| MUST 111-112, 211-212 | Music Theory I-IV | 12 |
| MUST 113-114, 213-214 | Aural Skills I-IV | 4 |
| MUST 121 | Introduction to Music Technology | 1 |
| MUST 305, 306, 307 | Music History Sequence | 9 |
| MUST 317, 318 | Beg Conducting, Intermed Conducting | 6 |
| MUST 411 | Form & Analysis | 3 |
| MUST 511, 513 | Orchestration, Counterpoint | 6 |
| MUST 5__ | 500-level music electives | 6 |
| Other Music Requirements | | |
| MUSR 282 | Keyboard Proficiency | 0 |
| MUSR 212 | Sophomore Performance Review | 0 |
| MUSR 312 | Junior Recital | 0 |
| MUSR 412 | Senior Recital | 0 |
| MUSR 498 | Recital Attendance | 0 |
| Electives | | 0-5 |
| Total | | 120 |

**C or better must be earned in each course and cannot be taken on the S/U basis.

See pages 16-18 for additional degree requirements

THEATRE and DANCE**Faculty****Professors**

Andrew Vorder Bruegge
 Daniel Gordon, *Chair*
 Janet Gray
 Annie-Laurie Wheat
 Stephen Gundersheim

Associate Professors

Sandra Neels
 Anna Sartin

Assistant Professors

Biff Edge
 Matthew Ferrell
 Meg Schriffen
 Emily Morgan
 Kelly Ozust

Instructors

Zinorl Broñola

Adjuncts

Lance Beilstein
 Mia Cunningham
 Brenda Floyd
 Amanda Ling
 Stacy Garrett McConnell
 Sarah Provencal
 Troy Scarborough
 Lauren Skrabalak
 Aron Smart
 Bethany Tuffy
 Amy Turner Thomson
 Kristin Weeks

The Department of Theatre and Dance offers the Bachelor of Arts Degree in Theatre (with emphases in theatre performance, design and technical theatre, or musical theatre) and the Bachelor of Arts degree in Dance. Teacher certification options are available in both theatre and dance. The programs prepare students for a variety of career opportunities and/or graduate study. Winthrop University is an accredited institutional member of the National Association of Schools of Theatre (NAST) and the National Association of Schools of Dance (NASD).

Theatre and Dance Scholarships

Scholarships are available in both Theatre and Dance. These awards, ranging from \$500 to the full cost of tuition per year, are based upon audition or portfolio review as an indication of artistic ability. There are Producers Circle Scholarships for continuing students in amounts from \$200 to \$1000 per year. The Blair E. Beasley, Jr. Directing Scholarship is awarded to a student who demonstrates excellence in directing. The Martie Curran Scholarship is awarded to an exceptional theatre major. The Mary Howey Deckle Scholarship is awarded to one exceptional theatre student. The Lyssa Rauch Scholarship is awarded to an exceptional theatre education senior. The Rose Family/Concepts in Motivation Dance Scholarship is awarded to an exceptional dance student from the mid-Atlantic states. The York County Ballet Dance Scholarship is awarded to an exceptional dance major. The City of Rock Hill Christmasville Dance Scholarship is awarded to a continuing dance major.

Graduation Requirements

Students must attain a minimum cumulative grade point average of 2.00 in courses taken at Winthrop University. Students must complete a minimum of 12 semester hours in either DANA/DANT courses (B.A. degree in Dance), or THRT/THRA courses (B.A. in Theatre) in residence at Winthrop, and must attain a minimum cumulative grade point average of 2.00 in the major program. Dance and Theatre majors must earn a grade of C- or better in all courses in their major program. Dance majors are required to take at least one technique class each semester.

In addition to the required program, students must select and complete a minor and achieve a minimum cumulative grade-point average of 2.00 in all courses counted toward the minor. Within the 120 hours required for this degree, the student must include a minimum of 40 semester hours in courses numbered above 299.

Minor in Theatre or Dance

The Department of Theatre and Dance offers minors in both theatre and dance. For the specific requirements of the minors, see the section on minors, page 131.

