

The College of Visual and Performing Arts

Elizabeth Patenaude, Dean

Alice R Burmeister, Associate Dean and Director of Graduate Studies

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The College of Visual and Performing Arts provides professional programs for students preparing for careers in the arts and contributes to the arts education of all Winthrop University students.

The College of Visual and Performing Arts is one of only twenty university arts programs in the nation fully accredited in all of the arts domains. The College draws on the extensive resources of the University and the Charlotte region of the Carolinas to provide an outstanding milieu conducive to the development of arts professionals. Our students have transformative and inspiring experiences in a first-class environment that includes advanced technology laboratories in all the arts, contemporary dance studios, traditional and experimental theatre spaces, an unparalleled music conservatory, and studios in the diverse disciplines of the visual arts. The arts degree programs combine the best of the time-honored academy traditions and the most current and prescient ideas in the arts with the liberal arts education of a comprehensive university.

All professional programs have strong general education components designed to strengthen student understanding of the relationship of the arts to the broader contexts of history and culture as well as the social and physical sciences.

Programs of the College of Visual and Performing Arts serve to enrich the cultural opportunities for all Winthrop University students and the citizens of the Charlotte region of South Carolina and North Carolina.

The College has four departments: Fine Arts, Design, Music, and Theatre and Dance. Each department offers students a wide variety of major concentrations as well as minor programs for those students with primary interests in disciplines outside of the College. The College of Visual and Performing Arts offers the following majors (these are described in detail under the departmental headings):

Bachelor of Arts Degree: art, art education, art history, dance, dance education, music, theatre (performance and design/technical theatre), and theatre education

Bachelor of Fine Arts Degree: fine arts (ceramics, general studio, painting, photography, printmaking, sculpture including jewelry/metals) and design (interior design and visual communication design)

Bachelor of Music Degree: performance

Bachelor of Music Education Degree: choral certification (K-12), instrumental certification (K-12)

Graduate Degree Programs:

Master of Arts: art education, arts administration

Master of Fine Arts: general studio, crafts, painting, and sculpture including jewelry/metals

Master of Music: conducting (wind and choral), performance

Master of Music Education

Master of Arts in Teaching: initial certification in music and art through the College of Education

The ABC Project

The Arts in Basic Curriculum (ABC) Project is a statewide collaborative initiative begun in 1987, whose goal is to ensure that every child in South Carolina, from pre-school through college levels, has access to a quality, comprehensive education in the arts, including dance, drama, music, visual arts, and creative writing. Cooperatively directed by the South Carolina Arts Commission, the South Carolina Department of Education and the College of Visual and Performing Arts at Winthrop University, the ABC Project has developed collaborative efforts leading to a certification program for dance teachers, establishment of the South Carolina Center for Dance Educational at Columbia College, development of South Carolina Visual and Performing Arts Framework, and the South Carolina Visual and Performing Arts Curriculum Standards. The project "blueprint" for arts education outlines a curriculum to be taught by qualified arts teachers and reinforced by other subject area teachers, administrators, professional artists, arts organizations and community resources and provides a forum for the development of strategic arts initiatives, and serves as the foundation for a broad advocacy coalition for arts education reform in South Carolina.

The Office of Communication

Each semester, the College of Visual and Performing Arts offers a new season of artistic experiences at Winthrop University with programs of performances, exhibitions, forums, and events for adults, young people, and families rich with innovation, experimentation, and enlivening entertainment. Students are welcome to audition for a selection of performances in music and theatre and dance.

The role of the Office of Communication is to act as a link between the College and the community while assisting the promotion of events. The office provides the community with several outreach projects such as Medal of Honor in the Arts, and thematic programs of events, all of which provide students with opportunities of varying natures.

Academic Advising

Academic advising is an integral part of the learning process in the College of Visual and Performing Arts. The role of the academic advisor is to assist the student in making appropriate decisions about academic programs and career goals, provide academic information about Winthrop University and degree programs, and suggest appropriate involvement in on-campus, off-campus, and experiential opportunities.

Freshmen are assigned an advisor during their first semester. Students have a responsibility to schedule regular appointments with the faculty advisor.

The Student Services Coordinator of the College of Visual and Performing Arts facilitates the advisement activities for undergraduate students:

Ms. Kim R. Wright
 Student Services Coordinator
 College of Visual and Performing Arts
 129 McLaurin Hall
 803/323-2465
 wrightk@winthrop.edu

FINE ARTS

Faculty

Professors

James D. Connell
 Laura J. Dufresne
 David L. Freeman
 Phil J. Moody

Associate Professors

Alice Burmeister
 Shaun Cassidy
 Mark Hamilton
 Paul C. Martyka
 Marge Moody
 Seymour Simmons III
 Tom Stanley, *Chair*
 J. David Stokes

Assistant Professors

Laura Gardner
 Mike Lavine
 Courtney Starrett
 Karen Stock

Lecturers

Gwen Bigham
 Brian Davis
 Karen Derksen
 Tom Garner
 Mike Goetz
 Rae Goodwin
 Tom Injaychock
 Roseanne Koellner
 Clara Paulino Kulmacz
 Doug McAbee
 Janice Mueller
 Karen Olson
 Seth Rouser
 Greg Schauble
 Jim Stratakos
 Darren Young

The Department of Fine Arts offers both the Bachelor of Arts degree in art, art history, and art with teacher certification, as well as the professional Bachelor of Fine Arts degree with concentrations in seven areas. In addition, the department offers the Master of Fine Arts degree and the Master of Arts degree in art education.

Winthrop University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD). Administrative and faculty offices and studios, the Edmund D. Lewandowski Student Gallery, and graduate student studios are located in McLaurin Hall. The Rutledge and Elizabeth Dunlap Patrick galleries and lecture and studio classes are located in Rutledge Building, with a few, limited number of classes in McLaurin Hall and Roddey Hall.

Fine Arts Scholarships and Awards

General scholarships are available in both visual arts, art history, and art with teacher certification. These awards, ranging from \$250 up to \$1,800, are based upon a review of student work as an indication of artistic and academic ability.

Minor in Art or Art History

The Department of Fine Arts offers a minor in art and in art history, primarily for students who are working toward a baccalaureate degree in a program other than fine arts. For the specific requirements of the minors in fine arts, see the section on minors.

Bachelor of Arts in Art

		Semester Hours
General Education		
ACAD 101	Principles of the Learning Academy	1
Critical Skills		15-21
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
CTQR 150	Quantitative Methods in Critical Thinking	3
Technology	See approved list, p. 37	3
Oral Communication	See approved list, p. 37	3
Logic/Language/Semiotics	See approved list, p. 37	0-6*
Skills for Common Experiences and Thinking Across Disciplines		3-9
HMPX 102	The Human Experience: Who am I?	3
Global Perspectives	See approved list, p. 37; may be met with ARTH 175	0-3
Historical Perspectives	See approved list, p. 37; may be met with ARTH 176	0-3
Developing Critical Skills and Applying them to Disciplines		19-28
Constitution Requirement	See approved list, 38; PLSC 201 or ECON 103 apply to Social Science requirement	0-3
Social Science	See approved list, p. 37; 2 designators must be represented	6
Humanities and Arts	See approved list, p. 38; 2 designators must be represented and one must be a non-CVPA & the other may be met with approved GenEd courses in the Major	3-9
Natural Science	See approved list, p. 38; must include one lab science	7
Intensive Writing	See approved list, p. 38	3
Required Courses in Major		43-49
ARTT 110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	3
ARTS 121 or 220	Figure Drawing or Drawing II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
ARTS Electives	Any ARTS course (with satisfaction of any prerequisites and other conditions)	24
ARTH Electives	Any ARTH course (with satisfaction of any prerequisites and other conditions)	6
Electives	Must include a minor	31-37
Total		124

**Hours may be covered in Technology and Oral Communication only if an applicable CSCI course and SPCH 201 are selected. Also, students completing the BA required program in art must demonstrate proficiency in a foreign language at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency exam or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite.*

NOTE: a total of 36 hours in ARTS courses may apply to Major and GenEd, and none to Electives.

Bachelor of Arts in Art History

The Bachelor of Arts degree in art history offers a student the opportunity to obtain strong academic training that will lead to graduate study in art history or to employment in a visual arts field.

		Semester Hours
General Education Courses		
ACAD 101	Principles of the Learning Academy	1
Critical Skills		15
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
CTQR 150	Quantitative Methods in Critical Thinking	3
Technology	See approved list, p. 37	3
Oral Communication	See approved list, p. 37	3
Logic/Language/Semiotics	See approved list, p. 37	0*

Skills for Common Experience And Thinking Across Disciplines		3-9
HMXP 102	The Human Experience: Who am I?	3
Global Perspectives	See approved list, p. 37; may be met with ARTH 175	0-3
Historical Perspectives	See approved list, p. 37; may be met with ARTH 176	0-3
Developing Critical Skills and Applying them to Disciplines		16-25
Constitution Requirement	See approved list, p. 38; PLSC 201 or ECON 103 apply to Social Science requirement	0-3
Social Science	See approved list, p. 37; 2 designators must be represented	6
Humanities and Arts		
HIST 101 or 102	World Civ to 1500 or World Civ Since 1500	3
	See approved list, p. 38; must include designator other than HIST and may be chosen from courses in the Major	0-6
Natural Science	See approved list, p. 38; must include one lab science	7
Intensive Writing		
ARTT 395	Art Criticism	0*
Required Courses in Major		54-72
ARTT 110	Introduction to the Visual Arts	1
ARTT 395	Art Criticism	3
ARTS 101	Two-Dimensional Design I	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
ARTH 281	Arts of Africa, the Americas, Oceania	3
ARTH 282	Arts of China, Japan, and India	3
ARTH 476	Art History Methods	3
ARTH 479	20 th Century Art	3
Select five courses from:		15
ARTH 375	Ancient Art	
ARTH 376	Medieval Art	
ARTH 377	Renaissance & Baroque of Southern Europe	
ARTH 378	Renaissance & Baroque of Northern Europe	
ARTH 381	Arts of Africa	
ARTH 382	Arts of the Americas	
ARTH 477	Women in Art	
ARTH 478	The Rise of Modernism	
ARTH 480, 481, 482	Special Topics in Art History	
ARTH 483, 484, 485	Special Topics in Non-Western Art	
Select one course from:		3
ARTH 480, 481, 482	Special Topics in Art History	
ARTH 483, 484, 485	Special Topics in Non-Western Art	
HIST 101	World Civilizations to 1500	0-3**
HIST 102	World Civilizations Since 1500	0-3**
Select one set of courses from:		7-8
FREN 101	Elementary French	4
FREN 102	Elementary French	4
FREN 201	Intermediate French	3
Or		
GERM 101	Elementary German	4
GERM 102	Elementary German	4
GERM 201	Intermediate German	3
Electives	Any appropriate courses	12
NOTE: Any two courses in the Major, which are not being used to fulfill other GenEd requirements, may count in GenEd: Humanities & Arts, if listed as Approved GenEd courses.		0-6
Electives	Must include a minor	17-20
Total		124

