

WINTHROP UNIVERSITY

Academic Council Minutes

September 28, 2012

Academic Council met on Friday, September 28 at 2:00 p.m. in MacFeat Conference Room B.

Members:

David Beatty*	Visual & Performing Arts
John Bird, Chair	Arts and Sciences
Tomoko Deguchi	Visual & Performing Arts
Kambrell Garvin*	CSL Student Representative
Chris Aubrey	
Laura Glasscock	Arts and Sciences
Lisa Harris	Education
Jennifer Jordan*	Education
Jo Koster	Arts and Sciences
Trent Kull	Arts and Sciences
Willis Lewis	Business Administration
Marge Moody	Visual & Performing Arts
Ron Parks	Visual & Performing Arts
Darren Ritzer	Arts and Sciences
Marilyn Smith	Business Administration
Spiro Shetuni	Dacus Library
Will Thacker	Business Administration
Brad Tripp*	Arts and Sciences
Ginger Williams	Arts and Sciences
Gina Jones, Secretary	Registrar

*absent

Guests present: Debra Boyd, David Brown, Cliff Calloway, Tim Drueke, Peter Judge, Stephanie Milling, and David Wohl.

Chair John Bird called the meeting to order at 2:01 p.m.

Approval of minutes from August 24, 2012

Gina Jones

Minutes were unanimously approved.

Remarks from the Chair (see committee description below)

John Bird

Chair Bird introduced the student representative, Chris Aubrey, who was filling in for Kambrell Garvin who had another meeting. He also apologized for leaving Dr. Marilyn Smith off the email distribution list. Regarding the subcommittees, Dr. Bird has two volunteers for academic responsibility and three for Gen Ed. He asked that members please email their willingness to serve to him.

AC Subcommittee Descriptions

1. Academic Responsibility Committee
 - a. Six (or so) members, with representation from all colleges
 - b. Will work with Academic Affairs to review and update the Faculty Manual, with a focus on issues of Academic Responsibility, as outlined in the Faculty Roles document
 - c. Emphasize to faculty various aspects of Academic Responsibility
2. General Education Review Committee
 - a. Members TBD, in consultation with Vice President for Academic Affairs
 - b. Membership chosen from Academic Council, CUC, General Education Committee, and designees of VPAA Debra Boyd, with full representation from all colleges and from administration
 - c. Review Faculty Manual and other documents (such as the catalog and Vision of Distinction) to gather and establish clear principles and criteria for general education, especially in light of the ULCs and student learning outcomes
 - d. Review majors and degree programs to determine the existence and extent of problems in their relationship to general education
 - e. Review major and degree programs to identify roadblocks for students who transfer into Winthrop and for Winthrop students who change majors
3. I have one volunteer for the Academic Responsibility Committee. Please let me know if you have an interest in serving on either committee.

Remarks from the Vice President for Academic Affairs

Debra Boyd

Dr. Boyd stated that she endorses the study of the Gen Ed program. She indicated that all of us will be part of this process. She sees her office as a support in gathering information. She emphasized that despite what we think or feel, we do have guidelines to follow. She said this was going to be an important study and hopes what comes out will be the best experience for our students.

Ms. Moody asked if the review committee could be split among several areas (see Dr. Bird's subcommittee information above). Dr. Boyd indicated that this could be a recommendation and Dr. Bird said the subcommittees could divide themselves if that is needed.

Report from Cultural Events Committee

David Brown

Chair of the Cultural Events Committee, David Brown, showed a graph back to spring 2008 which showed an increase in the number of Cultural Events approved. The Global Learning Initiative (GLI) established recently may have had impact. The past two semesters, traditional CE's offered are still the majority of events.

Dr. Parks asked about the "other" category. Dr. Brown indicated they included political and religion-related events. It was noted that student participation is higher in fall probably because of the ACAD 101 requirement.

Dr. Brown asked if there were any questions.

Dr. Bird stated that given the definition, it is not surprising that these offerings would run the gamut. He brought forth the concern from the last AC meeting that events may be running outside the definition. Dr. Parks had heard conversations about certain events and whether they were really worthy of CE status.

Dr. Brown said the committee struggles with that, but tries to ask if event is outside the guidelines for cultural event status?

Mr. Drueke stated the definition has evolved over time, and we are expanding our global experience/interactions.

Dr. Thacker mentioned that not every global activity is a CE, that we haven't gone that far.

Mr. Aubrey noted that any event noted with CE credit will get more attention.

Dr. Brown stated that committee members have a 2-year commitment and that the makeup of the committee changes. Having been on the committee for four years, he has noticed that there are more events presented to the committee for approval.

Dr. Bird recommended the Academic Council look at criteria to see if there needs to be more discussion.

Dr. Brown asked if the committee wanted to update the language of the definition of a Cultural Event, would it go through Academic Council? The answer was yes.