Bachelor of Arts in Dance

| General Education Courses | | Semester Hours |
|---|--|-----------------------|
| ACAD 101 | Principles of the Learning Academy | 1 |
| Shared Skills and Proficiencies | | |
| Writing and Critical Thinking | | |
| WRIT 101, HMXP 102, CRTW 201 | Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing | 9 |
| Oral Communication | See approved list, p. 16 | 3 |
| Technology | See approved list, p. 16 | 3 |
| Intensive Writing | Met in major with DANT 386 | 0 |
| Constitution Requirement | See approved list, p. 16; may be met by other req | 0-3 |
| Physical Activity | Met in major with DANA course | 0 |
| Thinking Critically Across Disciplines | | |
| Global Perspectives | See approved list, p. 16 | 3 |
| Historical Perspectives | Met in major with DANT 385 | 0 |
| Introducing Students to Broad Disciplinary Perspectives | | |
| Social Science | See approved list, p. 16; must include 2 designators | 6 |
| Humanities and Arts | See approved list, p. 16; must include 2 designators 3 hours met in major | 3 |
| Quantitative Skills and Natural Science (3 courses) | | |
| Quantitative Skills | See approved list, p. 16 | (3-8) |
| Natural Science | See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>]. | (3-8) |
| Subtotal | | 37-43 |
| Dance Major Courses (C- or better in each course required.) | | |
| 54 | | |
| DANA 111 | Modern Dance IA | 1 |
| DANA 112 | Modern Dance IB | 1 |
| DANA 185 | Dance Technique Conditioning Laboratory (six semesters) | 0 |
| DANA 211 | Modern Dance IIA | 1 |
| DANA 212 | Modern Dance II B | 1 |
| DANA 311 | Modern Dance IIIA | 1 |
| DANA 312 | Modern Dance IIIB | 1 |
| DANA 121 | Ballet IA | 1 |
| DANA 122 | Ballet IB | 1 |
| DANA 221 | Ballet IIA | 1 |
| DANA 222 | Ballet IIB | 1 |
| DANA 251 or 252 | Jazz Technique I or II | 1 |
| DANA 258 | World Dance Forms | 1 |
| DANA 442 | Senior Thesis Showcase | 1 |
| DANA 443 and/or 444 | Dance Prod: Practicum and/or Dance Perf: Practicum | 3 |
| DANT 110 | Introduction to Dance | 1 |
| DANT 200 | Improvisation | 1 |
| DANT 201 | Choreography I | 3 |
| DANT 205 | Music for Dance | 3 |
| DANT 301 | Choreography II | 3 |
| DANT 372 | Dance Kinesiology | 3 |
| DANT 385 | Dance History: Origins and Traditions | 3 |
| DANT 386 | Dance History: Contemporary Eras | 3 |
| DANT 432 | Careers and Current Trends in Dance | 3 |
| DCED 342 | Dance Pedagogy: Modern, Jazz, Ballet | 3 |
| THRT 115 | Introduction to Production | 3 |
| Electives selected from DANA, DANT, DCED, or 200-level and above VPAS | | 9 |
| Minor | | 15-24 |
| General Electives | | 0-14 |
| Total | | 120 |

Note: No more than 36 hours in any one subject (or course designator) may apply to the B.A. degree.

See pages 16-18 for additional degree requirements

COLLEGE OF VISUAL & PERFORMING ARTS--DANCE CERTIFICATION
Bachelor of Arts in Dance with Teacher Certification (K-12)