*Hours counted in Major Requirements

**Hours may be counted in GenEd: Humanities and Arts

Bachelor of Arts in Art - Certification as Art Teacher (K-12)

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		10-15
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
CTQR 150	Quantitative Methods in Critical Thinking	3
Technology		
EDUC 275	Integrating Tech to Support Teaching and Learning	0*
Oral Communication		
ARTE 391	Principles of Teaching Art	0*
Logic/Language/Semiotics		
	See approved list, p. 37	1-6
Skills for Common Experience and Thinking Across Disciplines		3-9
HMPX 102	The Human Experience: Who am I?	3
Global Perspectives		
	See approved list, p. 37; may be met with ARTH 175	0-3
Historical Perspectives		
	See approved list, p. 37; may be met with ARTH 176	0-3
Developing Critical Skills and Applying them to Disciplines		16-22
Constitution Requirement		
PLSC 201 or ECON 103	Amer Government or Intro to Political Economy	3
Social Science		
	See approved list, p. 37; cannot use course with same designator used for Constitution Requirement	3
Humanities and Arts		
	See approved list, p. 38; 2 designators required & one must be non-CVPA. Other may be met with ARTS 120 & 220, or ARTS 121, or any 2 other GenEd approved courses in the Major	3-9
Natural Science		
	See approved list, p. 38; must include one lab science	7
Intensive Writing		
ARTT 395	Art Criticism	0*
Required Courses in Major		56-68
ARTT 110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	0-3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220 or ARTS 121	Drawing II, or Figure Drawing	0-3
VCOM 261	Introduction to Computer Imaging	3
ARTS 332 or ARTS 355	Sculpture I or Jewelry and Metals I	3
ARTS 335 or ARTS 336 or ARTS 337 or ARTS 370	Printmaking: Serigraphy/Screen Processes or Printmaking: Relief or Printmaking: Intaglio	
	Printing or Basic Photography (Small Format)	3
ARTS 342	Painting I	3
ARTS 351 or ARTS 355	Ceramics I or Jewelry and Metals I	3
ARTS, INDS, VCOM, or ARTH Electives	Any appropriate courses in one designator	6
ARTT 300	Specialization Portfolio Review	0
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
ARTH Non-Western Elective	Any non-Western course	3
ARTH 479	20 th Century Art	3
ARTT 395	Art Criticism	3
ARTE 348	Introduction to Art Education	3
ARTE 391	Principles of Teaching Art	3
ARTE 448	Art Ed Foundations and Elem Methods	3
ARTE 548	Art Ed Curr and Secondary Methods	3
ARTE 592	Field Experiences in Teaching Art	1
Professional Education Sequence		29
EDUC 110**	Teachers, Schools & Society	3
EDUC 210**	Psychology of the Learner I	3
EDUC 250**	Psychology of the Learner II	3
EDUC 275**	Integrating Tech to Support Teach and Learning	2
EDUC 310**	Working With Except and Diverse Learners	3

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EDUC 390**	Core Issues in Teacher Education	3
EDUC 475	Internship in Reflective Practice	10
EDUC 490	Capstone for Educational Leaders	2
Electives		0-5
Total		132-134

*Hours counted in Major Requirements.

**Must earn a C or better

NOTE: Students completing the BA required program in art education must demonstrate a foreign language proficiency at or above the second semester college level. This requirement may be met by a satisfactory score on a recognized proficiency exam or by passing any foreign language course numbered 102 or any course with 102 as a prerequisite. The total hours in the degree will vary from 132 to 134 depending on the credit hours required to meet foreign language requirements. No more than 36 hours in any one subject (or course designator) may apply to the BA degree.

Bachelor of Fine Arts

The Bachelor of Fine Arts degree is a professional degree designed for students who wish to pursue the visual arts as a profession or for the student wishing to pursue graduate study. Students seeking teacher certification in addition to the BFA degree should declare this intent to the department by the first semester of the sophomore year. Areas of concentration include (1) ceramics, (2) general studio, (3) painting, (4) photography (consisting of a fine art track and a commercial track), (5) printmaking, and (6) sculpture (including jewelry and metals).

Students may take courses in any concentration prior to being admitted to the concentration; however, students may not register for studio-based courses above ARTS 375 without submission and acceptance of a specialization portfolio.

Entering students who display exceptional ability, evident in a portfolio of work reviewed by a faculty committee, may proceed to ARTS 200-level course(s). The faculty committee will determine whether any courses may be exempted. Students will take replacement ARTS Elective course(s) to fulfill the required hours in the major.

The student must maintain a minimum cumulative grade-point average of 2.00 or better in courses taken at Winthrop. A minimum grade of "C" is required for all ARTS, ARTH, and ARTT required courses in the Bachelor of Fine Arts degree. The BFA student may not progress to the next sequential course(s) without satisfying any portfolio review requirements (for "C" grades) and with the earning of any "C-," "D" or "F" grades in these designator subjects. The student must complete a minimum of 21 semester hours of ARTS courses in residence at Winthrop University.

Within the hours required for this degree, the student must include a minimum of 40 semester hours in courses numbered above 299 and must complete PLSC 201 or ECON 103.

Foundation Portfolio Review

The Foundation Portfolio Review is required only of BFA students who earn a "C" grade in any foundation studio course (ARTS 101, 102, 120, 201, 202, 220). Portfolios submitted for review must consist of art work from the subject area(s) within which a "C" grade was earned.

Students who pass or do not pass Foundation Review will continue into the sophomore level courses of their intended area of concentration. While students may have been successful in course work in meeting minimum standards, completing work on time, and participating in class activities, it should be realized that the Foundation Review is based on the assessment of the work in the portfolio alone.

The Foundation Portfolio Review will be conducted each August, January, and April just prior to the beginning of the fall and spring semesters. Following this review, students should meet with their faculty advisors.

Specialization Portfolio Review

Students enrolled in the BFA program must select a concentration in Fine Arts and make application for admittance to that area during the second semester of their sophomore year. For formal admission into the junior year professional programs, a student must have met the following criteria: (1) completion of the recommended lower level curriculum requirements, having earned not less than a 2.5 grade point ratio on a scale of 4.0 in all Fine Arts work completed, and (2) approval of portfolios by the Departmental Portfolio Review Committees.

The Specialization Portfolio Review is designed to measure the suitability of BFA students for advanced-level studio courses. To be eligible for the review, students must have passed Foundation Portfolio Review, if applicable, have completed (or have in progress) the required Sophomore-level courses leading to the specialization, and have attained a minimum GPA of 2.5 in required program courses to date. In general, the Specialization Portfolio Review will measure anticipated success in the discipline by looking for signs of independence, thoroughness of research and discipline, and transfer of skills and knowledge. While students may have been successful in earning grades in previous course work by meeting minimum standards, completing work on time, and participating in class activities, it should be realized that the Specialization Portfolio Review is based on the assessment of the work in the portfolio alone.

Specialization Portfolio Review will take place in April of the Sophomore-level year and in August and January, as needed. The Specialization Portfolio Review Pass allows the student to enroll in studio courses above the number ARTS 375. After passage, a student may not change a BFA concentration without passing a Specialization

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Portfolio Review in the new concentration of choice. Non-BFA students above the sophomore level may not change into the BFA program without permission of the department chair. Students should communicate with the departmental office for more information. All ARTS studio courses numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Fine Arts.

Transfer Students

A portfolio review of art work produced in studio courses at other schools is required of all transfer students who wish to receive studio credit for similar courses. The purpose of a transfer portfolio review is to determine the proper level of placement into the degree program of choice, and the review is conducted by a faculty committee at the start of the student's initial semester. Transfer students are advised to request a copy of the department's Portfolio Review Requirements for further details.

Note: For BA and BFA majors and Art minors, all ARTS studio courses (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Fine Arts.

