

*The following 22 course action items were approved at CUC Level on September 15, 2023 and require no further action:*

Course	Action
ACCT491 Accounting Internship	<b>Edit Course:</b> Change prerequisite from “C- or better in ACCT 306 and 2.75 GPA. All ACCT courses numbered above 299 have a prerequisite of junior status, an overall GPA of at least 2.00 and a grade of C- or better in HXMP 102” to “ACCT 305 or concurrent enrollment in ACCT 305 and 2.75 GPA. All ACCT courses numbered above 299 have a prerequisite of junior status, an overall GPA of at least 2.00 and a grade of C- or better in HXMP 102.”
ARTS507 Adv Interdisciplinary Studio	<b>Edit Course:</b> Change prerequisite from “ARTS 407: Intermediate Interdisciplinary Studio or enrollment in MFA in Studio Art” to “ARTS 407: Intermediate Interdisciplinary Studio or enrollment in MFA in Studio Art. All ARTS (3:7) numbered above 375 have a prerequisite of sophomore status or permission of the Chair of the Department of Fine Arts.”
ARTS520 Advanced Drawing	<b>Edit Course:</b> Change prerequisite from “6 credit hours of ARTS 420: Intermediate Drawing. All ARTS (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Fine Arts” to “6 credit hours of ARTS 420: Intermediate Drawing. All ARTS (3:7) numbered above 375 have a prerequisite of sophomore status or permission of the Chair of the Department of Fine Arts.”
ARTS532 Advanced Sculpture	<b>Edit Course:</b> Change prerequisite from “6 hours of ARTS 432: Intermediate Sculpture. All ARTS (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Fine Arts” to “6 hours of ARTS 432: Intermediate Sculpture. All ARTS (3:7) numbered above 375 have a prerequisite of sophomore status or permission of the Chair of the Department of Fine Arts.”
ARTS536 Advanced Printmaking	<b>Edit Course:</b> Change prerequisite of “ARTS 437 Intermediate Printmaking. All ARTS (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Fine Arts; or students enrolled in the MFA in Studio Art” or “ARTS 436 Intermediate Printmaking. All ARTS (3:7) numbered above 375 have a

Course	Action
	prerequisite of sophomore status or permission of the Chair of the Department of Fine Arts; or students enrolled in the MFA in Studio Art.”
ARTS536H Advanced Printmaking	<b>Edit Course:</b> Change prerequisite of “ARTS 437 Intermediate Printmaking. All ARTS (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Fine Arts; or students enrolled in the MFA in Studio Art” or “ARTS 436 Intermediate Printmaking. All ARTS (3:7) numbered above 375 have a prerequisite of sophomore status or permission of the Chair of the Department of Fine Arts; or students enrolled in the MFA in Studio Art.”
ARTS542 Advanced Painting	<b>Edit Course:</b> Change prerequisite of “Six hours of ARTS 442. All ARTS (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Fine Arts” to “Six hours of ARTS 442. All ARTS (3:7) numbered above 375 have a prerequisite of sophomore status or permission of the Chair of the Department of Fine Arts.”
ARTS542H Advanced Painting	<b>Edit Course:</b> Change prerequisite of “Six hours of ARTS 442. All ARTS (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Fine Arts” to “Six hours of ARTS 442. All ARTS (3:7) numbered above 375 have a prerequisite of sophomore status or permission of the Chair of the Department of Fine Arts.”
ARTS551 Advanced Ceramics	<b>Edit Course:</b> Change prerequisite from “6 hours of ARTS 451: Intermediate Ceramics” to “Six hours of ARTS 451: Intermediate Ceramics. All ARTS (3:7) numbered above 375 have a prerequisite of sophomore status or permission of the Chair of the Department of Fine Arts.”
ARTS555 Advanced Jewelry and Metals	<b>Edit Course:</b> Change prerequisite from “6 hours of ARTS 455: Intermediate Jewelry and Metals” to “Six hours of ARTS 455: Intermediate Jewelry and Metals. All ARTS (3:7) numbered above 375 have a prerequisite of sophomore status or permission of the Chair of the Department of Fine Arts.”