Report from CUC

Jo Koster

The following items were presented by Dr. Koster. All were approved by Academic Council. Items in yellow will go to Faculty Conference for final approval. Details can be found on the Curriculum Action System (<https://www2.winthrop.edu/courseaction/login.aspx>):

Degree	Major	Conc.	Department	Action
BA	DANC		Theatre and Dance	MODIFY PROGRAM: Remove Admission requirements to Dance Program
BA	ENGL	WRIT	English	MODIFY PROGRAM: Add ENGL 328, 530, WRIT 300, 351, 465, 501, 502, 510, VCOM 354, MCOM 226, 260, and 302 to appropriate areas of required courses; Remove ARTS 281, 371, ENGL 303, MCOM 341, and 471 from appropriate areas of required courses; Remove specific CSCI lab requirement (CSCI 101A, 101B, 101C, or 101P) and allow any CSCI 101 labs; Include statement "The same course may not be used in the Elements string and in this string." for both the Creative Writing and Writing for Business Technology options

BA	MATH	CSST	Mathematics	MODIFY PROGRAM: Remove EDUC 110, 210, 250, 275, 310, 390, 475, 490 from list of required courses, Add EDUC 101, 200, 220, 201, 202, 203, 305, 306, 350, 351, 401, 402, 410 to list of required courses; Change Intensive Writing statement from "met by major" to "met in major by MAED 548"
BS	BADM	FNAC	Accounting, Finance, and Economics	MODIFY PROGRAM: Add FINC 420 to list of required courses; Reduce number of electives required from 15 to 12
BS	DIFD	DCOM	Computer Science and Quantitative Methods	MODIFY PROGRAM: Replace MCOM 260 from list of required courses with MCOM 226
BS	DIFD	DMMD	Computer Science and Quantitative Methods	MODIFY PROGRAM: Replace MCOM 260 with MCOM 226 in list of required courses; Replace MCOM 341 with MCOM 342 in list of required courses; Replace MCOM 491, 492, and 493 with MCOM 461, 462 and 463 in list of required courses
BS	DIFD	INMD	Computer Science and Quantitative Methods	MODIFY PROGRAM: Replace MCOM 260 with MCOM 226 in list of required courses; Replace MCOM 341 with MCOM 342 in list of required courses
CERT	HCMT		Management and Marketing	NEW PROGRAM. CUC passed with the stipulation that students in this certificate program must meet institutional requirements for GPA and continuing eligibility.

Minor	Title	Department	Action
MDST	Minor in Medieval Studies	English	MODIFY PROGRAM: <i>Justification: "Since the minor was created, both the core RELG class and the Arthurian Tradition class have received permanent course numbers and the minor has been housed in the Department of Interdisciplinary Studies. These minor changes are intended to "clean up" the catalog copy ; there is no change to the actual content of the minor".</i> *Requested changes already exist in 2012-2013 catalog*
MUSC	Minor in Music	Music	MODIFY PROGRAM: Reduce total number of credit hours required from 24 to 23; Remove MUST 307 from list of required courses
WRIT	Minor in Writing	English	MODIFY PROGRAM: Add WRIT 502 and ENGL 530 to list of required courses; Remove ENGL 303 from list of required courses; Add ENGL 328 and 321 to list of required courses in Creative Emphasis; Add WRIT 501 and 502 to list of required courses in Professional Emphasis

The following course actions were approved by CUC and require no further action.

Subject	Course	Title	Department	Action
ENGL	303	Grammar	English	DROP COURSE

ENGL	530	Grammar in Theory and Practice	English	NEW COURSE
FINC	420	Financial Plan Development	Accounting, Finance, & Economics	NEW COURSE
MATH	400	Senior Seminar	Mathematics	MODIFY COURSE: Change Credit Hours from 2 to 3; Change Catalog Description; Add Methods of Evaluation
PHIL	320	Professional Ethics	Philosophy and Religious Studies	DROP COURSE

Dr. Koster announced that a workshop on the Curriculum Action System was conducted by Tim Druke, Gina Jones, and her on September 13. Twenty-five people attended. The PowerPoint is on the TLC website. CUC meets the second week of November. She reminded departments to have changes in within the next two curriculum cycles so they will have time to make it through all the approval levels.

Report from General Education Committee (see below)

Will Thacker

All the new courses were approved by the Council.

Dr. Bird asked if there was discussion on VPAS 320 not being approved. Dr. Wohl indicated the College of VPA would be resubmitting. He was confused by the “methods” concern, as MUST 315 has been approved as Humanities and Arts and it is a methods course.

Dr. Boyd suggested that going forward, maybe an X course be developed to help students meet requirement.

Dr. Bird asked about the recertification process, and if there was a sense of how the new forms and process are working out.

Dr. Thacker said they are committed to continuous improvement. Part of the changes is trying to streamline the process.

The following courses were recertified by the Gen Ed Committee in their respective areas:

Math 101 – Language, Logic and Semiotics (LLS)

Math 105 – LLS

Math 150 – LLS

Math 151 – LLS

Math 150 – Quantitative Skills

Math 151 – Quantitative Skills

Math 105 – Quantitative Skills

The following course applications were not approved for recertification. (We expect resubmission to fix minor issues.):

PHIL 101 – Humanities and Arts – No response to the request, “briefly but specifically state how the course contributes to the development of each applicable ULC.”

RELG 101 – Humanities and Arts – The application form states one way of meeting the writing requirement (five page paper + 2 page paper + presentation with 4 page paper). The syllabus has the 4 page paper, but nothing about a 2 page paper or presentation.

The following courses were approved as new courses for the Touchstone Program:

MDST 300 – Humanities and Arts

PHIL 302 – Humanities and Arts

PHIL 303 – Humanities and Arts

PHIL 315 – Humanities and Arts

PHIL/RELG 390 – Humanities and Arts

The following course was not approved for inclusion in the Touchstone Program:

VPAS 320 – Humanities and Arts – The course’s description, objectives, outcomes and calendar of class topics on the syllabus implied the course focus was on teaching integrated arts in the classroom rather than focusing on the learning objectives in the Humanities and Arts Perspective.

Old Business—none

New Business—none

Announcements—none

The meeting was adjourned at 2:35 p.m.

Respectfully submitted,

A handwritten signature in black ink that reads "Gina M Jones". The signature is written in a cursive style with a large initial "G" and "M".

Gina Jones, Secretary