General Education for BFA in Art with concentrations in General Studio, Ceramics, Painting, Printmaking, and Sculpture (including Jewelry and Metals)

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		15-21
Writing and Critical Thinking		
WRIT 101 & CRTW 201	Composition, Crit Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150	Quantitative Methods of Critical Thinking	3
Logic/Language/Semiotics	See approved list, p. 37	0-6*
Technology	See approved list, p. 37	3
Oral Communication	See approved list, p. 37	3
Skills for a Common Experience and Thinking Across Disciplines		3-9
HMPX 102	The Human Experience	3
Global Perspectives	See approved list, p. 37; may be met with ARTH 175.	0-3
Historical Perspectives	See approved list, p. 37; may be met with ARTH 176.	0-3
Developing Critical Skills and Applying them to Disciplines		16-22
Constitution requirement		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3
Social Science	See approved list, p. 37; cannot use course with the same designator as Constitution requirement	3
Humanities and Arts (2 designators)	See approved list, p. 38; must have one course outside CVPA and other may be met with ARTS 120 & 220, or any other 2 Gen Ed approved courses in the major.	3-9
Natural Science	See approved list, p. 38; must include one lab science.	7
Intensive Writing		
ARTT 395	Art Criticism	0**

Bachelor of Fine Arts in Art with a concentration in General Studio

General Education, see above		35-53
Major Courses		76-88
ARTT 110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	0-3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	0-3
ARTS 342	Painting I	3
ARTS 336, 337, or 370	Printmaking: Relief; Printmaking: Intaglio Printing, or Basic Photography (Small Format)	3
ARTS 332, 351, or 355	Sculpture I, Ceramics I, or Jewelry & Metals	3
ARTH 175	Intro to Art Hist from Prehist-the Middle Ages	0-3

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ARTH 176	Into to Art Hist from Renaissance-Present	0-3
Successful Passage of Foundations Grade requirements or Portfolio Review		-
ARTT 300	Specialization Portfolio Review	0
ARTS Emphasis A		15
ARTS Emphasis B		15
(For Emphases A & B, select a subject area for each from ceramics, drawing, graphic design, interior design, jewelry & metals, painting, photography, printmaking, sculpture.)		
ARTS Electives	Any appropriate courses	9
ARTH 479	20th Century Art	3
ARTH Elective	Any appropriate course	
ARTT 395	Art Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		0-6
Total		129

*Hours may be covered in Technology and Oral Communication only if applicable CSCI courses and SPCH 201 are selected.

**Hours counted in Major requirements.

Bachelor of Fine Arts in Art with a concentration in Ceramics

General Education Courses, see page 128		35-53
Required Courses in Major		76-88
ARTT 110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	0-3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	0-3
ARTS 351	Ceramics I	3
ARTS 352	Ceramics II	3
ARTH 175	Intro Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
Successful Passage of Foundations Grade Requirements or Portfolio Review		-
ARTT 300	Specialization Portfolio Review	0
ARTS 370	Basic Photography (Small Format)	3
ARTS 451	Ceramics III	3
ARTS 452	Ceramics IV	3
ARTS 482, 483	Special Topics in Art	6***
ARTS 551	Ceramics V	3
ARTS 552	Ceramics VI	3
ARTS 584, 585	Special Topics in Art	6***
ARTS Electives	Any appropriate courses	15
ARTH 479	20th Century Art	3
ARTH Elective	Any appropriate course	3
ARTT 395	Art Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		0-6
Total		129

*Hours may be covered in Technology and Oral Communication only if applicable CSCI course and SPCH 201 are selected.

**Hours counted in Major Requirements

***Subtitle must be in ceramics subject area

Bachelor of Fine Arts in Art with a concentration in Painting

General Education Courses, see page 128		35-53
Required Courses in Major		76-88
ARTT 110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	0-3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	0-3
ARTS 342	Painting I	3
ARTS 343	Painting II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
Successful Passage of Foundations Grade	Requirements or Portfolio Review	-
ARTT 300	Specialization Portfolio Review	0
ARTS 221	Life Drawing and Anatomy	3
ARTS 320	Drawing III	3
ARTS 332	Sculpture I	3
ARTS 442	Painting III	3
ARTS 443	Painting IV	3
ARTS 482, 483, 484	Special Topics in Art	9***
ARTS 542	Painting V	3
ARTS 543	Painting VI	3
ARTS Electives	Any appropriate courses	12
ARTH 479	20 th Century Art	3
ARTH Elective	Any appropriate course	3
ARTT 395	Art Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		0-6
Total		129

*Hours may be covered in Technology and Oral Communication only if applicable CSCI course and SPCH 201 are selected.

**Hours counted in Major Requirements.

***Subtitle must be in painting subject area.

Bachelor of Fine Arts in Art with a concentration in Photography: Commercial Track

General Education, see page 128		32-47
Required Courses in Major		79-91
ARTT 110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	0-3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	0-3
ARTS 311	Photo Communication	3
ARTS 370	Basic Photography (Small Format)	3
ARTS 371	Photography II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
Successful Passage of Foundations Grade	Requirements or Portfolio Review	-
ARTT 300	Specialization Portfolio Review	0
ARTS 281	Computer Imaging in Design	3
ARTS 364	Digital Photography	3
ARTS 470	Photography III	3
ARTS 472	Editorial Photography	3
ARTS 473	Large-Format Photography	3
ARTS 474	Studio Lighting for Photography	3

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ARTS 572	Fashion Photography (Medium-Format)	3
ARTS 573	Photography Thesis Project	3
ARTS 574	Photography Thesis Exhibition	3
ARTS 584	Special Topics in Art	3***
ARTS Electives	Any appropriate courses	9
ARTH 379	History of Photography	3
ARTH 479	20 th Century Art	3
ARTT 340	Cooperative Education Experience	3
ARTT 395	Art Criticism	3
BADM 371	Introduction to Entrepreneurship	3
Electives		0-3
Total		126

*Hours counted in Major Requirements.

**Hours are covered in the Technology requirement and may be covered in Oral Communication only if SPCH 201 is selected.

***Subtitle must be in photography subject area.

Bachelor of Fine Arts in Art with a concentration in Photography: Fine Art Track

General Education, see page 128		32-47
Required Courses in Major		82-94
ARTT 110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	0-3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	0-3
ARTS 335	Printmaking: Serigraphy/Screen Processes	3
ARTS 370	Basic Photography (Small Format)	3
ARTS 371	Photography II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
Successful Passage of Foundations Grade Requirements or Portfolio Review		-
ARTT 300	Specialization Portfolio Review	0
ARTS 281	Computer Imaging in Design	3
ARTS 342	Painting I	3
ARTS 364	Digital Photography	3
ARTS 470	Photography III	3
ARTS 473	Large-Format Photography	3
ARTS 474	Studio Lighting for Photography	3
ARTS 475	Alternative Processes in Photography	3
ARTS 573	Photography Thesis Project	3
ARTS 574	Photography Thesis Exhibition	3
ARTS 584	Special Topics in Art	3***
ARTS Electives	Any appropriate courses	15
ARTH 379	History of Photography	3
ARTH 479	20 th Century Art	3
ARTT 395	Art Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		0-3
Total		129

*Hours counted in Major Requirements.

**Hours are covered in Technology requirement and may be covered in Oral Communication only if SPCH 201 is selected.

***Subtitle must be in photography subject area

Bachelor of Fine Arts in Art with a concentration in Printmaking

General Education, see page 128		35-53
Required Courses in Major		76-88
ARTT110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	0-3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	0-3
ARTS 335 or ARTS 336	Printmaking: Serigraphy/Screen Process or Printmaking: Relief	3
ARTS 337	Printmaking: Intaglio Printing	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
Successful Passage of Foundations Grade Requirements or Portfolio Review		-
ARTT 300	Specialization Portfolio Review	0
ARTS 320	Drawing III	3
ARTS 370	Basic Photography (Small Format)	3
ARTS 436	Printmaking: Lithography	3
ARTS 437	Intermediate Printmaking	3
ARTS 482, 483, 484	Special Topics in Art	9***
ARTS 536	Advanced Printmaking	3
ARTS Electives	Any appropriate courses	18
ARTH 479	20 th Century Art	3
ARTH Elective	Any appropriate course	3
ARTT 395	Art Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		0-6
Total		129

*Hours may be covered in Technology and Oral Communication only if applicable CSCI courses and SPCH 201 are selected.

**Hours counted in Major Requirements

***Subtitle must be in printmaking subject area

Bachelor of Fine Arts in Art with a concentration in Sculpture (including Jewelry and Metals)

General Education, see page 128		35-53
Required Courses in Major		76-88
ARTT 110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	0-3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	0-3
ARTS 332	Sculpture I	3
ARTS 333	Sculpture II	3
ARTS 355	Jewelry and Metals I	3
ARTS 356	Jewelry and metals II	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
Successful Passage of Foundations Grade Requirement or Portfolio Review		-
ARTT 300	Specialization Portfolio Review	0
ARTS 342	Painting I	3
ARTS 351	Ceramics I	3
ARTS 370	Basic Photography (Small Format)	3
ARTS 432 or ARTS 455	Sculpture III or Jewelry and Metals III	3
ARTS 433 or ARTS 456	Sculpture IV or Jewelry and Metals IV: Forming	3

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ARTS 482, 483, 484	Special Topics in Art	9***
ARTS 532 or 555	Sculpture V or Jewelry and Metals V: Fashion	3
ARTS 533 or 556	Sculpture VI or Jewelry & Metals VI: Fine Jewelry	3
ARTS 585	Special Topics in Art	3***
ARTS Elective	Any appropriate course	3
ARTH 479	20 th Century Art	3
ARTH Electives	Any appropriate course	3
ARTT 395	Art Criticism	3
ARTT 498	Survival Guide for Artists	3
Electives		0-6
Total		129

*Hours may be covered in Technology and Oral Communication only if the applicable CSCI course and SPCH 201 are selected.

**Hours counted in Major Requirements.

***Subtitle must be in sculpture or jewelry and metals subject areas.

DESIGN

Faculty

Associate Professors

Chad Dresbach, *Chair*
J. David Stokes

Assistant Professors

Linda Aaron
Jennifer Belk
Dave Brown
Gerry Derksen

Lecturers

Caroline Andrychowski
Karen Derksen
Deborah Dunlap
Tom Garner
Kimberly Gleitsmann
Craig Harmon
Tom Injaychock
Greg Schauble

The Department of Design offers the professional Bachelor of Fine Arts degree with concentrations in two areas, Interior Design and Visual Communications. Winthrop University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD) and the Interior Design Program is accredited by the Council for Interior Design Accreditation (formerly FIDER). Administrative and faculty offices and studios are located in McLaurin Hall. Lecture and studio classes are held in Rutledge building, primarily, with a limited number in McLaurin Hall and Roddey Hall.