Course	Action
ARTS560 Advanced Expanded Media	<b>Edit Course:</b> Change prerequisite from “ARTS 307, ARTS 324, and 3 credits of either ARTS 407 or ARTS 424. All ARTS (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Fine Arts; or students enrolled in the MFA in Studio Art” to “ARTS 307, ARTS 324, and 3 credits of either ARTS 407 or ARTS 424. All ARTS (3:7) numbered above 375 have a prerequisite of sophomore status or permission of the Chair of the Department of Fine Arts; or students enrolled in the MFA in Studio Art.”
BIOL360 Peer Mentoring in Biology	<b>Edit Course:</b> Change from zero to .5 credits.
CHEM520 Essentials of Biochemistry	<b>Edit Course:</b> Change prerequisite from “CHEM302 with a grade of C or above, CHEM304 with a grade of C or above” to “C- or better in CHEM302 and CHEM304.”
CHEM523 Biochemistry I	<b>Edit Course:</b> Change prerequisite from “A grade of C or better in CHEM 302 and CHEM 304, and EITHER BIOL 203 and 204 OR BIOL 220 and 222” to “A grade of C- or better in CHEM 302, CHEM 304, and CHEM 323, and EITHER BIOL 203 and 204 OR BIOL 220 and 222, OR BIOL 220 and 270.”
CHEM525 Biochemistry Lab Techniques	<b>Edit Course:</b> Remove prerequisite of “CHEM 302 and 304 with a C or better.”
CHEM526 Adv Techniques in Biochemistry	<b>Edit Course:</b> Change prerequisite from “C or better in each of the following: CHEM302, CHEM304, CHEM523, CHEM525” to “C- or better in each of the following: CHEM523 and CHEM525.”
DSCI201 Intro to Data Science	<b>Inactivate Course:</b> Being renumbered as DSCI300
DSCI300 Intro to Data Science	<b>New Course</b>
ECON491 Internship in Economics	<b>Edit Course:</b> Change prerequisite from “2.5 GPA and grade of C- or better in two courses above ECON 299. All ECON courses numbered above 299 have a prerequisite of junior status, an overall GPA of at least 2.00 and a C- or better in HMXP 102” to “Any ECON>299 or concurrent enrollment in any ECON>299 and 2.5 GPA. All ECON courses numbered above 299 have a prerequisite of junior status, an overall GPA of at least 2.00 and a C- or better in HMXP 102.”

Course	Action
EDCI595 Intro to Curr & Instr for Gift	<b>Edit Course:</b> Change prerequisite from “2.75 GPA; not open to freshmen” to “2.75 GPA; EDCI594.” <b>Approval pending assessment support details</b>
MATH462 Acad Internships in Mathematic	<b>New Course</b>
MUST513 Counterpoint	<b>Edit Course:</b> Change prerequisite from “MUST 212 or permission of instructor” to “MUST 211 with minimum grade of C.”

*The following 3 course action items were approved at College Assembly Level and require no further action:*

Course	Action
ARTH580 Topics in Art Hist/Vis Culture	<b>Edit Course:</b> Change title from “Special Topics in Art History” to “Special Topics in Art History and Visual Culture;” Update the number of time course can be repeated for credit from 3 to 9.
EDCO201 Eff Pract Cult Ling Div Lrnrs	<b>Edit Course:</b> Change title from “Supporting the English as a Second Language Student in the General Education Classroom” to “Effective Practices for Culturally and Linguistically Diverse Learners in the P-12 Classroom.”
EDCO202 Eff Pract Excep <sup>E</sup> ptional Learners	<b>Edit Course:</b> Update catalog description; Change title from “Supporting Exceptional and Gifted Learners in the General Education Classroom” to “Effective Practices for Exceptional Learners in the P-12 Classroom.”