| General Education Courses | | Semester Hours |
|--|--|----------------|
| ACAD 101 | Principles of the Learning Academy | 1 |
| Shared Skills and Proficiencies | | |
| Writing and Critical Thinking | | |
| WRIT 101, HMXP 102, CRTW 201 | Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing | 9 |
| Oral Communication | | |
| | Met in major with EDUC 401 | 0 |
| Technology | | |
| | Met in the Education Sequence with EDCO 305 | 0 |
| Intensive Writing | | |
| | Met in major with DANT 386 | 0 |
| Constitution Requirement | | |
| | See approved list, p. 16; may be met by other req | 0-3 |
| Physical Activity | | |
| | Met in major with DANA course | 0 |
| Thinking Critically Across Disciplines | | |
| Global Perspectives | | |
| | See approved list, p. 16 | 3 |
| Historical Perspectives | | |
| | Met in major with DANT 385 | 0 |
| Introducing Students to Broad Disciplinary Perspectives | | |
| Social Science | | |
| | See approved list, p. 16; must include 2 designators 3 hours met in the Education Sequence with EDUC 200 | 3 |
| Humanities and Arts | | |
| | See approved list, p. 16; must include 2 designators 3 hours met in major with DANT 201 | 3 |
| Quantitative Skills and Natural Science (3 courses) | | |
| Quantitative Skills | See approved list, p. 16 | (3-8) |
| Natural Science | See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>]. | (3-8) |
| Subtotal | | 28-34 |
| Dance Major Courses (C- or better in each course required.) | | |
| | | 53 |
| DANA 111 | Modern Dance IA | 1 |
| DANA 112 | Modern Dance IB | 1 |
| DANA 185 | Dance Technique Conditioning Laboratory (six semesters) | 0 |
| DANA 211 | Modern Dance IIA | 1 |
| DANA 212 | Modern Dance II B | 1 |
| DANA 311 | Modern Dance IIIA | 1 |
| DANA 312 | Modern Dance IIIB | 1 |
| DANA 121 | Ballet IA | 1 |
| DANA 122 | Ballet IB | 1 |
| DANA 221 | Ballet IIA | 1 |
| DANA 222 | Ballet IIB | 1 |
| DANA 251 or 252 | Jazz Technique I or II | 1 |
| DANA 258 | World Dance Forms | 1 |
| DANA 443 and/or 444 | Dance Prod: Pract and/or Dance Perf: Pract | 2 |
| DANT 110 | Introduction to Dance | 1 |
| DANT 200 | Improvisation | 1 |
| DANT 201 | Choreography I | 3 |
| DANT 301 | Choreography II | 3 |
| DANT 205 | Music for Dance | 3 |
| DANT 372 | Dance Kinesiology | 3 |
| DANT 385 | Dance Hist: Primitive Cult through 19 th Cent | 3 |
| DANT 386 | Dance History: 1900 to Present | 3 |
| DANT 432 | Careers and Current Trends in Dance | 3 |
| THRT 115 | Introduction to Production | 3 |
| DCED 212 | Creative Movement | 3 |
| DCED 345 | Exploring K-12 Dance Education | 3 |
| DCED 342 | Dance Pedagogy: Modern, Jazz, Ballet | 3 |
| DCED 343 | Field Experience in Dance | 0 |
| DCED 391 | Principles of Teaching Dance | 3 |
| DCED 393 | Capstone Seminar in Dance Education | 1 |
| Professional Education Sequence | | 30 |
| EDUC 101* | Developing Observation and Analysis Skills | 1 |
| EDUC 200* | Developmental Sciences and the Context of Poverty | 3 |
| EDUC 220* | Assessment to Meet Diverse Needs | 2 |
| EDCO 201* | Literacy and the English Language Learner | 2 |

COLLEGE OF VISUAL & PERFORMING ARTS--THEATRE PERFORMANCE

| | | |
|-------------------|---|------------|
| EDCO 202* | Supporting Except & Gifted Lrners in the Gen Ed Classrm | 2 |
| EDCO 305* | Technology in the Classroom | 2 |
| EDCO 350* | Acad & Social Strat for Estab Inclusive Classroom Climate | 3 |
| EDUC 401 | Internship I: Contextual Factors | 1 |
| EDUC 402 | Internship II: Assessment & Instruction | 9 |
| EDUC 410* | Education in a Democracy | 2 |
| READ 345* or 346* | Content Area Read/Writ | 3 |
| Electives | | 3-9 |
| Total | | 120 |

*A grade of C or better must be earned and cannot be taken on the S/U basis.

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the Riley College of Education.

Passage of the **PRAXIS II** Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <http://ed.sc.gov/educators/certification/>.

Dance Education students may have to travel farther than students in other content areas for their field experience and/or internship because there are a limited number of dance education programs with certified teachers in school districts surrounding the Winthrop University campus. The Richard W. Riley College of Education and the Department of Theatre and Dance work together to place students with mentor teachers in appropriate dance education programs. Please consider the need to travel, relocate, and/or make special housing arrangements during the field experience and/or internship semesters.

The department offers the Internship I placement during the fall semester only, requiring students to complete Internship II placement during the following spring semester. Students should plan their academic progress carefully in conjunction with faculty supervisors.