Design Scholarships and Awards

General scholarships are available in both visual communications and interior design. These awards, ranging from \$250 up to \$1,800, are based upon a review of student work as an indication of success in their chosen degree program.

Transfer Students

It should be noted that the content and sequencing of applied design programs varies greatly among institutions, and that coursework having similar titles may or may not be comparable in content. A portfolio review of design work produced in studio courses at other schools is required of transfer students who intend that work to apply toward their degree at Winthrop. The purpose of a transfer portfolio review is to determine the applicability and proper level of placement into the degree program of choice. The review is conducted by a faculty committee at the start of the student's initial semester. Transfer students are advised to request a copy of the department's Portfolio Review Requirements for further details.

Bachelor of Fine Arts

The Bachelor of Fine Arts degree is a professional degree designed for students who wish to pursue careers in applied design professions or for the student wishing to pursue graduate study. Areas of concentration include Interior Design (INDS) or Visual Communication Design (VCD), consisting of a graphic design track and an illustration track. The department additionally offers an Interactive Multimedia track of study as part of the Information Design (INFD) program housed within the College of Business. (For more information on the INFD degree program, please refer to the INFD program information, found under the College of Business Administration in this catalog.)

Students may take courses in any concentration prior to being admitted to the concentration; however, students may not register for courses numbered above INDS 299 or VCOM 324 without the passage of the Specialization portfolio Review (ARTT 300).

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Entering students who display exceptional ability, evident in a portfolio of work reviewed by a faculty committee, may proceed to ARTS 200-level course(s). The faculty committee will determine whether any courses may be exempted. Students will take replacement ARTS Elective course(s) to fulfill the required hours in the major.

The student must maintain a minimum cumulative grade-point average of 2.00 or better in coursework taken at Winthrop. A minimum grade of "C" is required for all ARTS, ARTH, ARTT, INDS, and VCOM required courses in the Bachelor of Fine Arts degree. The BFA student may not progress to the next sequential course(s) without satisfying any portfolio review requirements (for "C" grades) and with the earning of any grade below a "C" in these designator subjects. The student must complete a minimum of 21 semester hours of ARTS, VCOM, and/or INDS courses in residence at Winthrop University.

Within the hours required for this degree, the student must include a minimum of 40 semester hours in courses numbered above 299 and must complete PLSC 201 or ECON 103.

Foundation Portfolio Review

The Foundation Portfolio Review is required only of BFA students who earn a "C" grade in any foundation studio course (ARTS 101, 102, 120, 201, 202, 220). Portfolios submitted for review must consist of art work from the subject area(s) within which a "C" grade was earned.

The Foundation Portfolio Review will be conducted each April, August, and January just prior to the beginning of the fall and spring semesters.

Specialization Portfolio Review

Students enrolled in the BFA program must select a concentration in Design and make application for admittance to that area on completion of the program requirements. For formal acceptance into the area of specialization and admission into upper division classes, a student must have met the following criteria: (1) completion of the recommended lower level curriculum requirements, having earned not less than a 2.5 grade point ratio in all Art and Design work completed, and (2) passage of the Specialization Portfolio Review. The Specialization portfolio Review is designated as ARTT 300 within the degree programs.

The Specialization Portfolio Review is designed to measure the suitability of BFA students for advanced-level program courses. Requirements for the Review vary by degree program, but in general to be eligible for the review, students must have passed Foundation Portfolio Review (if necessary); have completed (or have in progress) the required courses leading to the specialization; and have maintained a minimum GPA of 2.5 in required program courses to date. In general, the Specialization Portfolio Review will measure anticipated success in the degree by looking for signs of independence, thoroughness of research and discipline, and transfer of skills and knowledge. While students may have been successful in earning grades in previous course work by meeting individual class standards, it should be emphasized that the Specialization Portfolio Review is based on the aggregated work in the portfolio alone.

Students register to take the Specialization Portfolio Review (ARTT 300) in the Spring semester of the year in which they are eligible for the review. The Review is administered in April, August, and January. Passage of the Specialization Portfolio Review allows the student to enroll in program courses numbered above INDS 299 and VCOM 324. After passing the review, a student may not change a BFA concentration without passing a Specialization Portfolio Review in the new concentration of choice. Non-BFA students above the sophomore level may not change into the BFA program without passage of the review for the intended area. Students should communicate with the departmental office for more information. All INDS courses numbered above 299 and VCOM courses numbered above 324 have a prerequisite of successful completion of the Specialization Portfolio Review or permission of the Chair of the Department of Design.

General Education for BFA in Art with Concentrations in Visual Communication Design: Graphic Design and Illustration Tracks and Photography: Commercial and Fine Arts Tracks

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		12-15
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
CTQR 150	Quantitative Methods of Critical Thinking	3
Technology		
VCOM 261	Introduction to Computer Imaging	0*
Oral Communication	See approved list, p. 37	3**
Logic/Language/Semiotics	See approved list, p. 37	0-3**
Skills for Common Experience and Thinking Across Disciplines		3-9
HMXP 102	The Human Experience: Who am I?	3
Global Perspectives	See approved list, p.37; may be met with ARTH 175	0-3
Historical Perspectives	See approved list, p.37; may be met with ARTH 176	0-3

Developing Critical Skills and Applying them to Disciplines		16-22
Constitution Requirement		
PLSC 201 or ECON 103	Amer Government or Intro to Political Economy	3
Social Science	See approved list, p. 37; cannot use course with same designator for the Constitution Requirement	3
Humanities and Arts	See approved list, p. 38; 2 designators must be represented and one cannot be CVPA & other may be met with ARTS 120 & 220, or any 2 other GenEd approved courses in the Major	3-9
Natural Science	See approved list, p. 38; must include one lab science	7
Intensive Writing		
ARTT 395	Art Criticism	0*

**Bachelor of Fine Arts in Art with a concentration in Visual Communication Design:
Graphic Design Track**

General Education, see above		32-47
Required Courses in Major		77-89
ARTT 110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	0-3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	0-3
ARTS 370	Basic Photography (Small Format)	3
VCOM 222	Introduction to Illustration	3
VCOM 251	Introduction to Graphic Design	3
VCOM 258	Introduction to Typography	3
VCOM 261	Introduction to Computer Imaging	3
VCOM 274	History of Graphic Design and Illustration	3
VCOM 288	Graphic Arts Production Practices	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
Successful Passage of Foundations Grade Requirements or Portfolio Review		-
ARTT 300	Specialization Portfolio Review	0
VCOM 354	Graphic Design I	3
VCOM 355	Graphic Design II	3
VCOM 358	Intermediate Typography	3
VCOM 453	Corporate Identity	3
VCOM 455	Three-Dimensional Graphic Design	3
VCOM 458 or ARTS/VCOM Elective	Exper Typog or <i>approved</i> ARTS/VCOM elective	3
VCOM 486	Senior Thesis Proposal	1
VCOM 487	Senior Thesis	3
VCOM 578	Professional Portfolio and Practices	3
ARTS / VCOM Elective	<i>Approved</i> ARTS/VCOM elective	3
ARTH 479	20 th Century Art	3
ARTT 340 or ARTS/VCOM Elective	Coop Ed Exper or <i>approved</i> ARTS/VCOM elective	3
ARTT 395	Art Criticism	3
Electives		0-3
Total		124

* Hours are covered in program requirement and counted in Major Requirements.

** Will count toward Intensive Oral Communication and Logic, Language, and Semiotics requirement ONLY if SPCH 201 is selected.

Bachelor of Fine Arts in Art with a concentration in Visual Communication Design: Illustration Track

General Education, see page 134-135		32-47
Required Courses in Major		77-89
ARTT 110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	0-3
ARTS 121	Figure Drawing	3
ARTS 201	Two-Dimensional Design II	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	0-3
ARTS 221 320	Life Drawing and Anatomy or Drawing III	3
ARTS 335, 336, or 337	Printmak: Serigraphy/Screen Processes or Printmaking: Intaglio Printing or Printmaking: Relief	3
ARTS 342	Painting I	3
ARTS 370	Basic Photography (Small Format)	3
VCOM 222	Introduction to Illustration	3
VCOM 251	Introduction to Graphic Design	3
VCOM 258	Introduction to Typography	3
VCOM 261	Introduction to Computer Imaging	3
VCOM 274	History of Graphic Design and Illustration	3
VCOM 288	Graphic Arts Production Practices	3
VCOM 322	Illustration I	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
Successful Passage of Foundations Grade Requirements or Portfolio Review		-
ARTT 300	Specialization Portfolio Review	0
VCOM 325	Illustration II	3
VCOM 354	Graphic Design I	3
VCOM 361	Digital Illustration	3
VCOM 424	Illustration III	3
VCOM 486	Senior Project Proposal	1
VCOM 487	Senior Project	3
VCOM 578	Professional Portfolio and Practices	3
ARTS/VCOM Elective	<i>Approved</i> ARTS/VCOM elective	3
ARTH 479	20 th Century Art	3
ARTT 395	Art Criticism	3
Electives		0-3
Total		124

* Hours are covered in program requirement and counted in Major Requirements.

** Will count toward Intensive Oral Communication and Logic, Language, and Semiotics requirement ONLY if SPCH 201 is selected.

Bachelor of Fine Arts in Art with a concentration in Interior Design

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		12
Writing and Critical Thinking		
WRIT 101	Composition	3
CRTW 201	Critical Reading, Thinking & Writing	3
Quantitative Skills		
CTQR 150	Quantitative Methods in Critical Thinking	3
Technology		
INDS 234	CAD for Interior Designers	0*
INDS 488	Thesis	0*
Oral Communication		
SPCH 201	Public Speaking	0*
Logic/Language/Semiotics	See approved list, p. 37	3

COLLEGE OF VISUAL & PERFORMING ARTS--INTERIOR DESIGN

Skills for Common Experiences and Thinking Across Disciplines		3-9
HMXP 102	The Human Experience: Who am I?	3
Global Perspectives	See approved list, p. 37; may be met with ARTH 175	0-3
Historical Perspectives	See approved list, p. 37; may be met with ARTH 176	0-3
Developing Critical Skills and Applying them to Disciplines		16-22
Constitutional Requirement		
PLSC 201 or ECON 103	Amer Government or Intro to Political Economy	3
Social Science	See approved list, p. 37; cannot use course with same designator used for the Constitutional Requirement	3
Humanities and Arts	See approved list, p. 38; 2 designators must be represented & one cannot be a CVPA & the other may be met with ARTS 120 & 220 or any 2 other GenEd approved courses in the Major	3-9
Natural Science	See approved list, p. 38; must include one lab science	7
Intensive Writing		
ARTT 395	Art Criticism	0*
Required Courses in Major		77-89
ARTT 110	Introduction to the Visual Arts	1
ARTS 101	Two-Dimensional Design I	3
ARTS 102	Three-Dimensional Design I	3
ARTS 120	Drawing I	0-3
INDS 201	Surface Design	3
ARTS 202	Three-Dimensional Design II	3
ARTS 220	Drawing II	0-3
INDS 231	Interior Design I: Residential	3
INDS 232	Design Presentation and Media	3
INDS 234	CAD for Interior Designers	3
INDS 241	Housing and Home Planning	3
INDS 242	Textiles for Interior Design	3
INDS 252	Lighting	3
ARTH 175	Intro to Art Hist Prehistory-Middle Ages	0-3
ARTH 176	Intro to Art Hist Renaissance-Present	0-3
Successful Passage of Foundations Grade Requirements or Portfolio Review		-
ARTT 300	Specialization Portfolio Review	0
INDS 320	Interior Design Project Documentation	2
INDS 333	Interior Design II: Residential	3
INDS 336	Codes and Standards	2
INDS 337	Hist Interiors & Arch:Pre-Classical-Neo-Classical	3
INDS 338	Hist Interiors & Arch: New-Classical-Present	3
INDS 340	Cooperative Education Experience	3
INDS 344	Millwork Detailing	3
INDS 432	Interior Design III: Commercial	3
INDS 433	Interior Design IV: Commercial	3
INDS 443	Textile Design: Structural	3
INDS 484	Historic Preservation	3
INDS 488	Senior Thesis	3
SPCH 201	Public Speaking	3
ARTT 395	Art Criticism	3
BADM 371	Introduction to Entrepreneurship	3
MKTG 380 or 321 or ACCT 281	Princ of Mktg or Princ of Mgmt or Accounting Info Business Decisions II	3
Elective	Any course	
Total		124

*Hours counted in Major Requirements

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC
MUSIC

Faculty

Professors

Lorraine C. Gorrell
Jerry L. Helton, *Professor Emeritus*
W. Martin Hughes
David M. Lowry, *Professor Emeritus*
William F. Malambri, Jr.
Ian D. Pearson
Phil A. Thompson
B. Michael Williams

Associate Professors

Lewis H. Dickert, Jr.
Katherine S. Kinsey
Matthew C. Manwarren
Donald M. Rogers, *Chair*

Assistant Professors

Lorrie S. Crochet
Tomoko Deguchi
John H. Fowler
Connie L. Hale
Leonard Mark Lewis
Ronald G. Parks

Instructors

Janice B. Bradner
Jennifer L. McDaniel, *Music Librarian*

Lecturers

Jennifer N. Austin
Jane H. Brendle
Lannia N. Broñola
Elizabeth D. Burns
Mark C. Dulin
Christine E. Fisher
Timothy S. Gordon
Thomas P. Hildreth
Jennifer C. Hough
Michael B. Hough
J. Randall Imler
Alison M. Mann
Sarita J. Maxwell
Michael A. Miller, Jr.
Meredith C. Nutter
Jill L. O'Neill
Raphael R. Rada
Michael W. Ramsey
Robert E. Rydel
Adam M. Snow
Hollis B. Ulaky
Hilary W. Yost

Mission

It is the mission of the Department of Music at Winthrop University to provide opportunities for music students to develop their creative and musical potentials, prepare music students for professional careers in music, continue its historic leadership role in music education in the region, serve the campus community by offering musical experiences and the opportunity to develop musical knowledge and skills to non-music majors, serve the larger community through programs of national distinction, be responsive to change, and be committed to on-going self-evaluation.

Introduction

The Department of Music offers three undergraduate degree programs: the Bachelor of Music degree in performance, the Bachelor of Music Education degree with concentrations in choral or instrumental music, and the more general Bachelor of Arts degree in music. In addition, the department offers both the Master of Music and Master of Music Education degrees, described in the *Winthrop University Graduate Catalog*.

Winthrop University is an accredited institutional member of the National Association of Schools of Music. The department offers professional instruction in musicianship, performance, and pedagogy for students planning careers in music. Opportunities for musical experiences are provided for the general college student as well.

The Department of Music is housed in the Conservatory of Music. The adjacent 3,500 seat Byrnes Auditorium has an historic 70-rank, four-manual pipe organ by Aeolian-Skinner. The facilities in the Conservatory include the 212-seat Barnes Recital Hall, practice rooms, faculty offices, studios, classrooms, and rehearsal rooms.

The Music Library, located in 334 McLaurin Hall, has a full-time music librarian and a staff of assistants who help students in the use of scores, recordings, listening stations, ear training programs, and video equipment available there. The Computer Music Laboratory, located in Byrnes Auditorium, Room 203B, includes facilities and equipment for composition. The Electronic Keyboard Laboratory is also located in Byrnes Auditorium, Room 203A.

For more information on the Department of Music, please visit www.winthrop.edu/music/.

Admission

To be admitted as a music major, a student must perform an entrance audition that demonstrates background in applied music sufficient to meet the performance requirements of first-year applied music study at the collegiate level. Students may be admitted as music majors on "condition". On "condition" must be removed by the end of two semesters of study for the student to continue as a music major. In addition, all entering music majors take a placement test in music fundamentals. Entrance auditions and placement tests are given during the summer orientation sessions and at the beginning of each semester before classes begin.

For a complete listing of requirements for admission to the Teacher Education Program, consult the College of Education section of this catalog.

Entrance Audition

Bachelor of Music Degree. Entrance audition requirements for specific performance areas of applied music study may be obtained by writing to the Chair, Department of Music. Students auditioning for the BM degree are expected to demonstrate technical facility and musicianship which distinguish the student as one who can fulfill the rigorous performance requirements in this professional program.

Bachelor of Music Education and Bachelor of Arts Degrees. Entrance auditions for the BME and BA degrees do not require specific repertory. Students should be prepared to demonstrate their performance ability effectively by performing compositions of different styles.

Music Scholarships

The Department of Music offers music scholarships to freshmen and transfer students who plan to major in music. All scholarships are selected through competitive auditions and are renewable for a period of up to four years (2-4 years for transfer students).

All music scholarships qualify students for an out-of-state tuition waiver. Information on music scholarships is available from the Chair, Department of Music.

Performance Requirements for Graduation

Bachelor of Music Degree. Majors in the BM program must present a half-recital in the junior year and a full recital in the senior year.

Bachelor of Music Education Degree. Students in the BME program must present a half-recital in the senior year.

Bachelor of Arts Degree. There is no recital requirement for graduation in the Bachelor of Arts curriculum. BA students must enroll in applied music for at least six semesters.

Keyboard Skills Examination

BME students and BM performance majors must take a keyboard skills examination at the end of the sophomore year. BM students may satisfy this requirement through successful completion of MUSA 282 (Piano Class IV). Students who do not successfully complete the examination by the end of the sophomore year may not enroll in junior-level music courses.

Minor in Music

Students may earn a minor in music if they are majoring in an area other than music. For the specific requirements for the minor in music, see the section on Minors.

S/U Option

Music majors are not permitted to utilize the S/U option when registering for music courses.

Minimum Grade Requirement

Music majors must receive a minimum grade of C (2.0) in every music course (MUSA or MUST) used to meet requirements for a music degree.

Sophomore Review

The purpose of the Sophomore Review is to evaluate all music education candidates for eligibility for entry into the Teacher Education Program at Winthrop. All music education majors will stand for the Sophomore Review during their fourth semester as a music education major (normally the second semester of their sophomore year, or the semester during which they will complete 60 semester hours). This review will be administered by the Music Education Committee in the Department of Music. Successful completion of the Sophomore Review is required before a student will be permitted to enroll in junior-level music education courses (i.e., MUST 317, 590, and 300-level applied music) and apply for formal entry into the Teacher Education program in the Richard W. Riley College of Education.

Website

For more detailed information on any area listed above, please visit our website at www.winthrop.edu/music/.

Bachelor of Arts in Music

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150	Quantitative Meth in Critical Thinking	3
Technology		
MUST 121	Introduction to Music Technology	0*
Oral Communication		
Elective	Intensive Oral Communication	3
Logic/Language/Semiotics		
CSCI, Foreign Language, PHIL 220 or 225, SPCH 201, MATH or QMTH		6
Skills for a Common Experience and Thinking Across Disciplines		
HMPX 102	The Human Experience: Who Am I?	3
Global Perspectives		
MUST 307	Music Since 1900	0*
Historical Perspectives		
	See approved list, p. 37; may be met with MUST 305	0-3
Developing Critical Skills and Applying Them to Disciplines		
Social Sciences		
	See approved list, p. 37; cannot use course with same designator as Constitution Req or Hum elective	3
Humanities and the Arts		
MUSA 111__ through 312__	Private Lessons in the Major Instrument	0*
Elective	See approved list, p. 38; cannot use course with same designator as Constitution Req or the Soc Sci elective	3
Constitution Requirement		
PLSC 201 or ECON 103	Amer Government or Intro to Political Economy	3
Intensive Writing		
MUST 306	Music History from 1750-1900	0*
Natural Science		
	2 courses from different sci categories (earth, life, & physical) & must include one lab science	7
Music Core - Applied		
MUSA 111-112, 211-212, 311-312	Private Lessons in the Major Instrument	6
MUSA 151 or 152 (guitar, piano, organ, voice majors), 156 or 157 (wind/percussion majors), or 161 (string majors)	Major Ensemble (guitar majors may substitute up to 3 hours of MUSA 168)	6
MUSA 181-182	Piano Class I-II	2
Music Core - Theoretical		
MUST 121	Introduction to Music Technology	1
MUST 111-112, 211-212, 311	Music Theory I-V	14
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 305, 306, 307	Music History Sequence	9
MUSA/MUST Electives	Any courses numbered above 299 except MUST 315	3
MUST 5__	500-level MUST elective	3
Electives		
	Choose from courses with any course designator other than MUSA or MUST (must include a minor or second major)	38
Total		124

*Courses fulfilling these General Education Requirements are listed in the Music Core.