See pages 16-18 for additional degree requirements

Bachelor of Arts in Theatre: Performance Emphasis

| General Education Courses | | Semester Hours |
|---|---|----------------|
| ACAD 101 | Principles of the Learning Academy | 1 |
| Shared Skills and Proficiencies | | |
| Writing and Critical Thinking | | |
| WRIT 101, HMXP 102, CRTW 201 | Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing | 9 |
| Oral Communication | Met in major with THRA 120 | 0 |
| Technology | See approved list, p. 16 | 3 |
| Intensive Writing | Met in major with THRT 386 | 0 |
| Constitution Requirement | See approved list, p. 16; may be met by other req | 0-3 |
| Physical Activity | Met in major with DANA course | 0 |
| Thinking Critically Across Disciplines | | |
| Global Perspectives | Met in major with THRT 210 | 0 |
| Historical Perspectives | Met in major with THRT 385 | 0 |
| Introducing Students to Broad Disciplinary Perspectives | | |
| Social Science | See approved list, p. 16; must include 2 designators | 6 |
| Humanities and Arts | See approved list, p. 16; must include 2 designators (3 hours met in major with DANA; Cannot use Theatre designators) | 3 |
| Quantitative Skills and Natural Science (3 courses) | | 9-12 |
| Quantitative Skills | See approved list, p. 16 | (3-8) |
| Natural Science | See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>]. | (3-8) |
| Subtotal | | 31-37 |
| Theatre Major Courses (C- or better required in each course) | | 49 |
| THRT 110 | Introduction to Design for Theatre | 3 |
| THRT 115 | Introduction to Production | 3 |
| THRT 210 | Script Analysis | 3 |
| THRT 385 | Theatre History and Literature I | 3 |
| THRT 386 | Theatre History and Literature II | 3 |
| THRA 120 | Acting I | 3 |
| THRA 121 | Improvisation | 3 |

COLLEGE OF VISUAL & PERFORMING ARTS--THEATRE DESIGN/TECHNICAL

| | | |
|--------------------------|---|--------------|
| THRA 160 | Stage Make-Up | 3 |
| THRA 173 | Theatre Practicum: House Management | 1 |
| THRA 180 | Technical Theatre Practicum: Running Crew | 0 |
| THRA 255 | Movement for the Actor | 3 |
| THRA 265 | Voice for the Actor | 3 |
| THRA 320 | Acting II | 3 |
| THRA 330 | Stage Management | 3 |
| THRA 331 | Directing I | 3 |
| THRA 421, 422 | Acting Styles I & II | 6 |
| DANA XXX | Three courses required in dance technique | 3 |
| Minor | | 15-24 |
| General Electives | | 10-25 |
| Total | | 120 |

Note: No more than 36 hours in any one subject (or course designator) may apply to the B.A. degree.

See pages 16-18 for additional degree requirements

Bachelor of Arts in Theatre with Design/Technical Emphasis

| General Education Courses | | Semester Hours |
|---|---|----------------|
| ACAD 101 | Principles of the Learning Academy | 1 |
| Shared Skills and Proficiencies | | |
| Writing and Critical Thinking | | |
| WRIT 101, HMXP 102, CRTW 201 | Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing | 9 |
| Oral Communication | Met in major with THRA 120 | 0 |
| Technology | See approved list, p. 16 | 3 |
| Intensive Writing | Met in major with THRT 386 | 0 |
| Constitution Requirement | See approved list, p. 16; may be met by other req | 0-3 |
| Physical Activity | See approved list, p. 16 | 1 |
| Thinking Critically Across Disciplines | | |
| Global Perspectives | Met in major with THRT 210 | 0 |
| Historical Perspectives | Met in major with THRT 385 | 0 |
| Introducing Students to Broad Disciplinary Perspectives | | |
| Social Science | See approved list, p. 16; must include 2 designators | 6 |
| Humanities and Arts | See approved list, p. 16; must include 2 designators (Cannot use Theatre designators) | 6 |
| Quantitative Skills and Natural Science (3 courses) | | 9-12 |
| Quantitative Skills | See approved list | (3-8) |
| Natural Science | See approved list, p. 16 [Must include a lab science. If 2 courses taken, must be in 2 different groups: <i>Life, Physical, Earth</i>]. | (3-8) |
| Subtotal | | 35-41 |
| Theatre Major Courses (C- or better required in each course) | | 51 |
| THRT 110 | Introduction to Design for Theatre | 3 |
| THRT 115 | Introduction to Production | 3 |
| THRT 210 | Script Analysis | 3 |
| THRT 385 | Theatre History and Literature I | 3 |
| THRT 386 | Theatre History and Literature II | 3 |
| THRT 312 | History of Dress and Décor | 3 |
| THRA 120 | Acting I | 3 |
| THRA 160 | Stage Make-Up | 3 |
| THRA 180 | Technical Theatre Practicum: Running Crew | 0 |
| THRA 260 | Stagecraft | 3 |
| THRA 261 | Stage Lighting | 3 |
| THRA 330 | Stage Management | 3 |
| THRA 331 | Directing I | 3 |
| THRA 360 | Scene Design | 3 |
| THRA 361 | Costuming | 3 |
| THRA 378, 379 | Theatre Practicum: Scenic Studio/Costume Studio | 3 |
| | Electives selected from THRA, THRT, THED or 200-level and above VPAS | 6 |
| Minor | | 15-24 |
| General Electives | | 4-19 |
| Total | | 120 |

Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

See pages 16-18 for additional degree requirements

COLLEGE OF VISUAL & PERFORMING ARTS--THEATRE CERTIFICATION
Bachelor of Arts in Theatre with Teacher Certification (K-12)

| General Education Courses | | Semester Hours |
|---|---|----------------|
| ACAD 101 | Principles of the Learning Academy | 1 |
| Shared Skills and Proficiencies | | |
| Writing and Critical Thinking | | |
| WRIT 101, HMXP 102, CRTW 201 | Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing | 9 |
| Oral Communication | Met in major with THRA 120 | 0 |
| Technology | Met in the Education Sequence with EDCO 305 | 0 |
| Intensive Writing | Met in major with THRT 386 | 0 |
| Constitution Requirement | See approved list, p. 16; may be met by other req | 0-3 |
| Physical Activity | See approved list, p. 16 | 1 |
| Thinking Critically Across Disciplines | | |
| Global Perspectives | Met in major with THRT 210 | 0 |
| Historical Perspectives | Met in major with THRT 385 | 0 |
| Introducing Students to Broad Disciplinary Perspectives | | |
| Social Science | See approved list, p. 16; must include 2 designators 3 hours met in the Education Sequence with EDUC 200 | 3 |
| Humanities and Arts | See approved list, p. 16; must include 2 designators and cannot use THRA or THRT | 6 |
| Quantitative Skills and Natural Science (3 courses) | | 9-12 |
| Quantitative Skills | See approved list, p. 16 | (3-8) |
| Natural Science | See approved list, p. 16 | (3-8) |
| Subtotal | | 29-35 |
| Theatre Major Courses (C- or better required in each course) | | 55 |
| THRT 110 | Introduction to Design for Theatre | 3 |
| THRT 115 | Introduction to Production | 3 |
| THRT 210 | Script Analysis | 3 |
| THRT 385 | Theatre History and Literature I | 3 |
| THRT 386 | Theatre History and Literature II | 3 |
| THRA 120 | Acting I | 3 |
| THRA 180 | Technical Theatre Practicum: Running Crew | 0 |
| THRA 220 | Voice and Movement for the Actor | 3 |
| THRA 320 | Acting II | 3 |
| THRA 330 | Stage Management | 3 |
| THRA 331 | Directing I | 3 |
| THRA 431 | Directing II | 3 |
| THED 212 | Creative Drama | 3 |
| THED 342 | Theatre for Youth | 3 |
| THED 343 | Field Experience in Theatre | 0 |
| THED 345 | Exploring K-12 Theatre Education | 3 |
| THED 391 | Principles of Teaching Theatre | 3 |
| THED 393 | Seminar in Theatre Education | 1 |
| Nine hours selected from THRA 160, 260, 261, and 361 | | 9 |
| Professional Education Sequence | | 30 |
| EDUC 101* | Developing Observation and Analysis Skills | 1 |
| EDUC 200* | Developmental Sciences and the Context of Poverty | 3 |
| EDUC 220* | Assessment to Meet Diverse Needs | 2 |
| EDCO 201* | Literacy and the English Language Learner | 2 |
| EDCO 202* | Supporting Except & Gifted Lnrs in the Gen Ed Classrm | 2 |
| EDCO 305* | Technology in the Classroom | 2 |
| EDCO 350 * | Acad & Social Strat for Estab Inclusive Classrm Climate | 3 |
| EDUC 401 | Internship I: Contextual Factors | 1 |
| EDUC 402 | Internship II: Assessment & Instruct | 9 |
| EDUC 410* | Education in a Democracy | 2 |
| READ 345* or 346* | Content Area Read/Write | 3 |
| Electives | | 0-6 |
| Total | | 120 |

*A grade of C or better must be earned and cannot be taken on the S/U basis.

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program

Completion. For information on these requirements, consult the Student Academic Services in the Riley College of Education.