ADDITIONAL REQUIREMENTS

- Six semesters of approved recital attendance.
- A minimum grade of C (2.0) is required in all MUSA/MUST courses meeting degree requirements.
- Cultural Events Requirement.
- Constitution Requirement.
- Completion of a Minor or second Major.
- Intensive Oral Communication Requirement.
- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University.
- A minimum cumulative GPA of 2.0 is required for all courses taken at Winthrop, as well as courses counted toward the major and minor programs.

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC EDUCATION
Bachelor of Music Education - Choral Certification

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150	Quantitative Meth in Critical Thinking	3
Technology		
MUST 121	Introduction to Music Technology	0*
Intensive Oral Communication		
MUST 591	Principles of Teaching Music	0*
Logic/Language/Semiotics		
CSCI, Foreign Language, PHIL 220 or 225, SPCH 201, MATH or QMTH		6
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives		
MUST 307	Music Since 1900	0*
Historical Perspectives	See approved list, p. 37; may be met with MUST 305	0-3
Developing Critical Skills and Applying Them to Disciplines		
Social Sciences	See approved list, p. 37; cannot use course with same designator as Constitution Req or Hum elective	3
Humanities and the Arts		
MUSA 111__ through 312__	Private Lessons in the Major Instrument	0*
Elective	See approved list, p. 38; cannot use course with same designator as Constitution Req or Soc Sci elective	3
MUST 15__ or 16__	Music Ensembles	0*
Constitution Requirement		
PLSC 201 or ECON 103	American Government or Intro to Political Economy	3
Intensive Writing		
MUST 306	Music History from 1750-1900	0*
Natural Science	2 courses from different sci categories (earth, life, & physical) & must include at least one lab science	7
Music Core - Applied		25
MUSA 151 or 152	Major Choral Ensemble	7
MUSA 14_, 15_ or 16_	Small Ensemble Requirement	2
MUSA 111-112, 211-212, 311-312, 411	Private Lessons in the Major Instrument	7
MUSA 181-182, 281-282	Piano Class I-IV	4
MUSA 291, 293, 295, 296, 297	Vocal and Instrumental Methods Courses	5
Music Core - Theoretical		42
MUST 111-112, 211-212, 311	Music Theory I-V	14
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 121	Introduction to Music Technology	1
MUST 305, 306, 307	Music History Sequence	9
MUST 317-318	Beginning & Intermediate Conducting	6
MUST 512, 521	Analytical Techs, Composition for Music Education	5
MUST 5__	500-level MUST elective	3
Professional Education Sequence		37
EDUC 110, 210, 250, 275, 310, 390	Education Core	17**
EDUC 475, 490	Internship, Capstone	12
MUST 190, 590, 591, 592	Music Education Core Courses	8
Total		139

*Courses fulfilling these General Education Requirements are listed in the Music Core.

**C (2.0) or better must be earned in each course

ADDITIONAL REQUIREMENTS

- Keyboard Skills Examination (sophomore year).
- Sophomore Review (sophomore year)
- Half Recital (senior year).
- Seven semesters of approved recital attendance.
- A minimum grade of C (2.0) is required in all MUSA/MUST courses meeting degree requirements.
- Cultural Events Requirement.

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC EDUCATION

- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University.
- A minimum cumulative GPA of 2.75 is required for admission to Teacher Education at Winthrop.
- The **Praxis II Test** is required prior to graduation and includes the following three tests: (1) Music Education Specialty [#0111]—Elementary or 9-12 (2), Music Analysis Section [#0113], and (3) Principles of Learning and Teaching (PLT)—either Elementary or High School.

Bachelor of Music Education-Instrumental Certification

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150	Quantitative Meth in Critical Thinking	3
Technology		
MUST 121	Introduction to Music Technology	0*
Intensive Oral Communication		
MUST 591	Principles of Teaching Music	0*
Logic/Language/Semiotics		
CSCI, Foreign Language, PHIL 220 or 225, SPCH 201, MATH or QMTH		6
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives		
MUST 307	Music Since 1900	0*
Historical Perspectives	See approved list, p. 37; may be met with MUST 305	0-3
Developing Critical Skills and Applying Them to Disciplines		
Social Sciences		
Elective	See approved list, p. 37; cannot use course with same designator as Constitution Req or Hum elective	3
Humanities and the Arts		
MUSA 111__ through 312__	Private Lessons in the Major Instrument	0*
Elective	See approved list, p. 38; cannot use course with same designator as Constitution Req or the Soc Sci elective	3
Constitution Requirement		
PLSC 201 or ECON 103	American Government / Intro to Political Economy	3
Intensive Writing		
MUST 306	Music History from 1750-1900	0*
Natural Science		
Electives	2 courses from different sci categories (earth, life, & physical) and must include at least one lab science	7
Music Core - Applied		25
MUSA 156 or 157 (wind/percussion majors)		
or 161 (string majors)	Major Instrumental Ensemble	7
MUSA 14_ 15_ or 16_	Small Ensemble Requirement	2
MUSA 111-112, 211-212, 311-312, 411	Private Lessons in the Major Instrument	7
MUSA 181-182, 281-282	Piano Class I-IV	4
MUSA 291, 293, 295, 296, 297	Vocal and Instrumental Methods Courses	5
Music Core - Theoretical		43-44
MUST 111-112, 211-212, 311	Music Theory I-V	14
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 121	Introduction to Music Technology	1
MUST 305, 306, 307	Music History Sequence	9
MUST 317-318	Beginning & Intermediate Conducting	6
MUST 341	Marching Band Techniques (Band students only)	0-1
MUST 512, 521	Analytical Techs, Composition for Music Education	6
MUST 5__	500-level MUST elective	3
Professional Education Sequence		37
EDUC 110, 210, 250, 275, 310, 390	Education Core	17**
EDUC 475, 490	Internship, Capstone	12
MUST 190, 590, 591, 592	Music Education Core Courses	8
Total		139-140

*Courses fulfilling these General Education Requirements are listed in the Music Core.

**C (2.0) or better must be earned in each course.

ADDITIONAL REQUIREMENTS

- Keyboard Skills Examination (sophomore year).
- Sophomore Review (sophomore year).
- Half Recital (senior year).
- Seven semesters of approved recital attendance.
- A minimum grade of C (2.0) is required in all MUSA/MUST courses meeting degree requirements.
- Cultural Events Requirement.
- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University.
- A minimum cumulative GPA of 2.75 is required for all courses taken at Winthrop.
- The **Praxis II Test** is required prior to graduation and includes the following three tests: (1) Music Education Specialty [#0111]—Elementary or 9-12 (2), Music Analysis Section [#0113], and (3) Principles of Learning and Teaching (PLT)—either Elementary or High School.

Bachelor of Music Performance

General Education Courses		Semester Hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		
Writing and Critical Thinking		
WRIT 101, CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150	Quantitative Meth in Critical Thinking	3
Technology		
MUST 121	Introduction to Music Technology	0*
Oral Communication		
See Approved List	Intensive Oral Communication Requirement	3
Logic/Language/Semiotics		
Foreign Language		8
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience: Who Am I?	3
Global Perspectives		
MUST 307	Music Since 1900	0*
Historical Perspectives	See approved list, p. 37; may be met with MUST 305	0-3
Developing Critical Skills and Applying Them to Disciplines		
Social Sciences		
Elective	See approved list, p. 37; cannot use course with same designator as Constitution Req or Hum elective	3
Humanities and the Arts		
MUSA 111__ through 312__	Private Lessons in the Major Instrument	0*
Elective	See approved list, p. 38; cannot use course with same designator as Constitution Req or Soc Sci elective	3
Constitution Requirement		
PLSC 201 or ECON 103	American Government or Intro to Political Economy	3
Intensive Writing		
MUST 306	Music History from 1750-1900	0*
Natural Science		
Electives	2 courses from different sci categories (earth, life, & physical) and must include at least one lab science	7
Music Core - Applied		38
MUSA 111-112, 211-212, 311-312, 411-412	Private Lessons in the Major Instrument	24
MUSA 151 or 152 (guitar, piano, organ, voice majors), 156 or 157 (wind/percussion majors), or 161 (string majors)	Major Ensemble (guitar majors may substitute up to 5 hours of MUSA 168)	8
MUSA 14_, 15_ or 16_	Small Ensemble Requirement	2
MUSA 181-182, 281-282	Piano Class I-IV	4
Music Core - Theoretical		52
MUST 111-112, 211-212, 311	Music Theory I-V	14
MUST 113-114, 213-214	Aural Skills I-IV	4
MUST 121	Introduction to Music Technology	1

COLLEGE OF VISUAL & PERFORMING ARTS--MUSIC PERFORMANCE

MUST 305, 306, 307	Music History Sequence	9
MUST 317, 512	Beginning Conducting, Analytical Techniques	6
MUSA/MUST Electives	Any courses above 299 except MUST 315 (voice majors must include MUST 321-322)	9
MUST 5__	500-level MUST electives (piano majors must include MUST 501 and 520; voice majors must include MUST 519, 535 and 536; percussion majors must include MUST 517)	9
Electives	Choose courses from any discipline on campus	5
Total		135

**Courses fulfilling these General Education Requirements are listed in the Music Core.*

ADDITIONAL REQUIREMENTS

- Keyboard Skills Examination (sophomore year).
- Half Recital (junior year).
- Full Recital (senior year).
- Eight semesters of approved recital attendance.
- A minimum grade of C (2.0) is required in all MUSA/MUST courses meeting degree requirements.
- Cultural Events Requirement.
- A minimum of 21 hours of MUSA/MUST courses in residence at Winthrop University.
- A minimum cumulative GPA of 2.0 is required for all courses taken at Winthrop.

THEATRE and DANCE**Faculty****Professors**

Annie-Laurie Wheat

Associate Professors

Sandra Neels

Andrew Vorder Bruegge, *Chair*

Anna Sartin

Mary Beth Young

Assistant Professors

Janet Gray

Stephen Gundersheim

Rob Marenick

Stephanie Milling-Robbins

Daryl Phillippe

Lecturers

Anne Blackwell

Martha Connerton

Melody Daniel

Biff Edge

Brett Gentile

Susan Gundersheim

Marie Izzo

Karen Lamb

Russell Luke

Eddie Mabry

Mary E. Martin

Stacy Garrett McConnell

Chris O'Neill

Terry Roueche

Kyle Shawell

Bethany Tuffy

The Department of Theatre and Dance offers the Bachelor of Arts Degree in Theatre (with emphases in theatre performance or design and technical theatre) and the Bachelor of Arts degree in Dance. Teacher certification options are available in both theatre and dance. The programs prepare students for a variety of career opportunities and/or graduate study. Winthrop University is an accredited institutional member of the National Association of Schools of Theatre (NAST) and the National Association of Schools of Dance (NASD).

Admission to Dance Program

All students who wish to pursue the dance major will be admitted to Winthrop University as a pre-dance major. This applies to first year students, transfer students, and Winthrop students who wish to change their major from some other program to dance. A pre-dance major may apply for admission to the dance major when he/she:

- is in good academic standing at the university,
- has completed one semester as a full time, pre-dance major student at Winthrop University,
- has earned the grade of 2.75 or better in all dance classes,
- has attained a proficiency rating above remedial in all major technique classes.

After one full semester as a Winthrop University, full time pre-dance major, students may apply for admission to the dance major program. The application will include a writing sample. The dance faculty and department chair review all the applicants and make determinations about admission to the program. Once the faculty determines that the applicant meets the above eligibility requirements, they will consider the following factors in admitting the student into a dance major:

- The applicant's participation in performance/production work,
- The quality of the writing sample.

The dance faculty makes a decision either to accept or reject each pre-major's application. Students who are denied admission may meet with the dance faculty to formulate a plan to correct deficiencies in their qualifications. Such students may then re-apply for admission in the next semester. Students may re-apply two times.

Theatre and Dance Scholarships

Scholarships are available in both Theatre and Dance. These awards, ranging from \$200 to \$500, are based upon audition or portfolio review as an indication of artistic ability. There are Producers Circle Scholarships for continuing students in amounts from \$200 to \$500 per year. The Florence A. Mims Scholarship is awarded to an exceptional senior theatre student. The Herbert L. Dean Dance Scholarship is awarded to an exceptional junior or senior dance student. The Blair E. Beasley, Jr. Directing Scholarship is awarded to a student who demonstrates excellence in directing. The Martie Curran Scholarship is awarded to an exceptional theatre major. The Lyssa Rauch Scholarship is awarded to an exceptional theatre education senior.

Graduation Requirements

Students must attain a minimum cumulative grade point average of 2.00 in courses taken at Winthrop University. Students must complete a minimum of 12 semester hours in either DANA/DANT courses (BA degree in Dance), or THRT/THRA courses (BA in Theatre) in residence at Winthrop, and must attain a minimum cumulative grade point average of 2.0 in the major program. Dance majors must earn a grade of C or better in all courses in their major program.

In addition to the required program, students must select and complete a minor and achieve a minimum cumulative grade-point average of 2.0 in all courses counted toward the minor. Within the 124 hours required for this degree, the student must include a minimum of 40 semester hours in courses numbered above 299. Dance majors are required to take at least one technique class each semester.

Minor in Theatre or Dance

The Department of Theatre and Dance offers minors in both theatre and dance. For the specific requirements of the minors, see the section on minors.

Bachelor of Arts in Dance

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		18-21
Writing and Critical Thinking		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150 or MATH 105 (101 is prerequisite)		3
Logic/Language/Semiotics		
MATH, CSCI, Foreign Languages, PHIL 220 or 225, SPCH 201		6
Technology	See approved list, p. 37. If a CSCI course that is approved under both Logic/Language/Semiotics & Technology is taken, then it fulfills this requirement with 0 hours.	0-3
Oral Communication		
THRA 120	Acting I	3
Skills for a Common Experience and Thinking Across Disciplines		6-9
HMPX 102	The Human Experience	3
Global Perspectives	See approved list, p. 37.	3
Historical Perspectives	See approved list, p. 37.	0-3
Developing Critical Skills and Applying them to Disciplines		19
Social Science		
ECON 103~ or PLSC 201~	Intro to Pol Econ or American Govt	3
GEOG 101, PSYC 101, ECON, PLSC, or SOCL	See approved list, p. 37.	3
Humanities and Arts		6
DANT 201	Choreography I	0*
Electives	See approved list, p. 38. Must have two additional courses not DANA or DANT.	6
Natural Science	See approved list, p. 38. Must include one lab science.	7
Dance Courses (Major)		45
DANA 111	Modern Dance IA	1
DANA 112	Modern Dance IB	1
DANA 211	Modern Dance IIA	1
DANA 212	Modern Dance II B	1
DANA 311	Modern Dance IIIA	1
DANA 312	Modern Dance IIIB	1
DANA 121	Ballet IA	1
DANA 122	Ballet IB	1
DANA 221	Ballet IIA	1
DANA 222	Ballet IIB	1
DANA 251 or 252	Jazz Technique I or II	1
DANA 258	World Dance Forms	1
DANA 442	Senior Thesis Showcase	1
DANA 443 and/or 444	Dance Prod: Practicum and/or Dance Perf: Practicum	3
DANT 110	Introduction to Dance	1
DANT 190	Dance Forum (8 semesters)	0
DANT 200	Improvisation	1
DANT 201	Choreography I	3
DANT 301	Choreography II	3
DANT 205	Music for Dance	3
DANT 260	Dance Production	3
DANT 372	Dance Kinesiology	3
DANT 385	Dance Hist: Primitive Cult through 19 th Cent	3
DANT 386+	Dance History: 1900 to Present	3
DANT 432	Careers and Current Trends in Dance	3
DCED 342	Dance Pedagogy: Modern, Jazz, Ballet	3
Minor and General Electives		29-35
Total		124

* Hours counted in Major

+meets Intensive Writing Requirement

~Meets Constitution Requirement

COLLEGE OF VISUAL & PERFORMING ARTS--DANCE EDUCATION
Bachelor of Arts in Dance with Teacher Certification (K-12)

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		15
Writing and Critical Thinking		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150 or MATH 105 (101 is prerequisite)		3
Logic/Language/Semiotics		
MATH, CSCI, Foreign Languages, PHIL 220 or 225, SPCH 201		6
Skills for a Common Experience and Thinking Across Disciplines		6-9
HMPX 102	The Human Experience	3
Global Perspectives	See approved list, p. 37.	3
Historical Perspectives	See approved list, p. 37	0*
Developing Critical Skills and Applying them to Disciplines		19
Social Science		
ECON 103~ or PLSC 201~	Intro to Pol Econ or American Govt	3
GEOG 101, PSYC 101, ECON, PLSC, or SOCL	See approved list, p. 37.	3
Humanities and Arts		
DANT 201	Choreography I	0*
THRT 298, MUST 298, ARTT 298	Theatre, Music, or Art Appreciation	3
Elective	See approved list, p. 38; must have one additional course not DANA or DANT	3
Natural Science	See approved list, p. 38; must have at least one lab.	7
Dance Courses (Major)		53
DANA 111	Modern Dance IA	1
DANA 112	Modern Dance IB	1
DANA 211	Modern Dance IIA	1
DANA 212	Modern Dance II B	1
DANA 311	Modern Dance IIIA	1
DANA 312	Modern Dance IIIB	1
DANA 121	Ballet IA	1
DANA 122	Ballet IB	1
DANA 221	Ballet IIA	1
DANA 222	Ballet IIB	1
DANA 251 or 252	Jazz Technique I or II	1
DANA 258	World Dance Forms	1
DANA 443 and/or 444	Dance Prod: Pract and/or Dance Perf: Pract	2
DANT 110	Introduction to Dance	1
DANT 190	Dance Forum (7 semesters)	0
DANT 200	Improvisation	1
DANT 201	Choreography I	3
DANT 301	Choreography II	3
DANT 205	Music for Dance	3
DANT 260	Dance Production	3
DANT 372	Dance Kinesiology	3
DANT 385	Dance Hist: Primitive Cult through 19 th Cent	3
DANT 386+	Dance History: 1900 to Present	3
DANT 432	Careers and Current Trends in Dance	3
DCED 212	Creative Movement	3
DCED 345	Exploring K-12 Dance Education	3
DCED 342	Dance Pedagogy: Modern, Jazz, Ballet	3
DCED 391 ²	Principles of Teaching Dance	3
DCED 392	Field Experience Teaching Dance	1
Education Courses (Minor)		29
EDUC110**	Teachers, Schools, and Society	3
EDUC210**	Psychology of the Learner I	3
EDUC250**	Psychology of the Learner II	3
EDUC275**1	Integrating Tech to Support Teaching & Learning	2
EDUC310**	Working with Exceptional & Diverse Learners	3
EDUC390**	Core Issues in Teacher Education	3

COLLEGE OF VISUAL & PERFORMING ARTS--THEATRE PERFORMANCE		
EDUC475**	Internship in Reflective Practice	10
EDUC490**	Capstone for Educational Leaders	2
Electives		1-4
Total		126

*Hours counted in General Education

**C or better required

¹Meets Technology Requirement

²Meets Oral Communication Requirement

+Meets Intensive Writing Requirement

~Meets Constitution Requirement

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the Riley College of Education.