Passage of the PRAXIS II Series content area examinations is required prior to entry into the professional stage for all candidates in the teacher education program. For the most current PRAXIS information required for test(s) in your content area, visit the South Carolina Department of Education website: <http://ed.sc.gov/educators/certification/>.

Theatre Education students may have to travel farther than students in other content areas for their field experience and/or internship because there are a limited number of theatre education programs with certified teachers in school districts surrounding the Winthrop University campus. The Richard W. Riley College of Education and the Department of Theatre and Dance work together to place students with mentor teachers in appropriate theatre education programs. Please consider the need to travel, relocate, and/or make special housing arrangements during the field experience and/or internship semesters.

The department offers the Internship I placement during the fall semester only, requiring students to complete the Internship II placement during the following spring semester. Students should plan their academic progress carefully in conjunction with faculty supervisors.

See pages 16-18 for additional degree requirements

Bachelor of Arts in Theatre: Musical Theatre

| General Education Courses | | Semester Hours |
|--|---|----------------|
| ACAD 101 | Principles of the Learning Academy | 1 |
| Shared Skills and Proficiencies | | |
| Writing and Critical Thinking | | |
| WRIT 101, HMXP 102, CRTW 201 | Composition; The Human Experience: Who Am I? Crit Reading, Thinking, & Writing | 9 |
| Oral Communication | Met in major with THRA 120 | 0 |
| Technology | See approved list, p. 16 | 3 |
| Intensive Writing | Met in major with THRT 386 | 0 |
| Constitution Requirement | See approved list, p. 16; may be met by other req | 0-3 |
| Physical Activity | Met in major with DANA course | 0 |
| Thinking Critically Across Disciplines | | |
| Global Perspectives | Met in major with THRT 210 | 0 |
| Historical Perspectives | Met in major with THRT 385 | 0 |
| Introducing Students to Broad Disciplinary Perspectives | | |
| Social Science | See approved list, p. 16; must include 2 designators | 6 |
| Humanities and Arts | Met in major with MUSA, MUST, & DANA courses | 0 |
| Quantitative Skills and Natural Science (3 courses) | | |
| Quantitative Skills | See approved list, p. 16 | (3-8) |
| Natural Science | See approved list, p. 16 | (3-8) |
| Subtotal | | 28-34 |
| Major Courses (C- or better required in each course) | | |
| THRA 120 | Acting I | 3 |
| THRA 180 | Technical Theatre Practicum: Running Crew | 0 |
| THRA 255 | Movement for the Actor | 3 |
| THRA 265 | Voice for the Actor | 3 |
| THRA 320 | Acting II | 3 |
| THRA 413 | Auditioning for Mus Theatre | 3 |
| THRA 414 | Musical Theatre Workshop | 3 |
| THRT 110 | Introduction to Design for Theatre | 3 |
| THRT 115 | Introduction to Production | 3 |
| THRT 210 | Script Analysis | 3 |
| THRT 385 | Theatre History and Literature I | 3 |
| THRT 386 | Theatre History and Literature II | 3 |
| THRT 388 | Musical Theatre History | 3 |
| Music Proficiency (or may pass proficiency exam)+ | | |
| MUST 101+ | Basic Musicianship | (2) |
| MUST 103+ | Basic Aural Skills | (1) |
| MUSA 180 | Basic Piano (2 semesters) | 2 |
| Vocal Ensembles (chosen from: MUSA 151, 152, 153, 154, 171, 172) | | |
| MUSA 101D | Voice: Non major | 4 |
| DANA 101 | Beginning Modern Dance | 1 |
| DANA 102 | Intermediate Modern Dance | 1 |

COLLEGE OF VISUAL & PERFORMING ARTS--MUSICAL THEATRE

| | | |
|--|-----------------------------|--------------|
| DANA 104 | Beginning Ballet | 1 |
| DANA 105 | Intermediate Ballet | 1 |
| DANA 111 or 112 | Modern IA, Modern IB | 1 |
| DANA 121 or 122 | Ballet IA, Ballet IB | 1 |
| DANA 231 | Tap Dance I | 1 |
| DANA 251 | Jazz Technique I | 1 |
| DANA 261 | Musical Theatre Dance Forms | 1 |
| Above dance requirement UNLESS minoring or double-majoring in dance, then any 9 credits from THRA, THRT, DANA, DANT, THED, DCED. | | |
| Minor | | 15-24 |
| Electives | | 3-18 |
| Total | | 120 |

Note: No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

See pages 16-18 for additional degree requirements