The **PRAXIS II Test, Principles of Learning and Teaching (PLT)** is required prior to graduation. Students may take either K-6, 5-9, or 7-12 grade levels.

Dance Education students may have to travel farther than students in other content areas for their field experience and/or internship because there are a limited number of dance education programs with certified teachers in school districts surrounding the Winthrop University campus. The Richard W. Riley College of Education and the Department of Theatre and Dance work together to place students with mentor teachers in appropriate dance education programs. Please consider the need to travel, relocate, and/or make special housing arrangements during the field experience and/or internship semesters.

Bachelor of Arts in Theatre: Performance Emphasis

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		15-18
Writing and Critical Thinking	WRIT 101 & CRTW 201	6
Quantitative Skills		
CTQR 150 or MATH 105 (101 is prerequisite)		3
Logic/Language/Semiotics		
MATH, CSCI, Foreign Languages, PHIL 220 or 225, SPCH 201		6
Technology Requirement	See approved list, p. 37. If a CSCI course that is approved under both Logic/language/Semiotics and Technology is taken, then it fulfills this requirement with 0 hours.	0-3
Skills for a Common Experience and Thinking Across Disciplines		3-9
HMPX 102	The Human Experience	3
Global Perspectives	See approved list, p.37	0-3
Historical Perspectives	See approved list, p. 37	0-3
Developing Critical Skills and Applying them to Disciplines		19
Social Science (2 designators)		
ECON 103~ or PLSC 201~	Intro to Political Econ or American Govt	3
GEOG 101, PSYC 101, ECON, PLSC, or SOCL	See approved list, p. 37	3
Humanities and Arts (2 designators)		
THRT 386+	Theatre History and Literature II	0*
Elective	See approved list, p. 38; must have 2 additional courses not THRA, THRT, or THED.	6
Natural Science (2 designators)	See approved list, p. 38; must include at least one lab.	7
Theatre Major Courses		48
THRT 110**	Introduction to Design for Theatre	3
THRT 210**	Script Analysis	3
THRT 385	Theatre History and Literature I	3
THRT 386	Theatre History and Literature II	3
THRA 120** ¹	Acting I	3
THRA 160	Stage Make-Up	1
Complete 2 of THRA 170, 171, 173	Theatre Practicum: Scene Shop/Costume/House Mgmt	2
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA 220	Voice and Movement for the Actor	3

COLLEGE OF VISUAL & PERFORMING ARTS--THEATRE DESIGN/TECHNICAL

THRA 320	Acting II	3
THRA 330	Stage Management	3
THRA 331	Directing I	3
THRA 420	Acting III	3
Two courses required in dance technique, one of which must be from the following list:		
DANA 101, 102, 104, 105, 111, 112, 121, 122, 211, 212, 221, 222, 251, 252, 311, 312, 321, 322		2
Electives selected from: MUSA 101D, 151, 152, 153, 154, 171, 172, 271, 272; SPCH 203; PHED 106, 205, 230, 266, 282; ENGL 305, ENGL 325, THED 321 and any other DANA, THRA, THRT, and THED courses open to majors (THRA 370 may be repeated for up to 6 hours credit)		
		13
Minor & General Electives		29-38
Total		124

***C or better must be earned*

**Hours counted in the major.*

¹Meets Oral Communication Requirement

+Meets Intensive Writing Requirement

~Meets Constitution Requirement

Bachelor of Arts in Theatre with Design/Technical Emphasis

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		15-18
Writing and Critical Thinking		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150 or MATH 105 (101 is prerequisite)		3
Logic/Language/Semiotics		
MATH, CSCI, Foreign Languages, PHIL 220 or 225, SPCH 201		6
Technology Requirement		
	See approved list, p. 37. If a CSCI course that is approved under both Logic/Language/Semiotic and Technology is taken, then it fulfills this requirement with 0 hours.	0-3
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience	3
Global Perspectives		
	See approved list, p. 37	0-3
Historical Perspectives		
	See approved list, p. 37	0-3
Developing Critical Skills and Applying them to Disciplines		19
Social Science (2 designators)		
ECON 103~ or PLSC 201~	Intro to Political Econ or American Govt	3
GEOG 101, PSYC 101, ECON, PLSC, or SOCL	See approved list, p. 37.	3
Humanities and Arts (2 designators)		
THRT 386+	Theatre History and Literature II	0*
Electives	See approved list, p. 38; must have 2 additional courses not THRA, THRT, or THED.	6
Natural Science (2 designators)		
	See approved list, p. 38; must include at least one lab.	7
Theatre Major Courses		48
THRT 110**	Introduction to Design for Theatre	3
THRT 210**	Script Analysis	3
THRT 310	Theatre History and Literature I	3
THRT 385	Theatre History and Literature II	3
THRT 386	History of Dress and Décor	3
THRA 120** ¹	Acting I	3
THRA 160	Stage Make-Up	1
Complete 2 of THRA 170, 171, 173	Theatre Practicum: Scene Shop/Costume/House Mgmt	2
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA 260	Stagecraft	3
THRA 261	Stage Lighting	3
THRA 330	Stage Management	3
THRA 331	Directing I	3

COLLEGE OF VISUAL & PERFORMING ARTS--THEATRE EDUCATION

THRA360	Scene Design	3
THRA361	Costuming	3
Electives selected from: ARTS 101, 102, 120, 121; ARTH 175 ,176; ENGL 305, 325; THED 321 and any other THRA, THED, or THRT courses open to majors. (THRA 370 may be repeated for up to 6 hours credit)		9
Minor & General Electives		29-38
Total		124

* Hours counted in the major.
 **C or better must be earned
¹Meets Oral Communication Requirement
 +Meets Intensive Writing Requirement
 ~Meets Constitution Requirement

Bachelor of Arts in Theatre with Teacher Certification (K-12)

General Education Courses		Semester hours
ACAD 101	Principles of the Learning Academy	1
Critical Skills		15
Writing and Critical Thinking		
WRIT 101 & CRTW 201	Composition; Critical Reading, Thinking & Writing	6
Quantitative Skills		
CTQR 150 or MATH 105 (101 is prerequisite)		3
Logic/Language/Semiotics		
MATH, CSCI, Foreign Languages, PHIL 220 or 225, SPCH 201		6
Skills for a Common Experience and Thinking Across Disciplines		
HMXP 102	The Human Experience	3
Global Perspectives	See approved list, p. 37.	0-3*
Historical Perspectives		
THRT 310	Theatre History and Literature I	0*
Developing Critical Skills and Applying them to Disciplines		
Social Science (2 designators)		
ECON 103 or PLSC 201	Intro to Pol Econ or American Govt	3
GEOG 101, PSYC 101, ECON, PLSC, or SOCL	See approved list, p. 37.	3
Humanities and Arts (2 designators)		
THED 386+	Theatre History and Literature II	0*
DANT 298, MUST 298, ARTT 298	Dance, Music, or Art Appreciation	3
Elective	Must have one additional course not THRA, THRT, or THED	3
Natural Science (2 designators)	See approved list, p. 38; must include at least one lab	7
Theatre Major Courses		
THRT 110**	Introduction to Design for Theatre	3
THRT 210**	Script Analysis	3
THRT 385	Theatre History and Literature I	3
THRT 386	Theatre History and Literature II	3
THRA120**2	Acting I	3
THRA160	Stage Make-Up	1
Complete 2 of THRA 170, 171, 173	Theatre Practicum: Scene Shop/Costume/House Mgmt	2
THRA 180	Technical Theatre Practicum: Running Crew	0
THRA220	Voice and Movement for the Actor	3
THRA260	Stagecraft	3
THRA261	Stage Lighting	3
THRA320	Acting II	3
THRA330	Stage Management	3
THRA331	Directing I	3
THRA361	Costuming	3
THRA431	Directing II	3
THED 212	Creative Drama	3
THED 342	Theatre for Youth	3
THED 345	Exploring K-12 Theatre Education	3
THED 391	Principles of Teaching Theatre	3
THED 392	Field Experience Teaching Theatre	1

COLLEGE OF VISUAL & PERFORMING ARTS--THEATRE EDUCATION

Education Minor Courses		29
EDUC110**	Teachers, Schools, and Society	3
EDUC210**	Psychology of the Learner I	3
EDUC250**	Psychology of the Learner II	3
EDUC275** ¹	Integrating Tech to Support Teaching & Learning	2
EDUC310**	Working with Exceptional & Diverse Learners	3
EDUC390**	Core Issues in Teacher Education	3
EDUC475	Internship in Reflective Practice	10
EDUC490	Capstone for Educational Leaders	2
Electives		1-4
Total		126

* Hours counted in the major.

**C or better must be earned.

¹Meets Technology Requirement

²Meets Oral Communication Requirement

+Meets Intensive Writing Requirement

~Meets Constitution Requirement

In addition to the requirements for their major, students must meet requirements for the Teacher Education Program, which include the requirements for Admission to Teacher Education, Entry to the Professional Stage, and Program Completion. For information on these requirements, consult the Student Academic Services in the College of Education.

The PRAXIS II Test, Principles of Learning and Teaching (PLT) is required prior to graduation. Students may take either K-6, or 5-9, or 7-12 grade level.

Theatre Education students may have to travel farther than students in other content areas for their field experience and/or internship because there are a limited number of dance education programs with certified teachers in school districts surrounding the Winthrop University campus. The Richard W. Riley College of Education and the Department of Theatre and Dance work together to place students with mentor teachers in appropriate theatre education programs. Please consider the need to travel, relocate, and/or make special housing arrangements during the field experience and/or internship semesters.